

1. MAGNIFICAT

CHORUS

ANTONIO VIVALDI
 Edited and translated by
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Adagio

Violin I *[f]*

Violin II *[f]*

Viola *[f]*

Soprano *[f]* MA - GNI - FI - CAT A - NI - MA ME - A DO - - MI - NUM. MA - GNI - FI - CAT A - NI - MA

Alto *[f]* MA - GNI - FI - CAT A - NI - MA ME - A DO - - MI - NUM. MA - GNI - FI - CAT A - NI - -

Tenor *[f]* 8 MA - GNI - FI - CAT A - NI - MA ME - A DO - MI - NUM. MA - GNI - FI - CAT A - NI -

Bass *[f]* MA - GNI - FI - CAT A - NI - MA ME - A DO - MI - NUM. MA - GNI - FI - CAT A -

Basso Continuo *[f]* P.C. e S.C. 7 6 5 3 7 6 7 6 6 5b

10

ME - A DO - - MI - NUM.

- MA ME - A DO - - MI - NUM.

8 - MA ME - A DO - - MI - NUM.

NI - MA ME - A DO - - MI - NUM.

9 8 5 3 9 8 6 5 9 8 9 7 7 6# 6 7 6# 7 7b 6 5 4 3#

2. ET EXULTAVIT

SOPRANO ARIA (for APOLLONIA)

Allegro



Violin I

Violin II

Viola

Soprano

Basso Continuo

APOLLONIA (Soprano Solo)



5

7 6 4/2 6 7 6 4/2 6 7 6 4/2 6

tr



10

tr tr

p

tr tr

[p]

ET EX - UL - TA - VIT SPI - RI - TUS

[p]

15 *tr* *tr* *tr* *tr* *tr* *tr*

ME - US, SPI - RI - TUS ME - US, IN DE - O SA - LU - TA - -

5 3 9 8 6

20

6 6 7

25 *tr* *tr* *tr* *tr*

- - RI ME - O, SA - LU - TA - -

7b

30

tr tr
p tr tr
p
p

35

tr tr tr
tr tr tr
f tr tr
f
[f] - - RI ME - O.
[5 4] [3] 7 6 2 6

40

ET
7 6 2 6 7 6 2 6

45

EX - UL - TA-VIT SPI - RI - TUS ME-US IN DE - O SA - LU -

[7]

50

TA

55

RI ME-O, ET EX - UL -

6

60

tr tr tr

tr tr tr

TA - VIT SPI - RI - TUS ME - US IN DE - O, IN DE - O, IN

7 6 2 6 7 6 2 6

65

tr tr tr tr

tr tr tr tr

DE - O SA - LU - TA

7 6 2 6

70

tr tr

tr tr

RI ME -

7 6 2 6

75

tr tr

O. SA-LU - TA

Adagio [a tempo] 80

Adagio [a tempo] 80

RI - ME - O.

7 6 2 6 7 6 2 6

85

tr tr

7 6 2 6

* [The singer may improvise a cadenza at the fermata]

3. QUIA RESPEXIT

SOPRANO ARIA (for LA BOLOGNESA)

Andante molto

VIOLIN I & II

VIOLA

SOPRANO
LA BOLOGNESA (Soprano Solo)

BASSO CONTINUO

The musical score is written for four parts: Violin I & II, Viola, Soprano, and Basso Continuo. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante molto'. The score is divided into four systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The Soprano part has lyrics: 'QUI - A RE - SPE - XIT HU - MI - LI - TA - TEM AN -'. The score includes various musical notations such as slurs, ties, and dynamic markings like [mf] and p. The Basso Continuo part includes figured bass notation: 7#, 46 [4], #, 7#, 46 [4].

15

CIL - LAE SU - AE: EC - CE E - NIM EX

HOC BE - A - TAM ME DI - CENT

20

OM - NES GE - NE - RA - TI - O

25

I - HESUS CHRISTE QUI TOLLIS OMNIA DELICTA MUNDI MISERERE NOBIS

7 5 7 Tasto Solo

30 7b
- NES GE - NE - RA - TIO - NES.
[f] [f]

35 7b
QUI - A RE -
[p]

6* 3
SPE - XIT HU - MI - LI - TA - TEM
p p

* $\frac{5}{4}$ in manuscript

$\frac{6}{4}$

40

AN - CIL - LAE SU - AE: EC - CE

6
4₄ 7b

E - NIM EX HOC BE - A - TAM, BE -

7

45

A - TAM ME DI - CENT. OM - NES GE - NE - RA - TI -

7 6

50

- O - - NES, OM - NES GE - NE - RA - TIO -

7# 46 7# 46

I
II

55

ADAGIO

NES, OM - NES GE - NE - RA - TI - O -

60 [a tempo]

[mf]

[mf]

- NES.

[mf]

Cadenza

4. QUIA FECIT

ALTO ARIA (for CHIARETTA)

Andante e sempre tutti piano

VIOLIN I
sempre p [mp]

VIOLIN II
sempre p [mp]

VIOLA
sempre p [mp]

ALTO
CHIARETTA (Alto Solo)

BASSO CONTINUO
sempre p [mp]

5

10

QUI-A FE - CIT MI - HI MA - GNA QUI

6 [4] 5

15

PO - TENS EST, ET SAN - CTUM, SAN - CTUM NO

6
4

20

- - - MEN, SAN - CTUM, SAN - CTUM NO - MEN E - - JUS, ET SAN - CTUM

7
5

[6
5]

6
5

6
5

25

NO - MEN E - JUS. QUI - A FE - CIT MI - HI

[f]

[p]

30

MA - GNA QUI PO - TENS EST ET SAN - CTUM, SAN - CTUM NO -

♭ 7 6/5 ♭ 6

35

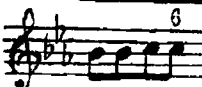
- MEN, ET SAN -

♭ 7 ♭ ♭

40

- CTUM NO - MEN

♭ ♭ ♭ ♭

*  in the manuscript

45

E - JUS, ET SAN - CTUM, SAN-CTUM NO

[6/5]

50

MEN E

[5/4 3]

55

JUS, ET SAN - CTUM NO - MEN, NO - MEN E - JUS.

* [mp]

[mp]

* [cadenza]

5. ET MISERICORDIA

CHORUS

Andante molto

Musical score for the first system, including staves for VIOLIN I, VIOLIN II, VIOLA, SOPRANO, ALTO, TENOR, BASS, and BASSO CONTINUO. The score includes dynamic markings such as $[f]$ and performance instructions like P.C.e S.C. and fingerings (6, 7, 6, 5, 9, 8, 7).

Musical score for the second system, including staves for VIOLIN I, VIOLIN II, VIOLA, SOPRANO, ALTO, TENOR, BASS, and BASSO CONTINUO. The score includes lyrics: ET MI - SE - RI - COR - DI - A E - JUS A PRO - and performance instructions like $[f]$ and fingerings (5, 7, 6, 5, 6, 7, 6, 5, 6, 4, 2).

ET MI - SE - RI - COR - DI - A E - JUS A PRO-GE-NI-E IN PRO -
 GE-NI-E IN PRO-GE - NI- ES A PRO-GE-NI-E IN PRO -
 8 ET MI - SE - RI - COR - DI - A E - JUS A PRO-GE-NI-E IN PRO -
 GE-NI-E IN PRO-GE-NI-ES TI - MEN - TI - BUS E - UM.

6 6# 4 9/3# 8 7 [keyboard only] 6/4 6#

10

GE - NI-ES TI - MEN - TI-BUS, TI-MEN - TI - BUS, TI - MEN -
 GE-NI- ES TI - MEN - TI - BUS, TI - MEN - TI-BUS, TI-MEN -
 8 GE-NI-ES ET MI-SE- RI - COR - DI - A E - JUS A PRO-GE-NI- E IN PRO -
 ET MI-SE-RI-COR - DI - A E - JUS TI - MEN

[Tutti] 4/2 6/4 6 [Keyboard only] 2/2 6/4 [Tutti] 3/4 6/4

TI-BUS E - UM, ET MI-SE-RI-COR - DI - A E - JUS TI
 TI-BUS E - UM, ET MI-SE- RI-COR -
 8 GE-NI-ES ET MI-SE - RI - COR - - DI - A E - JUS TI -
 TI-BUS E - UM, A PRO-GE-NI- E IN PRO- GE-NI-ES, ET MI - SE - RI -

[5] 5 6b 9 8 7 6
 4 3#

MEN - TI- BUS E - UM, A PRO - GE- NI- E IN PRO-GE-NI-ES, A PRO- GE-NI-E IN PRO- GE-NI-ES TI -
 DI - A E - JUS A PRO - GE- NI - E IN PRO-GE- NI-ES, A PRO- GE-NI- E IN PRO- GE-NI- ES TI -
 8 MEN - TI- BUS E - UM A PRO - GE- NI - E IN PRO-GE- NI-ES, A PRO- GE-NI- E IN PRO- GE-NI- ES TI -
 COR - DI - A E - JUS A PRO - GE-NI- E IN PRO-GE-NI-ES, A PRO- GE- NI-E IN PRO- GE-NI- ES, TI -

7 *6 5 6 6 6
 *In manuscript 98 [2] [2]

MEN - - - - - TI - BUS

MEN - - - - - TI - BUS - E - UM

8 MEN - - - - - TI - BUS

MEN - - - - - TI - BUS

7 3/4 6/4 6 6/4 [2] 6 7 6 6/4 [2] 6

E - UM ET MI - SE - RI - COR - DI - A E - JUS A PRO - GE - NI - E IN PRO - GE - NI - ES TI -

ET MI - SE - RI - COR - - - - - DI - A E - JUS A PRO - GE - NI - E IN PRO - GE - NI - ES

8 E - UM, ET MI - SE - RI -

E - UM, A PRO - GE - NI - E IN PRO - GE - NI - ES

9 8 7 7/4 [3] 6 5

MEN - TI - BUS E - UM A PRO-GE - NI - E IN PRO-GE-NI-ES, ET MI-SE - RI -
 ET MI-SE - RI - COR-DI - A E - JUS, ET MI - SE - RI - COR - -
 8 COR - DI - A E - JUS A PRO-GE - NI - E IN PRO - GE-NI-ES TI - MEN - -
 ET MI-SE-RI-COR - DI - A E - JUS A PRO-GE - NI - E IN PRO - GE-NI-ES TI - MEN - -
 6 7 6 5 7 6

COR - DI - A E - JUS A PRO- GE - NI - E IN PRO-GE- NI-ES, TI- MEN - -
 - - DI - A E - JUS TI - MEN - - TI-BUS,
 8 - - TI-BUS A PRO - GE - NI - E IN PRO-GE- NI-ES ET MI - SE - RI - COR - -
 TI - BUS E - UM, ET MI-SE-RI - COR - -
 9 8 7 6 5 6 5 6 6 6

TI - BUS, TI - MEN

TI - MEN - TI - BUS,

8 DI - A E - JUS TI - MEN

DI - A E - JUS ET MI - SE - RI - COR - DI - A TI - MEN

5/4 3/4 6/4 7# 7# 6/4 6b 3/4 3b 7# 7b

35

TI - BUS, TI - MEN

TI - BUS E - UM.

TI - MEN

TI - BUS E - UM.

8 TI - BUS, TI - MEN

TI - BUS E - UM.

TI - BUS, TI - MEN

TI - BUS E - UM.

6b 6b 5/4 6/4 7 [3/4] 5/4 3/4 4

6. FECIT POTENTIAM

CHORUS

Presto

The musical score is written for a chamber ensemble and a vocal chorus. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Presto'. The score consists of two systems. The first system includes staves for Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Basso Continuo. The vocal parts enter in the second measure of the first system with the lyrics 'FE - CIT PO -'. The Basso Continuo part is marked 'P. C. e. S. C.' and features a rhythmic pattern of eighth notes. The second system continues the instrumental parts and the vocal parts, which sing '- TEN - TI - AM,'. The vocal parts are marked with a '8' in the first measure of the second system. The Basso Continuo part continues with a similar rhythmic pattern and includes a sharp sign in the second measure of the second system.

FE - CIT PO - TEN - TI - AM IN BRA - CHI - O

FE - CIT PO - TEN - TI - AM IN BRA - CHI - O

8 FE - CIT PO - TEN - TI - AM IN BRA - CHI - O

FE - CIT PO - TEN - TI - AM IN BRA - CHI - O

10

SU - O: DI - SPER - SIT SU -

SU - O: DI - SPER - SIT SU - PER - BOS, DI -

8 SU - O: DI - SPER - SIT SU - PER - BOS, DI -

SU - O: DI - SPER - SIT SU - PER - BOS, DI -

PER - BOS, DI - SPER - SIT SU - PER - BOS

SPER - SIT SU - PER - BOS, SU - PER - BOS,

8 SPER - SIT SU - PER - BOS, SU - PER - BOS

SPER - SIT SU - PER - BOS, SU - PER - BOS

7 7 7

MEN - TE COR - DIS SU -

MEN - TE COR - DIS SU -

8 MEN - TE COR - DIS SU -

MEN - TE COR - DIS SU -

7/4 6/4 [5/4] 5/4

20

Musical notation for measures 18-20, first system. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat and one sharp. The music features a melodic line in the upper staves and a bass line in the lower staff.

Musical notation for measures 18-20, second system. It consists of four staves: three treble clefs and one bass clef. The first three staves contain rests and the instruction "- I.". The bass staff contains a rhythmic pattern of eighth notes.

Musical notation for measures 21-23, first system. It consists of three staves: two treble clefs and one bass clef. The music features a melodic line in the upper staves and a bass line in the lower staff.

Musical notation for measures 21-23, second system. It consists of four staves: three treble clefs and one bass clef. The first three staves contain rests and the instruction "8". The bass staff contains a rhythmic pattern of eighth notes.

6a. DEPOSIT POTENTES

CHORUS

Allegro 5

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso Continuo

[f] DE - PO - SU - IT PO - TEN - TES, PO - TEN - TES DE SE - DE ET EX - AL - TA - -

[f] DE - PO - SU - IT PO - TEN - TES, PO - TEN - TES DE SE - DE ET EX - AL - TA - -

8 [f] DE - PO - SU - IT PO - TEN - TES, PO - TEN - TES DE SE - DE ET EX - AL - TA - -

[f] DE - PO - SU - IT PO - TEN - TES, PO - TEN - TES DE SE - DE ET EX - AL - TA - -

[f] p. c. e s. c. 10

- - - - - VIT HU - MI - LES.

- - - - - VIT HU - MI - LES.

8 - - - - - VIT HU - MI - LES.

- - - - - VIT HU - MI - LES.

DE - PO - SU - IT PO - TEN - TES, PO - TEN - TES DE SE - DE

DE - PO - SU - IT PO - TEN - TES, PO - TEN - TES DE SE - DE

8 DE - PO - SU - IT PO - TEN - TES, PO - TEN - TES DE SE - DE

DE - PO - SU - IT PO - TEN - TES, PO - TEN - TES DE SE - DE

ET EX - AL - TA

ET EX - AL - TA

8 ET EX - AL - TA

ET EX - AL - TA

VIT HU - MI - LES. ET EX - AL - TA -

VIT HU - MI - LES. ET EX - AL - TA -

8 VIT HU - MI - LES. ET EX - AL - TA -

VIT HU - MI - LES. ET EX - AL - TA -

VIT HU - MI - LES.

VIT HU - MI - LES.

8 VIT HU - MI - LES.

VIT HU - MI - LES.

7. ESURIENTES

ALTO ARIA (for AMBROSINA)

Allegro

VOLIN I *[f]*

VOLIN II *[f]*

VIOLA *[f]*

ALTO *AMBROSINA (Alto Aria)*

BASSO CONTINUO *[f]*

5

p

p

[p]

E - SU - RI - EN - TES IM - PLE - VIT BO - NIS ET DI - VI - TES DI -

[p]

5 3# #

*[Repeat the vowel sound on this note]

10 tr

[tr]

MI - SIT, DI - MI - SIT IN - A - NES, IN - A

34

15

- NES, ET DI - VI - TES DI - MI - SIT, DI - MI - SIT IN - A - NES.

[f]

[p]

E - SU - RI - EN - TES IM - PLE - VIT BO - NIS,

[p]

[f]

2 3

20

E - SU - RI - EN - TES IM - PLE - VIT BO - NIS, ET DI - VI - TES DI - MI - SIT ET

5 3# b

DI - VI - TES DI - MI - SIT, DI - MI - SIT IN - A - NES ET DI - VI - TES DI - MI - SIT IN

7 # #

25

A NES ET DI - VI - TES DI - MI - SIT IN

#

NES, ET DI-VI-TES DI-MI-SIT IN-A-NES, ET

DI-VI-TES DI-MI-SIT, DI-MI-SIT IN-A-NES IN

A-NES, IN-A-NES.

*[cadenza]

8. SUSCEPIT ISRAEL

CHORUS

Largo 5 *Allegro*

Violin I *[f]*

Violin II *[f]*

Viola *[f]*

Soprano *[f]* SUS-CE-PIT IS - RA-EL PU - E-RUM SU - UM, RE - COR-DA-TUS, RE - COR-

Alto *[f]* SUS-CE-PIT IS - RA-EL PU - E-RUM SU - UM, RE - COR-DA - TUS, RE - COR-DA - TUS

Tenor *[f]* SUS-CE-PIT IS - RA-EL PU - E-RUM SU - UM, RE-COR-DA-TUS RE - COR-DA-TUS MI

Bass *[f]* SUS-CE-PIT IS - RA-EL PU - E-RUM SU - UM, RE - COR-DA - TUS, RE-COR-DA - TUS

Basso Continuo *[f]* P.C.e S.C.

Adagio

DA - TUS, MI - SE - RI - COR - - DI - AE, MI - SE - RI - COR - DI - AE SU - AE.

MI - SE - RI - COR - - - DI - AE, MI - SE - RI - COR - DI - AE SU - AE.

8 SE - RI - COR - - - DI - AE, MI - SE - RI - COR - DI - AE SU - AE.

MI - SE - RI - COR - - - DI - AE, MI - SE - RI - COR - DI - AE SU - AE.

7^b 6 7⁵ 6⁴ 7⁵ 6⁴ #3⁵ 6⁴ 6^b [3⁷] 5⁴ #3 [3[#]]

9. SICUT LOCUTUS

ALTO ARIA (for ALBETTA)

Andante
sempre tutti piano

VIOLIN I [tr] [mp]

VIOLIN II [tr] [mp]

VIOLA [tr] [mp]

ALTO ALBETTA (Alto Solo)

BASSO CONTINUO [mp]

5 [tr] [tr]

10 tr p p [p]

SI - CUT LO - CU - TUS EST AD

PA - TRES NO - STROS, A - BRA - HAM ET SE - MI - NI

E - JUS IN SAE -

[4] 6/4 5/3[4] 6/4 7/5/3[4]

[4]

30 tr tr

[mp] [mp]

[tr] [mp]

CU - LA.

[mp] [7] [8] [4]

[p] [p]

[p]

SI - CUT LO - CU - TUS EST AD PA - TRES NO - STROS,

[p] [4]

35

[p]

A - BRA - HAM - ET SE - MI - NI E - JUS, A - BRA - HAM

#

40

ET SE - MI - NI E - JUS IN SAE

45

CU - LA.

50

A - BRA - HAM ET SE - MI - NI E - JUS IN SAE

Musical score system 1, measures 45-48. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs.

Musical score system 2, measures 55-58. It consists of five staves. Measure 55 is marked with the number "55". The music continues with similar rhythmic complexity. The vocal line in the second treble staff has the syllable "CU -" written below it.

Musical score system 3, measures 60-63. It consists of five staves. Measure 60 is marked with the number "60". The music includes trills, indicated by "[tr]" above notes, and mezzo-piano dynamics, indicated by "[mp]" above notes. The vocal line in the second treble staff has the syllable "LA." written below it.

[mp]
* [cadenza]

10. GLORIA

CHORUS

Largo

Violin I
Violin II
Viola
Soprano
Alto
Tenor
Bass
Basso Continuo

5 7 7 5/3 Andante 4 3

CTG: SI - CUT E - RAT
As it was in

CTO: SI - CUT E - RAT

CTO: SI - CUT E - RAT

CTO: SI - CUT E - RAT

CTO: SI - CUT E - RAT

7 5/3 6 4# 6 7 5/4 6# 7 3# 7b 5/3 5 4 3#

10

IN PRIN - CI - PI - O, ET NUNC, ET SEM - PER, ET IN SAE - CU - LA SAE - CU - LO - RUM.

IN PRIN - CI - PI - O, ET NUNC, ET SEM - PER, ET IN SAE - CU - LA SAE - CU - LO - RUM.

8 IN PRIN - CI - PI - O, ET NUNC, ET SEM - PER, ET IN SAE - CU - LA SAE - CU - LO - RUM.

IN PRIN - CI - PI - O, ET NUNC, ET SEM - PER, ET IN SAE - CU - LA SAE - CU - LO - RUM.

6/4 5/3[#] 6/5 4/3 6/5 [6/4 5/3#]

Allegro

15

A - - - - - MEN, SAE - CU - LO - RUM. A - - - - -

8 ET IN SAE - CU - LA SAE - CU - LO - RUM, SAE - CU - LO - RUM. A - - - - - MEN. ET IN SAE - CU - LA SAE - CU -

ET IN SAE - CU - LA SAE - CU -

7 6/5 6#

MEN. ET IN SAE-CU-LA SAE-CU-LO-RUM, SAE-CU-LO-RUM, SAE-CU-LO-RUM. A - MEN. A

6/5 6/5 [6#] [6/5] 6/5 6/4 6/5

20

LO-RUM, SAE-CU-LO-RUM. A - ET IN SAE-CU-LA SAE-CU-LO-RUM. A MEN. ET IN SAE-CU-LA SAE-CU-LO-RUM. SAE-CU-LO-RUM. A

4/4 6/5 4/2 6 9 6 5 6 5 7# [6/4] 7 6 3#

MEN. ET IN SAE-CU-LA SAE-CU-LO-RUM, SAE-CU-LO-RUM, SAE-CU-LO-RUM, SAE-CU-LO-RUM, SAE-CU-LO-RUM, A - MEN.

8 RUM, ET IN SAE-CU-LA SAE-CU-LO - RUM. A - - - MEN.

LO-RUM, SAE-CU-LO-RUM, SAE-CU - LO-RUM, A - MEN.

6 5 6 5 7 6 [6/8] [key board only] 6 5 4# 6 6#

25

LO-RUM. A - MEN. SAE - CU-LO-RUM, SAE-CU-LO-RUM, SAE-CU- LO - RUM. A -

SAE-CU-LO - RUM, SAE - CU - LO - RUM. A - MEN. A -

8 SAE-CU- LO - RUM. A - MEN, SAE-CU- LO - RUM, A - MEN, SAE - CU -

SAE-CU - LO-RUM SAE-CU - LO - RUM. A - - - - - MEN.

[4/3] [Tutu] 4/2 6 [6/4] 6 4/2 6 5

MEN. A - - MEN. A - -

LO - RUM, SAE-CU-LO-RUM, A - - MEN, SAE - CU - SAE-CU - LO - RUM, SAE - CU-LO-RUM, SAE-CU- LO - RUM, SAE - CU - LO - RUM. A -

7 6 6 6

MEN. ET IN SAE-CU-LA SAE-CU-LO-RUM, SAE-CU-LO - RUM. A - MEN.

MEN. SAE-CU- LO-RUM, SAE-CU-LO - RUM. A - - MEN.

LO - RUM. A - - MEN. SAE-CU-LO - RUM. A - MEN.

MEN. SAE-CU-LO - - RUM. A - MEN.

4 3 # 6/4 5/3[#] 6/4 # 7 7/5 5/4 3# #