

Timpani

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

1

2

3 Tuba *mp*

Timp. *mf*

4

5

6 *Poco più mosso* *f*

7

8 *Tempo I* *Fz-mi, corvi*

Timpani

9

mf mp

p pp

calando

10

Tempo I

11

un poco animando

12

Corni (I)

13

Timp. f

f

14

15

poco allarg. a tempo

16

f

Timpani

2 3 1

poco rit.

17

ff a tempo

18

Fag. I-II

1 8 6 5

19

mf

1 2 3 3 20 3

6 4 1 21 Poco più mosso

22 **ff** Tempo I

corni

f **mf**

rit., ma non troppo Tempo I **mp**

2 23 **f**

24 **ff**

Timpani

4

ff

ff

ff

ff

25 *Meno mosso*

II

26 *Allegro marcato*

27 *cl.*

28 *T-20*

29

30

31

32

Timp.

33

34

35

36 *Pochissimo più animato*

37 *Cor. I solo*

38

Timp.

39

40

41

42 *Meno mosso*

43 *Più mosso (un poco più animando ch'el tempo I)*

44

Timpani

39 13 40 8 41 8 42 Tr-ba I sola

43 Timp. f

44 f

45 9 46 10 8

47 Meno mosso Fag. rit. a tempo
ob. cl. 6 v-c

48 L'istesso tempo Timp. p

49 p

Timpani

6

50

poco a poco accel. al 51

Musical staff 50: Bass clef, notes with dynamics *f* and *mf*.

51

mf cresc.
Allegro marcato, come prima

Musical staff 51: Bass clef, notes with dynamic *mf*.

52

53

54

Musical staff 52-54: Bass clef, notes with dynamic *mf*.

55

f-r

(*f-r* mil.)

Musical staff 55: Bass clef, notes with dynamic *f-r*.

56

Timp.

Musical staff 56: Bass clef, notes with dynamic *f-r*.

57

Musical staff 57: Bass clef, notes with dynamic *f-r*.

III

58

Adagio

59

Musical staff 58-59: Bass clef, notes with dynamic *f-r*.

60

Musical staff 60: Bass clef, notes with dynamic *f-r*.

61

G7. cassa'

Musical staff 61: Bass clef, notes with dynamic *f-r*.

Timp.

62

Musical staff 62: Bass clef, notes with dynamic *f-r*.

63

p cresc.

64

65

Musical staff 63-65: Bass clef, notes with dynamic *p cresc.*

Timpani

66 Gr. cassa ritard. Fl. 7
c. Tr-ta

67 a tempo Gr. Cassa c. ingl. 5

68 Timp 10

69 *mf* poco più animato 9

70 corni *ff* *mf*

71 *ff* 7

72 *mf* dim. 9

73 8

74 75 Pice. solo 10

76 ce. I solo corni (I) 9

77 Più lento Timp. p molto ritard. 9

p 9

Timpani

IV

78 Allegro giocoso 79 Poco più tranquillo 80 Tempo I

Cl. I solo 81 10 82 4 2 Fag. cl. basso

83 Timp. p

84 p

85 Fl. I solo Cl. I solo

86 9 87 9 88 Cl. I solo 12 89 9

90 ob. I

(ob. I)

91 Timp. p

92 *mf* ritard. 9 11 2 93 *p* Tempo I 8

Timpani

94 corni 95 Tz-ne III e Tuba (III)

96 Timp.

97 98 clar.

99

100

mp dim.

101 cl. I solo 102

Tuba 103

104 105

cl. I solo 105

Timpani

10

106

Fr. I, c. ingl.

ob. I

Musical staff 106, bass clef, starting with a 2-measure rest followed by a melodic line.

Musical staff 106, treble clef, starting with a 2-measure rest followed by a melodic line.

107

Timp.

Tr-be

Musical staff 107, bass clef, featuring a 3-measure rest and a 3-measure triplet.

Musical staff 107, bass clef, featuring a melodic line.

108

Musical staff 108, bass clef, featuring a 2-measure rest and a 3-measure triplet.

Musical staff 108, bass clef, featuring a 4-measure rest and a 5-measure rest.

110

Musical staff 110, bass clef, featuring a 7-measure rest and a 1-measure rest.

Musical staff 111, bass clef, featuring a 2-measure rest and a 2-measure rest.

Musical staff 111, bass clef, featuring a melodic line.

Musical staff 112, bass clef, featuring a 2-measure rest and a 2-measure rest.

Musical staff 112, bass clef, featuring a melodic line.

Musical staff 113, bass clef, featuring a 3-measure rest and a 1-measure rest.

Musical staff 113, bass clef, featuring a melodic line.

113

Tr-zino