

Violini I

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

mp espr. *mf*

f

pizz. *arco* *f*

ff

mf

mf

Violini I

4

mf *f*

dim. *p*

arco *f*

mf *dim.*

1 **6** *Poco più mosso* *p*

p *p* *p*

2 **7** *f, ma dolce, espr.*

p *cresc.*

Tempo I Violini I 3

div.
a4

4 unis.
arco

Violini I

Handwritten musical score for Violini I, measures 12-14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *mf* and *arco*. Measure 12 is boxed and contains a triplet of eighth notes. Measure 13 is also boxed and contains a triplet of eighth notes. Measure 14 is boxed and contains a triplet of eighth notes. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *ff*. There are also markings for *espr.* (espressivo) and *ff* (fortissimo). The notation includes slurs, accents, and fingering numbers (1, 3, 5, 6). The piece concludes with a final chord in measure 14.

Violini I

6

f espr.

div.

19 unis. *mf* *pesante*

20 *mf* *f*

div. *ff* *p* (div.)

21 Poco più mosso unis. *p*

22 *f* *ff* Tempo I

Detailed description: This is a page of a musical score for Violini I, containing measures 19 through 22. The score is written on ten staves. Measure 19 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line starting on G4, moving up stepwise to D5, and then descending. The dynamic is *f espr.* (forte, expressive). Measure 20 continues the melodic line, with a dynamic of *mf* (mezzo-forte). The notation includes various ornaments and phrasing slurs. Measure 21 is marked 'Poco più mosso' (slightly slower) and 'unis.' (unison). The dynamic is *p* (piano). Measure 22 is marked 'Tempo I' (return to original tempo) and features a dynamic of *ff* (fortissimo). The score includes various performance instructions such as 'div.' (divisi), 'ff', 'p', and 'mf', along with first and second endings. The key signature changes to two sharps (D major) at the beginning of measure 22.

Violini I

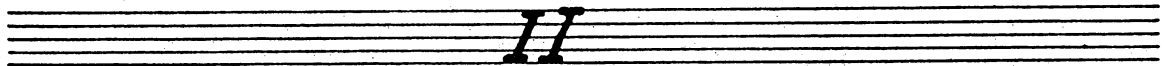
f animato
mf
p
rit, ma non troppo 1 [23] Tempo I 2

f
3
3
cresc *div.* *unis.* *ff*
[24]

ff
3
3
cresc. *div.* *ff* *unis.*
dim.

[25] *Meno mosso* *pizz.*
p 3 3

Violini I



26 Allegro marcato

Violini I

f *f* *al tallone* *ff* *sim.* **29** *ord. V* *p* *mf* **30** *mp* *mp* *f* *p* *f* **31** *2* *1*

Violini I

con sord.

senza sord.

32

33 Pochissimo più animato

Violini I

34 *con sord.* *mp*

p *f* *senza sord.* *pizz.*

6

3

35 *mf*

dim.

p

36 *Meno mosso*

37 *Più mosso (un poco più animato ch'el tempo I)*

1 8 3 6

con sord. *arco*

con sord. *p* *arco*

con sord. *arco*

p

38

7

Violini I

div. a3

39 *p* senza sord.

40 *mf* senza sord.

41 *p* *f* unis.

42 *mf* 1-6 2 3 4 5 6

43 *f* dim.

Violini I

44

sim.

45

46

div.
a3

47 *Meno mosso*

7

Violini I

rit. 1 a tempo 1 48 L'istesso tempo 2

unis. pizz. mp

49 mp

50 arco poco a poco acceler. pizz. f

arco

Allegro marcato, come prima 51 ff

Violini I

Violini I

15

f

mf

mp

f

mp

p

p

mp

cresc.

f

52

53

con sord.

senza sord

trb

1

1

1

Violini I

This musical score is for the first violin part, measures 54 through 56. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Measure 54 begins with a *mf* dynamic and a *v* (vibrato) marking. Measure 55 features a *f* dynamic and a *v* marking. Measure 56 is marked *ff* and consists of sustained chords. The score includes slurs, accents, and dynamic hairpins to indicate changes in volume and articulation.

Violini I

Musical score for Violini I, measures 57-61. The music is in G minor (one flat) and 4/4 time. Measure 57 is marked with a boxed number '57'. The dynamics are *f* (forte) and *mp* (mezzo-piano). The instruction *cresc.* (crescendo) is written below the staff. The piece concludes with a *ff* (fortissimo) dynamic.

III

58 Adagio

Musical score for Violini I, measures 58-63. The music is in G minor and 4/4 time, marked *Adagio*. Measure 58 is marked with a boxed number '58'. The dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The instruction *espr.* (espressivo) is written below the staff. The piece concludes with a *ff* (fortissimo) dynamic. The score includes triplets, slurs, and fingering numbers (1, 2, 3, 8). Measure 59 is marked with a boxed number '59'. The piece ends with a key signature change to G major (two sharps) and a 3/4 time signature.

Violini I

60 *mf espr.*

61 *p*

2 *p*

62 *cresc.* 8

63 *mf espr.* *f* *ff* *dim.*

3 4 *f espr.* *dim.* *mf*

64 *mf*

65 1 *mp* *p*

mf > espr.

f

dim.

mp

pizz.

ritard.

a tempo

66

67

arco

p

68

mf

f

mp

mf

69

Poco più animato

pizz.

arco

mf espr.

Violini I

Musical score for Violini I, measures 70-72. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 70 begins with a *p* dynamic and includes a first ending bracket. The first staff features a melodic line with a *mf espr.* dynamic. The second staff has a *f* dynamic and includes a *Benten.* marking. The third staff has a *p cresc.* dynamic. Measure 71 starts with a *ff* dynamic and includes a *pizz.* marking. The fourth staff has a *ff* dynamic and includes an *arco* marking. Measure 72 begins with a *mf* dynamic and includes a *dim* marking. The score concludes with a *pp* dynamic and a first ending bracket. The page number 20 is in the top left, and the section title Violini I is centered at the top.

Violini I

21

8

dim.
73
p

2
p

2 74 4
mf espr.

ff

dim.
p

75
p 3 3 3 3 3 3 3
sim.

p

p

p

2

22 76 *mf espr.* **Violini I**

dim. *cresc.* *mf*

77 *Più lento* *p* *sim.* *molto ritard.* *mf*

molto ritard.

IV

78 *Allegro giocoso* *div.* *p dolce* 79 *Poco più tran.* *7 quillo*

div. *p dolce* *Poco più tran.* *7 quillo*

80 *Tempo I* *pizz.* *p* *pizz.*

div. *p* *Tempo I* *pizz.* *p* *pizz.*

div.

81

arco

f

arco

f

unis.

f

mf

espr.

82

cresc.

f

f

1

Violini I

24

83 pizz.

This musical score is for the first violin part, measures 83 and 84. It is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, each containing a pair of staves for the first and second violins.

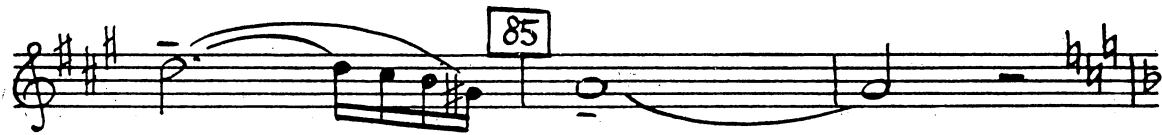
Measure 83: The first violin part begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second violin part also starts with *p*. The first violin part then switches to *arco* (arco) and *mp* (mezzo-piano). The second violin part remains at *p* until the end of the measure, where it changes to *mp*. Both parts feature melodic lines with slurs and accents.

Measure 84: The first violin part starts with a dynamic marking of *f* and includes a *dim.* (diminuendo) instruction. The second violin part starts with *f* and includes a *dim.* instruction. The first violin part then changes to *mp* and *f*. The second violin part changes to *mp* and *f*. The first violin part ends with a dynamic marking of *mf*. The second violin part ends with a dynamic marking of *p*. Both parts feature melodic lines with slurs and accents.

The score includes various performance markings such as *pizz.*, *arco*, *p*, *mp*, *f*, *mf*, *dim.*, and *unis.* (unison). It also includes fingering numbers (1, 2) and breath marks (v).

Violini I

85



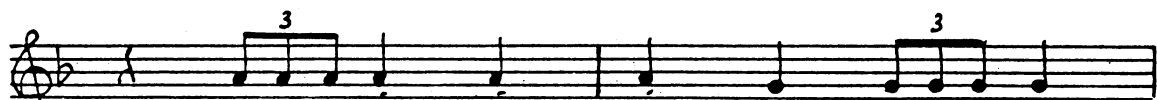
V 3
p



3



3



86



mf
p cresc.



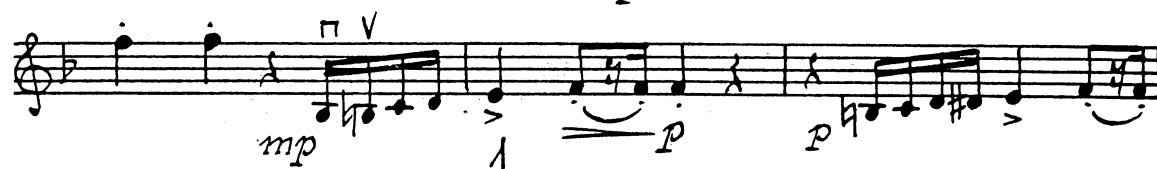
3
p



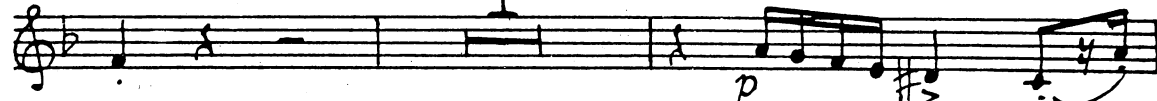
87
con sord.
mp



mp
p



1



88
senza sord.
p cresc.



mf



Violini I

mf dim. # > p >

89 p >

p

90 p 1 11 mf 3 41 f con brio

91 p 3

p con precisione

92 1

con sord. p 3

Detailed description: This page of a musical score for Violini I contains measures 88 through 92. The music is written in a single system with five staves. Measure 88 begins with a dynamic marking of *mf* and a *dim.* instruction, followed by a sharp sign and an accent. Measure 89 starts with a dynamic marking of *p* and an accent. Measure 90 features a dynamic marking of *p* and includes first and second endings marked with '1' and '11'. Measure 91 has a dynamic marking of *mf* and includes a triplet of eighth notes and a dynamic marking of *f con brio*. Measure 92 begins with a dynamic marking of *p* and includes a triplet of eighth notes and the instruction *con precisione*. Measure 93 starts with a dynamic marking of *p* and includes a triplet of eighth notes and the instruction *con sord.*

Violini I

(con sord.)

mf

2 ritard. 2

93 Tempo I 8 94 5 senza sord. mp

95 5 mf

96 f

97 3 mp

98 1

1 102 unis. arco
mf

cresc. *f*

1 103 *p* *mp*

div.

Violini I

unis. *v*

p *f* *f* *mf*

dim. *p* **104**

div. *p* *p* *p* *p* **1**

unis. **105** *p* *cresc.* *mf* *pizz.* **1**

mf *arco* *p* **106** **3** *p* **1**

mp **11** *mf* **11** **1**

Violini I

107 *f con brio*

f

f

108 *f*

f

109

pizz.
ff

arco
f

110
f

f

f

111
ff

ff

ff

ff

Violini I

112

113 Solo *dim.* *p*

tutti
p cresc. *ff*

The image shows a musical score for Violini I, spanning measures 112 and 113. The score is written on six staves. Measure 112 begins with a box containing the number '112'. The music features complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure 113 starts with a box containing '113' and the word 'Solo'. It includes dynamic markings such as *dim.* (diminuendo), *p* (piano), and *f* (forte). The section concludes with the marking *tutti*, followed by *p cresc.* (piano crescendo) and *ff* (fortissimo). Below the main score, there are five empty staves.

