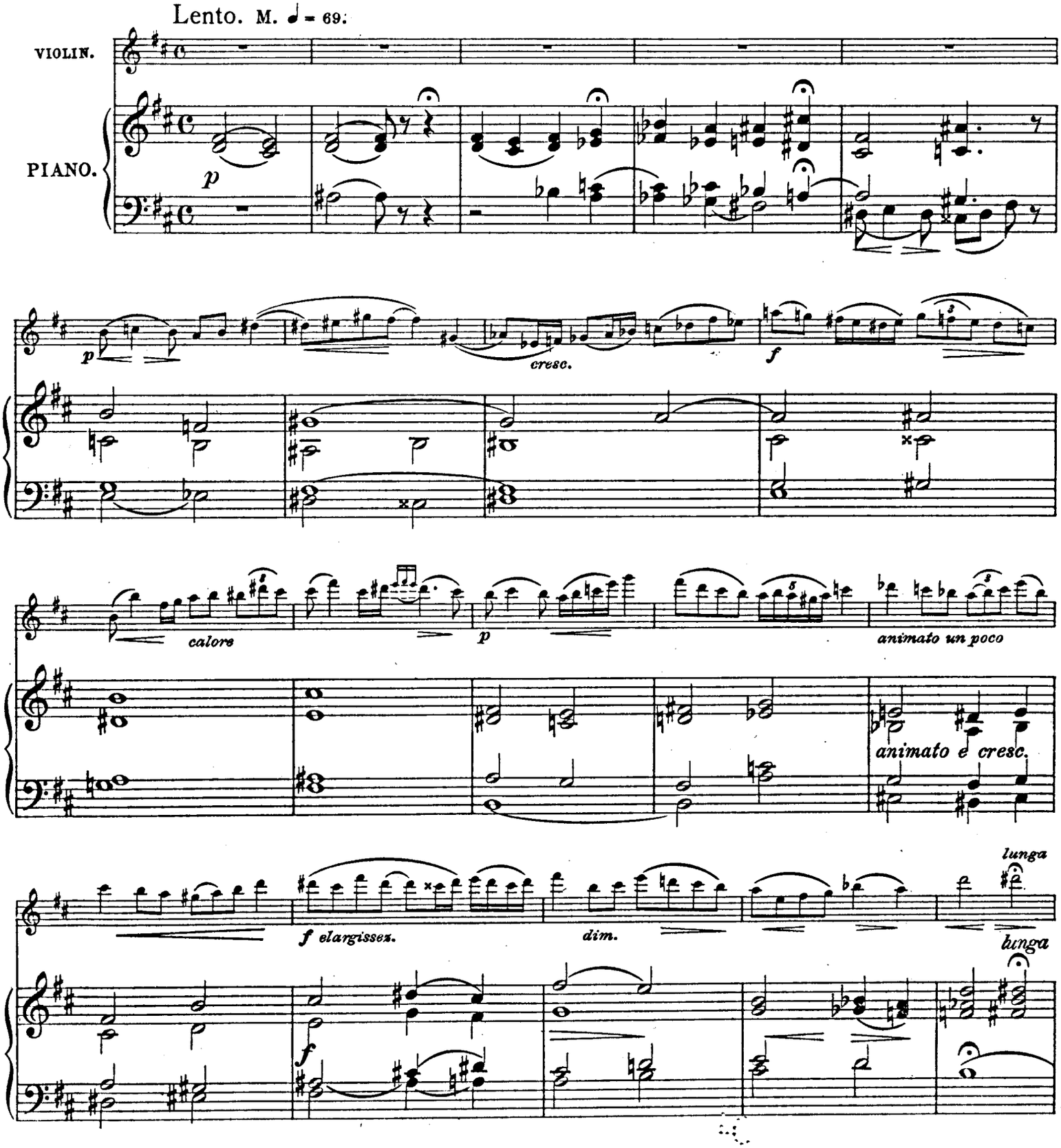
I. ELEGIAC.

BENOIT HOLLANDER.



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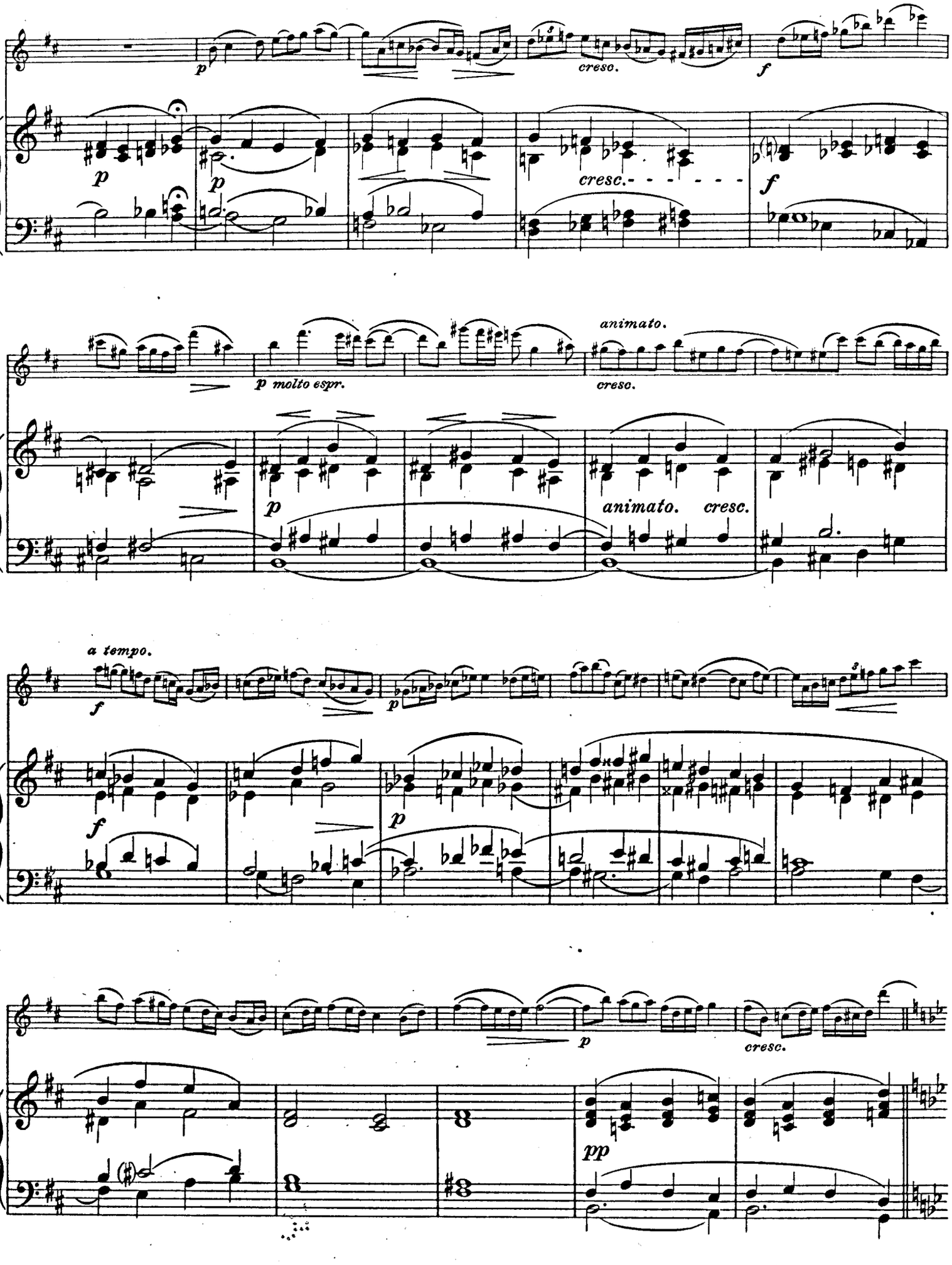
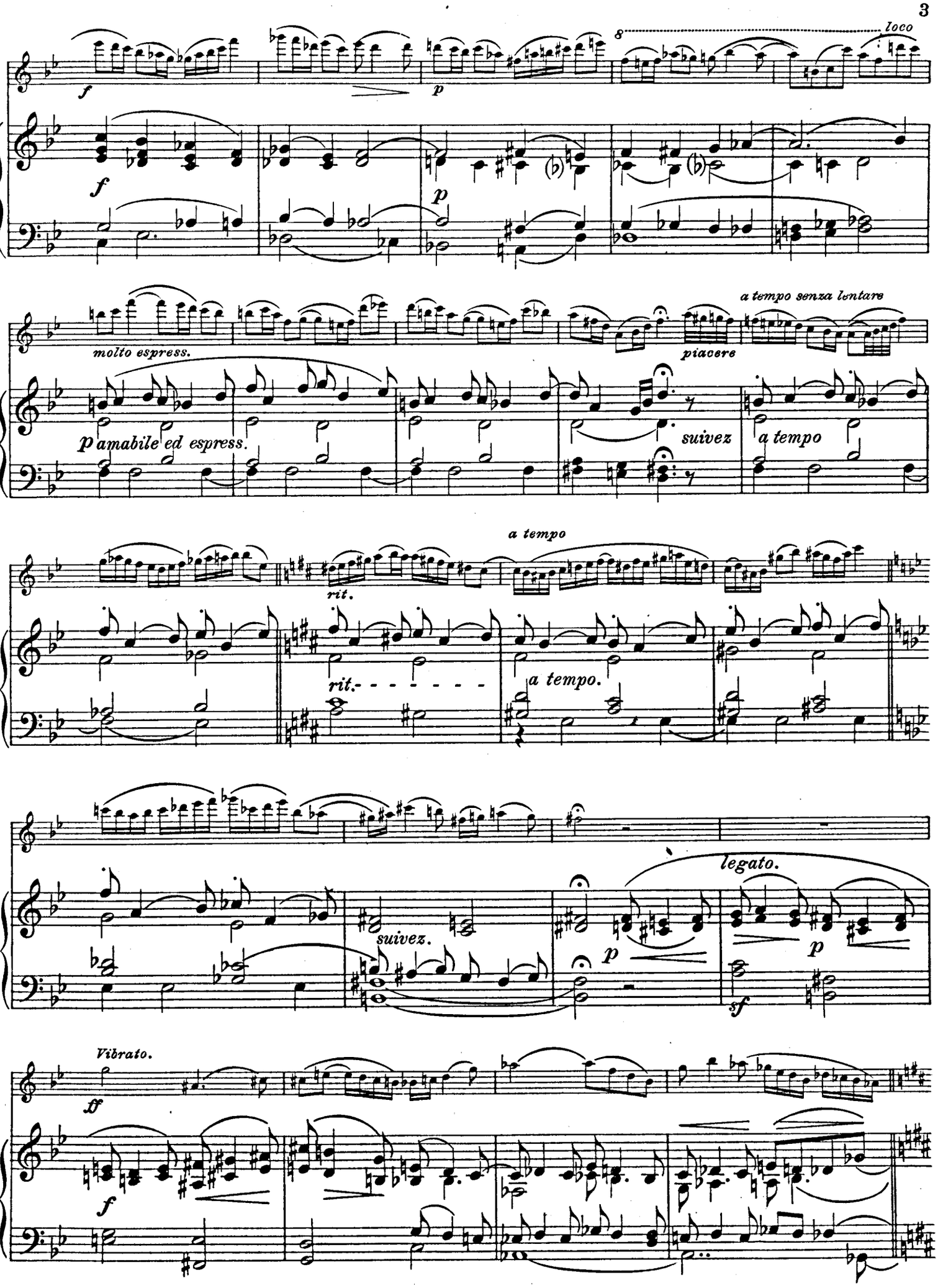
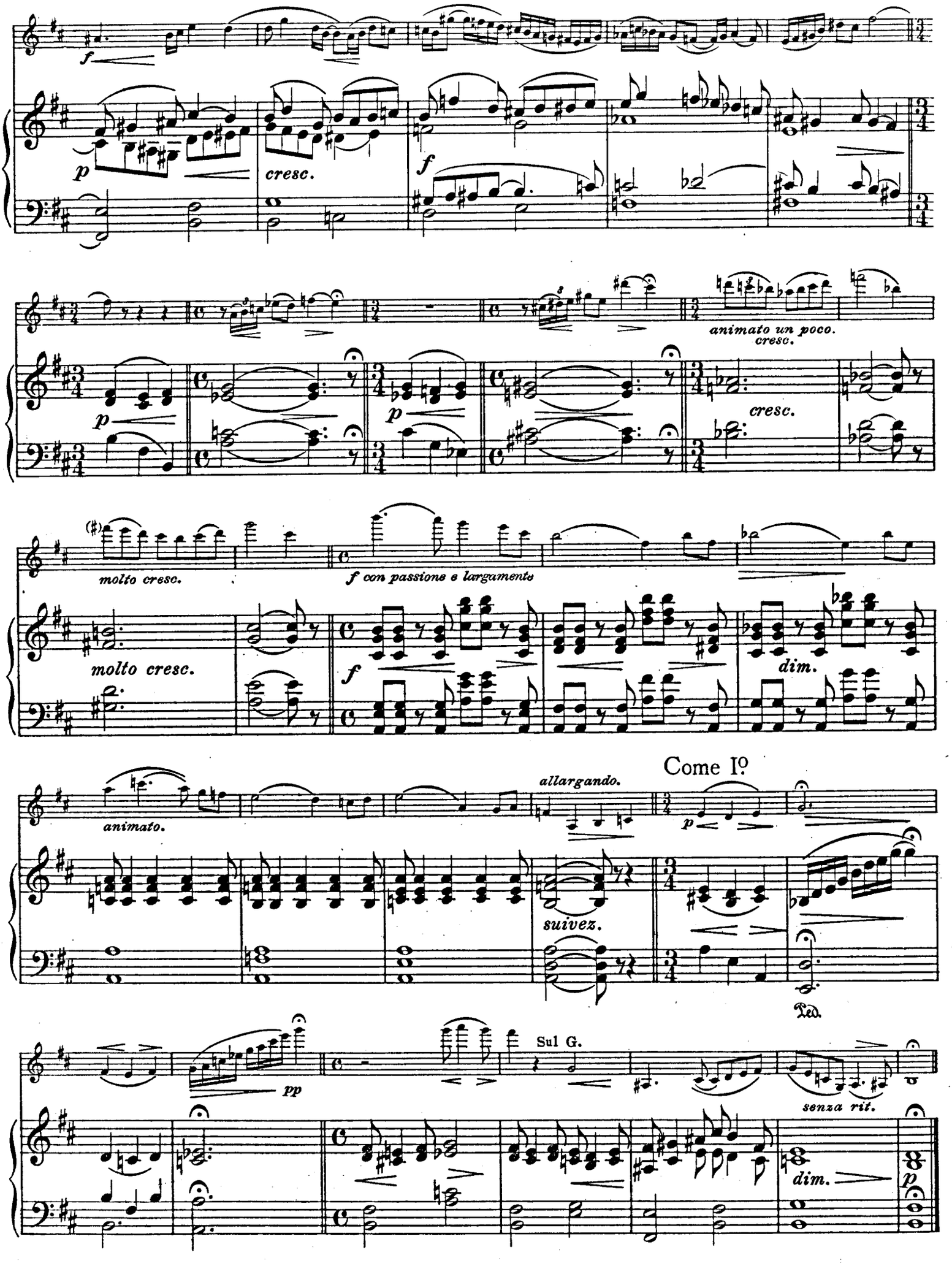
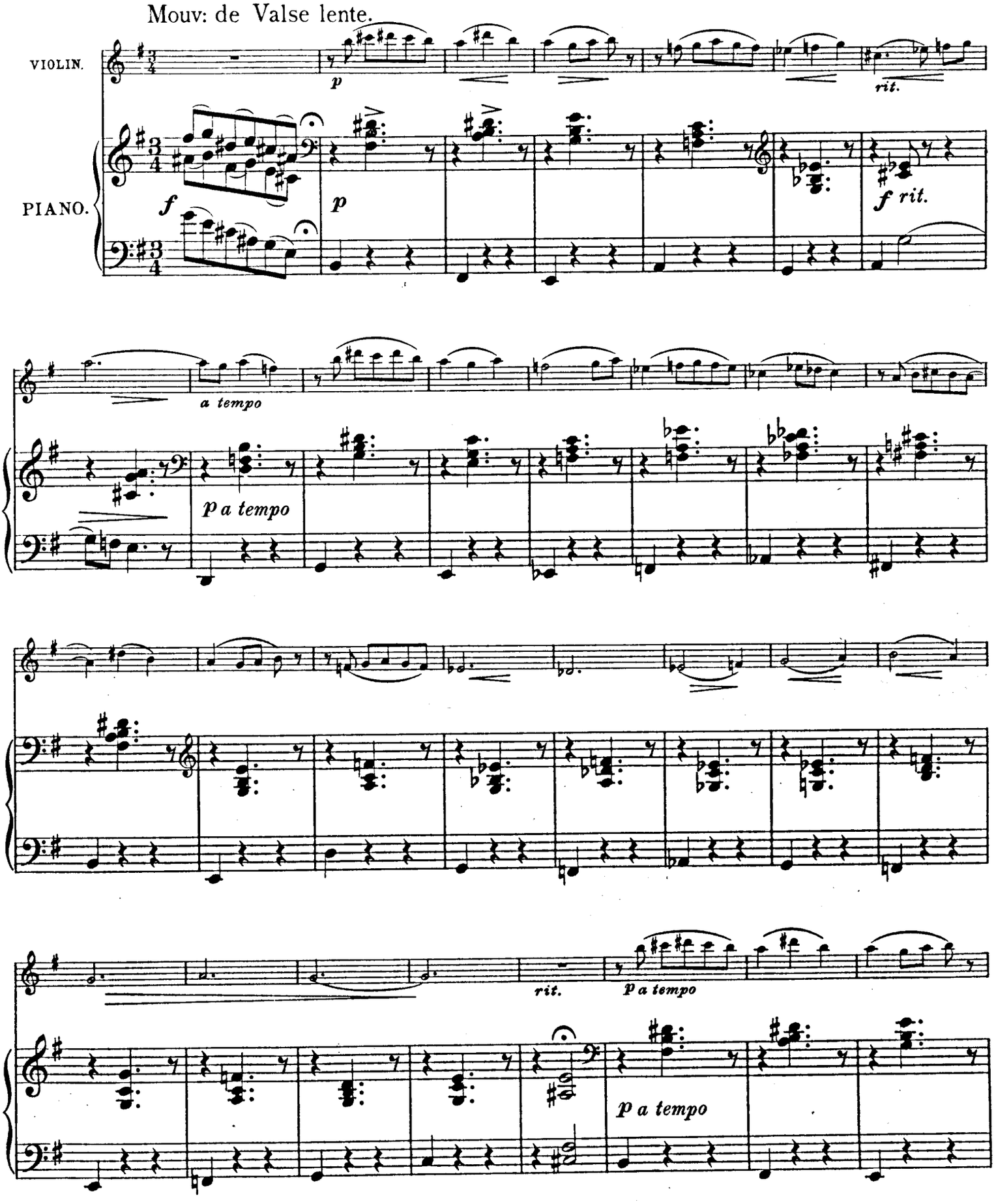

p
cresc.
f
p
cresc.
f
p molto espr.
animato.
cresc.
p
animato. cresc.
a tempo.
f
p
f
p
p
cresc.
pp


f
p
8
Loco
molto espress.
a tempo senza lentare
piacere
p amabile ed espress.
suivez
a tempo
a tempo
rit.
rit.
a tempo.
suivez.
p
legato.
p
sf
Vibrato.
ff
f


f
p
cresc.
f
animato un poco.
cresc.
p
p
cresc.
molto cresc.
f con passione e largamente
molto cresc.
f
dim.
allargando.
Come Io
animato.
p
suivez.
Ped.
Sul G.
pp
senza rit.
dim.
p

II. VALSE LENTE.



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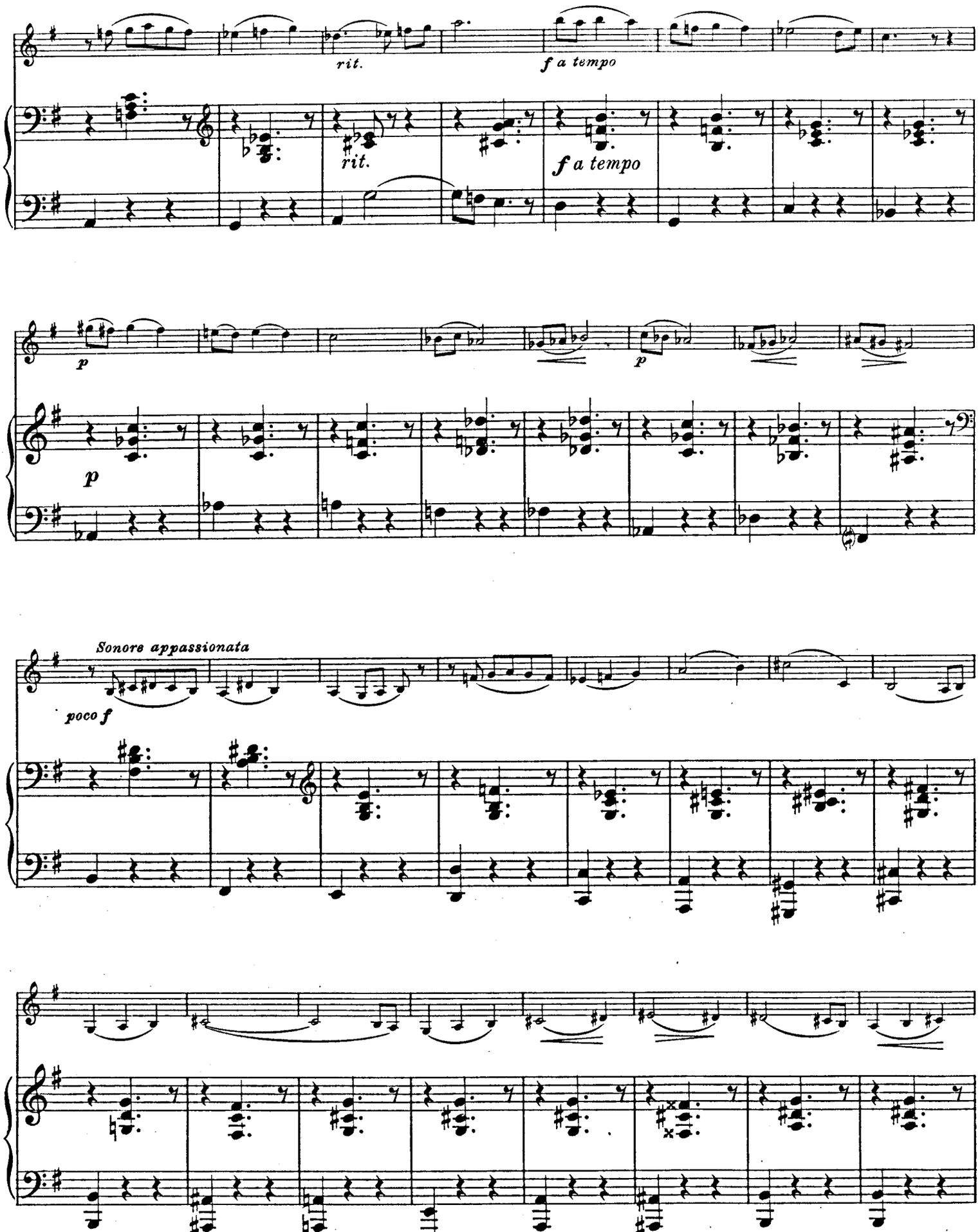
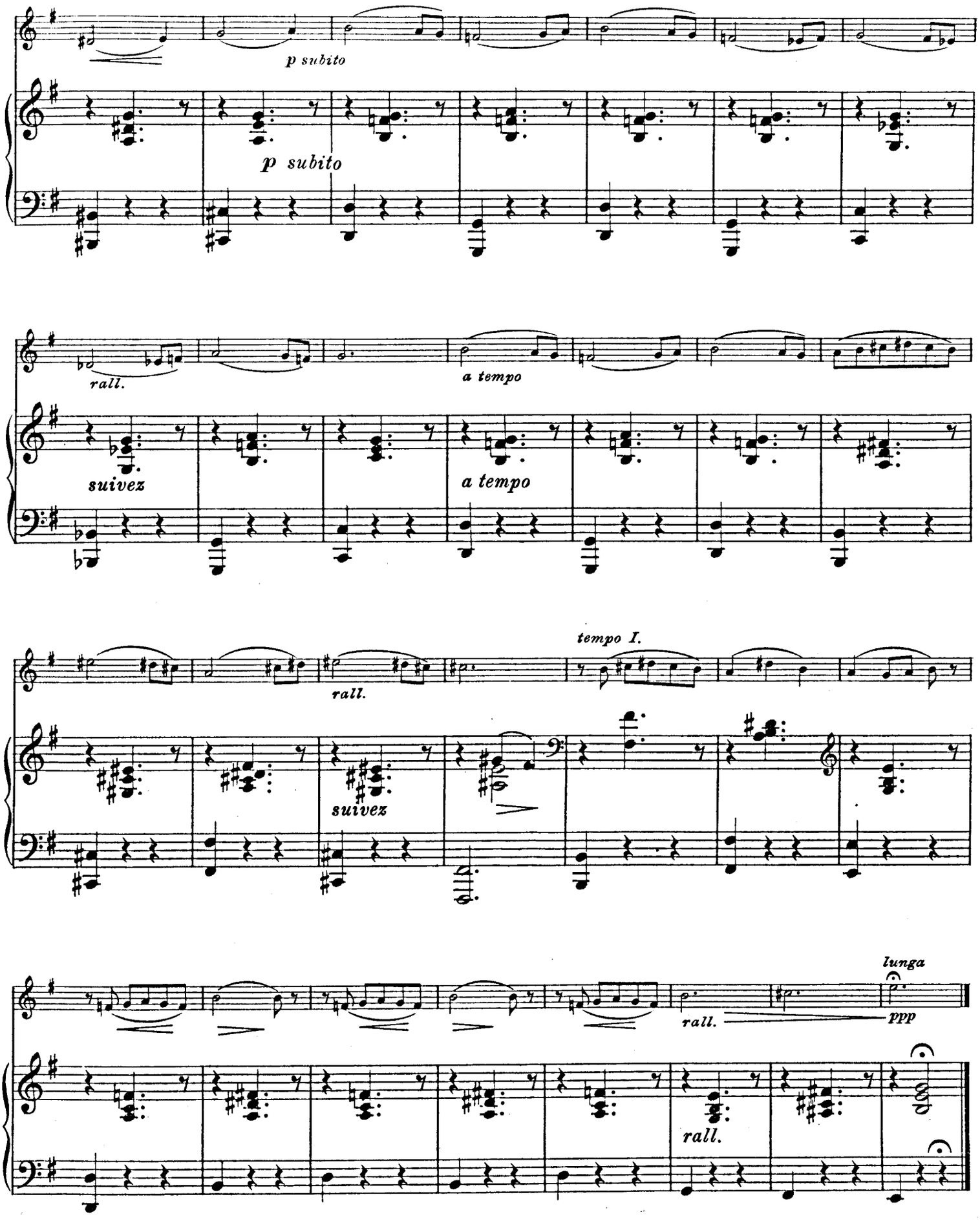
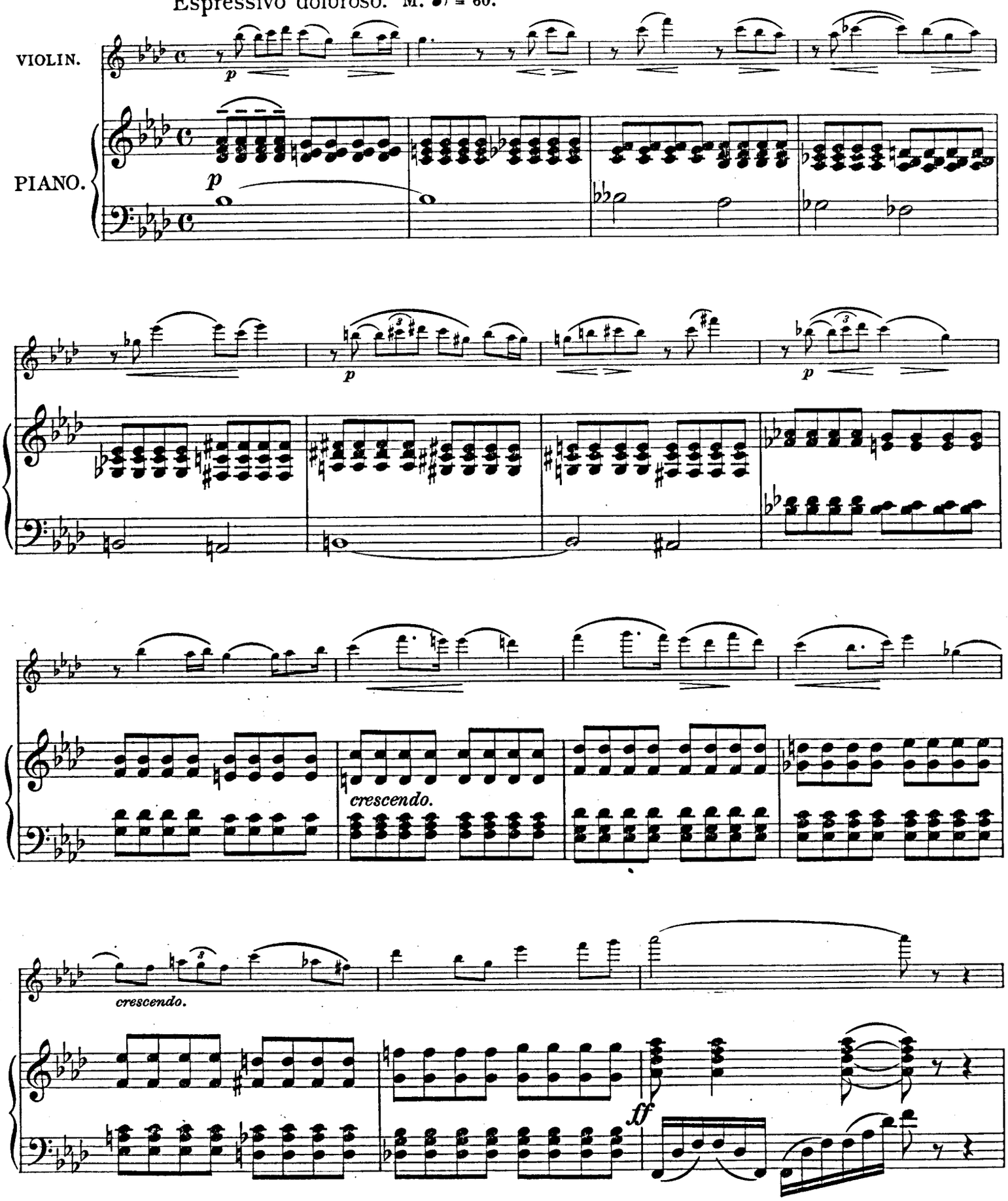

rit.
f a tempo
rit.
f a tempo
p
p
p
Sonore appassionata
poco f


p subito
p subito
rall.
a tempo
suivez
a tempo
tempo I.
rall.
suivez
lunga
rall.
ppp
rall.

III. LENTO PATHETIQUE.

Espressivo doloroso. M. ♪ = 60.



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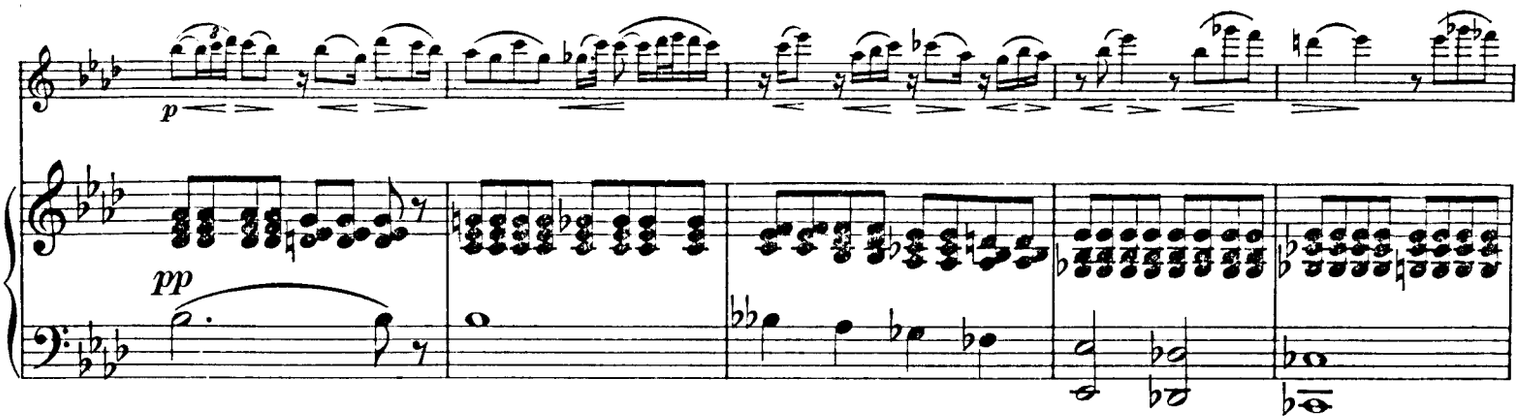
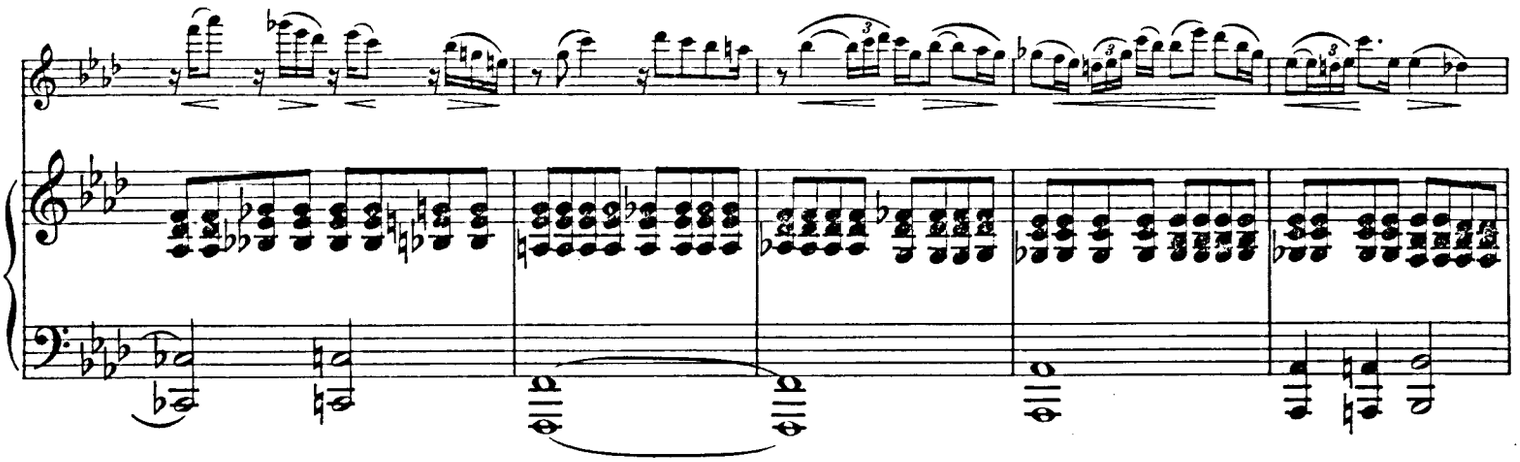
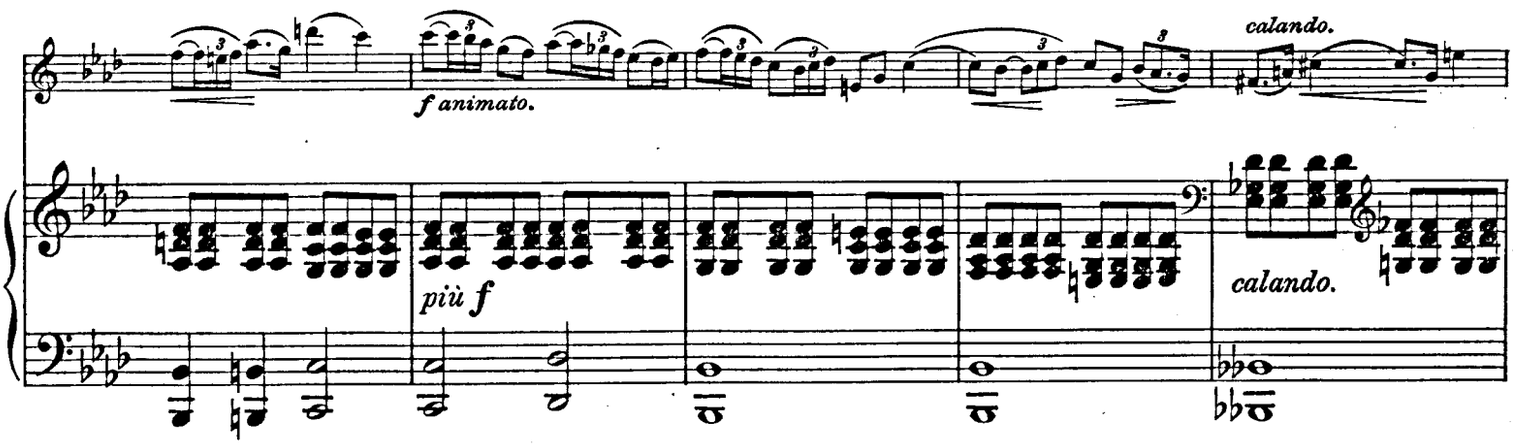
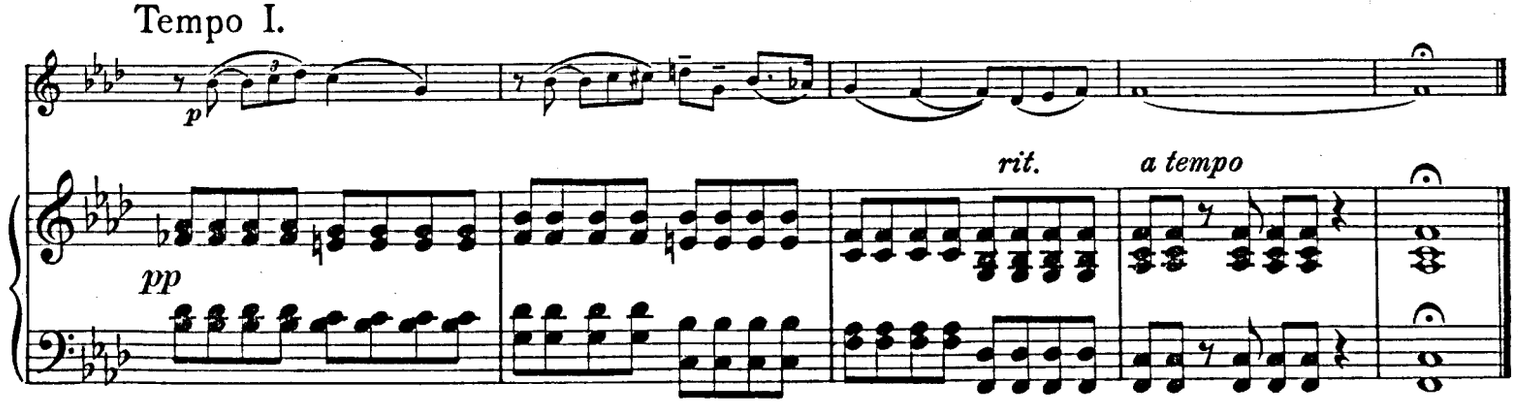




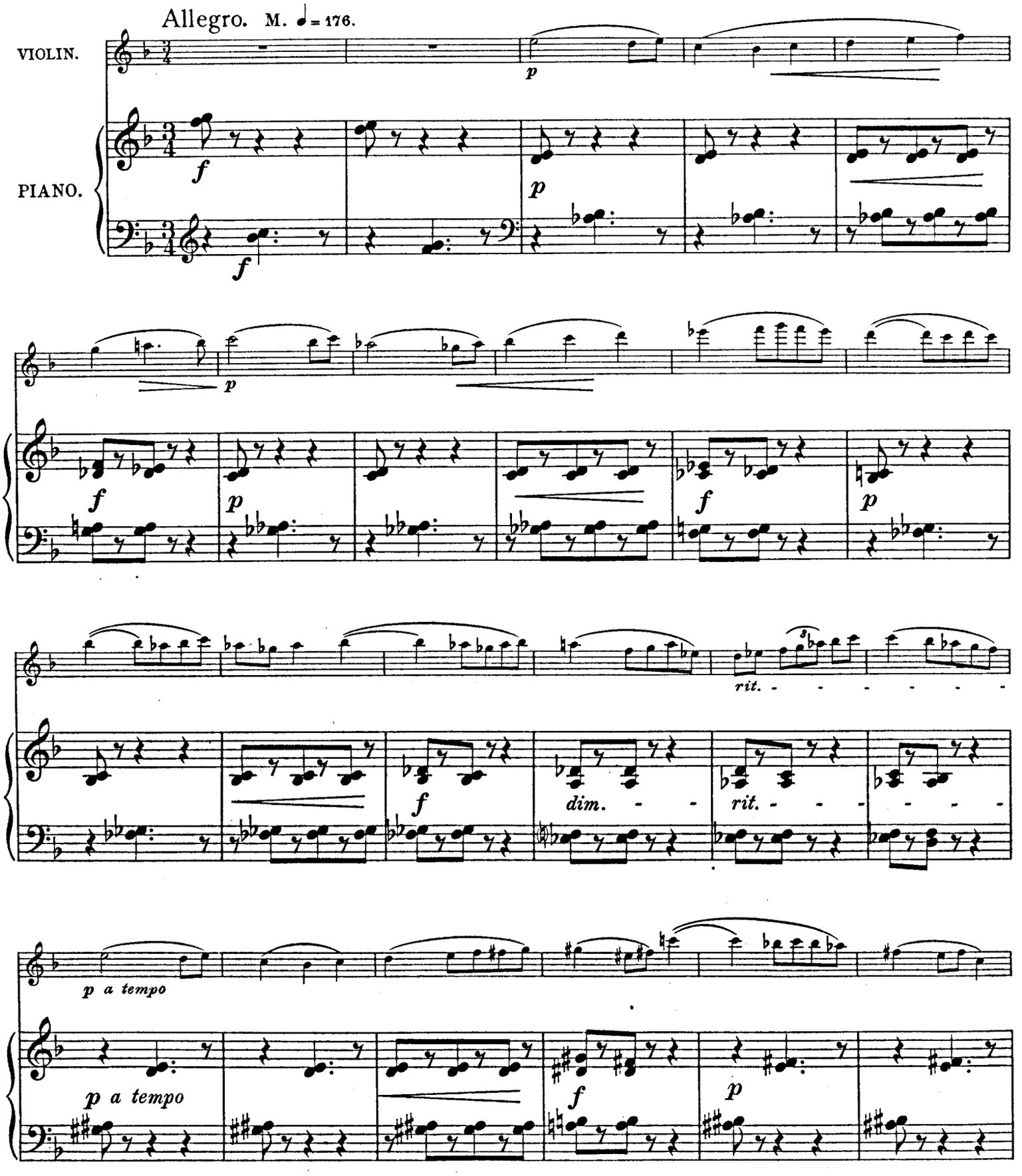


Tempo I.



IV. CAPRICE.

BENOIT HOLLANDER.



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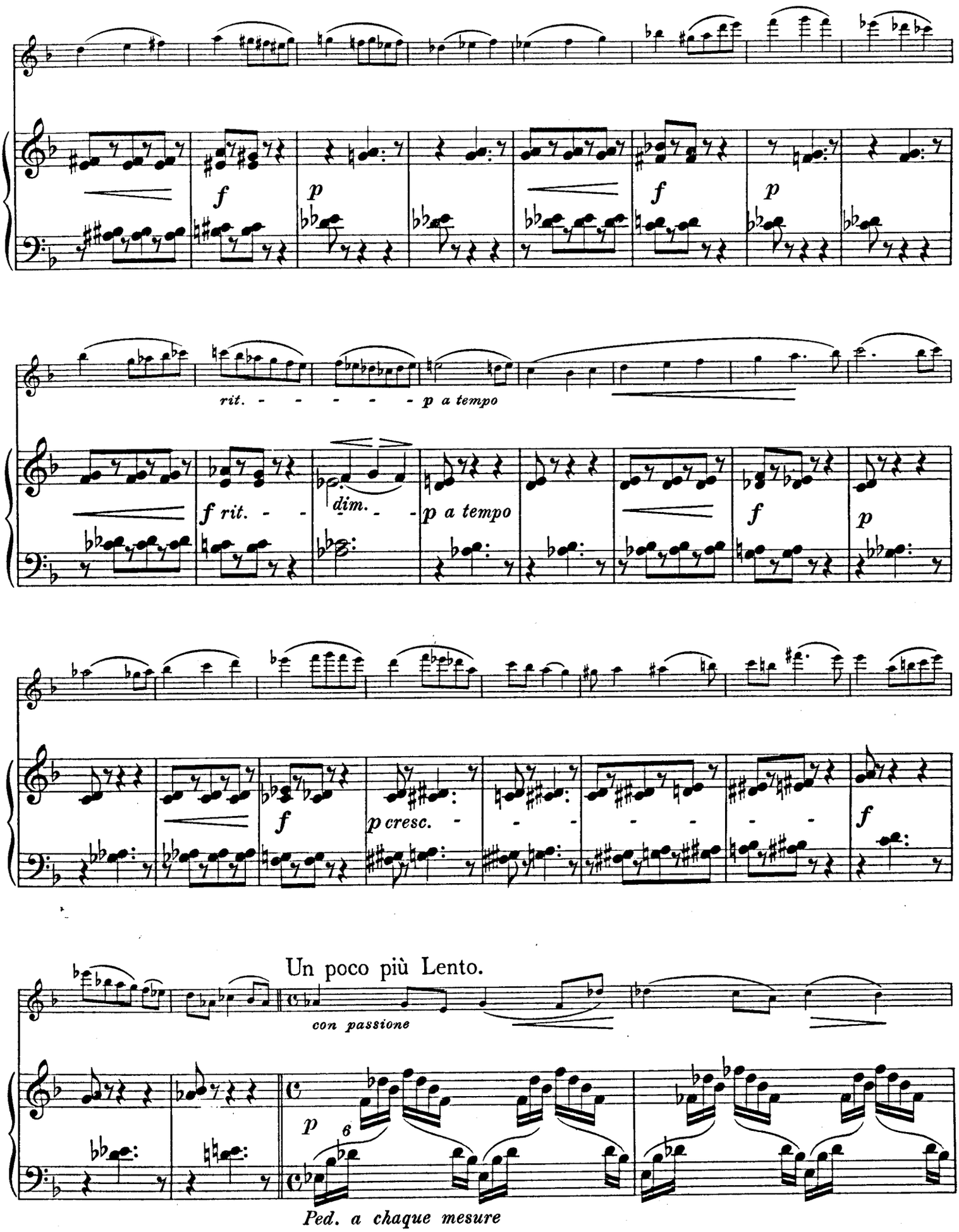
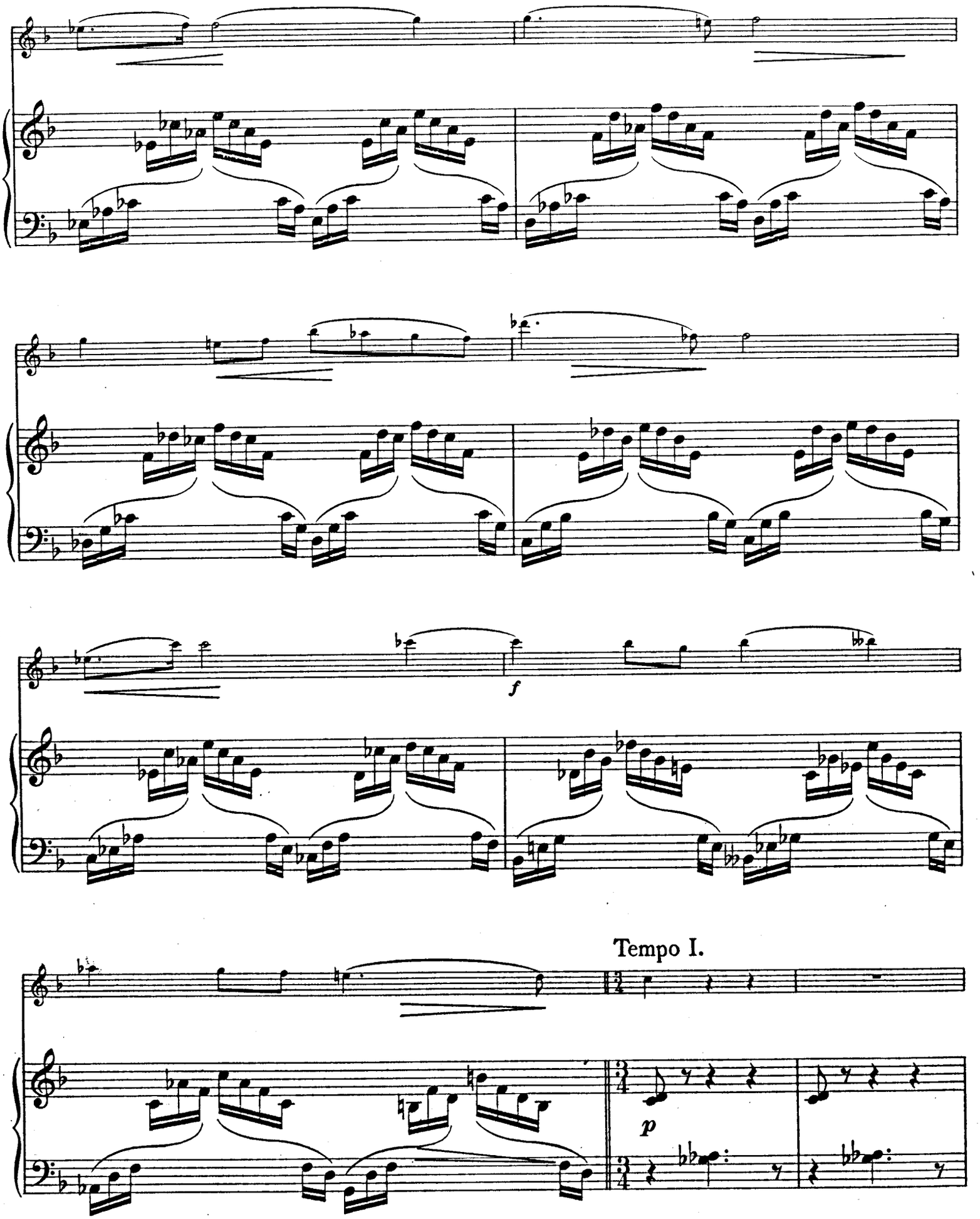
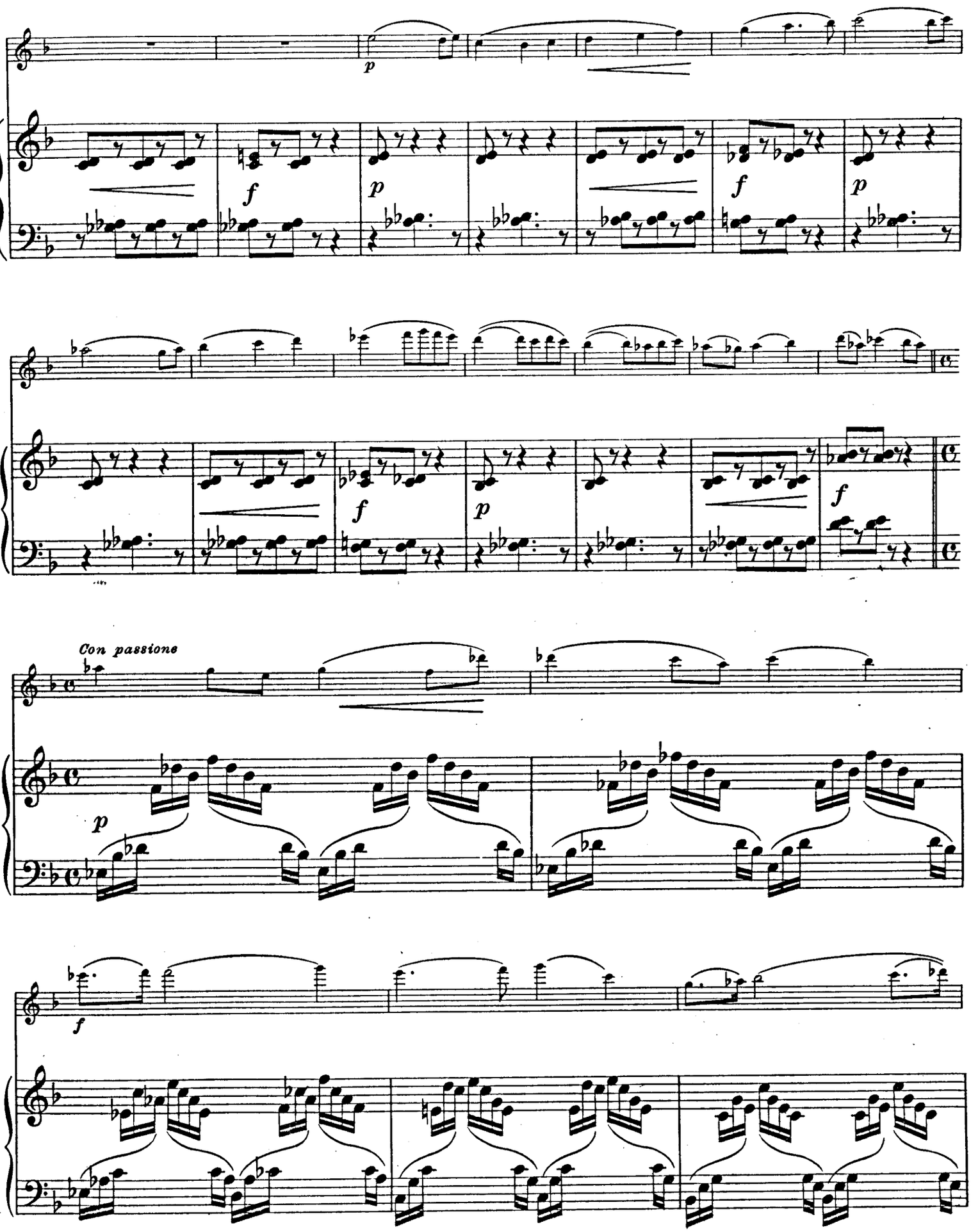
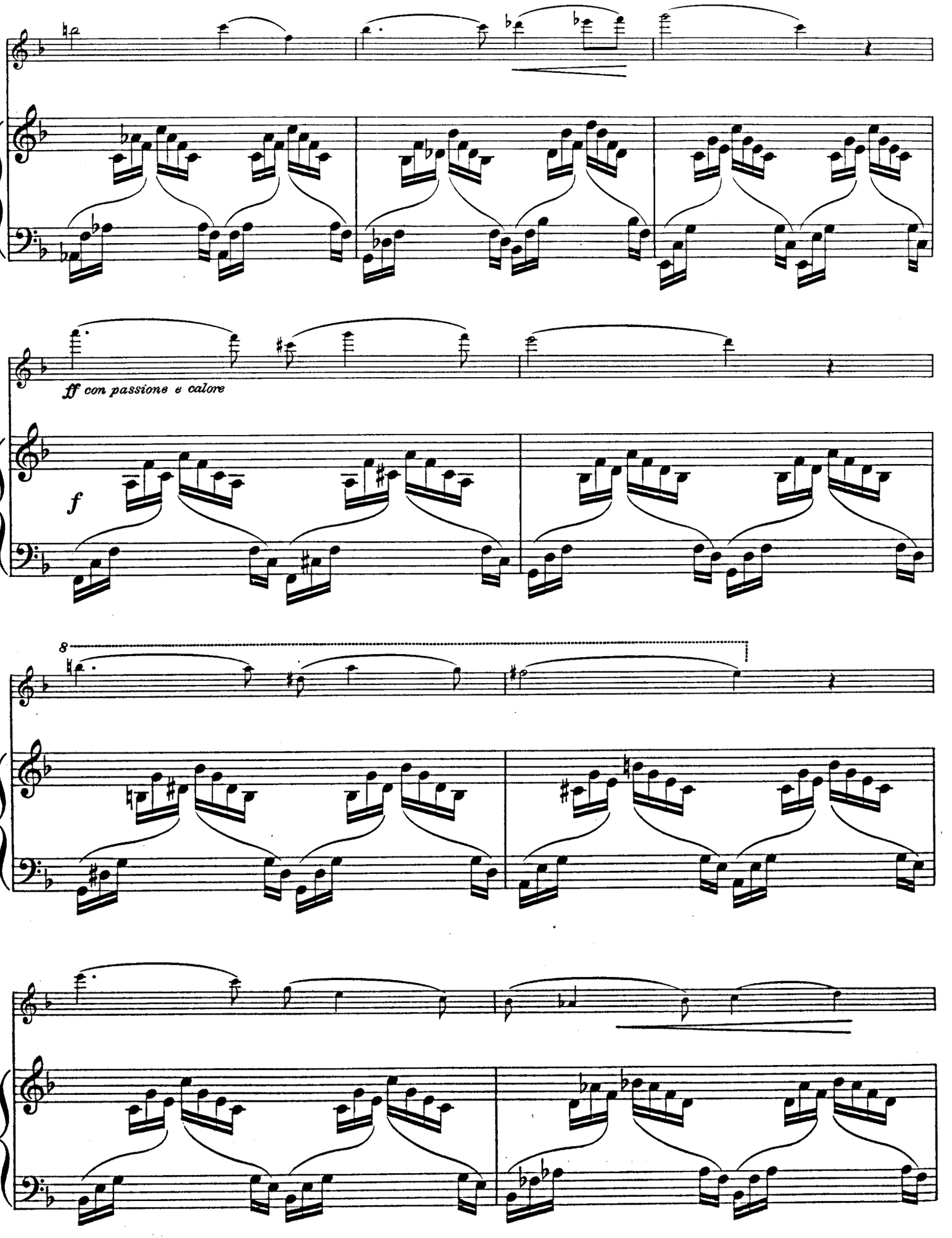
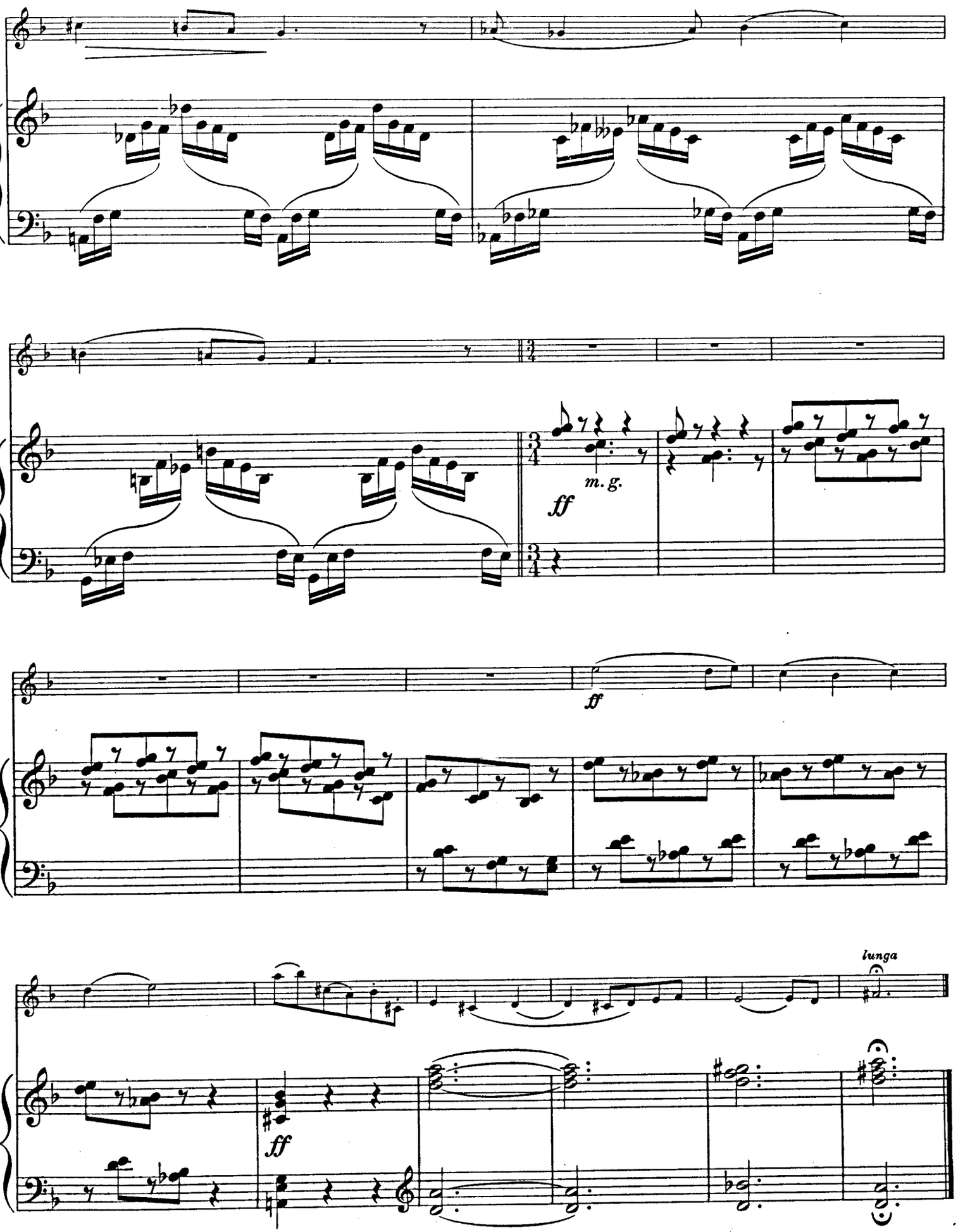

f
p
f
p
rit. - - - - - - p a tempo
f rit. - -
dim. - -
p a tempo
f
p
f
p cresc. - - - - - - - -
f
Un poco più Lento.
con passione
p
6
Ped. a chaque mesure


f
Tempo I.
p


p
f
p
f
p
f
p
f
Con passione
p
f


ff con passione e calore
f
8


m. g.
ff
ff
ff
lunga

SUITE MODERNE

POUR

VIOLON

avec
accompagnement de Piano

I. ELEGIAC
II. VALSE LENTE
III. LENTO PATHETIQUE
IV. CAPRICE

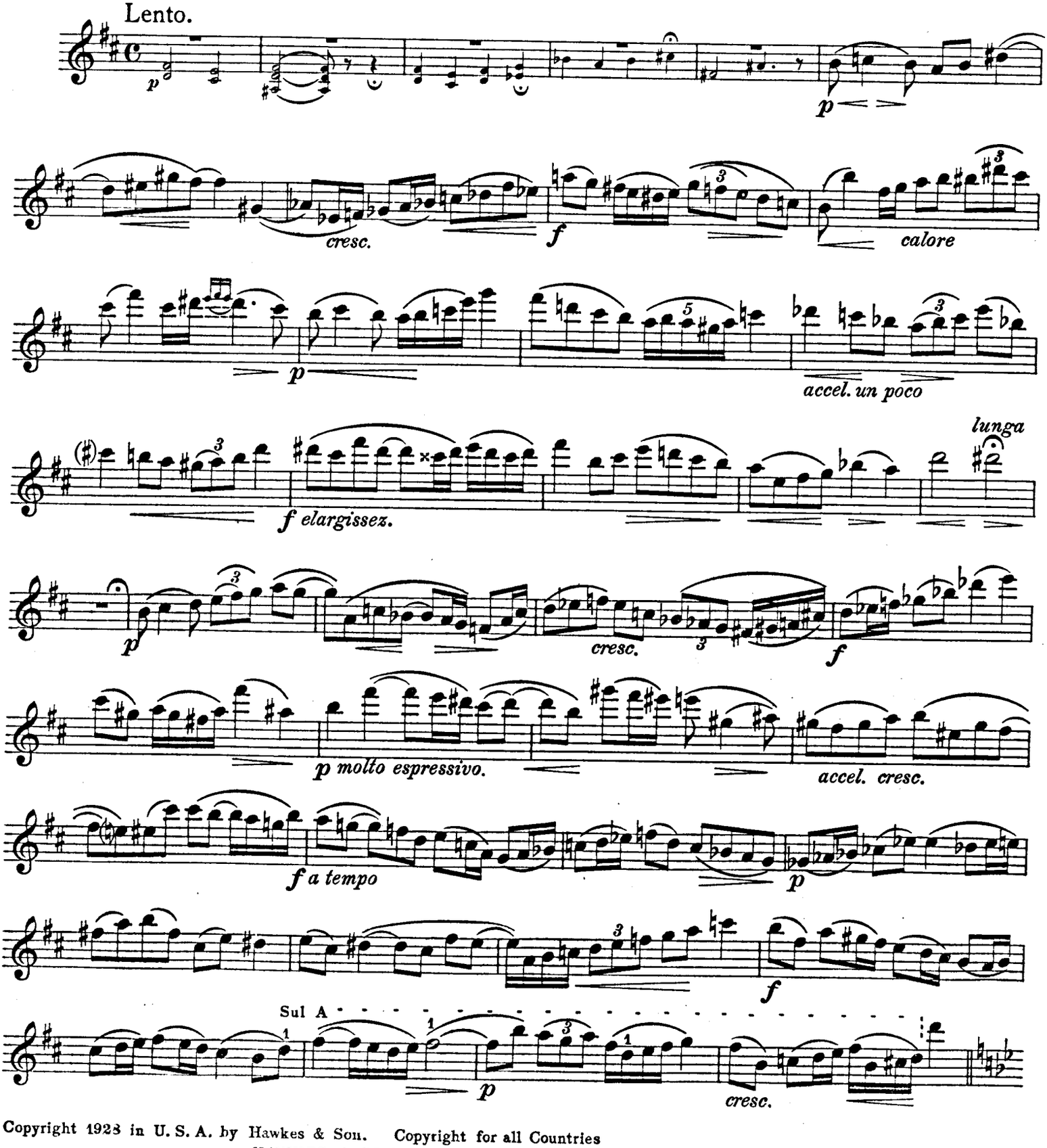
PAR

BENOIT HOLLANDER

VIOLIN.

I. ELEGIAC.

BENOIT HOLLANDER.



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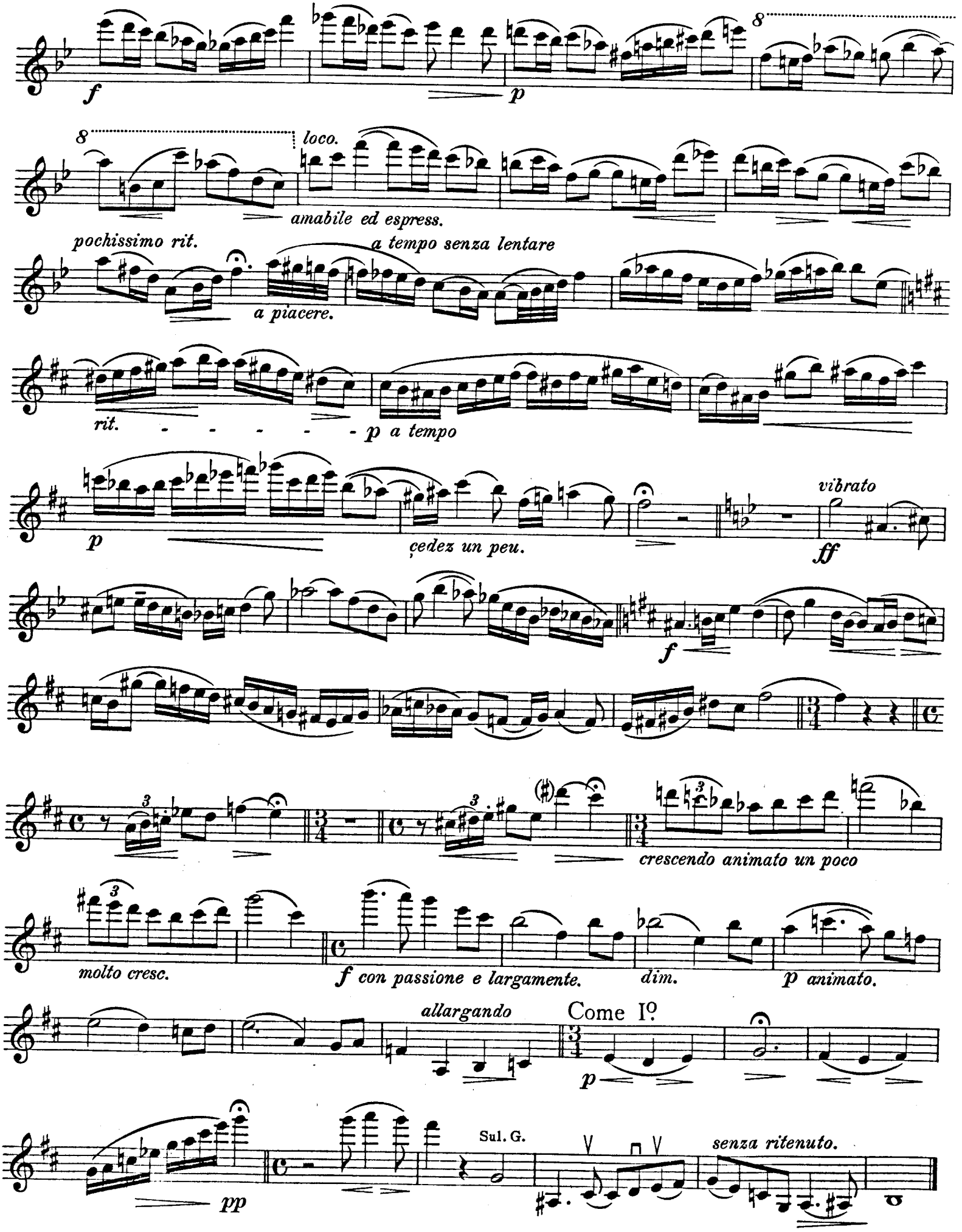
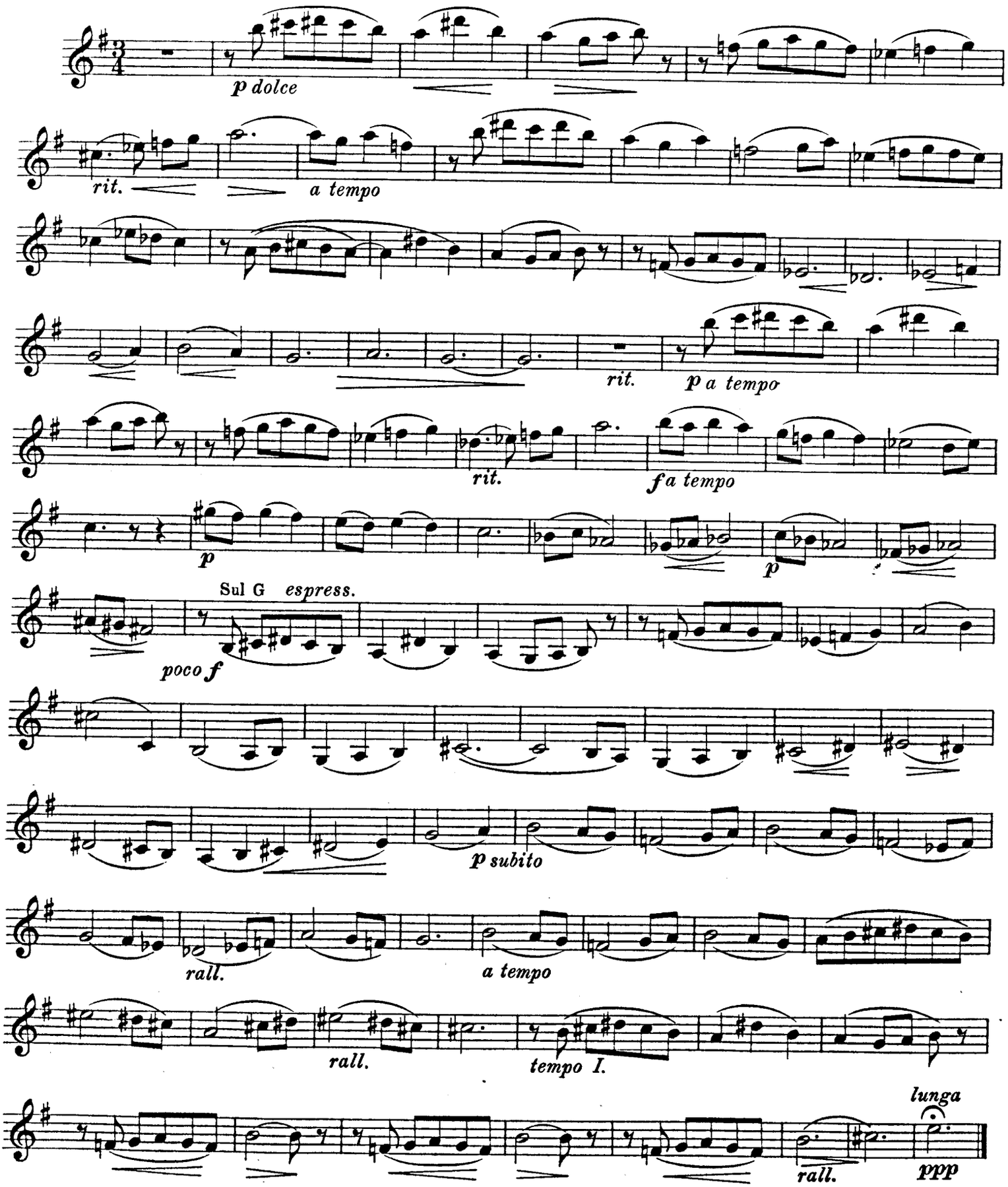
VIOLIN.


f
p
8
loco.
amabile ed espress.
pochissimo rit.
a piacere.
a tempo senza lentare
rit.
p a tempo
p
cedez un peu.
ff
vibrato
f
crescendo animato un poco
molto cresc.
f con passione e largamente.
dim.
p animato.
allargando
Come Iº
p
Sul. G.
pp
senza ritenuto.

II. VALSE LENTE.

Mouv: de Valse lente.



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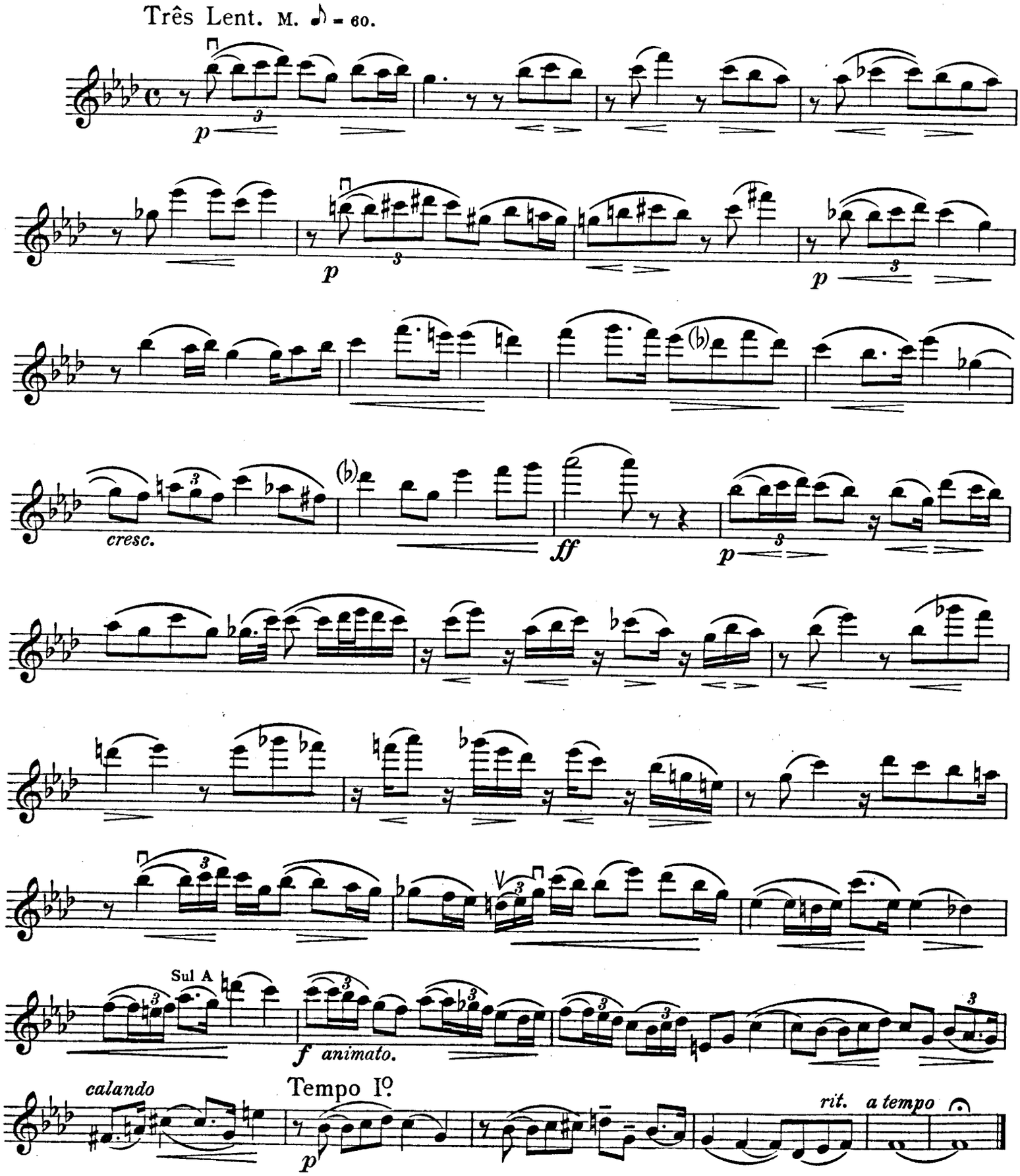
III. LENTO PATHETIQUE.

VIOLIN.



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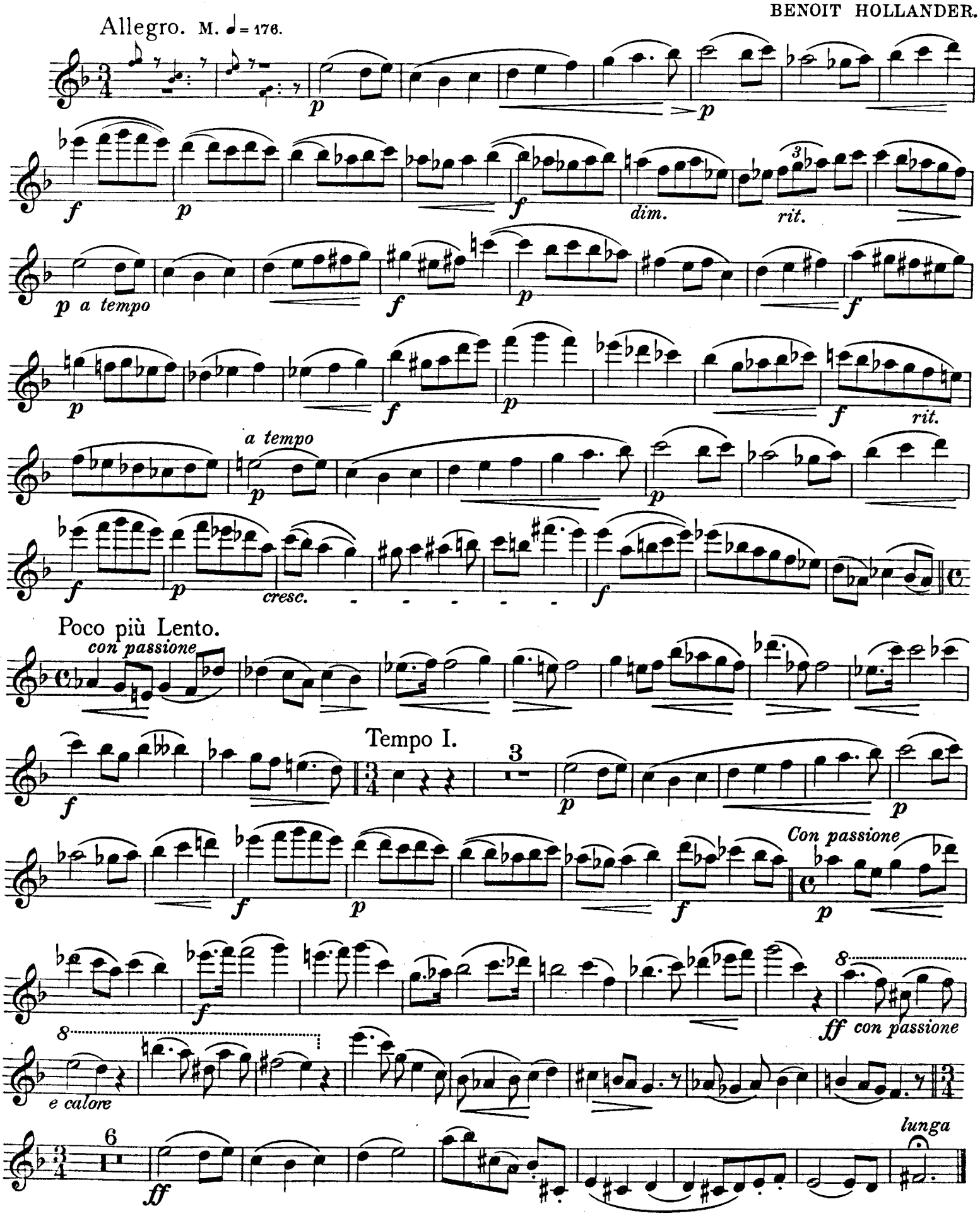
IV. CAPRICE.

VIOLIN.

BENOIT HOLLANDER.



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