

# BELL CHORUS

*from PAGLIACCI*

Ruggero Leoncavallo

3 flutes (3rd doubling piccolo)

2 oboes

2 B flat clarinets

Bass clarinet

3 bassoons

4 horns in F

3 trumpets in B flat

3 trombones

Tuba

Timpani

Glockenspiel

Bells

Harp

Strings

Chorus

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# Bell chorus

(from *Pagliacci*)

RUGGERO LEONCAVALLO  
(1857-1919)

**Vivace**

The score is for a full orchestra and vocal soloists. The tempo is marked **Vivace**. The key signature has one sharp (F#) and the time signature is 3/4. The orchestration includes Flutes 1, 2, 3 (Piccolo), Oboes 1, 2, Clarinets in Bb 1, 2, Bass Clarinet in Bb, Bassoons 1, 2, 3, Horns in F 1, 2 and F 3, 4, Trumpets in Bb 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Harp, Glockenspiel, Bells, Soprano/Alto, Tenor, and Bass. The vocal soloists enter with the lyrics "An - diam! An - diam! An - diam, an - diam, an -". The score includes various musical notations such as dynamics (f, a2), articulation (accents), and performance instructions.

Flutes 1, 2, 3 (Picc)

Oboes 1, 2

Clarinets in Bb 1, 2

Bass Clarinet in Bb

Bassoons 1, 2, 3

Horns in F 1, 2

Horns in F 3, 4

Trumpets in Bb 1, 2, 3

Trombones 1, 2, 3

Tuba

Timpani

Harp

Glockenspiel

Bells

Soprano Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double bass

An - diam! An - diam! An - diam, an - diam, an -

An - diam! An - diam! An - diam, an - diam, an -

An - diam! An - diam! An - diam, an - diam, an -

This page of a musical score contains measures 11 through 18. The instruments and parts are as follows:

- Fls. (Flutes):** Two staves, both playing a melodic line starting on a2 (concert Bb) with a slur and a fermata at the end of the phrase.
- Obs. (Oboes):** One staff, playing a melodic line starting on a2 (concert Bb) with a slur and a fermata.
- Cls. (Clarinets):** One staff, playing a melodic line starting on a2 (concert Bb) with a slur and a fermata.
- B. Cl. (Bass Clarinet):** One staff, playing a steady eighth-note accompaniment.
- Bsns. (Bassoons):** One staff, playing a steady eighth-note accompaniment with first and second endings.
- Hns. 1 2 (Horns 1 & 2):** One staff, playing a steady eighth-note accompaniment with accents.
- Hns. 3 4 (Horns 3 & 4):** One staff, playing a steady eighth-note accompaniment with accents.
- Tpts. (Trumpets):** One staff, playing a steady eighth-note accompaniment with accents.
- Tbns. (Tenors):** One staff, playing a steady eighth-note accompaniment with accents.
- Tba. (Tubas):** One staff, playing a steady eighth-note accompaniment with accents.
- Timp. (Timpani):** One staff, playing a steady eighth-note accompaniment with a trill in the first measure.
- Bells:** One staff, playing a steady eighth-note accompaniment.
- S.A. (Soprano):** One staff, playing a melodic line with a slur and a fermata, with the instruction "- diam!" below.
- T. (Tenor):** One staff, playing a melodic line with a slur and a fermata, with the instruction "- diam!" below.
- B. (Bass):** One staff, playing a melodic line with a slur and a fermata, with the instruction "- diam!" below.
- Vln. I (Violin I):** One staff, playing a melodic line starting on a2 (concert Bb) with a slur and a fermata.
- Vln. II (Violin II):** One staff, playing a melodic line starting on a2 (concert Bb) with a slur and a fermata.
- Via. (Viola):** One staff, playing a melodic line starting on a2 (concert Bb) with a slur and a fermata.
- Vc. (Violoncello):** One staff, playing a steady eighth-note accompaniment with accents.
- Db. (Double Bass):** One staff, playing a steady eighth-note accompaniment with accents.

**A**  
Andantino  
grazioso (♩ = 116)

19

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts.

Tbns.

Tba.

Timp.

Bells

Detailed description: This block contains the staves for woodwinds and percussion. The Flute (Fls.) part starts with a rest and then plays a melodic line. The Oboe (Obs.) part has a similar melodic line with some grace notes. The Clarinet (Cls.) part plays a rhythmic accompaniment. The Bass Clarinet (B. Cl.) part plays a similar rhythmic accompaniment. The Bassoon (Bsns.) part plays a rhythmic accompaniment. The Horns (Hns. 1 2 and Hns. 3 4) play a harmonic accompaniment. The Trumpets (Tpts.) and Trombones (Tbns.) play a rhythmic accompaniment. The Tuba (Tba.) part plays a rhythmic accompaniment. The Timpani (Timp.) part has a trill (tr) and then plays a rhythmic accompaniment. The Bells part plays a rhythmic accompaniment.

Take Piccolo.

**A**  
TENORS [mf]

Don din

**A**  
BASSES [mf]

Don din

**A**  
Andantino  
grazioso (♩ = 116)

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the staves for strings. The Violin I (Vln. I) part plays a melodic line. The Violin II (Vln. II) part plays a similar melodic line. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Double Bass (Db.) part plays a rhythmic accompaniment.

28

FL. 1 and PICC. a2

FL. 2

Obs.

Cls.

B. Cl.

Bsns.

Hns. 1 2

Timp.

Hp.

Glock.

Bells

S.A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

*sf*

*p* accompagnando con dolcezza

*mf*

Din don, suo-na

*[dim.]* *[pp]*

don din don din don don din don din don

don din don din don din don don din don din don

*pp*

*sf*

*sf*

*sf*

*sf*

34

Obs. *mp*

Bsns. *sim.*

Bells

S.A. ves - pe - ro ra - gaz - ze e gar - zon, <sup>3</sup> din don a cop - pie al

T. din don din don din don

B. don din don din don din don din don din don din

Vln. I *p dolce*

Vln. II

Vla.

Vc.

41

Obs. **B**

Bsns. *f p*

Hns. 1 & 2 *pp*

Bells

S.A. tem - pio ci af - fret - tiam, Din don, — dig - gia i

T. din don din don din don din

B. don din don din don din don din don din don din don din *f p*

Vln. I **B**

Vln. II *sim.* *f p*

Vla. *sim.* *f p*

Vc. *sim.* *f p*

Db.

48

Obs.

B. Cl.

Bsns.

Hns. 1 2

Bells

S.A.  
cul mi ni il sol vuol ba - ciar. Le mam - me ci a - doc - chia - no at - ten - ti com - par!

T.  
don din don din don din don don

B.  
don din don din don din don don din don din don din don din

Vln. I

Vln. II

Vla.

Vc.

Db.

C

Fls. <sup>a2</sup>  $\text{[3]}$   $\text{[5]}$   $\text{[5]}$

Obs.

Cls.  $\text{[3]}$   $\text{[5]}$   $\text{[5]}$   $\text{[7]}$   $\text{[2]}$

B. Cl.

Bsns.  $\text{[1,2]}$   $\text{[3]}$   $\text{[3]}$   $\text{[1]}$   $\text{[2,3]}$

Hns. 1 2

Hns. 3 4 *marcato ma non forte*

Timp. *p*

Hp. <sup>a2</sup> *f*

Glock.

Bells

C

S.A.

T. *[mf]* Din don, tut-to ir-ra - dia -

B. don don din don din

C

Vln. I  $\text{[3]}$   $\text{[5]}$   $\text{[5]}$

Vln. II

Vla.

Vc.

Db.



61

Fls.

Obs. *a2*  
*mp*

Cls.

B. Cl.

Bsns.

Hns. 1 2

Hns. 3 4

Hp.

Bells

S.A.

T.  
- si di lu - ce e d'a - mor!

B.  
don din don din don din don din don din

Vln. I *p* *dolciss.*

Vln. II

Via.

Vc.

67 FL. 1, 2. **D**

Fls. *f* *p*

Obs. *f*

Cls. *f*

B. Cl. *f* *p*

Bsns. *f* 1, 2. 3. *p*

Hns. 1 2 *p*

Hns. 3 4 *f*

Hp. *f*

Glock. *f*

Bells

S.A. **D** Ah!

T. Ma i vec - - - chi sor - ve - gli a - no gli ar - di - ti a - ma - dor!

B. don Din don din don

Vln. I *f* *sf* *p* div.

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Db. *sf* *pp*

Detailed description: This page of a musical score (page 9) features a variety of instruments and vocal parts. The woodwind section includes Flutes (1 and 2), Oboe, Clarinet, Bass Clarinet, Bassoon (1, 2, and 3), Horns (1-2 and 3-4), and Harp. The percussion section includes Glockenspiel and Bells. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts include Soprano Alto (S.A.), Tenor (T.), and Bass (B.). The score is marked with dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). A key signature change to D major is indicated by a 'D' in a box. The Tenor part has lyrics: "Ma i vec - - - chi sor - ve - gli a - no gli ar - di - ti a - ma - dor!". The Bass part has lyrics: "don Din don din don". The Soprano Alto part has the exclamation "Ah!". The score includes various musical notations such as slurs, accents, and triplets.

**E**

73

Fls.

Obs. <sup>a2</sup>

Cl. <sup>a2</sup>

B. Cl.

Bsns. <sup>1,2.</sup> <sup>3.</sup>

Hns. 1 2 <sup>a2</sup>

Hns. 3 4

Hp.

Glock.

Bells

S.A. **E**  
Le mam - - me ci a - doc - chia - no at - -

T. **E**  
I vec - chi sor - ve - glia - no gli ar -

B. **E**  
don din don din don din don. Già tut - to s'ir - ra - - dia, s'ir - ra - -

Vln. I <sup>harm. sul D</sup> **E** <sup>nat. div.</sup>

Vln. II

Vla.

Vc.

Db.

79

Fls. *pp*

Obs. *pp*

Cls. *pp*

B. Cl.

Bsns. *pp cresc. poco a poco*

Hns. 1 2

Hns. 3 4 *a2*

Timp.

Hp.

Glock.

Bells

S.A. *[pp cresc. poco a poco]*  
 ten - ti com - par! Ah! Ah! Le mam - me ci a - doc - chia - no at - ten - ti com -

T.  
 - di - ti a - ma dor! Ah! Ah! I vec - chi sor - ve - glia - no - gli ar - di - ti a - ma -

B.  
 dia di lu - ce e d'a - mor! Don din don din don din don din

Vln. I *unis.*

Vln. II

Vla. *pp cresc. poco a poco*

Vc. *pp*

Db. *pp*

rit. col canto **F** a tempo

85

Fls. PICC. a2

Picc. a2

Obs. a2

Cls. a2

B. Cl. a2

Bsns. 1,2. 3.

Hns. 1 2 a2

Hns. 3 4

Tpts. 3.

Tbns. mf

Tba. mf

Timp. legg. cresc. mf

Hp.

Glock.

Bells.

S.A. unis. poco rit. **F** a tempo

par. Din don din don din don din don din don Din don, già suo-na ve - spe-ro

T. dor. Din don din don din don din don din don Ah, già tut-to ir-

B. don din don din don din don din don At - - - ten - - - ti at -

rit. col canto **F** a tempo

Vln. I

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.

91

Fls. <sup>a2</sup>

Picc.

Obs. <sup>a2</sup>

Cl. <sup>3</sup>

B. Cl.

Bsns.

Hns. 1 2

Hns. 3 4

Hp.

Glock.

Bells.

S.A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

e tut-to ir-ra - dia-si di lu-ce e a-mo - re e a -

- ra - dia-si di lu-ce e a-mor! Le mam-me a-doc - chia-no già gli a-ma-

- ten - ti com - pa - ri, le mam - - me a - doc - - chian già gli a - - ma -

96 **G**

Fls. *marc.* *marc.* *marc.*

Obs. *marc.* *marc.* *marc.*

Cls.

B. Cl.

Bsns.

Hns. 1 2 *dolce e legato assai*

Hns. 3 4

Hp.

Glock.

Bells

S.A. *f* - mor! Ah!

T. *f* - dor! Ah!

B. *f* - dor! Ah!

Vln. I *f marc.* *marc.* *marc.*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

102

Obs. *p*

Cls. *p*

B. Cl.

Bsns. *p*

Bells

S.A. *pp*  
Ah!

T. *pp*  
Ah!

B. *pp*  
Ah!

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

108

Bsns. *pp sempre*

Timp. *pp sempre*

Hp.

Bells

S.A. *pp*  
Din don, suo-na ves-pe-ro... ra-gaz-ze e gar-

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

SOPRANOS and ALTOS *unis.*

**H**

**H**

arco



115

1.

Obs.

Hp.

Bells

S.A. *(distant)*  
- zon. Din don Ah!

T. *pp*  
Ah!

B. *pp*  
Ah!

Vln. II

Vla.

Vc.

Db.

122

Obs. *ppp*

Hp.

Bells *ppp*

S.A. *ppp*  
Ah!

T. *ppp*  
Ah!

B. *ppp*  
Ah!

Vln. II

Vla.

Vc. *pizz.*  
*ppp*

Db. *pizz.*  
*ppp*