

Fascicle 4

51

Tr *fol. 87v.* 5

1. Con - di - ti - o 2. na - tu - re de - fu - it 3. in fi - li -

M *fol. 88.*

1. O na - ti - o ne - phan - di ge - ne - ris, 2. cur gra - ti - e do - nis

T *fol. 87v.*

[MANE PRIMI SABBATI]

- o, 4. quem vir - go ge - nu - it; 5. con - ta - gi - o 6. so - la nam ca - ru - it,

ab - u - te - ris? 3. Mul - ti - pli - ci re - a - tu la - be - ris, 4. dum lit - te -

7. quam vi - ci - o 8. ne - mo de - flo - ru - it 9. et i - de - o 10. par - tu non do - lu -

- ram le - gis am - ple - cte - ris 5. et lit - te - re me - dul - lam²⁾ 3) de - se -

- it. 11. Hec a - cti - o 12. pa(t)-rem non ha - bu - it; 13. hec pro - pri -

- ris. 6. Gens per - fi - da, ce - ca - ta de - pe - ris, 7. si⁵⁾ Mo - y - sen con - si -

fol. 88

30

- o 14.do-no pro-me-ru- it, 15.lu- di- bri- o⁶⁾ 16.que non suc- cu- bu- it.

- de- ra- ve- ris, 8.nec fa- ci- em vi- de- re po- te- ris, 9.si mi- sti-

35

17.Hec ra- ti- o 18.mun-di de- si- pu- it; 19.hec⁷⁾ que- sti- o 20.scru- ta- ri re- nu-
fol. 88v⁴⁰

- ce non in- tel- le- xe- ris; 10.in fa- ci- e cor- nu- ta⁸⁾ fal- le-

45

- it. 21.So- lu- ti- o¹⁰⁾ 22.fi- li- o 23.De- i sic pla- cu- it;

fol. 89

- ris.⁹⁾ 11.Con- si- de- ra, mi- se- ra, qua- re dam- pna- be- ris, 12.quod lit- te-

fol. 88v

50

24.de- vo- ci- o 25.du- bi- o 26.fi- nem pro- po- su- it. 27.Red- em- pti- o, 28.san- cti-

11)

- ram pro- pe- ram in- ter- pre- ta- ve- ris. 13.¹²⁾ Con- ver- te- re pro- pe- re, nam si

55

o 29 plus A - de pro-fu- it, 30.com- mis- si- o 31.quam E- ve no - cu - it.
con-ver-te- ris, 14.per gra-ti- am ve- ni- am cul-pe me- re- be- ris.

60 4) x

x²

Detailed description: This is a musical score for three staves. The top staff is a vocal line with lyrics in Latin. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are: 'o 29 plus A - de pro-fu- it, 30.com- mis- si- o 31.quam E- ve no - cu - it.' and 'con-ver-te- ris, 14.per gra-ti- am ve- ni- am cul-pe me- re- be- ris.' There are performance markings: '60' above the first measure of the second staff, '4)' above the fifth measure of the first staff, 'x' above the sixth measure of the first staff, and 'x²' above the sixth measure of the second staff. The music is in a common time signature and features various rhythmic patterns and articulations.