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9-W2549	Moonlight On The Water (Tarantella Napolitana) (English and Italian Text)	Rossini	.18
9-W2567	Pop! Goes The Weasel	Schäffer	.16
9-W2575	To The Sea	Kramer	.15
9-W2582	By A Rippling Stream	Petkere	.15
9-W2589	Every Day Is Ladies' Day With Me (from The "Red Mill")	Herbert	.16
9-W2590	Mascot Of The Troop, The (from Mlle. Modiste)	Herbert	.25
9-W2592	March Of The Toys (from "Babes In Toyland")	Herbert-Reddick	.35
9-W2596	Valse Triste	Sibelius-Reddick	.25
9-W2597	Sunrise On The Ganges (Gia il Sole dal Gange) (English and Italian Text)	Scarlatti	.20
9-W2602	The Sailor So Trusty (L'Esperto Nocchiero) (English and Italian Text)	Bononcini-Bimboni	.15
9-W2603	Minuetto (English and Italian Text)	Scarlatti-Bimboni	.15
9-W2611	Dark Eyes (Russian Folk Song)	arr. Reddick	.15
9-W2614	Invocation Of Orpheus ("Invocazione d'Orfeo" from Euridice) (English and Italian Text)	Peri-Bimboni	.15
9-W2615	Gypsy Love Song	Herbert-Andrews	.20
9-W2618	Home Coming (Auf der Reise zur Heimat)	Grieg-Andrews	.18
9-W2619	Moonbeams (From "The Red Mill") (May be sung unaccompanied)	Herbert arr. Andrews	.18
9-W2620	Howdy Do Mis' Springtime	Guion-Andrews	.15
9-W2624	General William Booth Enters Into Heaven (A Rhapsody) chorus parts only	James	.30
9-W2654	Mother O' Mine (Kipling)	Kramer	.15
9-W2679	Ah! Sweet Mystery Of Life	Herbert-Reddick	.16
9-W2682	Punchinello	Herbert-Reddick	.20
9-W2714	Song Of The Flea	Moussorgsky-Reddick	.20
9-W2716	Psyche (English and French Text)	Paladilhe-Watson	.15
9-W2717	In My Dreams I Sorrowed (J'ai Pleuré En Rêve) (English and French Text)	Huë-Watson	.15
9-W2802	May Night (Die Mainacht) (May be sung unaccompanied) (English and German Text)	Brahms	.15

# MAY NIGHT

## Die Mainacht

Four Part Male Voices

T.T.B.B.

9-W2802

Johannes Brahms (1833-1897) may be considered one of the greatest composers of all time, ranking in musical stature with Bach and Beethoven. He lived at a time when classical tradition had given way to musical picturization, the era of romanticism typified in the works of his contemporaries, Liszt and Wagner.

Brahms searched the past rather than the future for his inspiration which he found in the classics and the classical idiom, and, contrary to the musical trend of his time he built into the classical forms monuments of imperishable beauty and magnificence in both instrumental and vocal forms. Apropos of the latter, Brahms ranks with Schubert and Schumann as composer of *lieder*.

Ludwig H. C. Hölty  
English version by  
Helene Scherff and M. A.

JOHANNES BRAHMS, Op. 43, No. 2  
Arranged by Mark Andrews

Musical score for Tenors I and II, Basses I and II, and Piano. The score is in G minor (three flats) and common time. The vocal parts are marked with dynamics *p* and *mp*. The piano part is marked *p*. The lyrics are: "Hum" and "When the sil-ver-y / Wann der sil-ber-ne".

Musical score for vocal parts and piano accompaniment. The score is in G minor (three flats) and common time. The vocal parts are marked with dynamics *p* and *mp*. The piano part is marked *p*. The lyrics are: "moon gleams thro' the murm-ring trees, Spread-ing slum-b'rous light o-ver the / Mond durch die Ge-sträu-che blinkt, , und sein schlum-merndes Licht ü-ber den".

\* May be sung unaccompanied.

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And the night-in-gale is sing - ing,  
 [And the night - in - gale flu - teth,]  
 und die Nach - ti - gall flö - tet,

And the night-in-gale is sing - ing,  
 [And the night - in - gale flu - teth,]  
 und die Nach - ti - gall flö - tet,

mead - ow green, And the night-in-gale is sing - ing,  
 Ra - sen streut, [And the night - in - gale flu - teth,]  
 und die Nach - ti - gall flö - tet,

And the night-in-gale is sing - ing,  
 [And the night - in - gale flu - teth,]  
 und die Nach - ti - gall flö - tet,

Sad I wan - der from glade to glade. Hum \_\_\_\_\_  
 wandl' ich trau - rig von Busch zu Busch.

Sad I wan - der from glade to glade. Hum \_\_\_\_\_  
 wandl' ich trau - rig von Busch zu Busch.

Sad I wan - der from glade to glade. Hum \_\_\_\_\_  
 wandl' ich trau - rig von Busch zu Busch.

Sad I wan - der from glade to glade. Hum \_\_\_\_\_  
 wandl' ich trau - rig von Busch zu Busch.

*pp* Hum hum hum

*pp* Hum hum hum

*p* Hid-den deep in the leaves mur-mur a pair of doves Their en-rap-tured  
 Ü-ber-hül-let vom Laub gir-ret ein Tau-ben-paar sein Ent-zü-cken mir

*p* *cresc.*

Ah! Ah! but I  
 Ah! Ah! a-ber ich

Ah! Ah! but I  
 Ah! Ah! a-ber ich

songs. Ah! but I  
 vor; a-ber ich

Ah! Ah! but I  
 Ah! a-ber ich

*f*

turn a-way, wen - de mich, hum

turn a-way, wen - de mich, hum

turn a-way, seek - ing deep - er shad - - ows, wen - de mich, su - che dunk - le - re Schat - - ten,

turn a-way, wen - de mich, hum

*f* *dim.* *f* *dim.* *dim.* *f* *dim.* *dim.* *p* *dim.*

*espressivo*

And the un - bid - den tear - - - - - drop und die ein - sa - me Trä - - - - - ne

*espressivo*

And the un - bid - den tear - - - - - drop und die ein - sa - me Trä - - - - - ne

*espressivo*

And the un - bid - den tear - - - - - drop und die ein - sa - me Trä - - - - - ne

*espressivo*

And the un - bid - den tear - - - - - drop und die ein - sa - me Trä - - - - - ne

*espressivo*

falls. Ah! Ah, de - light, fair  
rinnt. Ah! Wann, o Bild, wel -

falls. Ah! Ah, de - light, fair  
rinnt. Ah! Wann, o Bild, wel -

falls. Ah! When, o smil - ing de - light, fair as the  
rinnt. Ah! Wann, o lä - cheln - des Bild, wel - ches wie

falls. Ah! Ah, de - light, fair  
rinnt. Ah! Wann, o Bild, wel -

*dim. e rit.* *simile*

one, When fast shall I hold  
- ches durch See - le strahlt, find

one, When fast shall I hold  
- ches durch See - le strahlt, find

ro - sy dawn, Through my soul wilt thou stream, when shall I  
Mor - gen - rot durch die See - le mir strahlt, find ich auf

one, When fast shall I hold  
- ches durch See - le strahlt, find

*p cresc. legato*

thee? And still the un - bid - den  
 dich? Und die ein - sa - me

*p cresc. legato*

thee? And still the un - bid - den  
 dich? Und die ein - sa - me

hold thee fast? Still the un - bid - den  
 Er - den dich? Und die ein - sa - me

*p cresc. legato*

thee? And still the un - bid - den  
 dich? Und die ein - sa - me

*p cresc. legato*

tear - - - - drop falls. All  
 Trä - - - - ne bebt mir

*pp*

tear - - - - drop falls. All  
 Trä - - - - ne bebt mir

*pp*

tear - - - - drop falls. All  
 Trä - - - - ne bebt mir

*mf*

tear - - - - drop, All  
 Trä - - - - ne mir

*pp*

*simile*

burn - ing, burn - ing, for thee,  
 hei - sser, hei - sser die Wang'

burn - ing, burn - ing, for thee,  
 hei - sser, hei - sser die Wang'

burn - ing, burn - ing from  
 hei - sser, hei - sser die Wang'

burn - ing, burn - ing, for thee,  
 hei - sser, hei - sser die Wang'

— my heart. *Hum*  
 — her - ab. *dim. e rit.*

— my heart. *Hum*  
 — her - ab. *dim. e rit.*

— my heart. *Hum*  
 — her - ab. *dim. e rit.*

— my heart. *Hum*  
 — her - ab. *dim. e rit.*

*p* *dim. e rit.*