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ANDANTE CORDIAL

VIOLONCELLE

P.O. FERROUD

Amabile

p sempre sostenuto

poco più f

p *sf*

poco più f

Poco rit. **2** 1^o T^o 3 Piano *Vlle*

SORDINO

Poco rit. **3** a tempo *mf* *IVa*

poco più f *p* **4** IIIa

più p

5 *pp*

poco cresc. *mf* **6**

p *pp* *IIa*

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DRÖITS D'EXÉCUTION ET DE REPRO-
DUCTION RÉSERVÉS POUR TOUS PAYS

ANDANTE CORDIAL

P. O. FERROUD

VIOLONCELLE
ou VIOLON

Amabile

p sempre sostenuto

PIANO

Amabile

p

II^a

poco più f

poco più f

Poco più mosso

1 *Poco più mosso*

p *sf*

poco più f

poco più f

8^a *8^a*

The first system of music consists of three staves. The top staff is a single treble clef line with a series of eighth notes and quarter notes, some beamed together. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a complex melodic line with many beamed eighth notes and some slurs. The bottom staff contains a bass line with chords and some melodic fragments. There are two markings '8^a' above the bottom staff, indicating an octave.

The second system of music consists of three staves. The top staff has a treble clef and contains a melodic line with a 'Poco rit.' marking above it. The middle and bottom staves are a grand staff. The middle staff has a 'Poco rit.' marking above it and a boxed '2' indicating a second ending. The bottom staff has a 'p espressivo' marking below it. A '1° T°' marking is present above the middle staff on the right side.

The third system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff. The middle staff has a melodic line with many beamed eighth notes. The bottom staff has a bass line with chords and some melodic fragments.

The fourth system of music consists of three staves. The top staff is a single treble clef line with a melodic line starting with an 'mf' marking. The middle and bottom staves are a grand staff. The middle staff has a melodic line with many beamed eighth notes. The bottom staff has a bass line with chords and some melodic fragments.

Poco rit. *a Tempo*

Poco rit. *a Tempo* **3**

sfz *P espress.* *mf*

poco più f *m.g.* *poco più f*

III^a *p* **4**

più p *più p*

* Ce Fa# ne doit être joué que dans la version pour Violon et Piano. E.M.M.159

pp

5

pp

7

This system contains the first two staves of music. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *pp* and includes a fermata over the first measure. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *pp*. It features a square box containing the number '5' above the first measure. The music includes various ornaments and slurs.

poco cresc.

This system contains the second and third staves of music. The top staff continues the melodic line from the previous system. The bottom staff is a grand staff with a dynamic marking of *poco cresc.* The music consists of chords and arpeggiated figures.

mf

6

This system contains the third and fourth staves of music. The top staff begins with a dynamic marking of *mf*. The bottom staff is a grand staff with a square box containing the number '6' above the first measure. The music features complex textures with many notes and ornaments.

p

pp

II^a

p

pp

This system contains the fourth and fifth staves of music. The top staff starts with a dynamic marking of *p* and ends with a fermata and a dynamic marking of *pp*. The bottom staff is a grand staff with a dynamic marking of *p* and a fermata over the first measure. The system concludes with a dynamic marking of *pp* and a second ending bracket labeled *II^a*.