

à MM. Joseph Calvet
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QUATUOR A CORDES

(EN LA MINEUR)

pour deux Violons, Alto et Violoncelle

VIOLONCELLE

I

REYNALDO HAHN

Andante molto moderato

The musical score for Violoncelle I is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Andante molto moderato". The score consists of several staves of music with various dynamics and articulations. The first staff begins with a *pp* dynamic and a slur over the first few notes. The second staff continues with a *sempre pp* dynamic. The third staff starts with a first ending bracket labeled "1" and a *pp* dynamic, followed by a *cresc.* marking and a *f* dynamic. The fourth staff features a second ending bracket labeled "2" with the instruction "Cédez à peine" above it, and dynamics of *dim.*, *pp*, and *p sans nuances*. The fifth staff includes *espress.*, *pp*, and *dolciss.* markings. The sixth staff is marked "3 Allegro assai" and includes *pizz* and *arco* markings with dynamics of *ppp*, *f*, and *p*. The seventh staff continues with *pizz* and *arco* markings and dynamics of *p*, *mf*, *mf*, *p*, *mf*, and *p*. The eighth staff concludes with *pizz* and *arco* markings and dynamics of *p*, *mf*, *f*, and *mf*.

M
452
H22
02

arco
mf p *mf p* *p*

mf *mf* *p*

Calmando

4 Calmato
p *cantando* *pp*

p *cresc.* *f* *mf*

pizz arco pizz

1 arco
p *p* *léger*

5 *cresc.* *mf* *f* *p*

p *p* *dim.*

Tranquillo
pp espress. *cresc.*

6 *p* *pp espr.* *cresc.*

f *dim.* *p*

cresc.

7

p *pp* *cresc.* *pp*

p *dim.* *f*

pizz *arco*

f *mf* *p* *mf* *p*

pizz *arco*

8

f *mf* *p*

arco *pizz*

mf *p* *cresc.*

p sub. *cresc.* *mf* *p*

cresc. *sf*

9

p *p*

mf *cresc.* *f*

10

dim. *p*

pizz 2

VIOLONCELLE

arco
p *mf* *espress.*
en dehors *p*

11
cresc. *ff*

p *pp* *p* *espress.*

12
pp

pp *p*

13
pp *dim.* *p*

dolce *pizz* *arco*
p *p*

pp

dolciss. *pp*

II RÉCIT ET CHANSON DE PROVENCE

Lent

Sourdine

pp pizz p arco p dim.

pizz p arco pp rit.

Allegretto (à 1 temps) grazioso

3 p legato

pp cantando 1

pp

cantando p

2 3 pizz mf

arco p 1 2

pp pizz p

arco cresc. 1

3 Un peu moins vite

pp

dim. 1

III

Andantino

Alto

Sans sourdine

1

pp

cresc.

2

pp

molto espr.

3

cresc.

cresc.

4

ppp

dim.

ppp

cresc.

5

mf

p

pp

6

pp

pp très sec

poco cresc.

7

pp

pp sempre

pp

dolciss.

IV

Allegro assai

mf léger

mf

p

cresc.

1

pizz

mf

f

1

arco

p

cresc.

mf

p

2

p

espress.

Poco più animato

3 pizz *p*

arco pizz arco pizz arco

4

Calmato 1° Tempo

pizz *p* arco *p*

5

6 *p* *f* *mf*

7 pizz *f*

8 *p* *cresc.* *cresc.* *f*

1 arco *p* 1 *mf*

13 *p*

9 *p sub.* *espress.*

Poco più animato

pizz *mf* arco pizz *p*

10 *f* *mf*

1° Tempo

mf

1

1 *p* *cresc.*

2 **11** *mf* *p* *f* *mf*

1 *p* *p*

12 *f* *mf* *p* 1° Tempo

2 1 1 2 1 1 4

13 *cresc.* *f*

p

1 2 *mf* *p*

14 *mf* *p* *f* *mf*

1 **15** *p* *accel.* *cresc.*

Molto animato 1 *ff* *p* *f* *p* *f* *p*

1 *mf* *f* *f* *m* *f*