

à ma Mère

QUINTETTE

Pour Piano, 2 Violons Alto et Violoncelle

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I

1^{er} VIOLON

Clair et joyeux

Assez animé $\text{♩} = 100$

Piano 1^{er} Violon

ff

Piano *p* *cresc.*

Molto accel. poco a poco

1^{er} Violon

mf *cresc.*

Animé $\text{♩} = 144$

ff

Molto rall.

Assez lent $\text{♩} = 76$

Un peu plus vite $\text{♩} = 84$

ff

Molto rall.

Assez lent $\text{♩} = 76$

dim.

Cédez **3** a Tempo **1^{er} violon** Restez Poco accel.

Piano *p* *poco cresc.*

Poco rit. a Tempo *p*

Molto accel. jusqu'à doubler le mouvt!

mf cresc. *f cresc.*

4

Animé ♩ = 152 Allarg. Assez lent ♩ = 76

ff

5 *p* *p*

Accel. poco a poco *cresc.* Sempre accel.

Rit. Assez animé ♩ = 100 *ff* *tr* *tr* *tr* *tr*

Restez Sul Ap **6** *tr* *tr* *tr* *tr*

Molto rall. Modéré ♩ = 84 *mf dim.* *p poco cresc.* **1^{er} Violon** Cédez

7 a Tempo *p* *p* **9** Piano Rall.

1^{er} violon a Tempo *p* avec souplesse

8 *cresc.*

Rit. *a Tempo* *ff* *Accel.* *a Tempo* *1^{er} Violon* *f*

Modéré $\text{♩} = 96$ *ff* *dim.* *Cédez un peu* *a Tempo* *p*

Rit. *Un peu plus lent* $\text{♩} = 84$ *f* *p* *cresc.*

Accel. *Rit.* *a Tempo* *Rit.* *10* *a Tempo*

Molto rall. *6* *Modéré* $\text{♩} = 92$ *1^{er} Violon* *pp* *Prenez le mouv^t peu à peu*

11 *Molto rit.* *cresc.*

a Tempo *molto espressivo* *f* *p* *mf* *p*

12 *Rit. poco a poco* *dim.* *pp* *Assez lent* $\text{♩} = 76$

Accel. poco a poco jusqu'à doubler le mouv^t *1* *cresc.*

Allarg. *Modéré* $\text{♩} = 55$ *ff*

13 *Un peu plus vite* $\text{♩} = 96$ *Accel.* *5*

Assez animé $\text{♩} = 116$

14 Animez $\text{♩} = 144$

II

Calme et paisible

Lento $\text{♩} = 56$

Préparez la Sourdine

Sul G Restez

Restez Un peu plus vite $\text{♩} = 72$ Poco rit.

à Tempo Rit. 18 a Tempo

Poco rit. a Tempo

Très lent $\text{♩} = 48$ ff

d. = $\text{♩} = 48$ p un peu en dehors Rall. 19 a Tempo

1 2 3 4 5 6

Rall. poco a poco 20 a Tempo Rall. poco a poco a Tempo $\text{♩} = \text{♩} = 48$
Sourdine pinçant le chevalet par une seule dent entre le rebord du chevalet et le sol, pour obtenir un son nasillard

p en dehors Piano Restez 21 a Tempo

mf Rit. f Enlevez la Sourd.

Allarg. a Tempo 1 Rall.

a Tempo Molto rall. Restez Sul D a Tempo long Rall. pp

22 a Tempo sans trainer Rit. a Tempo $\text{♩} = \text{♩} = 84$ Rall. poco a poco

(1) Le Ré n'est pas bemolisé

III

Alerte et décidé
Assez animé ♩ = 112
Mordant, près du talon

Musical notation for measures 1-12. The piece begins in 12/8 time with a forte (f) dynamic. The melody is characterized by sharp accents and a driving eighth-note rhythm.

Musical notation for measures 13-22. The tempo increases to 126 (♩ = 126) and the dynamic remains forte (f). The notation includes an 'Accel.' marking and a first ending bracket.

Musical notation for measures 23-32. The tempo returns to 'a Tempo'. The dynamic is forte (f). The notation includes a second ending bracket and a 'Poco rit.' marking.

Musical notation for measures 33-42. The dynamic starts piano (p) and increases through a 'cresc.' (crescendo) to forte (f). The tempo is 'Animé' (♩ = 132).

Musical notation for measures 43-52. The tempo is 'Animé' (♩ = 132). The dynamic is forte (f). The notation includes a first ending bracket.

Musical notation for measures 53-62. The dynamic is piano (p). The notation includes a 'Pizz.' (pizzicato) marking, a 'Piano Rall.' (rallentando) marking, and a first ending bracket.

Musical notation for measures 63-72. The tempo is 'a Tempo'. The dynamic is piano (p). The notation includes a first ending bracket.

Musical notation for measures 73-82. The dynamic is piano (p). The notation includes a 'sic' marking and a first ending bracket.

Musical notation for measures 83-92. The dynamic is forte (f). The notation includes a 'Sans ralentir' (without slowing down) marking and a 'dim.' (diminuendo) marking.

Musical notation for measures 93-102. The tempo is 'Un peu plus vite' (♩ = 152). The dynamic starts pianissimo (pp) and increases to forte (f). The notation includes a 'Sautillé du talon' (trill) marking.

Musical notation for measures 103-112. The dynamic starts piano (p) and increases through a 'cresc.' (crescendo) to mezzo-forte (mf). The notation includes a first ending bracket and a '3' marking.

Rit.

a Tempo animé ♩ = 132

Musical staff with notes and dynamics. Dynamics include *ff*.

Allarg.

Musical staff with notes and dynamics. Dynamics include *ff*.

a Tempo ♩ = ♩

27

8

ville

2

1er Von

de la pointe

Musical staff with notes and dynamics. Dynamics include *p très net*.

Musical staff with notes and dynamics.

Rall.

28 Un peu moins vite ♩ = 104

Musical staff with notes and dynamics.

Cédez un peu

a Tempo

Moins vite ♩ = 69
comptez à la croche ♩ = 200

Musical staff with notes and dynamics. Dynamics include *mf*, *cresc.*, *f*, *Piano*.

Cédez un peu a Tempo

Musical staff with notes and dynamics. Dynamics include *p subito*, *cresc.*

Musical staff with notes and dynamics. Dynamics include *ff*, *Piano*.

Restez à la 5^e pos.

Restez

5^e Position

29

Un peu moins vite ♩ = 104

Musical staff with notes and dynamics. Dynamics include *ff*, *Piano*.

Accel.

Cédez

a Tempo

Cédez *rubato*
a Tempo

Musical staff with notes and dynamics. Dynamics include *dim.*

Modéré ♩ = 88
1er Von

Alto

mf molto espressivo

Musical staff with notes and dynamics. Dynamics include *mf*, *f*.

Cédez

30 a T? Accel.

Rit.

Plus vite ♩ = 126

Accel.
3

Musical staff with notes and dynamics. Dynamics include *p*, *mf*, *p*.

Un peu plus vite ♩. = 144

p *cresc.*

cresc. poco a poco **31** *mf* *Poco rit.* *Pesant*

Assez animé (1^{er} Mouvt) ♩. = 112

ff *dim.* *Molto rall.*

Très animé ♩. = 160

32 *p* *cresc. poco a poco* *mf* *Rit.* **33** *a Tempo* *tr.* *tr.* *ff*

Molto rall.

Animé ♩. = 132

tr. *tr.* *dim.* *p* *Pizz.* *Rall.* *arco* *p*

a Tempo *dim.* *p* *Pizz.* *Sans ralentir* *pp*

IV

Ardent et fier

Modéré ♩. = 192

Piano

Préparez la Sourdine

1^{er} Violon

ff *ff* **34** *mf* *cresc.* *ff*

Cédez a Tempo

Animé ♩ = 135

mf *p*

Rit. 35 1^{er} Mouvt modéré ♩ = 92

f *ff*

Accel.

Un peu plus vite ♩ = 116

Animé ♩ = 126

36 1

f *p* *cresc.* *f* Rit.

1^{er} Mouvt modéré ♩ = 84

Elargi a Tempo Accel.

ff *dim.*

Rit. Animé ♩ = 144

p

37

fp *f*

Rall. poco a poco Un peu moins vite ♩ = 120

dim. *p* Sourdine

espressivo *vllle*

38

mf *vllle*

Otez Sourdine Rall. poco a poco Molto rall.

f 2 3

39 Assez lent $\text{♩} = 76$ Accel. poco a poco

p cresc. mf p

cresc. dim.

40 Modéré $\text{♩} = 84$ Cédez a Tempo Poco accel.

p cresc. p

Cédez a Tempo Rit. Molto rall. dim.

Modéré $\text{♩} = 84$ **41**

pp p

Restez cresc. poco a poco

Restez Restez Restez

Assez animé $\text{♩} = 100$

Restez très mesuré

Talon

Poco rit. **42** Un peu moins vite $\text{♩} = 84$ Un peu plus vite

cresc. ff dim.

Modéré $\text{♩} = 84$
Cédez *chaleureux*
p *cresc.* *f* *Animez*

Elargi *a Tempo* **43** *Assez animé* $\text{♩} = 100$
cresc. *ff* *ff* *Talon*

Restez *Poco rit.*
f

Un peu moins vite $\text{♩} = 76$
Restez *Restez*
fp *f*

Rall. poco a poco *Piano* **44** *Assez lent* $\text{♩} = 69$
8^{va} bassa *1^{er} Violon* *p*

Restez

Restez *Cédez* *a Tempo*
1 *3*

Accel. a Tempo *Rit.* **45** *a Tempo*
cresc.

Elargi *a Tempo*

Elargi *a Tempo*
ff

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