

Druckvorlage

Webern

Anton Webern

Symphonie

für

↙ Klarinette, Bassklarinette, 2 Hörner, Harfe

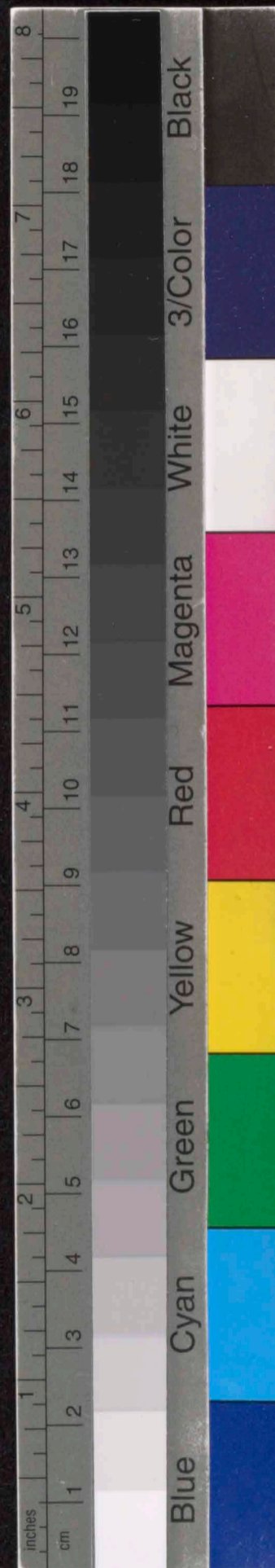
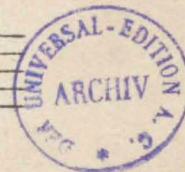
↘ 1. u. 2. Geige, Bratsche und Violoncell

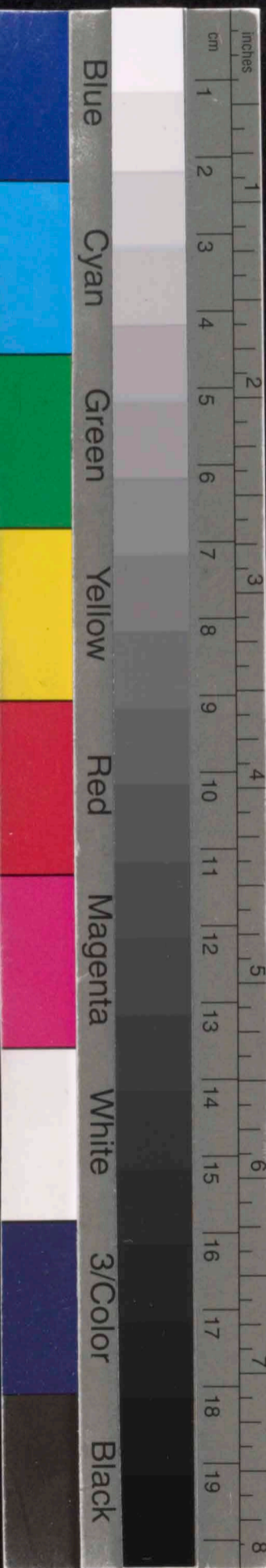
op. 21

- Partitur -


Protokoll-Schutzmarke
N° 3
14 linig.

UNIVERSAL-EDITION
WIEN-NEWYORK





Meiner Tochter Christine

Handwritten musical score on 14 staves. The title "Meiner Tochter Christine" is written in the center of the page. The staves are mostly empty, with some faint lines and markings, suggesting a draft or a score that has not been fully written out.

Violoncelle

Violoncelle

1.

Violoncelle

2.

Flöte

Viola

2. *Viola*

Violoncelle

Violoncelle

Violoncelle

Violoncelle

2

Symphonie

Anton Webern, op. 21

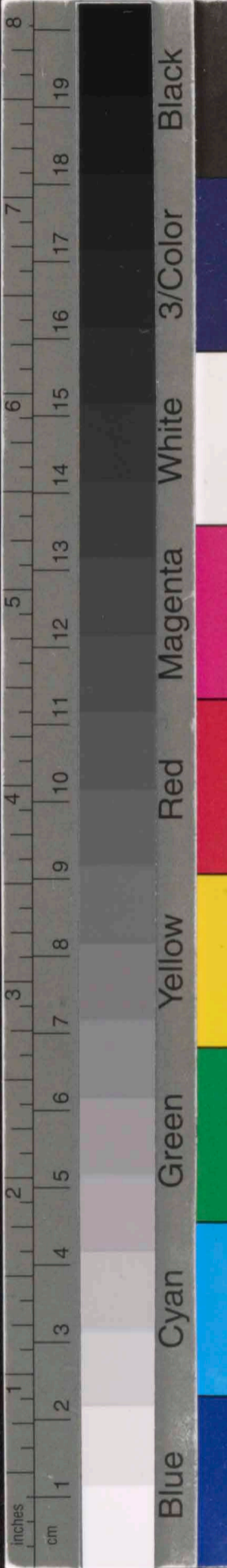
Ruhig schreitend (♩ = ca 50)

I.

Handwritten musical score for the first movement of Anton Webern's Symphony, Op. 21. The score is in 2/2 time and consists of five measures. The instruments and their parts are as follows:

- Klarinette (Clarinet):** Part 1 and 2. Both parts are mostly rests, with some notes in the final measure.
- Bas-Klarinette (Bass Clarinet):** Part 1 and 2. Similar to the clarinet parts, mostly rests.
- Flöten (Flutes):** Part 1 and 2. Part 1 has notes in measures 3, 4, and 5. Part 2 has notes in measures 1, 2, 3, and 4.
- Harfe (Harp):** Part 1 and 2. Part 1 has notes in measures 3, 4, and 5. Part 2 has notes in measures 1, 2, 3, and 4.
- 1. Seige (Violin I):** Part 1 and 2. Both parts are mostly rests.
- Bratsche (Viola):** Part 1 and 2. Both parts are mostly rests.
- Violoncell (Cello):** Part 1 and 2. Part 1 has notes in measures 3, 4, and 5. Part 2 has notes in measures 1, 2, 3, and 4.

Handwritten annotations include dynamics like *pp*, *mp*, and *arco*, and performance instructions like *rit.* and *rit.* (ritardando).



x Klänge im ersten

Protokoll-Schutzmarke

 No 3

 14 linig.

UNIVERSAL-EDITION

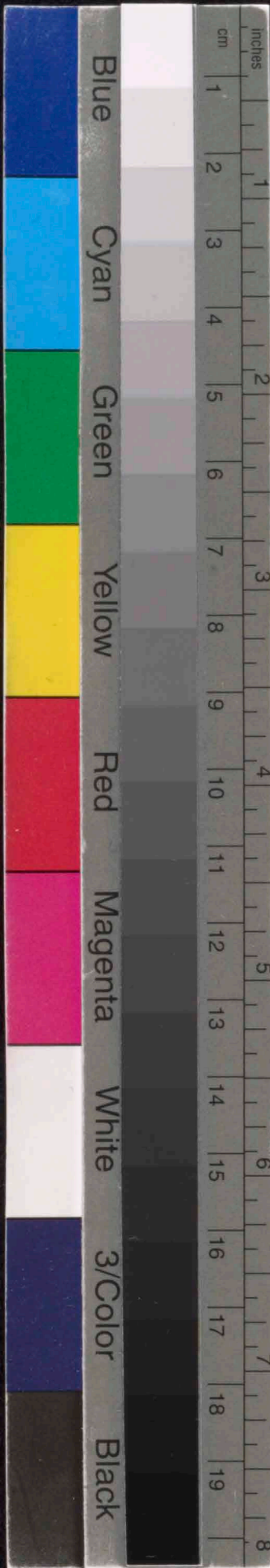
 WIEN-NEWYORK



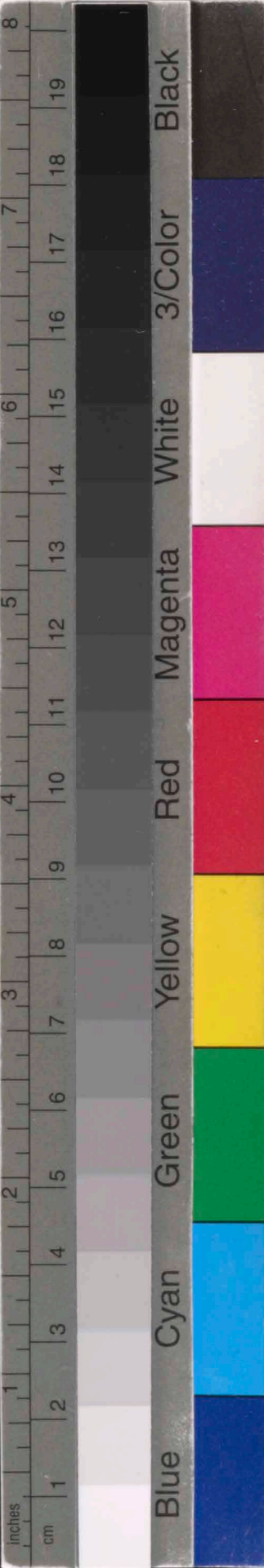
Handwritten musical score for various instruments. The score is written on ten staves, with some instruments having multiple parts. The measures are numbered 6 through 10. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *acc*. The instruments and their parts are:

- Fl.** (Flute): Part 1 and Part 2.
- Clar.** (Clarinet): Part 1 and Part 2.
- Sax.** (Saxophone): Part 1 and Part 2.
- Trp.** (Trumpet): Part 1 and Part 2.
- Tbn.** (Trombone): Part 1 and Part 2.
- B2** (Double Bass): Part 1 and Part 2.
- Drum** (Drums): Part 1 and Part 2.

The score shows a melodic line in the Flute and Clarinet parts, with various dynamics and articulations. The Saxophone and Trumpet parts have some notes and rests. The Trombone and Double Bass parts have notes and rests. The Drum parts have rests and some notes.



Handwritten musical score for measures 11-15, featuring parts for Kl (Clarinet), Basskl (Bassoon), Flur (Flute) 1 and 2, Flp (Flute Piccolo), 1. Sg (Violin I), 2. " (Violin II), Brz (Trumpet), and Vlc (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *chiaro*, *andantino*, and *arco*. Measure numbers 11, 12, 13, 14, and 15 are clearly marked at the top of the staves.



calando tempo calando tempo

16 17 18 19 20

Kl

Poskl

1. Flrn

2. Flrn

Hrp

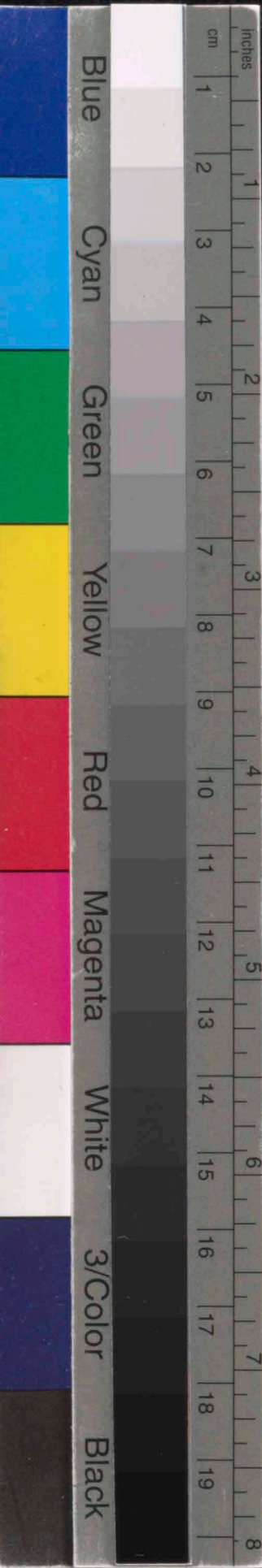
1. Sg

2. "

Bz

Vlc

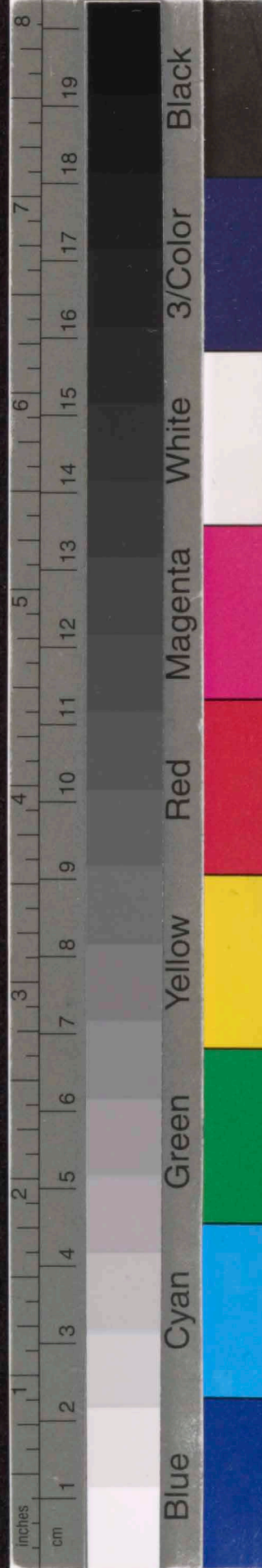
Handwritten musical notation for various instruments including Klavier, Flöten, Harfe, Sackpfeife, Trompete, and Violoncello. The score includes measures 16 through 20, with dynamic markings such as *calando tempo*, *dim.*, *f*, *p*, and *arco*. Performance instructions like *pizz* and *arco* are also present.



rit. ----- *tempo*

I.

Handwritten musical score for Violin (Vcl.), Viola (Vcl.), Flute (Flr.), Clarinet (Klar.), Bassoon (Bz.), and Violoncello (Vcl.). The score is divided into measures 21, 22, 23a, 24a, and 25a. The Violoncello part includes dynamic markings such as *dim.*, *arco*, *Solo*, and *Allegro*. The Flute part includes *dim.* and *pp*. The Bassoon part includes *Solo*, *Allegro*, and *dim.*. The Violoncello part includes *arco am Thy* and *Allegro stringer ut*. The score is written in a system with five staves.



rit. ----- tempo

II.
236 246 256 26 27

Xe

Baskl

1.
Hrn

2.

Hrf

1. Sg

2. "

Bz

Solo

arco un May

dim.

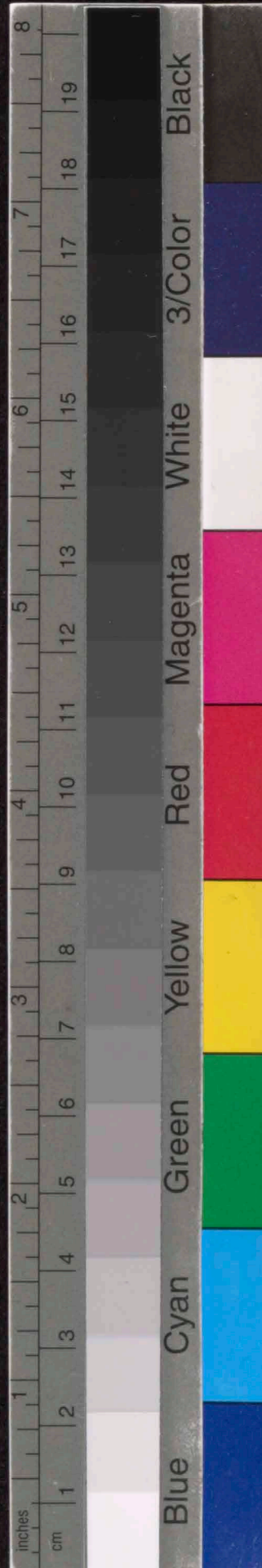
Alle (m. Sg.)

Viol

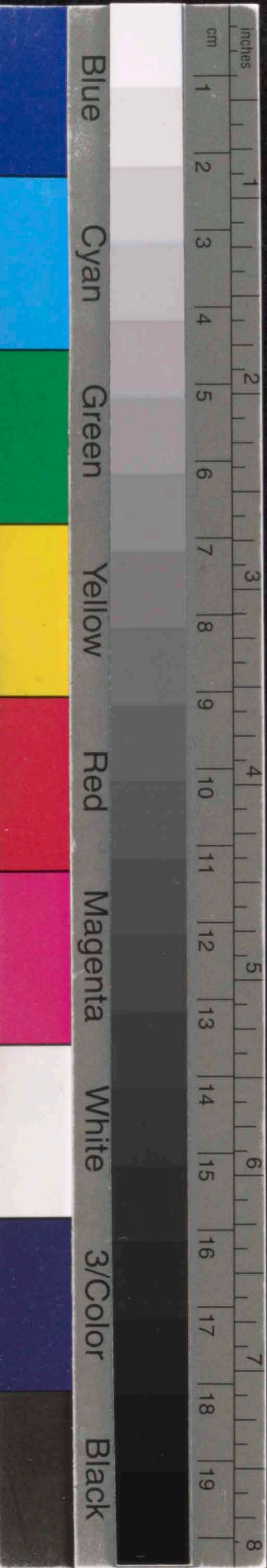


Handwritten musical score for orchestra, measures 28-31. The score includes parts for Kl. (Clarinete), Bskl. (Bassklarinete), Fl. (Flöte), Hr. (Horn), 1. u. 2. (Violinen), 1. u. 2. (Violen), Br. (Basshorn), and Vcl. (Violoncello). The music is in 3/4 time and features various dynamics such as *pp*, *p*, *f*, and *sfz*. There are also performance instructions like "mit Stimmzug" and "Alle (m. sfz)".

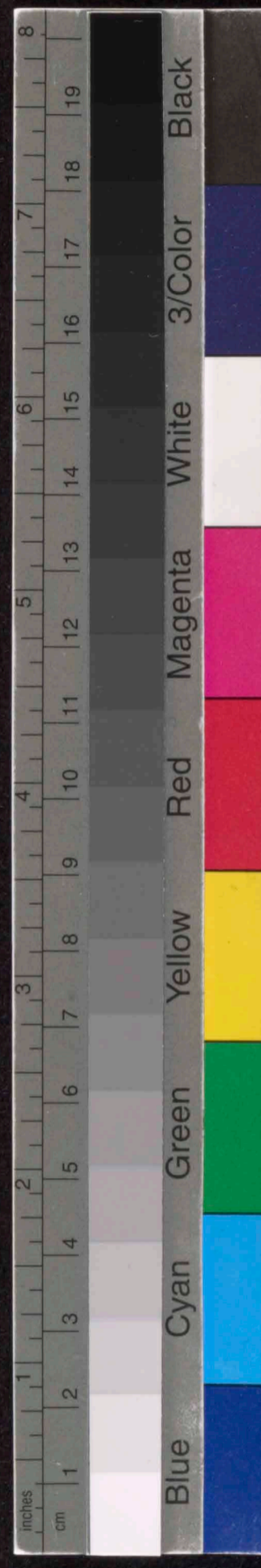
Measures 28-31 are marked at the top of the first staff. The notation includes notes, rests, and dynamic markings across all staves.



Handwritten musical score for orchestra, measures 32-35. The score is written on ten staves. The instruments are: Kl (Clarinet), Bockl (Bassoon), Horns (1. and 2.), Trp (Trumpet), Sgns (1. and 2. Saxophones), Pr (Percussion), and Vcl (Violin). The key signature is D major (one sharp). The time signature is 4/4. The score includes various dynamics and performance markings. Measure 32 starts with a *ppp* dynamic. Measure 33 has a *dim.* marking. Measure 34 has a *ppp* marking. Measure 35 has a *Solo* marking. The Vcl staff has a *ppp* marking and a circled '3' below it. The Trp staff has a circled '3' below it. The Sgns staff has a circled '3' below it. The Pr staff has a circled '3' below it. The Kl staff has a circled '3' below it. The Bockl staff has a circled '3' below it. The Horns staff has a circled '3' below it. The score is written in ink on aged paper.



Handwritten musical score for a string quartet, measures 36-39. The score includes parts for Violin I (Vcl), Violin II (Vcl), Viola (Vla), Violoncello (Vcl), and Bassoon (Bskl). The notation is in G major and 3/4 time. Measure numbers 36, 37, 38, and 39 are clearly marked above the staves. The score contains various musical notations including notes, rests, dynamics (p, f), and articulation marks.



Handwritten musical score for a string quartet, measures 40-43. The score is written on seven staves:

- Violin I (Vcl 1):** Measures 40-43. Includes notes with slurs and dynamics like *p*.
- Violin II (Vcl 2):** Measures 40-43. Includes notes with slurs and dynamics like *p*.
- Viola (Vcl):** Measures 40-43. Includes notes with slurs and dynamics like *p*.
- Cello (Vcl):** Measures 40-43. Includes notes with slurs and dynamics like *p*.
- Double Bass (Vcl):** Measures 40-43. Includes notes with slurs and dynamics like *p*.
- Flute (Flut):** Measures 40-43. Includes notes with slurs and dynamics like *p*.
- Clarinet (Cl):** Measures 40-43. Includes notes with slurs and dynamics like *p*.

Measure numbers 40, 41, 42, and 43 are clearly marked above the staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

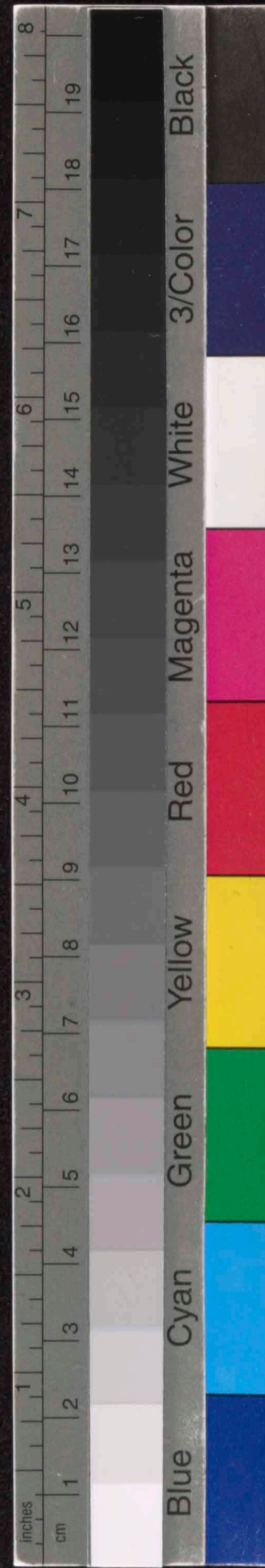
X2
original manuscript

rit. ----- tempo rit. ----- tempo

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Kl** (Klavier/Piano): Treble clef, measures 44-47. Includes dynamics like *p* and *pp*.
- Bskl** (Bassklavier/Bass Piano): Bass clef, mostly rests.
- Flen** (Flöten/Flutes): Flute 1 (1.) and Flute 2 (2.) parts. Flute 2 has a section marked *undümpft*.
- Fag** (Fagott/Bassoon): Bass clef, includes dynamics like *cel* and *of*.
- 1. Sg** (1. Saxophon/Saxophone): Treble clef, includes dynamics like *Solo o. sfz*, *h f*, *Alle (o. sfz.)*, *Solo (bf)*, and *Alte*.
- 2. n** (2. Saxophon/Saxophone): Treble clef, includes dynamics like *Solo*, *pp*, *dim.*, and *dümpfer ab*.
- Bz** (Bassoon/Bassoon): Bass clef, includes dynamics like *Solo*, *pp*, *dim.*, and *dümpfer ab*.
- Vel** (Viola/Viola): Bass clef, includes dynamics like *dümpfer ab*, *o. sfz.*, and *ff*.

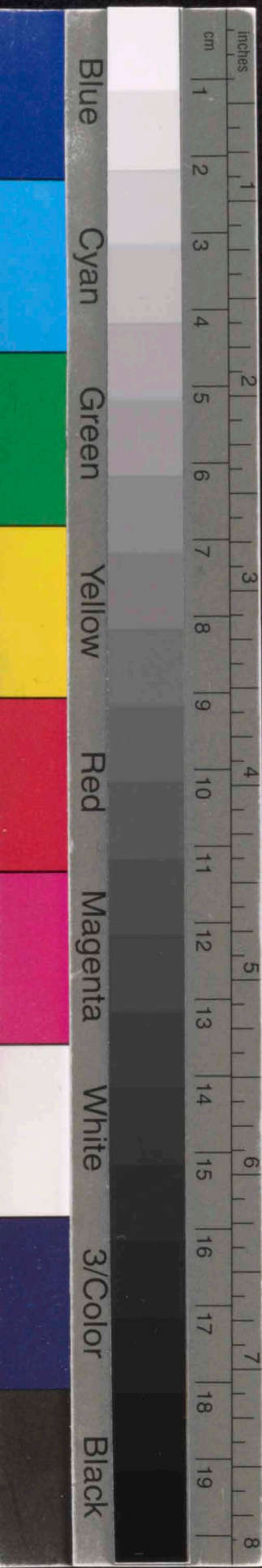
The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 44, 45, 46, and 47 are clearly marked at the top of the first system.



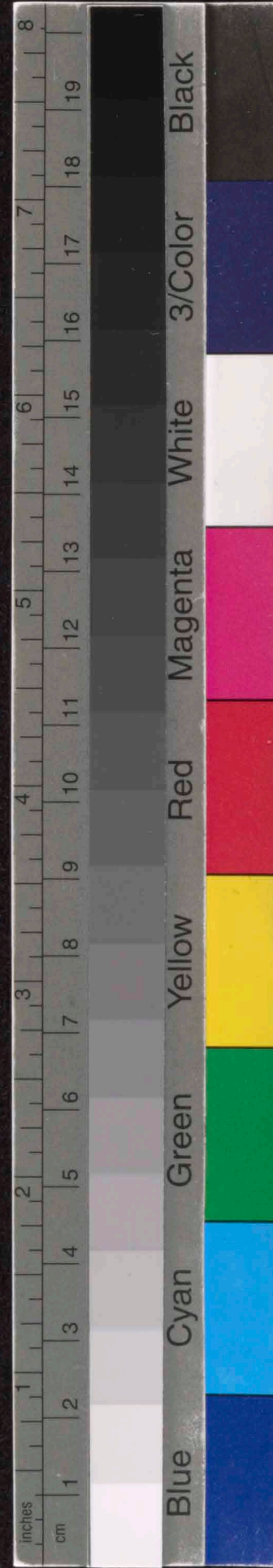
Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Kl** (Klavier/Piano): Measures 48-51. Includes dynamics *fp* and *p*.
- Bskel** (Bassklavier/Contra Bass): Empty staves.
- Hrn** (Horn): Two staves (1. and 2.), empty.
- Hrpf** (Horn/Flute): Empty staves.
- 1. Sg** (Soloist 1): Measures 48-51. Includes dynamics *p*, *f*, *fp* and a **Solo** section.
- 2. "** (Soloist 2): Measures 48-51. Includes dynamics *fp*, *p*, *f* and a **Solo** section.
- Bz** (Bassoon): Empty staves.
- Vcl** (Violoncello/Cello): Measures 48-51. Includes dynamics *fp* and *f*.

Measure numbers 48, 49, 50, and 51 are clearly marked. The score includes various musical notations such as notes, rests, and dynamic markings.



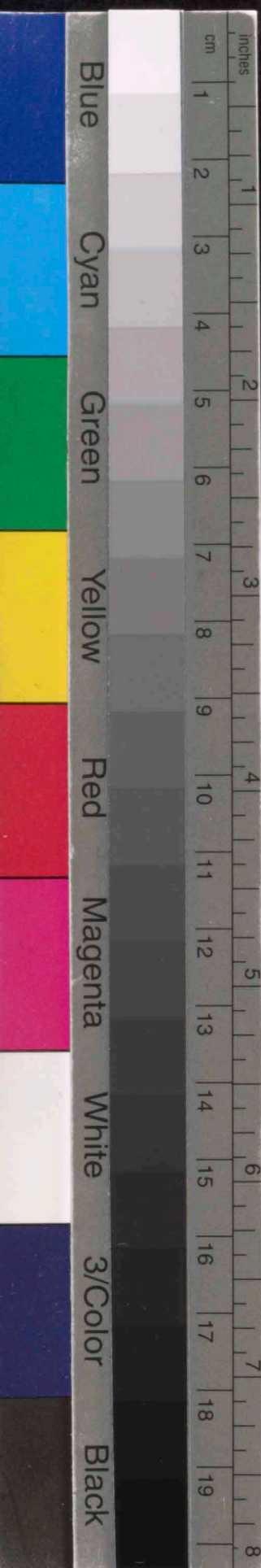
Handwritten musical score for various instruments. The score is divided into systems for Flute (Fl), Clarinet (Kl), Bassoon (Fag), Violin I (1. Vg), Violin II (2. Vg), Viola (Vcl), and Cello (Vcl). The measures are numbered 52, 53, 54, and 55. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *kp*. There are also handwritten annotations in German, including "offen dringend" and "dringend auf".



Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Kl** (Clarinete): Measures 56, 57, 58 (marked *kp.*), and 59 (marked *pp.*).
- Bokl** (Bassoon): Accompanying part for measures 56-59.
- Flr** (Flute): First and second parts, measures 56-59.
- 1. Sg** (Soprano): First vocal line, measures 56-59, with lyrics "düngefor auf".
- 2. "** (Soprano): Second vocal line, measures 56-59, with lyrics "Solo".
- Bz** (Bass): Bass line, measures 56-59, with lyrics "düngefor auf".
- Vel** (Violoncello): Cello line, measures 56-59.

The score includes various musical notations such as notes, rests, dynamics (*kp.*, *pp.*, *f*, *ff*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.



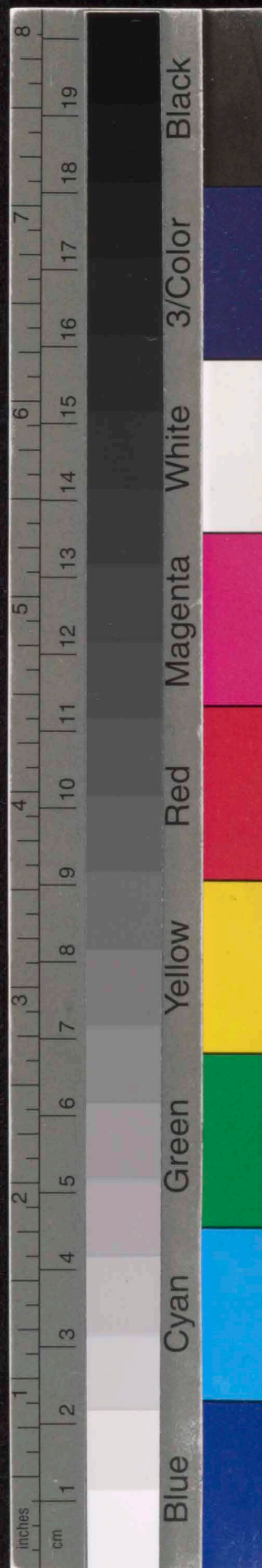
Handwritten signature or note at the bottom of the page.

rit. tempo rit. tempo rit.

Handwritten musical score for various instruments:

- Kl** (Clarinete): Measures 60, 61, 62, 63. Includes a slur over measures 60-61.
- Bskl** (Bassklarinete): Measures 60, 61, 62, 63. Includes a slur over measures 60-61.
- Hrn** (Horn):
 - 1. (First Horn): Includes the instruction "mit Streicher" and dynamics *pp* and *ppp*.
 - 2. (Second Horn): Rests throughout.
- Hrf** (Fagott): Measures 60, 61, 62, 63. Includes dynamics *pp* and *ppp*.
- 1. Sg** (1. Saxophon): Includes the instruction "Solo m. Sg." and various musical notations.
- 2. "** (2. Saxophon): Includes the instruction "Solo m. Sg." and various musical notations.
- Br** (Blechbläser): Includes the instruction "Streicher auf" and various musical notations.
- Vel.** (Viola): Rests throughout.

Additional markings include circled numbers 5 and 6 at the bottom of the page.



tempo rit . . . tempo . . . tempo

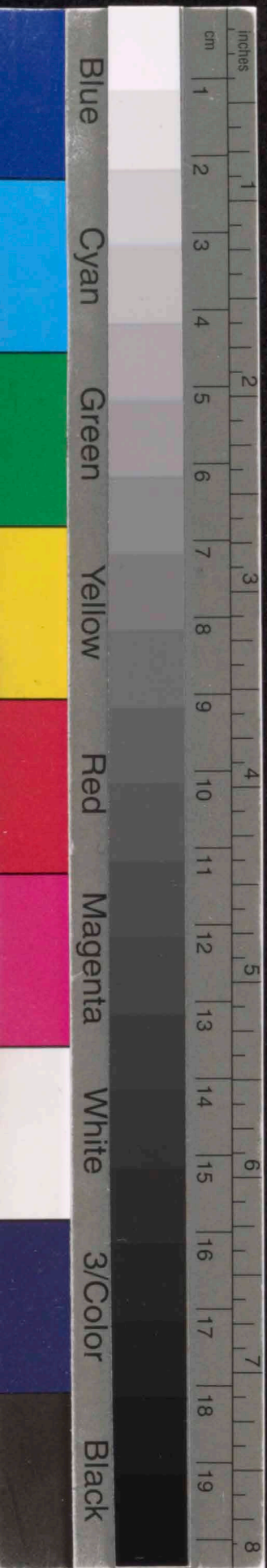
I.
65a *pp* *66a* *p*

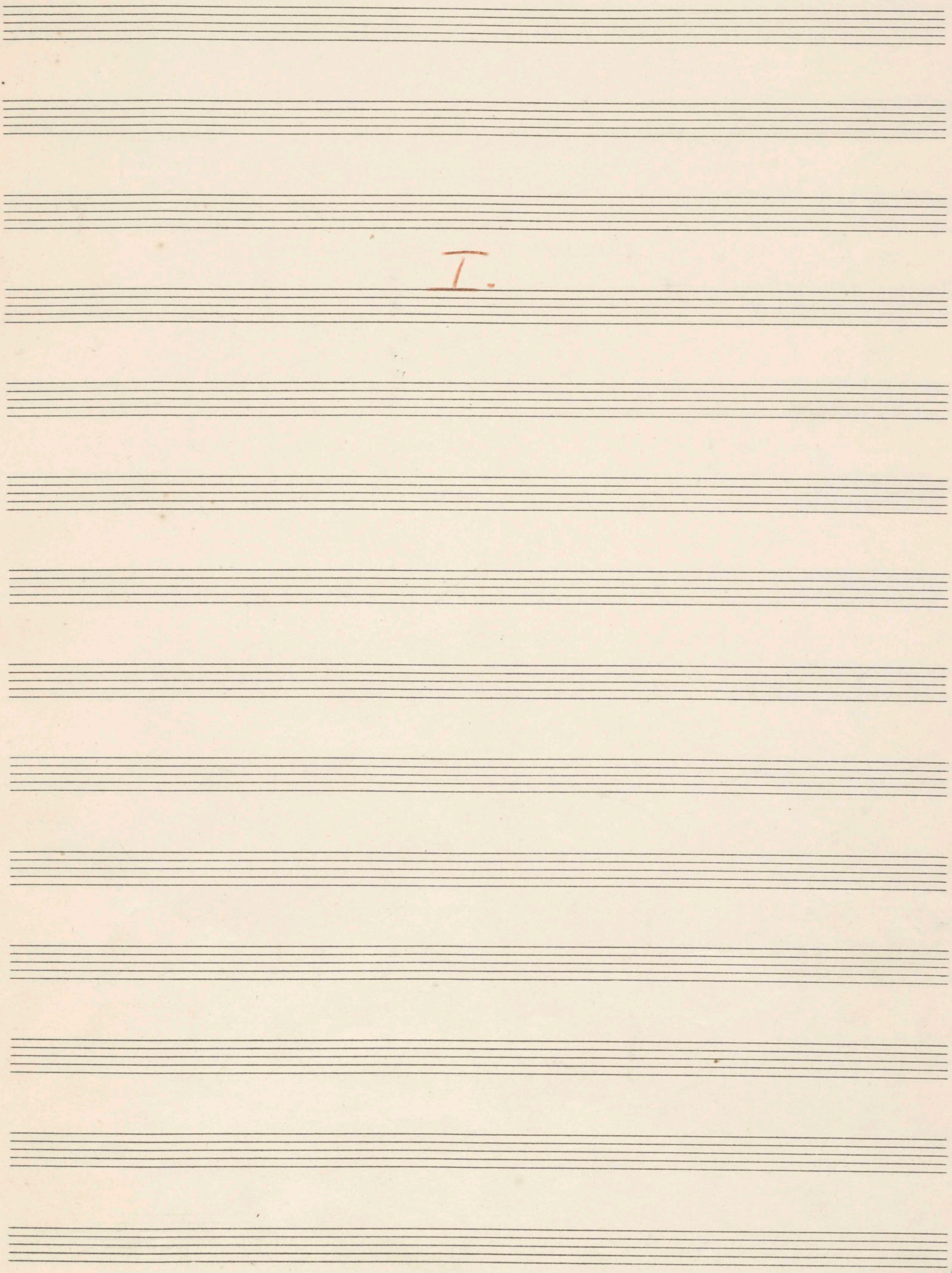
II.
65b

trümpft
pp *sf* *pp*

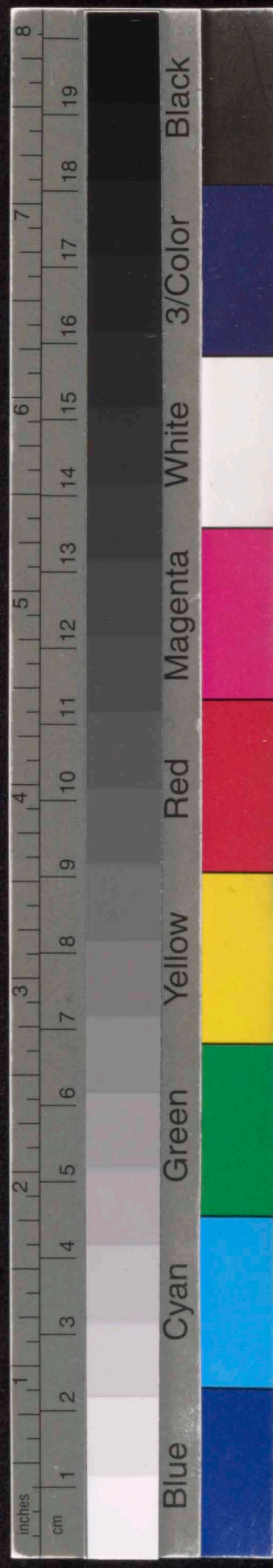
Alle. (m. sf.)
Alle. (m. sf.)
Solo m. sf. *okl.* *m. sf.* *pp*

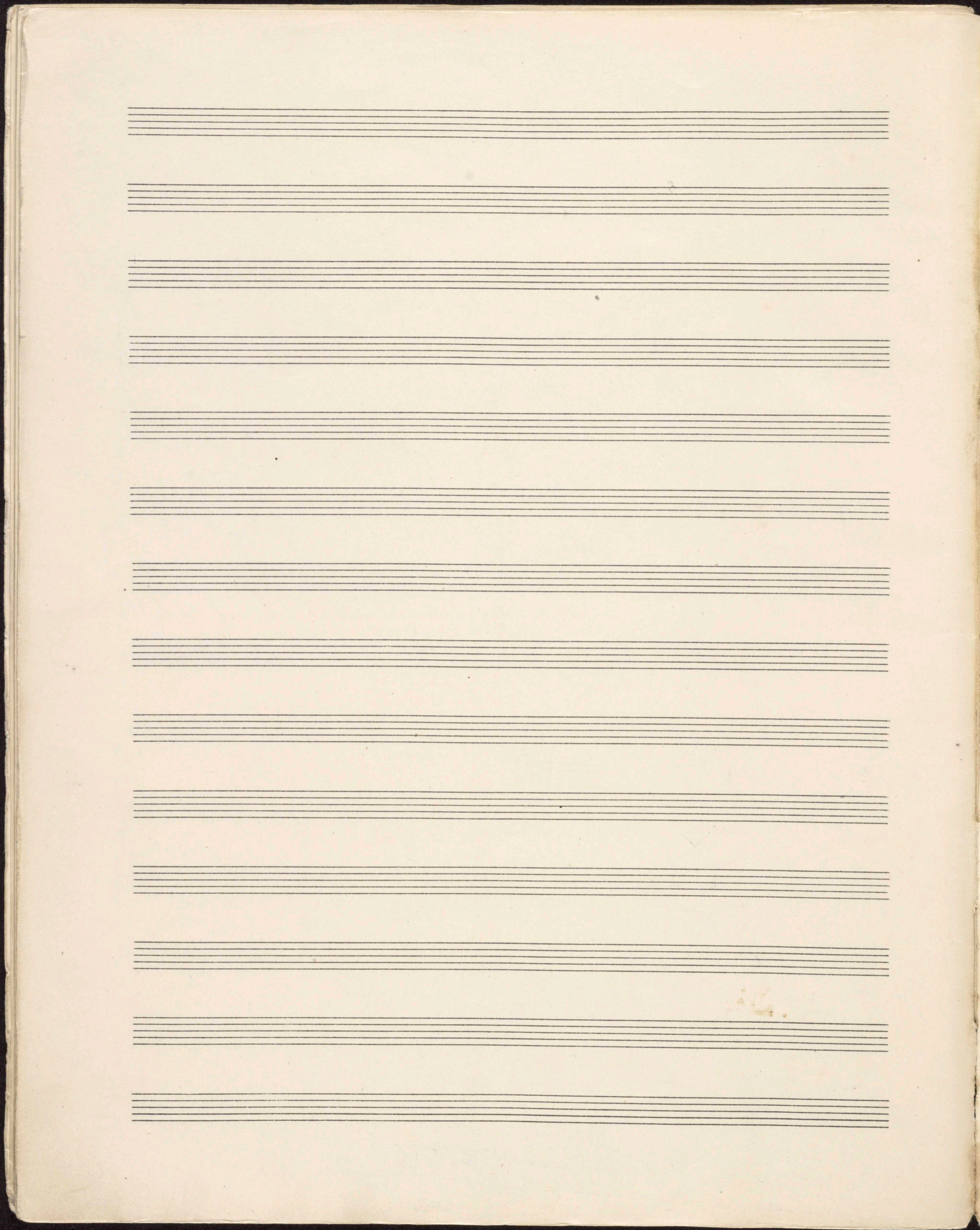
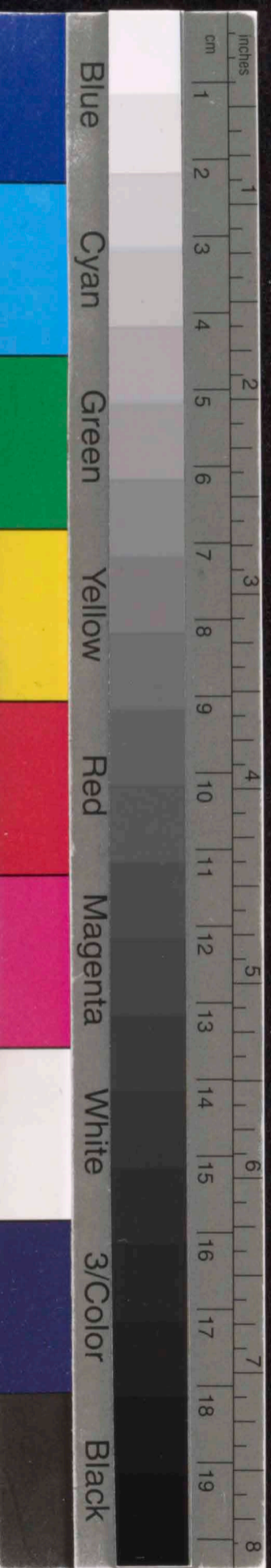
Fl
Bskl
1. Flr
2. Flr
Trf
1. Sq
2. "
Bz.
Vcl





I.



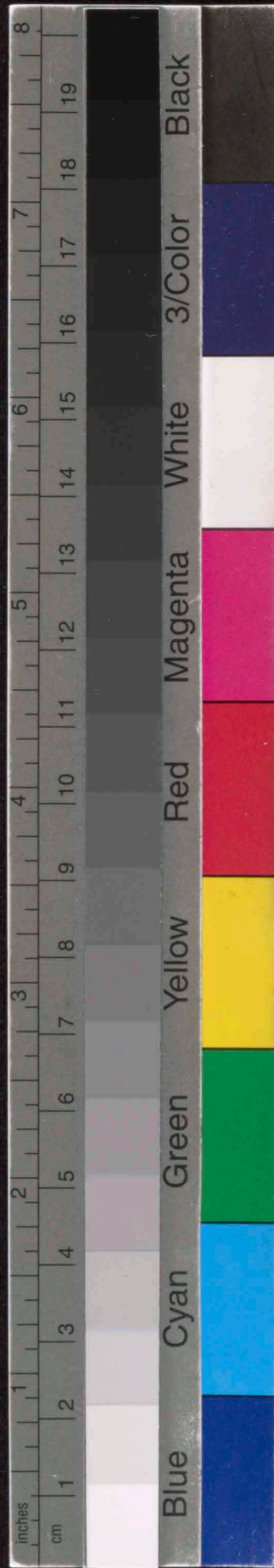


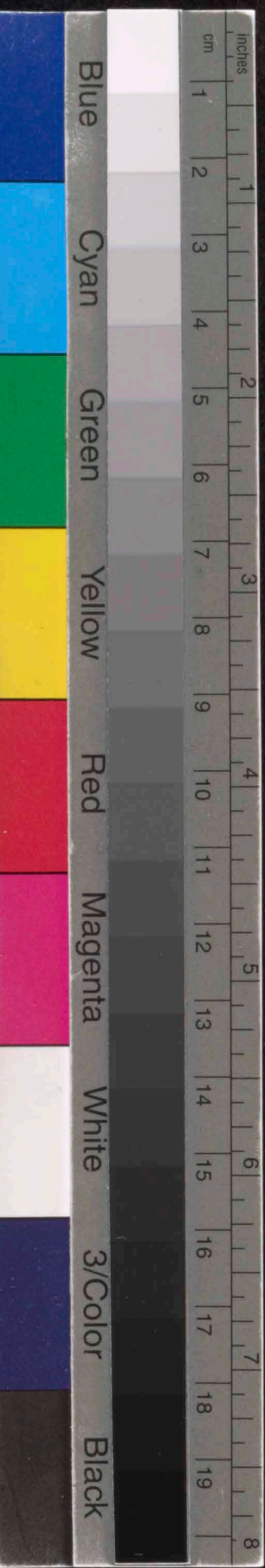
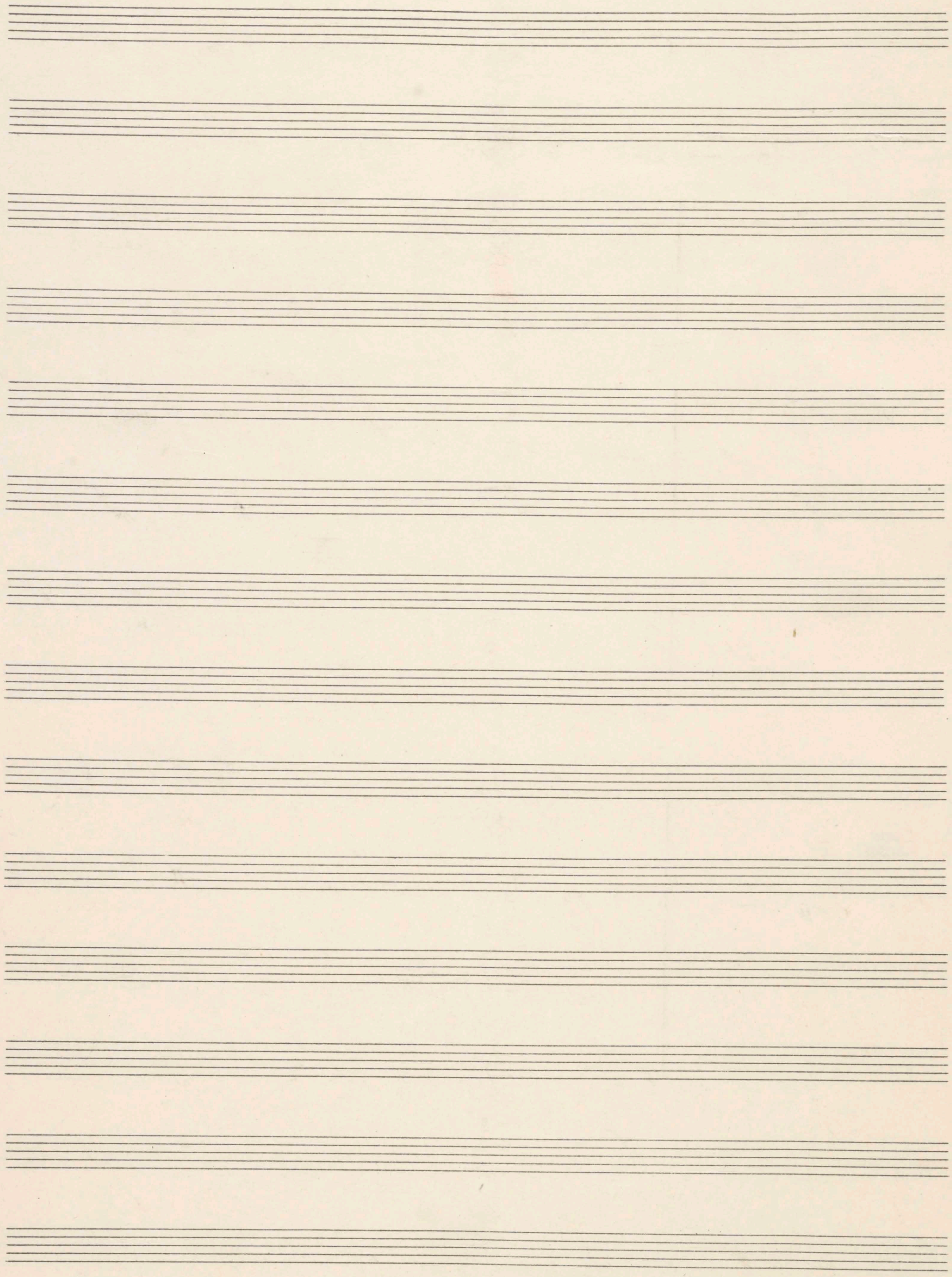
Handwritten musical score for a symphony orchestra. The score is arranged in systems, each with a conductor's part at the top and instrument parts below. The instruments listed are:

- Xl** (Xylophone)
- Baskl** (Bassoon)
- Hrn** (Horn), with parts 1 and 2.
- Slaf** (Saxophone)
- 1. Sg** (1st Trumpet)
- 2. "** (2nd Trumpet)
- Bz** (Bassoon)
- Vcl.** (Violin)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A prominent marking in the 2nd Trumpet part reads "Alle (m. Sg.) b f." with a fermata and a hairpin crescendo. Above the Xl part, there is a handwritten "666". At the top of the Baskl part, there is a handwritten "xl" with a dotted line. The score is divided into two measures by a vertical bar line.


 Protokoll Schutzmarke
 N° 3
 14 linig.



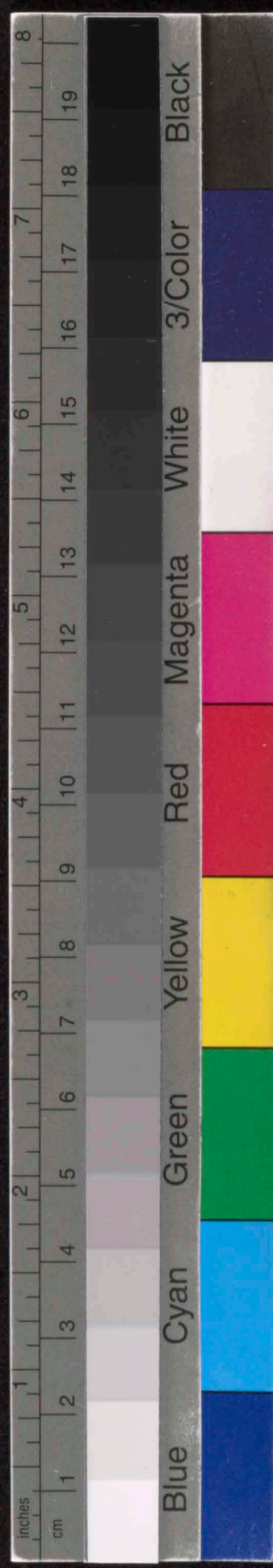


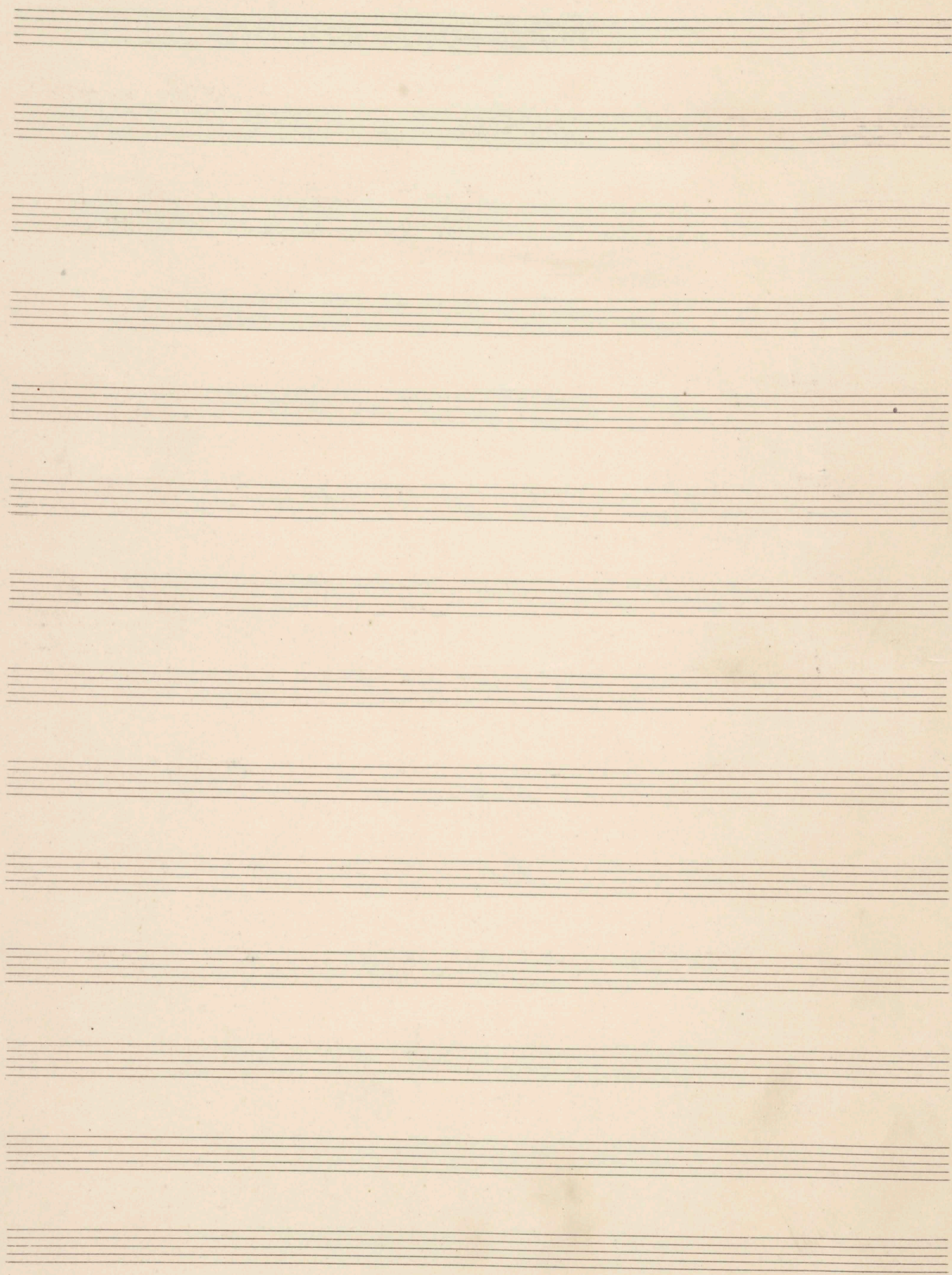
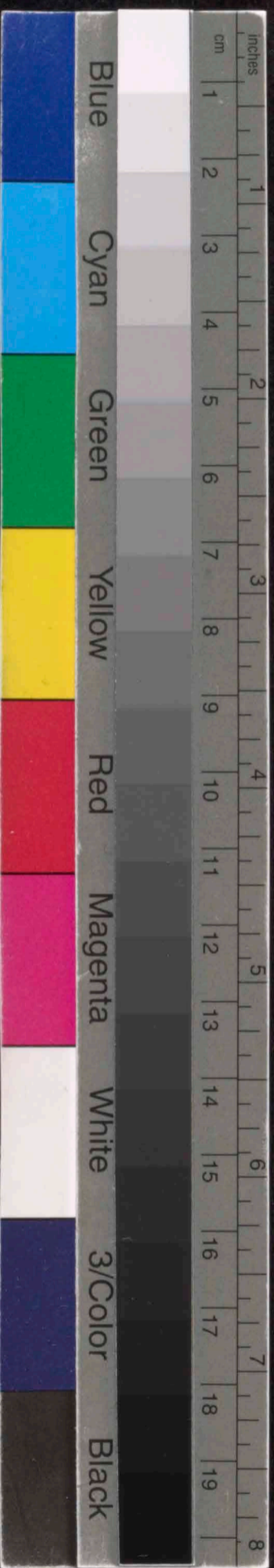
Musical score manuscript on 14-line staves. A red Roman numeral "I" is written in the center of the page.

I.



Protokoll-Schutzmarke
Nº 3
14 linig.





Kla
Ba
Kla
Ho
Ho
1. Se
2. Se
Ba
Viola
14

Variationen

Thema

Ad. W. Weber, op. 21

Sehr ruhig (♩ = ca 54)

1. Klarinette

2. Bass-Klarinette

1. Hörner

2. Hörner

Flöte

1. Geige

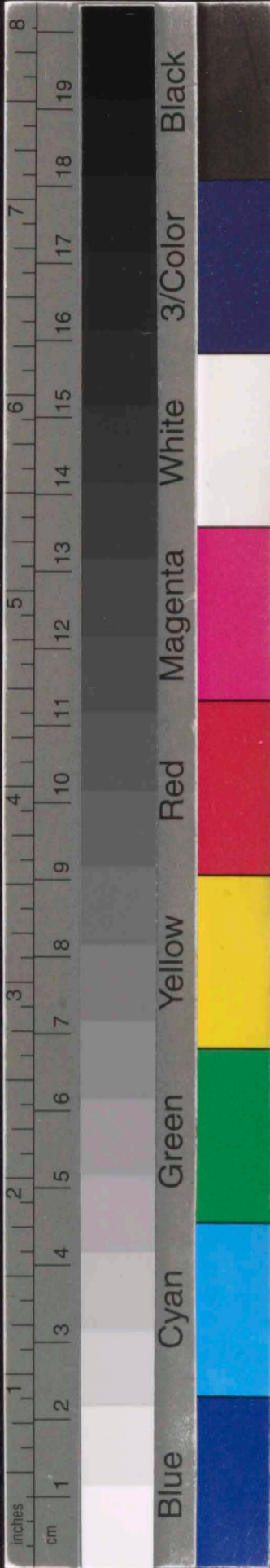
2. Geige

Bratsche

Violoncell



Protokoll Schutzmarke
N° 3
14 linig.



I. Var.

lebhafter (♩ = ca 66)

Handwritten musical score for a string quartet, measures 7-12. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Violone. The music is in 3/4 time and features various performance instructions such as *arco*, *mit Drümpfer*, and *forte*.

Violin I: Measures 7-12. Measure 8 has a *arco* marking. Measure 11 has a *arco* marking. Measure 12 is a whole rest.

Violin II: Measures 7-12. Measure 10 has a *arco* marking. Measure 11 has a *arco* marking. Measure 12 is a whole rest.

Viola: Measures 7-12. Measure 9 has a *arco* marking. Measure 10 has a *arco* marking. Measure 11 has a *arco* marking. Measure 12 is a whole rest.

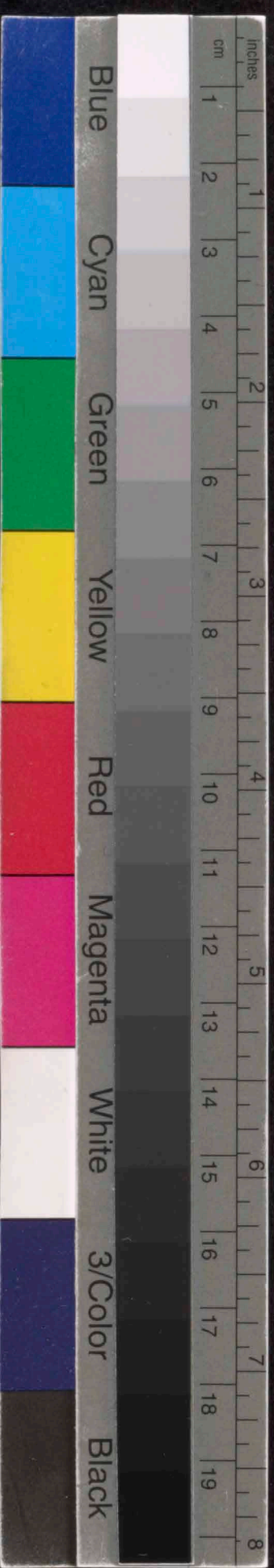
Violoncello: Measures 7-12. Measure 8 has a *arco* marking. Measure 9 has a *arco* marking. Measure 10 has a *arco* marking. Measure 11 has a *arco* marking. Measure 12 is a whole rest.

Violone: Measures 7-12. Measure 10 has a *arco* marking. Measure 11 has a *arco* marking. Measure 12 is a whole rest.

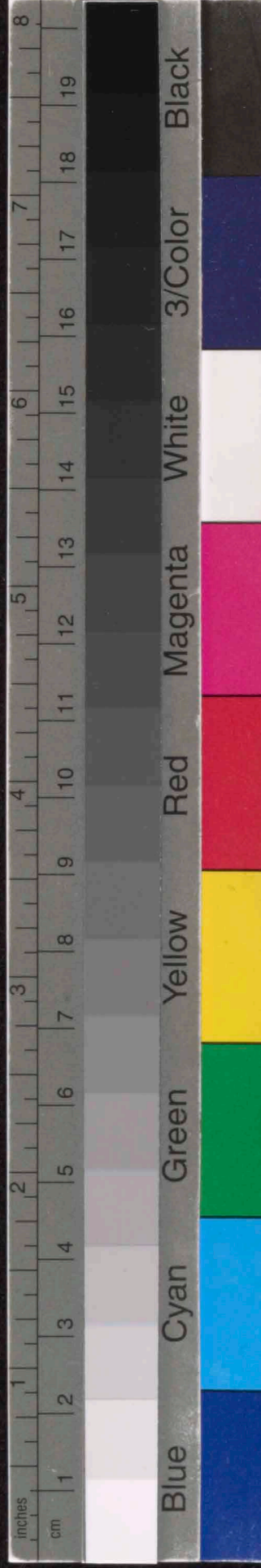
Violoncello (Cello): Measures 7-12. Measure 9 has a *arco* marking. Measure 10 has a *arco* marking. Measure 11 has a *arco* marking. Measure 12 is a whole rest.

Violone (Double Bass): Measures 7-12. Measure 10 has a *arco* marking. Measure 11 has a *arco* marking. Measure 12 is a whole rest.

Violone (Double Bass): Measures 7-12. Measure 10 has a *arco* marking. Measure 11 has a *arco* marking. Measure 12 is a whole rest.



Handwritten musical score for measures 13-18. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Cello (Vcl), Double Bass (Vclb), and strings (1. Str, 2. Str). The Violin I and II parts are heavily annotated with performance instructions such as *pizz* (pizzicato), *arco* (arco), *acc* (accents), and *rit* (ritardando). The Cello and Double Bass parts also feature *pizz* and *arco* markings. The string parts (1. Str and 2. Str) are mostly blank, indicating rests.



II. Var.

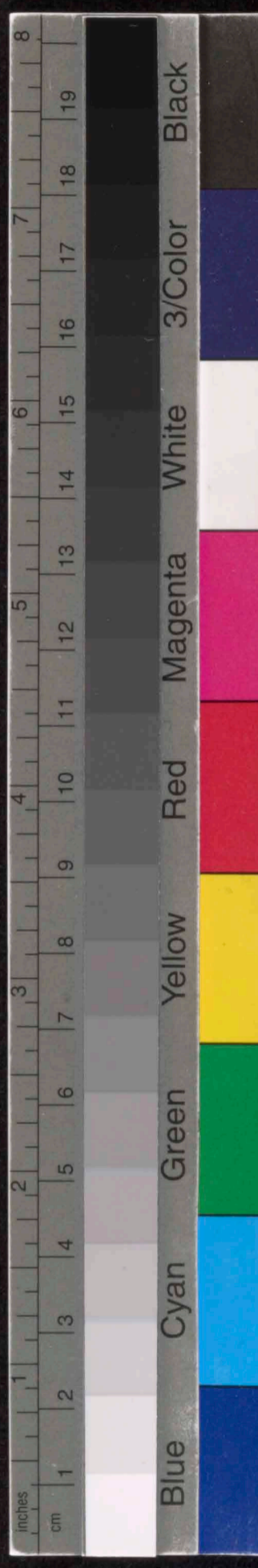
sehr lebhaft (♩ = ca 84)

Handwritten musical score for measures 19-24. The score includes staves for Kl (Clarinete), Bskl (Bassklarinete), Flrn (Flöten), Flp (Flöte piccolo), 1. Sg (Violin I), 2. " (Violin II), Bzr (Bratsche), and Vel (Viola). The score features various musical notations such as notes, rests, dynamics (f, sf), articulation (pizz, arco), and phrasing slurs. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves. A circled '1' is present below the Viola staff in measure 20.

Handwritten musical score for measures 25-30. The score includes staves for Klavier (Kl), Bassklavier (Bskl), Flöte (Fl) with first and second parts, Horn (Hr), Violoncello (Vcl), and Violin (Vcl).

Measures 25-30 are marked with measure numbers and contain musical notation including notes, rests, and dynamic markings such as *mf* and *f*. The Flöte part includes articulation marks like *acc* and *sc*. The Vcl part includes a *rit* marking.

JEKOP
 Protokoll-Schutzmarke
 No 3
 14 linig.



III. Var.

rit. ----- wieder mäßiger ~~schl. bewegt~~
(d = ea6b)

Handwritten musical score for a string quartet, measures 31-36. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a minor key with a key signature of one flat (B-flat). Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked. The score features various musical notations including notes, rests, dynamics (f, sf, p, pp), articulation (accents, slurs), and performance instructions (rit., arco, pizz.).

Violin I (Vcl): Measures 31-36. Starts with a forte (f) dynamic. Measure 35 includes a slur over a pair of notes.

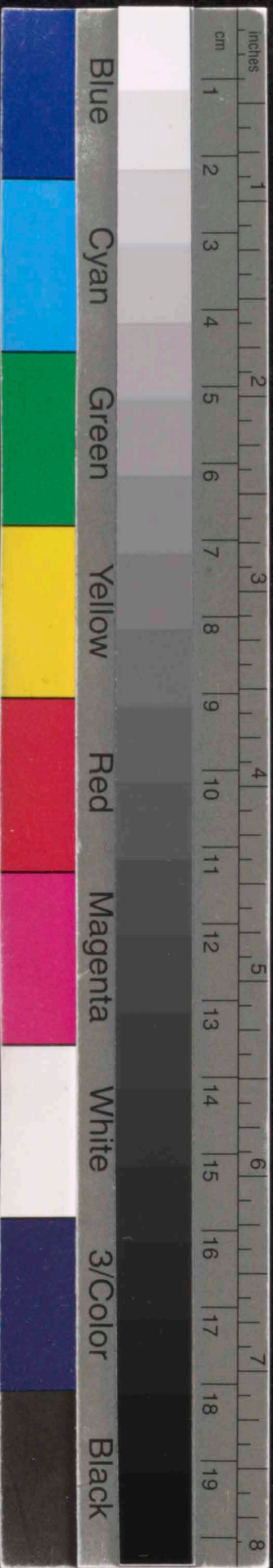
Violin II (Vcl): Measures 31-36. Starts with a forte (f) dynamic. Measure 35 includes a slur over a pair of notes.

Viola (Vcl): Measures 31-36. Measure 35 includes a slur over a pair of notes.

Violoncello (Vcl): Measures 31-36. Measure 35 includes a slur over a pair of notes.

Double Bass (Vcl): Measures 31-36. Measure 35 includes a slur over a pair of notes.

Additional markings include "rit." at the top, "wieder mäßiger" with a crossed-out "schl. bewegt", and a key signature change "(d = ea6b)". Dynamics range from forte (f) to pianissimo (pp). Performance instructions include "arco" and "pizz.". Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked.



rit. tempo

Kl

37 38 39 40 41

Handwritten musical notation for Clarinet (Kl) across five measures. Measure 37 has a slur over two notes. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes. There are various accidentals and dynamics throughout.

1. Horn

2.

zudringelt *offen*

Handwritten musical notation for Horns (Horn 1 and 2). Measure 37 has a slur over two notes. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes. There are various accidentals and dynamics throughout.

Hrpf

Handwritten musical notation for Horns in F (Hrpf). Measure 37 has a slur over two notes. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes. There are various accidentals and dynamics throughout.

1. Sq

arco

Handwritten musical notation for Violin 1 (Sq). Measure 37 has a slur over two notes. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes. There are various accidentals and dynamics throughout.

2. "

arco

Handwritten musical notation for Violin 2. Measure 37 has a slur over two notes. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes. There are various accidentals and dynamics throughout.

Br

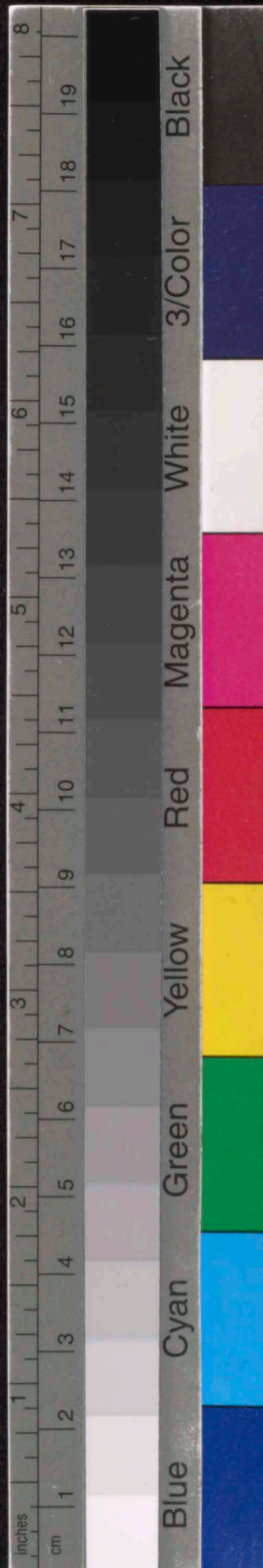
arco

Handwritten musical notation for Brass. Measure 37 has a slur over two notes. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes. There are various accidentals and dynamics throughout.

Vel

arco

Handwritten musical notation for Viola. Measure 37 has a slur over two notes. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes. There are various accidentals and dynamics throughout.



IV. Var.

molto rit. äußerst ruhig (♩ = ca 40)

Handwritten musical score for measures 42-46, featuring multiple staves for different instruments and vocal parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl (Flute): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*.

Bskl (Bassoon): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*.

1. Flrn (Flute 1): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*. Includes the instruction *Stimmlos auf*.

2. Flrn (Flute 2): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*. Includes the instruction *mit Stimmlos*.

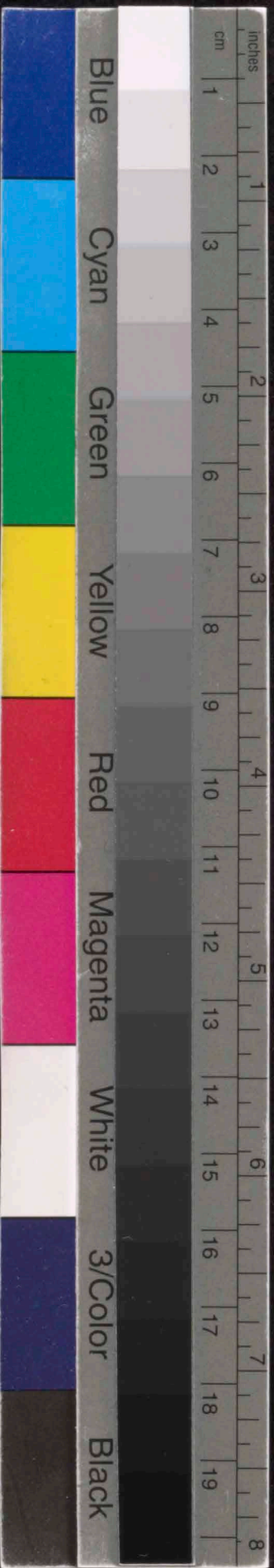
Flrf (Flute 3): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*.

1. Sq (Soprano): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*. Includes the instruction *SOLO*.

2. " (Soprano): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*. Includes the instruction *SOLO*.

Br (Trumpet): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*.

Vcl (Violin): Measures 42-46. Includes notes with slurs and dynamic markings like *cl*. Includes the instruction *SOLO*.

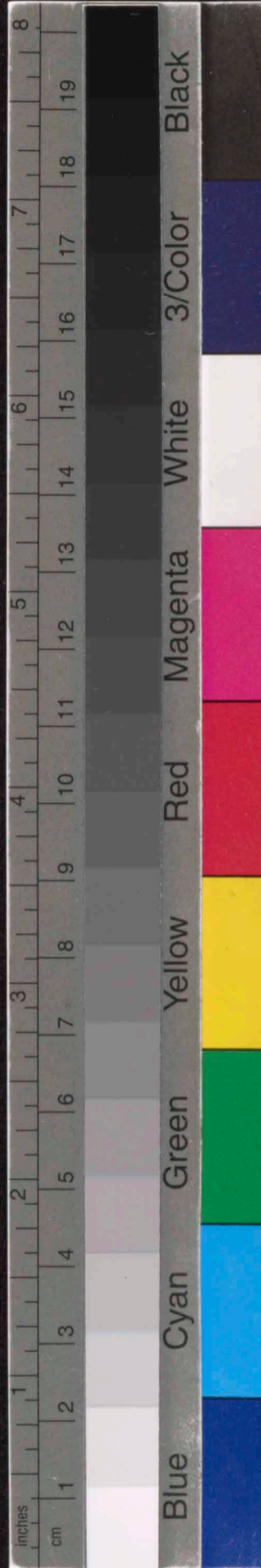


molto rit. tempo

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Kl (Clarinete)
- Bskl (Bassklarinete)
- 1. Fln (Flöte)
- 2. Fln (Flöte)
- Flrf (Fagott)
- 1. Sg (Saxofon)
- 2. " (Saxofon)
- Bsr (Bassoon)
- Vel (Viola)

The score includes measures 47, 48, 49, 50, and 51. It features various musical notations such as triplets, slurs, and dynamic markings like *SOLO*. The tempo marking *molto rit. tempo* is written above the staves.

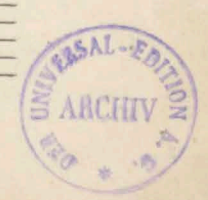
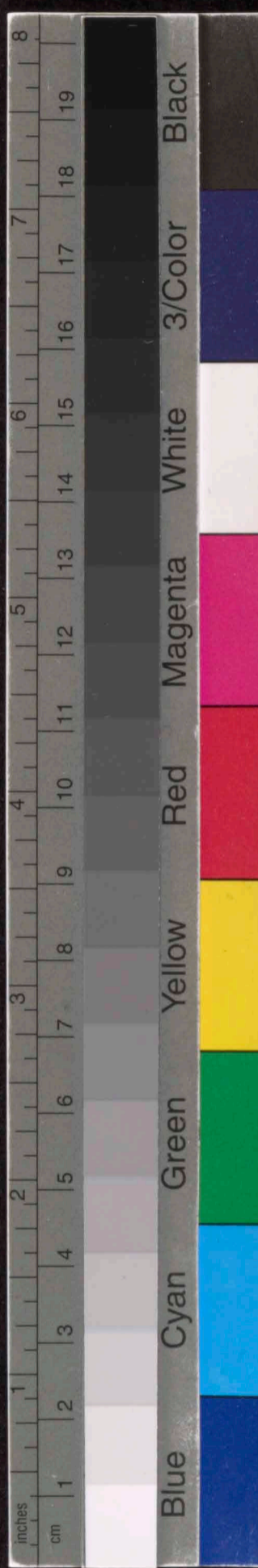


V. Var.

rit. sehr lebhaft (♩ = ca 84)

Handwritten musical score for five instruments: Kl (Clarinete), Basskl (Bassklarinete), Flrn (Flöten), Flrp (Fagott), and Sg (Saxophone). The score is divided into measures 52, 53, 54, 55, and 56. It includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.' and 'sehr lebhaft'. The Saxophone part (Sg) features a section marked 'ALLE (geteilt)' starting in measure 55. The score is written on five systems of staves, with some parts having first and second endings. A color calibration strip is visible on the left side of the page.

Handwritten musical score for measures 57-60. The score includes parts for Flute (Fl), Bassoon (Bskl), Clarinet (Cl), Violin I (Vg), Violin II (V), Viola (Va), and Violoncello (Vcl). The Flute part features melodic lines with triplets and slurs. The Bassoon part has a similar melodic line. The Clarinet part consists of a rhythmic accompaniment with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment with slurs and accents. The Viola part includes dynamic markings like *cresc.* and *dim.*. The Violoncello part also has a rhythmic accompaniment with slurs and accents.



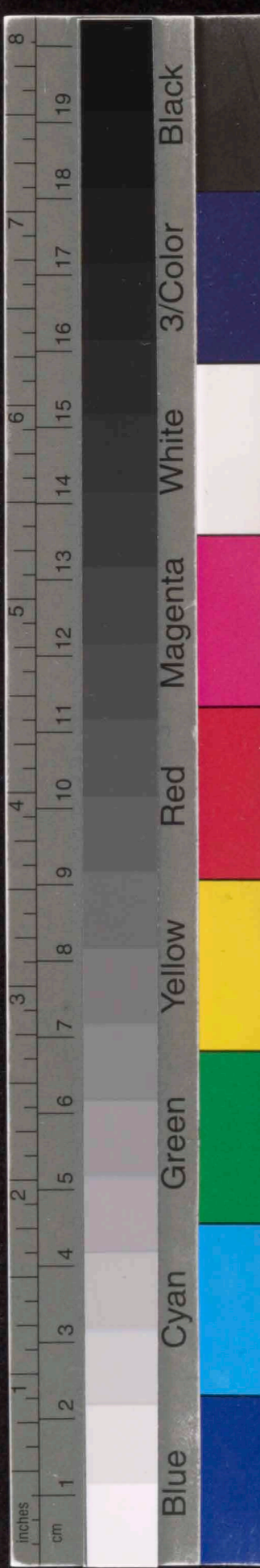
Handwritten musical score for a string quartet and piano. The score is divided into four measures, labeled 61, 62, 63, and 64. The instruments are: Treble (Tr), Bass (Bskl), Violin 1 (1. Vln), Violin 2 (2. Vln), Flute (Flt), Violoncello 1 (1. Vcl), Violoncello 2 (2. Vcl), Bassoon (Bz), and Violoncello (Vcl). The Flute part includes a melodic line with triplets and a dynamic marking of *mf*. The Violoncello parts feature a rhythmic pattern of eighth notes with a dynamic marking of *p* *cresc.* that changes to *mp cresc.* in measure 64. The Bassoon and Violoncello parts also feature a rhythmic pattern of eighth notes with a dynamic marking of *p* *cresc.* that changes to *mp cresc.* in measure 64. The Violin parts are mostly rests in measures 61 and 62, with some notes in measure 64. The Flute part has a melodic line with triplets and a dynamic marking of *mf*. The Violoncello parts feature a rhythmic pattern of eighth notes with a dynamic marking of *p* *cresc.* that changes to *mp cresc.* in measure 64. The Bassoon and Violoncello parts also feature a rhythmic pattern of eighth notes with a dynamic marking of *p* *cresc.* that changes to *mp cresc.* in measure 64. The Violin parts are mostly rests in measures 61 and 62, with some notes in measure 64. The Flute part has a melodic line with triplets and a dynamic marking of *mf*.

VI. Var.

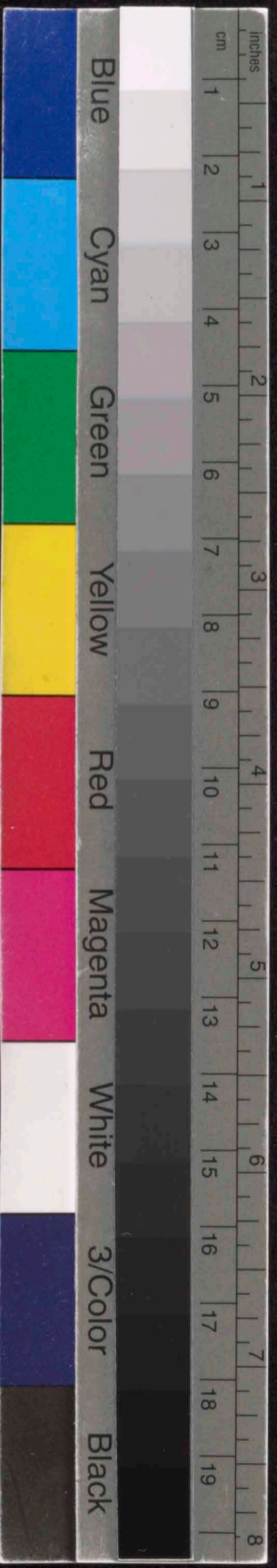
mit - - - - - marschnäßig (♩ = ca 66), nicht eilen

Handwritten musical score for VI. Var. featuring the following instruments and parts:

- Fl** (Flute): Measures 65, 66, 67, 68. Includes dynamics like *f* and *sfz*.
- Baskl** (Bassoon): Measures 65, 66, 67, 68. Includes dynamics like *f*.
- 1. Horn** (Horn 1): Measures 65, 66, 67, 68. Includes dynamics like *sfz* and *sf*.
- 2. Horn** (Horn 2): Measures 65, 66, 67, 68.
- Hrpf** (Harp): Measures 65, 66, 67, 68. Includes triplets and dynamics like *sf*.
- 1. Sq** (String 1): Measures 65, 66, 67, 68. Includes dynamics like *mf cresc.*
- 2. "** (String 2): Measures 65, 66, 67, 68. Includes dynamics like *mf cresc.*
- Brz** (Trumpet): Measures 65, 66, 67, 68. Includes dynamics like *mf cresc.*
- Vel** (Violoncello): Measures 65, 66, 67, 68. Includes dynamics like *mf cresc.*



Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Flute (Fl), Bassoon (Bskl), Clarinet (Flrn), Horn (Hrn), Trumpet (Tr), Trombone (Tbn), and Violoncello (Vel). The Flute and Bassoon parts are filled with musical notation, including notes, rests, and dynamic markings such as *sf*, *dim.*, and *p*. Measure numbers 69, 70, 71, and 72 are indicated above the Flute staff. The Clarinet part shows first and second endings. The Horn, Trumpet, Trombone, and Violoncello parts are mostly empty, with some rests and dynamic markings like *sf* and *pp*. The score is written on a system of staves with a color calibration strip on the left side.

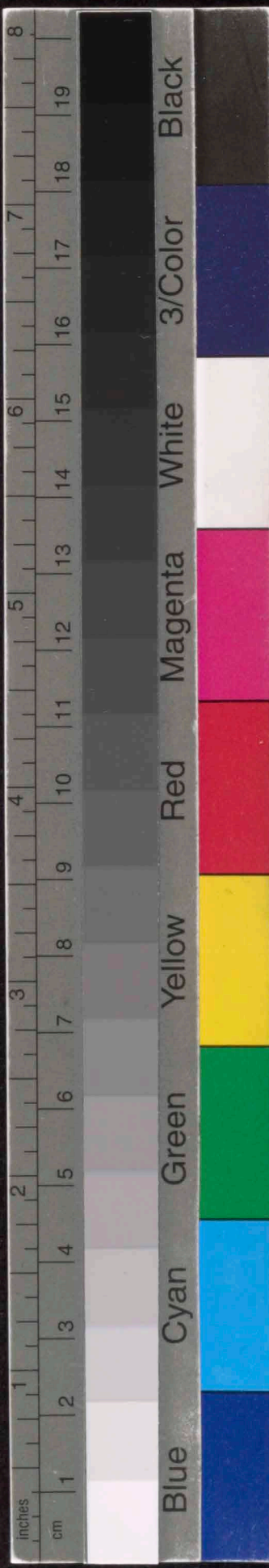


Handwritten musical score for multiple instruments. The score includes staves for:

- Xl** (Trumpet): Measures 73-76, featuring melodic lines with dynamics like *crece.*, *sf*, and *f*.
- Bask** (Bassoon): Measures 73-76, featuring accompaniment with dynamics like *crece.*, *f*, and *sf*.
- 1. Flrn** (Flute): Measures 73-76, featuring melodic lines with dynamics like *sf* and *f*.
- 2. Flrn** (Flute): Empty staff.
- Flap** (Flute): Empty staff.
- 1. Sq** (Saxophone): Empty staff.
- 2. "** (Saxophone): Empty staff.
- Bz** (Baritone): Empty staff.
- Ocl** (Oboe): Empty staff.

Measure numbers 73, 74, 75, and 76 are clearly marked. The score includes various musical notations such as notes, rests, and dynamic markings.

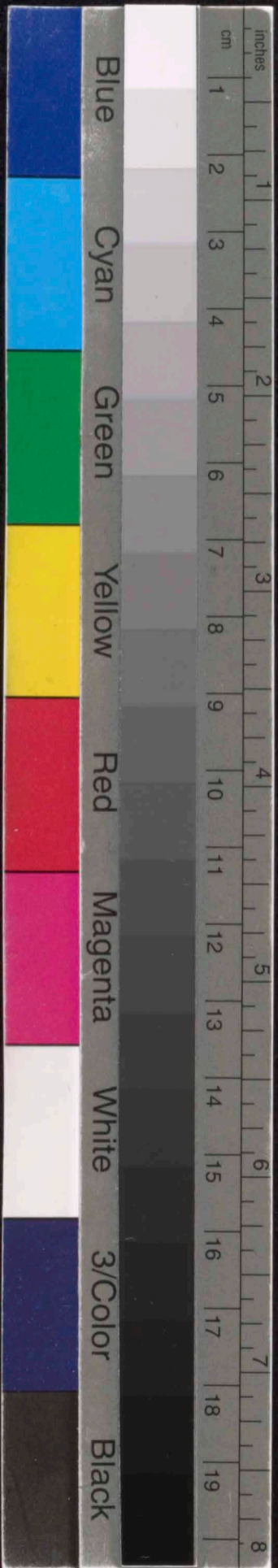
73



VII. Var.

etwas breiter (s. ca 54) rit. tempo

Handwritten musical score for VII. Var. featuring Flute (Fl), Clarinet (Bskl), Horns (Hrn 1. and 2.), Trumpets (Tpt 1. and 2.), Saxophones (1. and 2. Sax), Trombones (Bz), and Cello/Double Bass (Vcl). The score is written in G major and 3/4 time. It includes measures 77, 78, 79, and 80. Performance markings include *sf*, *f*, *rit.*, and *tempo*. A trill is marked in measure 79. The Cello/Double Bass part includes a *pizz* marking in measure 79. The Horns and Trumpets parts have some notes marked with *sf* and *f*. The Saxophones part has a *pizz* marking in measure 79. The Trombones part has a *pizz* marking in measure 79. The Cello/Double Bass part has a *pizz* marking in measure 79. The Flute part has a *sf* marking in measure 77. The Clarinet part has a *sf* marking in measure 77. The Horns part has a *sf* marking in measure 77. The Trumpets part has a *sf* marking in measure 77. The Saxophones part has a *sf* marking in measure 77. The Trombones part has a *sf* marking in measure 77. The Cello/Double Bass part has a *sf* marking in measure 77. The Flute part has a *sf* marking in measure 78. The Clarinet part has a *sf* marking in measure 78. The Horns part has a *sf* marking in measure 78. The Trumpets part has a *sf* marking in measure 78. The Saxophones part has a *sf* marking in measure 78. The Trombones part has a *sf* marking in measure 78. The Cello/Double Bass part has a *sf* marking in measure 78. The Flute part has a *sf* marking in measure 79. The Clarinet part has a *sf* marking in measure 79. The Horns part has a *sf* marking in measure 79. The Trumpets part has a *sf* marking in measure 79. The Saxophones part has a *sf* marking in measure 79. The Trombones part has a *sf* marking in measure 79. The Cello/Double Bass part has a *sf* marking in measure 79. The Flute part has a *sf* marking in measure 80. The Clarinet part has a *sf* marking in measure 80. The Horns part has a *sf* marking in measure 80. The Trumpets part has a *sf* marking in measure 80. The Saxophones part has a *sf* marking in measure 80. The Trombones part has a *sf* marking in measure 80. The Cello/Double Bass part has a *sf* marking in measure 80.



rit. tempo rit. tempo

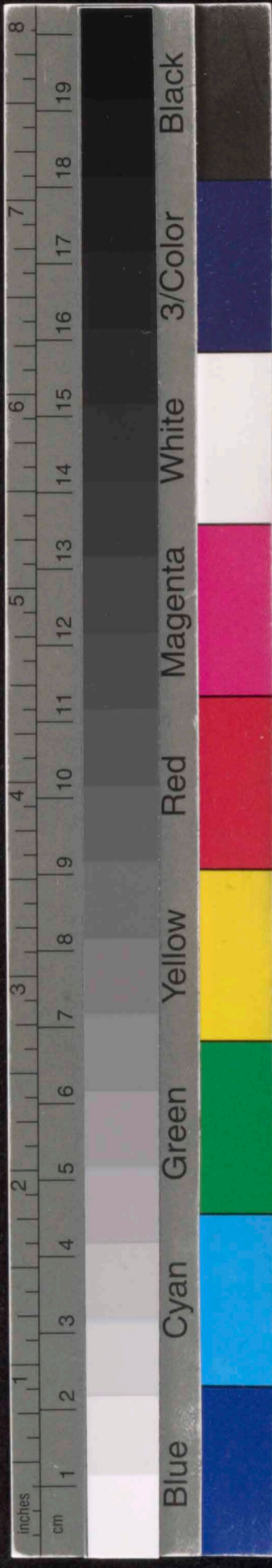
Handwritten musical score for measures 81-84, featuring the following parts:

- Kl** (Clarinet): Treble clef, notes with dynamics *f* and *mf*.
- Baskl** (Bass Clarinet): Bass clef, notes with dynamics *f* and *mf*.
- Hrn** (Horn): Two staves, 1. and 2. parts.
- Hrf** (Trumpet): Treble clef, notes with dynamics *f* and *mf*.
- 1. Sg.** (Violin I): Treble clef, notes with dynamics *f* and *mf*, includes *pizz* marking.
- 2. "** (Violin II): Treble clef, notes with dynamics *f* and *mf*, includes *arco* marking.
- Br** (Bassoon): Bass clef, notes with dynamics *f* and *mf*, includes *arco* and *chm* markings.
- Vcl** (Violoncello): Bass clef, notes with dynamics *f* and *mf*.

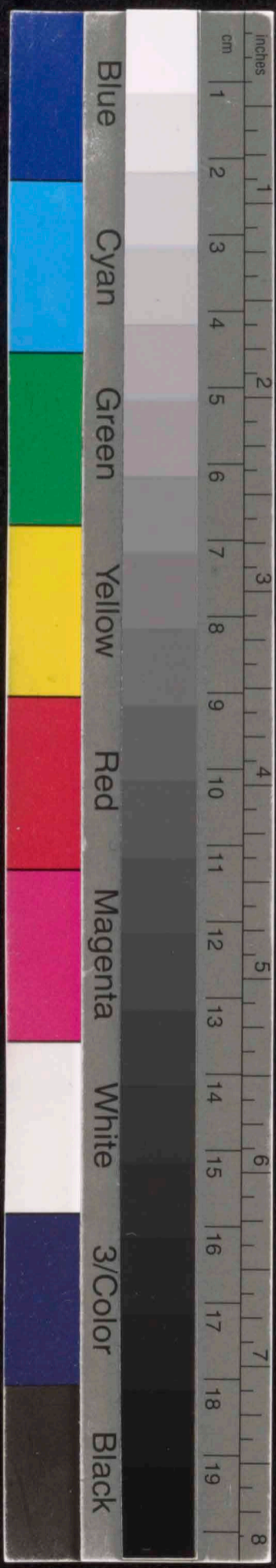
Measure numbers 81, 82, 83, and 84 are clearly marked above the staves.

74

Protokoll-Schutzmarke
Nº 3
14 linig.



Handwritten musical score for a string quartet, measures 85-88. The score includes parts for Violin I (Vcl), Violin II (Vcl), Viola (Vla), Violoncello (Vcl), and Double Bass (Vcl). The music is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like *rit.* (ritardando), *tempo*, *pizz* (pizzicato), and *arco* (arco). Measure numbers 85, 86, 87, and 88 are clearly marked above the staves. The score shows complex rhythmic patterns, including triplets and slurs, across the various instruments.



Coda

rit. tempo rit.

89 90 91 92 93

Ke

Bskl

1. Flon

2. Flon

Hrl

1. Sg

2. "

Br

Vcl

f

clcl

SOLO

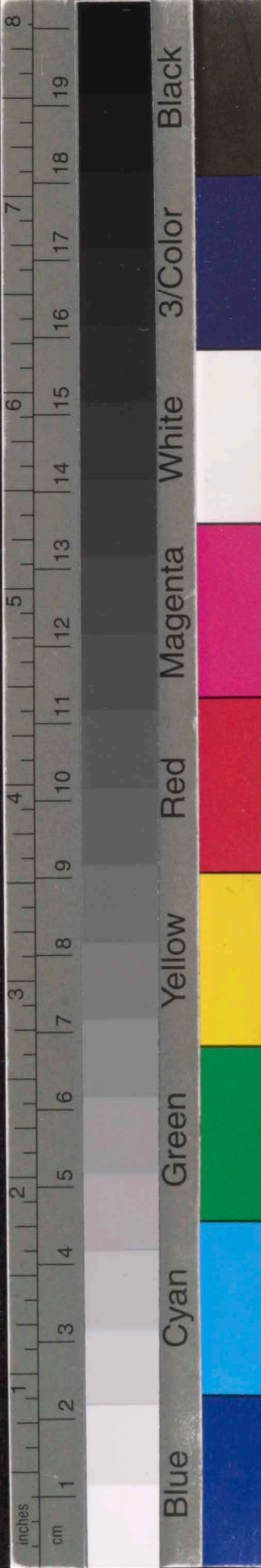
f dim.

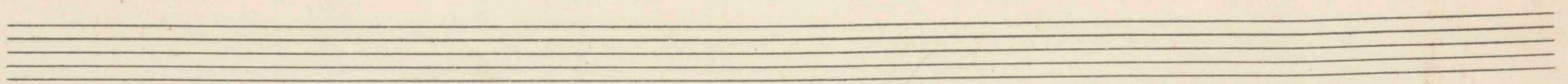
SOLO

pizz

clcl

Detailed description of the musical score: The score is for measures 89 through 93. It includes staves for Keyboard (Ke), Bassoon (Bskl), Flute (Flon), Clarinet (Hrl), Violin (Sg), Viola (Vcl), and Trombone (Br). Measure 89 has a key signature change to B-flat major and a forte (f) dynamic. Measure 92 features a 'SOLO' marking and a 'f dim.' dynamic. Measure 93 has a 'SOLO' marking and a piano (p) dynamic. There are also 'clcl' markings in measures 91 and 93, and 'pizz' in measure 93. The score is marked with 'rit.' at the beginning and end, and 'tempo' in the middle.





tempo *rit* *tempo*

94 95 96 97 98 99

Kl

Bokl

1.

Hrn

2.

Hrp

1. *Sg*

SOLO

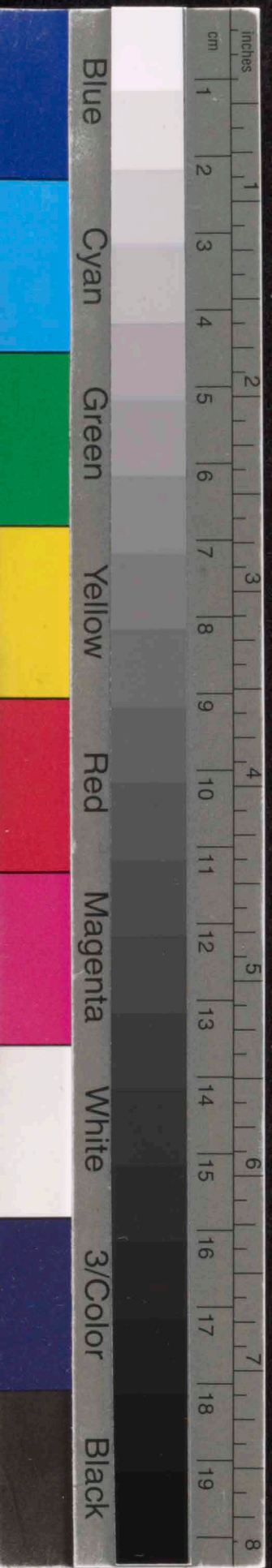
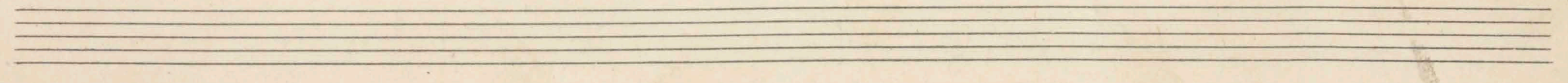
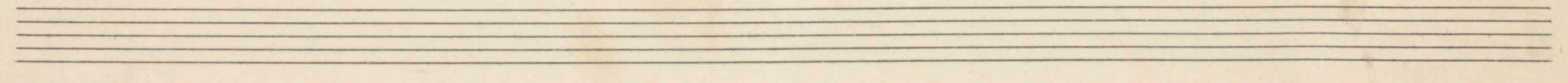
2. "

Bz

Vel

SOLO

(1022)



1928