

Konzert

für Klavier und Orchester Nr. 3

c-moll

Violine I

Ludwig van Beethoven op. 37

Allegro con brio
Tutti

The musical score is written for Violin I in C minor, 3/4 time, with a tempo of Allegro con brio. It consists of ten staves of music, numbered 1 through 68. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as a *cresc.* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'A' begins at measure 48. The score concludes with a *f* dynamic marking at measure 68.

76 *p* *fp* *cresc.* *f* *ff*

Musical staff 76-83: Treble clef, key signature of two flats. Measures 76-83. Dynamics: *p*, *fp*, *cresc.*, *f*, *ff*.

84 *p* 2 *p*

Musical staff 84-93: Treble clef, key signature of two flats. Measures 84-93. Dynamics: *p*, *p*. Includes a fermata and a second ending bracket labeled '2'.

94 *cresc.* *p* *sf* *pp*

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100. Dynamics: *cresc.*, *p*, *sf*, *pp*.

101 *cresc.* *f* *ff* *ff* *sf*

Musical staff 101-107: Treble clef, key signature of two flats. Measures 101-107. Dynamics: *cresc.*, *f*, *ff*, *ff*, *sf*.

108 **B** Solo 10 *ff* *p*

Musical staff 108-125: Treble clef, key signature of two flats. Measures 108-125. Section marker **B** Solo. Dynamics: *ff*, *p*. Includes a fermata and a ten-measure rest.

126 *p* 2 *p*

Musical staff 126-137: Treble clef, key signature of two flats. Measures 126-137. Dynamics: *p*, *p*. Includes a second ending bracket labeled '2'.

138 *ff* *sf* *ff* *sf* *p* 1 2

Musical staff 138-147: Treble clef, key signature of two flats. Measures 138-147. Dynamics: *ff*, *sf*, *ff*, *sf*, *p*. Includes first and second ending brackets labeled '1' and '2'.

148 3 4 5 6 7 8

Musical staff 148-155: Treble clef, key signature of two flats. Measures 148-155. Includes first through eighth ending brackets labeled '3' through '8'.

156 5 2 *p*

Musical staff 156-170: Treble clef, key signature of two flats. Measures 156-170. Dynamics: *p*. Includes fifth and second ending brackets labeled '5' and '2'.

171 **C** Tutti *p* *sf* *sf* *f*

Musical staff 171-178: Treble clef, key signature of two flats. Measures 171-178. Section marker **C** Tutti. Dynamics: *p*, *sf*, *sf*, *f*.

179 Solo 2 *pp* *p* 3

Musical staff 179-193: Treble clef, key signature of two flats. Measures 179-193. Section marker Solo. Dynamics: *pp*, *p*. Includes a second ending bracket labeled '2' and a third ending bracket labeled '3'.

194 *p* 3

Musical staff 194-200: Treble clef, key signature of two flats. Measures 194-200. Dynamics: *p*. Includes a third ending bracket labeled '3'.

204 Klav. *p* *p* 3

211

219 3 *p* **D** *f* *Tutti* *sf*

230

235 *sf* *sf* *sf* *sf*

241 *sf* *sf* *sf* *sf* *sf*

246 *sf* *sf* Solo Tutti 2

255 Solo *p* *p*

260

265 *p*

272

277 **E**

282

Musical staff 282: Treble clef, key signature of two flats, eighth-note scale.

287

Musical staff 287: Treble clef, key signature of two flats, eighth-note scale.

292

Musical staff 292: Treble clef, key signature of two flats, dotted quarter notes with rests, dynamic *p*.

300

Musical staff 300: Treble clef, key signature of two flats, dotted quarter notes with rests, dynamic *p*, decrescendo.

307

F Tutti

Musical staff 307: Treble clef, key signature of two flats, dynamic *ff*, *sf*, 4-measure rest.

317

Solo

Musical staff 317: Treble clef, key signature of two flats, dynamic *pp*, 2-measure rest.

325

Musical staff 325: Treble clef, key signature of two flats, 3-measure rest, dynamic *p*.

334

Musical staff 334: Treble clef, key signature of two flats, 3-measure rest, 2-measure rest, dynamic *pp*, *p*.

345

G Tutti

Musical staff 345: Treble clef, key signature of two flats, dynamic *p*, eighth-note scale.

351

Musical staff 351: Treble clef, key signature of two flats, dynamic *sf*, *sf*, *f*, Solo 2, *pp*.

360

Musical staff 360: Treble clef, key signature of two flats, 3-measure rest, dynamic *p*.

371

Musical staff 371: Treble clef, key signature of two flats, 3-measure rest.

380 Klav. *p* *p*

387

395 *p* **H Tutti** *f* *p*

406 *fp* *cresc.* *f*

412 *ff*

415 Cadenza Solo *sf* *pp*

423

427

430

433 *poco cresc.* **Tutti** *ff*

436 *ff*

Largo
Solo 10 *Klav.* *tr* *3* *3* *3* *7* *7* *p* **Tutti con sordino** *tr*

15 *tr* *cresc.* *p* *cresc.*

20 *f* *p* *sf* *sf* *cresc.* *f* **A Solo** 3

28 *p cresc.* *p* **Tutti** *p <*

33 *sf* *sf* *p* **Tutti** *p cresc.*

38 *f* **Solo** *pizz.* *p*

47 **B** *Klav.* *arco* *p*

56 *2* *2* **Tutti** *p* *p* *tr*

67 *tr* *cresc.* *p* *cresc.* *f*

73 **C Solo** *p* *p* *cresc.* *p* *f*

80 **D Cadenza** *f* **Tutti** *p* *pp* *tr* *tr* **Solo** 4 *ff*

Rondo
Allegro
Solo

6 pizz. *p*

14 4 *pizz.* *p* ri - tar - dan - do
ca - - lan - - do

27 Tutti *f* arco

35 *sf* 3 *sf* 3

41 *fp* 1 2 3 4 5 *cresc.* *ff*

48 *sf* *sf*

55 B Solo 11 *p*

73 Tutti *p*

79 *sf* *sf* Solo 3 *p*

90 3 C 5 *p* Tutti *p*

105 *f*

114 Solo 7 D pizz. *f* *pp* *p*

129

140 ri - tar ca - -

150 - dan - do Cadenza Tutti arco *f*

159 E sf 3

165 sf 3 fp 1 2 3 4

172 cresc. ff sf sf 5

179 p

188 Solo F Tutti *p*

199 Solo sf

210 Tutti

220 Solo G Tutti 7 *sf*

237 *pp* *sempre staccato*

243 *cresc.* *f*

248 *ff*

253 *fp* *fp* *pp* Solo 7

269 *pp* Tutti H 1 2 3

279 4 5 6 Solo 7 8 9 10 11

287 12 13 14 7 pizz. *p*

304 *f* *ff* Tutti arco

312 *sf* *sf* I Solo 11

331 *p* Tutti

339 *sf* *sf*

345 **K Solo** 3 *p*

355 11 3 *p pp pp*

378 *p* **L Tutti**

388 *cresc.* *f*

395 *ff*

400 *sf sf sf* **M Solo Presto** *p*

409 *p*

415 **Solo** 11 12 **Fl.I Ob.I N Tutti** *f sf*

444 **Solo** *p* **Tutti** *f sf* **Solo** *p*

450 *p* **Tutti** *ff*

458