

# DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

4. Horn in F

## ERSTER AKT:

### Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

*Allegro*

12 *p*

1 *mf*

1 *Tempo di marcia*

*f* *ff* *f*

2 3

32 *f*

4 *Animato* *rit.* 5 *Grave*

4 4 *ff* 3/4 *ff* 3

6 *Allegro*

*mf* *mf* *cresc.*

*f* *ff*

*ff* *rit.*



4. Horn in F

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It begins with a *cresc.* marking and ends with a *ff* dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It features dynamic markings of *ff*, *p*, *ff*, and *p*. A box containing the number 11 is located at the beginning of the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It features dynamic markings of *f* and *ff*. A box containing the number 12 is located at the beginning of the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It begins with a *p* dynamic marking. The word "Trio" is written to the left of the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, numbered 1 through 7.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, numbered 8 through 7. It features dynamic markings of *f*, *sp*, and *p*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. It begins with a *f marc.* dynamic marking. A box containing the number 13 is located at the beginning of the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, numbered 1 through 8. It begins with a *rit.* marking and a *ff* dynamic marking. A box containing the number 14 is located at the beginning of the staff.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, numbered 9 through 10.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, ending with a double bar line and repeat sign.

# 4. Horn in F

**15** *Tempo di marcia*

**16** *Allegro rit.*

## Nr. 2 Bohème-Duett

(Juliette, Brissard)

*Allegretto*

*rit.* *Tempo di marcia* *offen.*

*Allegretto moderato*

*f* *mf* *f* *mf* *f* *D.S. al*

*Tanz*

*ff*

*ff*

## Nr. 2½ Tacet

## Nr. 3 Chanson

(Juliette, Chor)

*Vivace*

*Allegretto moderato*

4. Horn in F

*Valse moderato rit. a tempo*

Nr. 3<sup>1/2</sup> Tacet  
 Nr. 4 Reminiscenz

(René, Chor)

*Allegro*

Nr. 4<sup>1/2</sup> Tacet  
 Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Mazurka Moderato*      *Moderato*      *gest.*      *Tempo I*

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Allegretto*

# 4. Horn in F

*Animato* *a tempo* *Tempo I*

## Nr. 7 Entrée

(Angèle)

*Allegro* *Allegretto* *Allegro rit.* *Tempo di Mazurka*

## Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégain, Chor)

*Allegretto moderato* *L'istesso tempo* *Valse moderato* *rit.* *a tempo* *rit.* *Allegretto moderato*

Musical score for 4. Horn in F, measures 1-13. The score consists of seven staves of music. It includes various dynamics such as *f*, *ff*, *mf*, and *p*, and tempo markings like *Allegro*, *Allegretto*, and *Valse moderato*. Measure numbers 4, 9, 10, 11, and 12 are indicated.

# ZWEITER AKT

## Nr. 9 Introduction und Lied

(Angèle, Ensemble)

Musical score for Nr. 9 Introduction und Lied, measures 1-3. The score consists of three staves of music. It starts with the tempo marking *Allegro molto* and includes dynamics like *ff*, *mf*, and *f*. The tempo changes to *etwas weniger bewegt* and then *rit.*

# 4. Horn in F

*Moderato* *solo gest.* *Allegretto moderato* *rit.* *Valse moderato* *offesa*

12 *pp* 6 19 1 16 *mf* 4 *mf* *f* *ff*

Kurzer Dialog.

*Tempo I.* *rit.* *f* *f* *ff*

## Nr. 9 1/2 Tacet

## Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

*Mazurka* 1 2 3 4 5 6 7 8 9

2 *f* *p*

10 11 12 *f* *pp*

## Nr. 11 Duett

(Angèle, René)

*Allegretto* *rit.* *Moderato* *Valse moderato* *a-tempo* *rit.* *Animato*

7 2 6 24 12 4 *f* *f* *f* *f* *f* *f*

*Moderato* *Valse moderato* (Bühnenmusik) *Valse* *Moderato Solo* *Valse moderato*

9 39 8 30 3 *p* 16 24 16

*Valse* *Più animato*

8 *f* *ff* *f*

*Presto* *ff* *ff*



# Nr. 12 Duett

(Juliette, Brissard)

*Tempo di Valse* \* D. C. II

# Nr. 13. Terzett

(Angèle, René, Basil)

*Allegro moderato*      *rit.*      *Allegretto moderato*      *langsamer*      *a tempo*      1 *animato*

*Allegretto moderato*      *Valse* (Bühnenmusik)      2 *Orch. Einsatz*      3 *Moderato* *a tempo*      *Allegro moderato*      *L'istesso Tempo*

4 *langsamer*      *a tempo*      *Moderato*      *Maestoso* *breil*

5 *Allegro moderato*      *Allegretto moderato*      *rit.*      *Valse* (Bühnenmusik)      6

*Allegro molto*

### Nr. 14 Trèfle incarnat

(René)

*Allegro* *Moderato* *Allegro* *Moderato*

14 8 16 8 *pp* 3

*Bewegt* *Allegretto* *poco animato* *Allegretto Moderato* *Allegro moderato*

12 8 4 9 *ff*

*meno* *Moderato*

*f* *f* *ff*

Bei ev. D.C. werden die 2 letzten Takte nicht gespielt.

### Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

*Mazurka*

*p*

*f* *1. x f* *2. x pp*

1. 2.

### Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

*Marcia moderato* *rit.* *Polka moderato*

*f* *sehr kräftig* 6 *mf* 14 *p* 7 *f* 6

*2. mal ff bis Schluß*

*mf* *f* *pp* *mf* *f* *allegro*

*Allegro*

### Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

*Tempo di Valse*

*Quadrille*

### Walzer Intermezzo

*Tempo di Valse*

4. Horn in F

1

2

3 langsamer 4 gest.

5 6 Tempo di Valse  
offen

7

Allegro Allegretto Moderato rit. Listesso Tempo Listesso tempo 8 Moderato

Allegretto moderato 9 Valse moderato rit. rit. 10 Vivace

*Allegro moderato*

rit. **11** *Moderato* 1. Solo *f* *mf*

rit. **12** *Allegro* *f* *p* *f* *f*

*string.* **13** *Allegro moderato* *f* *Moderato* **14** *Allegro* *f* *f*

**15** *Allegro* Solo *p* *f* *rit.* **16** *Allegretto* *Allegretto moderato* **17** *Quasi Valse moderato* *f* *f*

rit. *Allegro* *ff* *Presto* *f* *zurückhalten* *ff*

*molto rit.* **18** *Moderato* *f*

*mf* *f* **19** *Allegro non troppo* *Allegro* **20** *L'istesso tempo* *f*

4 3 4 2 8 4 7 8 4 6 7 12 4 3 4 3 4 12 4

4. Horn in F

*Moderato*

*Allegro mollo*

# DRITTER AKT

## Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

*Marcia vivace*

A single musical staff in treble clef with a key signature of one flat (B-flat). The music starts with a dynamic marking of *ff*. It features a series of eighth and sixteenth notes, followed by a measure with a '2' below it, and ends with another *ff* dynamic marking.

### Nr. 19 Couplet

(Kokozow)

*Tempo di Mazurka*

A musical staff in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A *p* dynamic marking appears towards the end of the line.

*Allegretto moderato*

*gest.*

*rit.*

*Moderato*

A musical staff in treble clef with a 3/4 time signature. It starts with a dynamic marking of *mf* and a measure rest of 16. The music continues with a *p* dynamic marking, a measure rest of 2, and another *p* dynamic marking. A measure rest of 6 is also present. The piece concludes with a *p* dynamic marking.

### Nr. 19 1/2 Reminiszenz-Duett

(Juliette, Brissard)

*Tempo di Valse*

A musical staff in treble clef with a 3/4 time signature. It begins with a measure rest of 20 and a dynamic marking of *mf*. The melody is composed of eighth and sixteenth notes. It ends with a measure rest of 56 and a *mf* dynamic marking.

### Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

*Tempo di Marzia*

A musical staff in treble clef with a 3/4 time signature. It starts with a dynamic marking of *f*. The music features eighth and sixteenth notes. A *f* dynamic marking is repeated. A measure rest of 2 is shown, followed by a *p* dynamic marking. The line ends with a *p* dynamic marking and an accent.

A musical staff in treble clef with a 3/4 time signature. It begins with a *p* dynamic marking. The melody includes eighth and sixteenth notes. A measure rest of 1 is shown, followed by a *p* dynamic marking. A measure rest of 2 is shown, followed by a *pp* dynamic marking. The line ends with a *pp* dynamic marking and accents.

A musical staff in treble clef with a 3/4 time signature. It starts with a measure rest of 4 and a dynamic marking of *mf*. The music continues with a measure rest of 5 and a *mf* dynamic marking. A measure rest of 2 is shown, followed by a *mf* dynamic marking. The line ends with a *mf* dynamic marking and a *rit.* marking.

D.C.

A musical staff in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. A measure rest of 3 is shown, followed by a *f* dynamic marking. The line ends with a *f* dynamic marking and accents.

A musical staff in treble clef with a 3/4 time signature. It starts with a *p* dynamic marking. The music features eighth and sixteenth notes. A measure rest of 6 is shown, followed by a *f* dynamic marking. The line ends with a *ff* dynamic marking and accents.

4. Horn in F

Nr. 21 Duett

(Angèle, René)

*Allegro Bewegt* *Moderato* *Maestoso*

4 12 1 16 2 8

*pp* *ff* *rit.* *Moderato* *Maestoso* *Moderato*

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

*Allegro* 1. Trp.

22 2 4 16 16

*f* *ff* *ff* *ff* *ff* *ff* *ff*

*Allegro* *Tempo di Marcia* *Allegro* *Tempo di marcia* *Allegro* *Meno*

Ende der Operette