

SINFONÍA N° 3

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Op. 44 (1928)

Edición:
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I

Moderato (♩.=104)

3 1 2

ff *pesantissimo e ben tenuto*

14 2 6 3 6

34 4 7 5 10 6 7 7 8 Tba. 8

69 4 9 7 10 7 11 10 12 8

mf < *f* poco rit. Un poco più tranquillo

108 13 6 14 4 15 3 2 16 7 17 4

134 18 5 rit. 19 a tempo 20 3 rit. 21 Poco più mosso

150 Tpt. I Tpt. II 22 1 5 1 3 1

160 23 2 Tpt. I 24 1

167 4 25 4 26

180 poco rit. 27 poco meno 28 2 2 1 1 1 4

192 29 animando 30 più mosso 31 32 3

Tbn. I 1 6 1 2 1 3

209 33 Cor. I

215 34 35

222 36 37

233 38 39 40

247 41 42

261 43 44 ten.

277 45

282 46 *Meno mosso*

291 47

302 48

307 49

313 50

f cresc. *f quasi legato* *ff*

320 51

ff pesante *ff*

327 52

ff *fff*

332 53

ff *f*

337 54 55 56 57

Poco meno mosso
un poco ritenuto (Moderato)

mp *p*

363 58 59 60 61 62

p

402 63 64

p

421 65

p ben tenuto

427 66 67

p

II

68 Andante

TACET

p

III

Allegro agitato

89 1 90 7 91 5 92 5

25 93 6 94 2 Tpt. I 95 ff

40 96 7 97 8 98 4 99 4 100 1 6

70 101 6 102 8 103 6 104 5 105 Fltn. 2 3 4

99 5 6 106 5 107 1 108 Più mosso 4 mf > pp

115 vla. 109 Tempo I° 1 1

120 Allegretto ritardando a tempo 110 1 111 10 8 112 Tpt. I 3

146 113 1 114 3 8

163 Pochissimo più animato riprendendo il tempo 115 7 116 7 117 8 118 8 119 Tbn. I 1

195 1 120 8 ritardando 3

211 **Poco meno mosso** **un poco ritenuto** **Allegro agitato**

121 122 123 124

6 1 8 6

Ob. I

236 125 126 127 128 129 130

5 5 5 9 6

Tpt. I

Tpt. I

268 131 132 133

4 8 1 3

ff

ff

288 134 135 136

3 1 2 1

Meno mosso

ff *f ben tenuto*

ff *f ben tenuto*

299

cresc. **ritenuto** *fff*

cresc. **ritenuto** *fff*

IV

137 Andante mosso

Musical notation for measures 137-140. Measure 137 starts with a bass clef, 2/4 time signature, and a forte (*f*) dynamic. It features eighth notes with accents. Measure 138 continues with eighth notes and accents, ending with a fortissimo (*ff*) dynamic. Measure 139 has a 3/4 time signature and features a triplet of eighth notes. Measure 140 continues with eighth notes and accents.

7 138

Musical notation for measures 138-140. Measure 138 includes glissando markings (*gliss.*) and fingering numbers 5 and 6. Measure 139 has a 3/2 time signature and continues with glissando markings and fingering numbers 5 and 6. Measure 140 has a 3/4 time signature and continues with glissando markings and fingering numbers 5 and 6.

11 139 Poco più mosso

Musical notation for measures 139-140. Measure 139 is in 4/4 time with a forte (*f*) dynamic, featuring quarter notes with accents. Measure 140 continues with quarter notes and accents, also marked *f*.

140

19 141 Poco più mosso (Allegro moderato)

Musical notation for measures 141-143. Measure 141 is in 4/4 time with a forte (*f*) dynamic, featuring quarter notes with accents. Measure 142 continues with quarter notes and accents, marked *f*. Measure 143 is in 2/4 time with a fortissimo (*ff*) dynamic, featuring eighth notes with accents.

30 142

143

Musical notation for measures 142-143. Measure 142 is in 2/4 time with a fortissimo (*ff*) dynamic, featuring eighth notes with accents. Measure 143 continues with eighth notes and accents, marked *ff*.

44 144

145

Musical notation for measures 144-145. Measure 144 is in 3/4 time with a fortissimo (*ff*) dynamic, featuring quarter notes with accents. Measure 145 is in 2/4 time with a forte (*f*) dynamic, featuring quarter notes with accents.

57 146

147 Meno mosso (Andante non troppo)

148

Musical notation for measures 146-148. Measure 146 is in 3/4 time with a fortissimo (*ff*) dynamic and *ben tenuto* marking, featuring quarter notes with accents. Measure 147 is in 3/4 time with a fortissimo (*ff*) dynamic, featuring quarter notes with accents. Measure 148 is in 3/4 time with a fortissimo (*ff*) dynamic, featuring quarter notes with accents.

69 149 Poco più mosso (Moderato)

Musical notation for measures 149-151. Measure 149 is in 4/4 time with a fortissimo (*ff*) dynamic, featuring quarter notes with accents. Measure 150 is in 4/4 time with a fortissimo (*ff*) dynamic, featuring quarter notes with accents. Measure 151 is in 3/4 time with a fortissimo (*ff*) dynamic, featuring quarter notes with accents.

rit. Poco più mosso. Tranquillo. Un poco gravemente

75 150

151

Musical notation for measures 150-151. Measure 150 is in 4/4 time with a piano (*p*) dynamic, featuring a whole note with an accent. Measure 151 is in 6/4 time with a piano (*p*) dynamic, featuring a whole note with an accent. The piece ends with a first ending (Fl. I) marked with a treble clef and a whole note.

87 152 Tpt. I

94 153 154 Andante (♩.) 155 Poco a poco accel. Cor. I

110 156 157 Allegro moderato

119 158 159

132 160 161 162

146 163 164 164 164

156 165 166 Andante maestoso 167

165 poco a poco ritenuto 168

pesante e tenuto