

SINFONÍA N° 3

Serge Prokofieff
Op. 44 (1928)Edición:
Ezequiel DízModerato ($L=104$)

I

Moderato ($L=104$)

3

ff pesantissimo e ben tenuto

14

f ***mf***

34 **4** **7** **5** **10** **6** **7** **8** **Tba.** **8**

69 **4** **9** **7** **10** **7** **11** **10** **12** **8**

mf ***f*** **poco rit.** **Un poco più tranquillo**

108 **13** **6** **14** **4** **15** **3** **2** **16** **7** **17** **4**

134 **18** **5** **1** **19** **a tempo** **20** **3** **rit.** **1** **21** **Poco più mosso** **Tpt. I** **Tpt. II**

150 **Tpt. I** **Tpt. II** **1** **22** **5** **1** **1**

160 **23** **2** **Tpt. I** **1** **24**

167 **4** **25** **4** **26**

f **poco rit.** **27** **poco meno**

180 **2** **2** **1** **1** **1** **28** **4**

192 **29** **2** **Tbn. I** **1** **30** **animando** **6** **31** **più mosso** **32** **3**

più mosso

209 1 Cor. I

215 [34] 1 35

222 4 36 37

233 ff 38 5 39 4 1 40

247 2 3 41 5 42

261 4 2 1 43 2 ten. 1 1 44 3

277 f cresc. ff 3 3 ff 45

282 ff ff 2 ff 2 ff

291 ff 47 4 ff mf 2

302 [48] ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 f

307 ff 49

 f ben tenuto

313

1

50

f cresc. *f quasi legato* *ff*

320

51

ff pesantissimo *ff*

327

52

ff *fff*

332

53

ff *f*

Poco meno mosso

337 [54] 4 un poco ritenuto [55] (Moderato) [56] 6 [56] 5 [57] 7

mp *p*

363 [58] 9 [59] 9 [60] 4 [3] 1 [2] 1 [61] 8 [62] 7

402 [63] 9 [64] 4 Fltn. 3

6

421 [65]

p ben tenuto

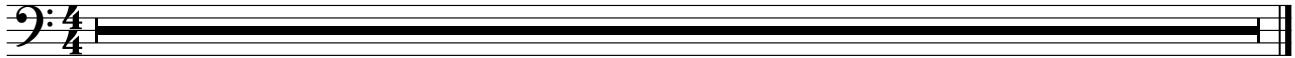
427

2 [66] 8 [67] 8

II

[68] Andante

TACET



III

89 Allegro agitato

1 6 90 7 91 5 92 5

25 93 6 94 2 Tpt. I 95 ff
7 8 96 97 98 4 99 100 2

40 96 7 97 8 98 4 99 4 100 6

70 101 6 102 8 103 6 104 5 105 Fltn. 2 3 4

99 5 6 106 5 107 1 108 Più mosso 4

mf > pp

115 Vla. 109 Tempo I°

120 110 10 111 8 112 Tpt. I ritardando a tempo

146 113 3 114 8

Pochissimo più animato riprendendo il tempo

163 115 7 116 7 117 8 118 8 119 Tbn. I 1

195 1 1 120 8 3 ritardando

Poco meno mosso

211 [121] 6 [122] 1 Ob. I

un poco ritenuto

[123] 8 [124] 6

Allegro agitato

236 [125] 5 [126] 5 [127] 5 [128] 9 [129] 6 [130] Tpt. I

268 [131] 4 [132] 8 [133] 1 3

ff

288 [134] 3 [135] 1 2 1 [136] Meno mosso

f ben tenuto

299 cresc. ritenuto [1] fff

The musical score consists of five staves of music for Trombone III. Staff 1 starts with a dynamic of 6 at measure 211, followed by a dynamic of 1 with a melodic line from Ob. I. Staff 2 starts with a dynamic of 5 at measure 236, followed by a dynamic of 9, 6, and then Tpt. I. Staff 3 starts with a dynamic of 4 at measure 268, followed by a dynamic of 8, 1, and 3. Staff 4 starts with a dynamic of 3 at measure 288, followed by a dynamic of 1, 2, 1, and Meno mosso. Staff 5 starts with a dynamic of 1 at measure 299, followed by a dynamic of fff.

IV

137 Andante mosso

137 Andante mosso

7

138

gliss. 5 6

gliss. 5 gliss. 6

11 139 Poco più mosso

139 Poco più mosso

19 141 Poco più mosso (Allegro moderato)

141 Poco più mosso (Allegro moderato)

30 142

143

44

144

145

57

146

147

Meno mosso (Andante non troppo)

148

69

149 Poco piú mosso (Moderato)

rit.

Poco piú mosso. Tranquillo. Un poco gravemente

75

1

150

6

151

2

Fl. I

87 **[152]** Tpt. I

94 **[153]** 6 **[154]** Andante 3 **(d.)** 1 **[155]** Poco a poco accel. 4 Cor. I

110 **[156]** **[157]** Allegro moderato

119 **[158]** **[159]**

132 **[160]** **[161]** **[162]**

146 **[163]** **[164]** > **[165]** **[166]** Andante maestoso **[167]**

165 poco a poco ritenuato **[168]**

pesante e tenuto