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# РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

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## Fagotto II

### 1. Народный танец

Allegro giocoso

11 1 8 2 12 3

Fag. I

*p*

*p*

*mf*

1 6 8

*p* 7

8

*f*

*mp*

9

*f*

*cresc.*

*p* *cresc.* *f*

# Fagotto II

Musical score for Fagotto II, measures 10 through 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 begins with a forte (*f*) dynamic and a first fingering (1). Measure 11 features a triplet of eighth notes with a forte (*f*) dynamic and a first fingering (1). Measure 12 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) crescendo, and ends with a forte (*f*) dynamic and a first fingering (6). Measure 13 is marked mezzo-piano (*mp*). Measure 14 begins with a forte (*f*) dynamic and a piano (*p*) crescendo, leading to a forte (*f*) dynamic. Measure 15 is marked forte (*f*) and includes an eighth-note triplet with a first fingering (8). Measure 16 starts with a forte (*f*) dynamic and a first fingering (1), ending with a triplet of eighth notes and a first fingering (3).

Fagotto II

Musical staff 1: Bass clef, key signature of one flat. Measure 17 is boxed. Dynamics: *mf* and *mp*.

Musical staff 2: Bass clef, key signature of one flat. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of one flat. Measure 18 is boxed. Fingerings: 2, 3. Dynamics: *f*.

Musical staff 4: Bass clef, key signature of two sharps. Dynamics: *f*.

Musical staff 5: Bass clef, key signature of two sharps. Measure 19 is boxed. Fingerings: 4. Dynamics: *mf* and *f*.

Musical staff 6: Bass clef, key signature of two sharps. Measure 20 is boxed. Fingerings: 7, 1. Dynamics: *p*.

Musical staff 7: Bass clef, key signature of two sharps. Fingerings: 4. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature of two sharps. Measure 21 is boxed. Fingerings: 9. Dynamics: *p*.

Musical staff 9: Bass clef, key signature of two sharps. Fingerings: 2. Dynamics: *p*.

Musical staff 10: Bass clef, key signature of two sharps. Measure 22 is boxed. Fingerings: 4.

2. Сцена

Fagotto II

Allegretto

23 3

*p*

24 13

25 10

26

*mp cresc.*

*mp*

6

27

*cresc.*

*mf*

*mp*

Poco più animato

5

28 4 1

Poco più sostenuto

pochissimo calando

*mp*

*dim.*

*pp*

1

*sf*

### 3. Мадригал

#### Fagotto II

Andante tenero      Poco più mosso      poco rit.      a tempo

29 17 30 4 1 3

Tempo I      Poco più mosso      poco rit.      a tempo

31 12 5 32 4 1 7

poco rit.      a tempo      rit.      Andante assai      Cor.I

1 3 33 7 34 1

Più mosso      poco rit.      a tempo

3 35 4 1 3

*mf*      *mf*

### 4. Менуэт

36 Assai moderato

1

*f*      *f*      *mp*

1

*ff*      *ff*

37 1 2

*p*



### Fagotto II

2 **38** 1

*f* *f* *poco rit.* **39** a tempo 9 *Pun poco gravemente appena rit.* **40** a tempo 9

**41** 1 **42** *pp*

**43** 4

**44** *mf* 1 *mf* *pp* **45** 7 *sf < sf*

**46** *f* 1 *f* *p* 5 *pp*

### 5. Маски

**47** Andante marziale 9 *mf* **48** 3 8 **49** 4 **50** 4 10

### 6. Ромео и Джульетта

**51** Larghetto 12 *pochiss. rit.* *a tempo* 2 *a tempo* 2 **52** 11

**53** Inquieto. 1 1 2 2

*poco rit.* *a tempo* *poco calando* *poco*

**54** Andante C-fag. *p* 1 *Fag. I*

*mf* *mf* 30648 *mp* **55** 2

# Fagotto II

Musical score for Fagotto II, measures 56-62. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *mf*, *p*, *f*, *mp*, *ff*, *cresc.*, and *dim.*. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated in boxes. Performance markings include *ritard.*, *Più mosso*, and *Meno mosso*. Fingerings (1, 2, 4, 8) and breath marks (circles with a dot) are present. The key signature changes from one flat to two flats between measures 60 and 61.

7. Гибель Тибальда

Fagotto II

**Precipitato**

63 3 1 64 12

65 9 66 5 4 67 8

68 5 V-ni I

69 1 *f furioso*

*p cresc.*

*ff* *ff* *ff* *G. P.*

*ff* *G. P.* 70 **Presto** 8 71 12

72 8 73 8 74 4 Cl. I

75 12

76 8 77 8 78 6 79 15 *f cresc.* *ff* *poco rit.* 1



# Fagotto II

**80** Adagio drammatico

Musical notation for measures 80 and 81. Measure 80 begins with a *ff* dynamic marking. The notation includes slurs and accents. Measure 81 is marked *simile*.

**81**

Musical notation for measures 81 through 82. The notation consists of a continuous melodic line with slurs and accents.

*poco rit.*

**82** a tempo

Musical notation for measures 82 through 84. Measure 82 begins with a *ff* dynamic marking. The notation includes slurs and accents.

Poco meno mosso

Musical notation for measure 85. The notation includes a *ff* dynamic marking and slurs.