

Flute 2

# Concerto in F

G. Gershwin

## I

Allegro (♩ = 138)

1. 1. A tempo 2. 1. 2. A tempo

5 5 2 1 1 1

15 A tempo 4 2 A tempo

p p

22 3 3 3

25 3 3 3 mf

28 Poco meno f

32 3 4 mf cresc. poco a poco 3

accel.....

37 3 3

.....

40 Meno mosso 1

f f

6/4

44 **4** Poco meno mosso (♩ = 104) **14** **3** **2** **1** Accel..... Più moderato Rit.....

66 **5** A tempo poco rubato **8** **3** **2**

78 **6** Accel..... **3** **mf** **3**

84 **7** Molto meno mosso **3** molto rit... **Allegro** (♩ = 144) **4**

92 **f** **2** **3** rhythmic

96 **8** **ff** **3**

99

102 **1** **p** **10**

106 **9** **fp sub.** **cresc.** **4**

10 Accel.....

114 *f* *cresc.*

118 *ff* *p legato* *f*

Rit.....

11 A tempo 8

128 *f*

12

132 *p*

Rit.....

13

137 *p sub.*

14 Alla Breve (♩ = 88) 15 16

16 6 9

171 *mf*

17

175

18

177 *mp*

17 18 19

8 11 11

208

212 *rit.* *moderato cantabile* (♩ = 100) *rall.* *A tempo*

20

3 2 6 2 8

233 21

*f*

Musical staff 233-237 in G major, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

238

*f*

Musical staff 238-241 in G major, continuing the melodic line with a forte (*f*) dynamic.

242

Musical staff 242-245 in G major, featuring triplet eighth notes and a forte (*f*) dynamic.

246 *rit.*..... 22 **Allegro molto** (♩ = 120)

Musical staff 246-257 in G major, marked *rit.* and then **Allegro molto** (♩ = 120). It includes a fermata of 8 measures.

23

*tr*

Musical staff 258-276 in G major, featuring a trill (*tr*) and a fermata of 13 measures.

24

277 *ff* **6** *tr* 25 **4** *f*

Musical staff 277-289 in G major, marked *ff* and *f*, with fermatas of 6 and 4 measures.

290 *f* *tr* **6** *f* *tr* **Rit.**.....

Musical staff 290-299 in G major, marked *f* and *f*, with a fermata of 6 measures and a *Rit.* marking.

300 **8** *pp* 26

**scherzando** (♩ = 96)

Musical staff 300-311 in G major, marked **scherzando** (♩ = 96) and *pp*, with a fermata of 8 measures.

312 **9** *Rit.*..... **A tempo** 27 **14** **7**

Musical staff 312-315 in G major, marked *Rit.* and **A tempo**, with fermatas of 9, 1, 14, and 7 measures.

28

343 *f* *mf* *cresc. poco a poco*

347

351 *8va* *Rit.....*

29

356 ..... *molto rit.... Grandioso* *ff*

1 2 *8va*

362 (8) 3

30

367 3 2

371 *rallentando.....* 3 2/4

377 **31** Allegro (♩ = 108) **8**

*f* *cresc.*

387 **32**

391 **16** **33** **8** **34** Più mosso **17** **8**

*f*

441 **35**

*ff*

447 **36** **3**

453 *pp* *cresc.* *ff* **1**

Flute 2

II

Adagio 2  
Andante con moto 16 13 1  
poco rit. 1

34 2 A tempo 14 3 Più mosso 3 6  
*p*

59 4 rit. A tempo poco rit. A tempo  
*p*

68 4 12 5 rit. A tempo 8 6 9 poco rit. A tempo

100 poco rit. .... 7 poco meno mosso Più mosso rit. ....  
1 4 3 2

111 8 Tempo I 8 9 Rubato rit.  
4

127 accel. poco a poco Moderato  
2 1 8

141 10 Con moto espress. 8  
*mf*

154 1 2 11 poco accel. Più Moderato  
2 2 2

162 **12** **12** **13** Tempo I **11** rit. **14** Più mosso **1** *f*

Musical staff 162-186. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest for 12 measures, followed by another whole rest for 11 measures. The tempo is marked 'Tempo I'. The piece then transitions to 'Più mosso' with a first ending bracket over the first measure of the new section, which starts with a forte (*f*) dynamic.

187

Musical staff 187-189. Continuation of the 'Più mosso' section with eighth-note patterns and slurs.

190 **15** accel. poco a poco..... **1** *p* cresc. poco a poco

Musical staff 190-193. The tempo is marked '15 accel. poco a poco.....'. The staff begins with a first ending bracket over the first measure, followed by a piano (*p*) dynamic and a 'cresc. poco a poco' instruction.

194 *f*

Musical staff 194-196. Continuation of the accelerating passage, reaching a forte (*f*) dynamic.

197 *ff*

Musical staff 197-199. Continuation of the accelerating passage, reaching a fortissimo (*ff*) dynamic. It features triplet markings (3) and accents (>).

200 **16** Poco meno **2** Più mosso **1** *ff*

Musical staff 200-204. The tempo is marked '16 Poco meno' with a second ending bracket over the first measure, followed by 'Più mosso' with a first ending bracket over the first measure. The dynamic is fortissimo (*ff*).

205

Musical staff 205-207. Continuation of the 'Più mosso' section with eighth-note patterns and slurs.

208

Musical staff 208-210. Continuation of the 'Più mosso' section with eighth-note patterns and slurs.

211 **8** *p* rit.

Musical staff 211-213. The tempo is marked '211' with a first ending bracket over the first measure, followed by a piano (*p*) dynamic and a 'rit.' instruction.



Flute 2

III

Allegro Agitato

Musical staff 1: Flute 2, measures 1-5. Includes dynamics like *f* and accents.

Musical staff 2: Flute 2, measures 12-18. Includes a circled '1' and triplets.

Musical staff 3: Flute 2, measures 19-26. Includes dynamics like *f* and a circled '5'.

Musical staff 4: Flute 2, measures 27-33. Includes "L'istesso tempo" and a circled '2'.

Musical staff 5: Flute 2, measures 41-46. Includes "poco rall. A tempo" and a circled '3'.

Musical staff 6: Flute 2, measures 75-80. Includes circled numbers 4, 5, 3, 4.

Musical staff 7: Flute 2, measures 117-122. Includes dynamics like *f* and circled numbers 6, 5, 1.

131 **7** Poco meno mosso **6** poco meno mosso con grazia rit. **8** A tempo **10**

149 **9** **10** **8**

167 **1** **1** L'istesso tempo **4**

175 **8** **11** **4** **f**

190 poco meno mosso con grazia rit. **p**

195 **12** A tempo **f**

199 **3** **3**

208 **13** **17** **14** **6** Poco rubato **2** **15** A tempo **8** **16** **13**

254 17

*p*

263 18

*p*

281 19

*rit.* *A tempo*

307 *poco meno mosso* *A tempo* 20

*ff* *8va*

325 *8va*

*8va*

329 *L'istesso tempo*

*L'istesso tempo*

337 21

*ff* *8va*

343 *poco rit. rit.* 22 **Tempo I, Grandioso**  
 1 *8va*  
*ff*

Musical staff 343-347: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 343 has a whole rest. Measure 344 has a whole note with a first ending bracket. Measure 345 has a half note with an octave sign (8va). Measures 346-347 contain eighth notes. Dynamics include *ff*.

348 (8)

Musical staff 348: Treble clef, key signature of three flats, 4/4 time signature. Contains eighth notes with accents and slurs. A first ending bracket labeled (8) spans the first two measures.

353 (8) 2

Musical staff 353: Treble clef, key signature of three flats, 4/4 time signature. Contains eighth notes with slurs and triplets. A first ending bracket labeled (8) spans the first two measures. Ends with a double bar line and repeat sign.

358 *molto rit.* 1

Musical staff 358: Treble clef, key signature of three flats, 4/4 time signature. Contains eighth notes with slurs and triplets. Ends with a first ending bracket labeled 1 and a double bar line.

23 *con brio* **Presto**  
 362 *f* 11

Musical staff 362: Treble clef, key signature of three flats, 2/4 time signature. Starts with a first ending bracket labeled 23. Measure 362 has a first ending bracket labeled 11. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/8. Dynamics include *f*.

377

Musical staff 377: Treble clef, key signature of two flats, 3/8 time signature. Contains sixteenth notes with slurs and accents.

382 *Meno mosso*

Musical staff 382: Treble clef, key signature of two flats, 2/4 time signature. Contains eighth notes with slurs and accents. Dynamics include *Meno mosso*.

387 1 *poco accel. poco rit. molto rit.*  
*tr tr*  
*ff* *p* *mf*

Musical staff 387: Treble clef, key signature of two flats, 3/4 time signature. Starts with a first ending bracket labeled 1. Contains trills (tr) and slurs. Dynamics include *ff*, *p*, and *mf*.