

# Fantasia (1)

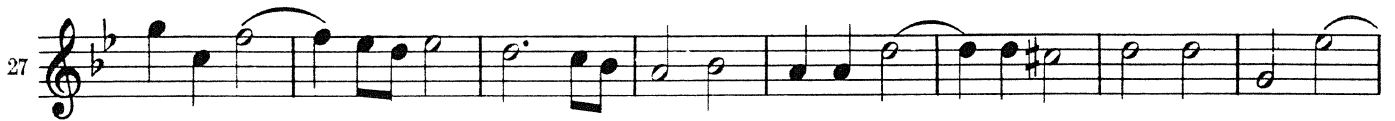
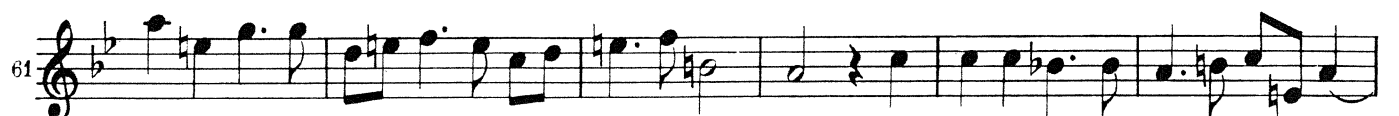
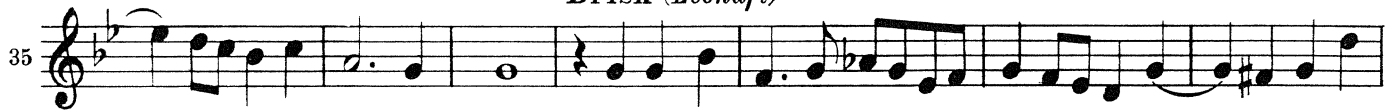
Violino I

Henry Purcell  
(1658 - 1695)

Viola



## Fantasia (3)

Brisk (*Lebhaft*)

## Fantasia (4)

14. Juni 1680

8

16

23

31

39

47

57

65

72

80

Slow (Langsam)

Quick (Schnell)

Slow (Langsam)

# Fantasia (5)

22. Juni 1680

5

9

14

19

24

29

33

37

41

45

Brisk (*Lebhaft*)

Slow (*Langsam*)

# Fantasia (6)

30. Juni 1680

7

13

18

22

25 *Slow (Langsam)*

30

34

38 *Quick (Schnell)*

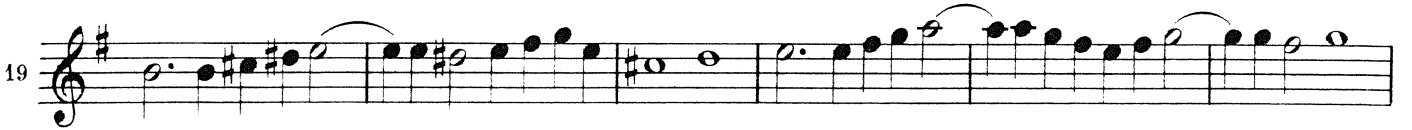
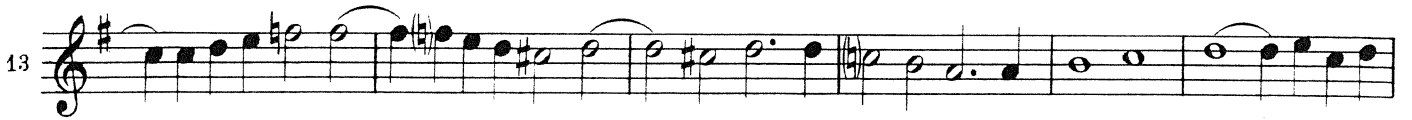
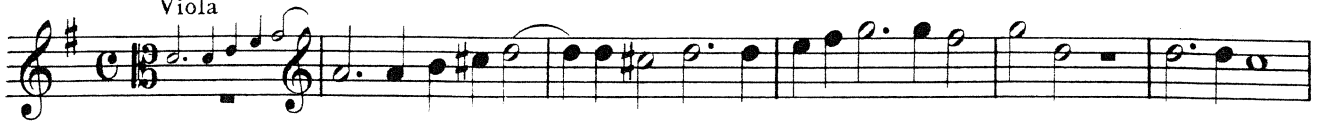
42

46

# Fantasia (7)

19. August 1680

Viola



Drag (*Schleppend*)



Brisk (*Lebhaft*)





# Fantasia (8)

10. Juni 1680

## Violino I

Zinnor, J. J. H. rei  
Musik-Druck

Vla. I

Slow (*Langsam*)

Brisk (*Lebhaft*)



## Violino I

## Fantasia (9)

11. Juni 1680

6

13

17

20

24

27

31

34

37

40

Vla. I

Violino I  
Fantasia (10)  
19. Juni 1680

1 Vla. I

7

12

17

22

27

30

33

37

40

44

47

Violino I

Fantasia (11)

23. Juni 1680

11 Vla. II

15

19

23

27

31 Quick (Schnell)

36

39

42

Violino I

Fantasia (12)

31. August 1680

10

20  
Vla. I

31

40

50

60

68

77

84

91

Violino I  
Fantasia (13)  
Upon one note

Vla. I

8 Viol. II

16

20

24 Slow (*Langsam*)

29

33

37

42

In Nomine (14)

8 Viol. II

15

# Violino I

20 Viol. II

26

## In Nomine (15)

Viol. II

7 Viol. II

13 Viol. II

19

25

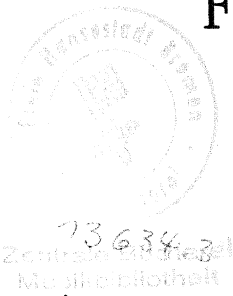
30

35

43

48 Vla. I

# Fantasia 1-3 tacet



# Fantasia (4)

14. Juni 1680

Henry Purcell  
(1658 - 1695)

## Violino II

73634

Zentralbibliothek  
Musikbibliothek

Viol. I

Slow (Langsam)

Quick (Schnell)

Slow (Langsam)

## Fantasia (5)

22. Juni 1680

Viola

Musical score for Viola, consisting of ten staves of music. The score is written in G minor (one flat) and 3/4 time. The first staff is labeled "Viola". The second staff is marked with the number "5". The third staff is marked with the number "10". The fourth staff is marked with the number "15". The fifth staff is marked with the number "20". The sixth staff is marked with the number "25". The seventh staff is marked with the number "30" and the tempo marking "Brisk". The eighth staff is marked with the number "34" and the tempo marking "(Lebhaft)". The ninth staff is marked with the number "38". The tenth staff is marked with the number "41" and the tempo marking "Slow (Langsam)". The eleventh staff is marked with the number "45".



# Fantasia (6)

30. Juni 1680

1 3

7

14 1 2 1 2

19

23

26 **Slow (Langsam)**

30

34

38 **Quick (Schnell)** 1 2 3 2 3

42

46 1 2 1 2

## Fantasia (7)

19. August 1680

1 Viol. I

7

13

19

25 Drag (*Schleppend*)

30 Brisk (*Lebhaft*)

34

37

41

44

48

# Fantasia (13)

Upon one note

## Violino II e III

73635, 3

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a fermata over a whole note, then a melodic line. A handwritten '2' is above the first measure.

Musical staff 2: Treble clef, key signature of one flat, common time. Continues the melodic line. A 'Vla. I' marking is at the end.

Musical staff 3: Treble clef, key signature of one flat, common time. Continues the melodic line with a fermata over a whole note.

Musical staff 4: Treble clef, key signature of one flat, common time. Continues the melodic line with a fermata over a whole note.

Musical staff 5: Treble clef, key signature of one flat, common time. Continues the melodic line with a fermata over a whole note.

Slow (*Langsam*)

Musical staff 6: Treble clef, key signature of one flat, common time. Continues the melodic line with a fermata over a whole note.

Musical staff 7: Treble clef, key signature of one flat, common time. Continues the melodic line with a fermata over a whole note.

Musical staff 8: Treble clef, key signature of one flat, common time. Continues the melodic line with a fermata over a whole note.

Musical staff 9: Treble clef, key signature of one flat, common time. Continues the melodic line with a fermata over a whole note.

Musical staff 10: Treble clef, key signature of one flat, common time. Continues the melodic line with a fermata over a whole note.

## Violino II e III

## In Nomine (14)

The image displays a musical score for Violino II e III, titled "In Nomine (14)". The score is written for two staves (Violino II and Violino III) and is organized into seven systems. The key signature is one flat (B-flat), and the time signature is common time (C). The measure numbers 6, 10, 14, 18, 22, and 26 are indicated on the left side of the score. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The notation includes slurs, accents, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line and repeat signs at the end of the final system.

# Violino II e III

## In Nomine (15)

8

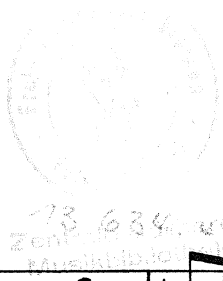
16

23

31

39

46



# Fantasia (1)

Viola

Henry Purcell  
(1658 - 1695)

73.634. vol  
Musikbibliothek

6

11

17

23

29

35 *Quick (Schnell)*

41

45

49 *Drag (Schleppend)*

55

# Fantasia (2)

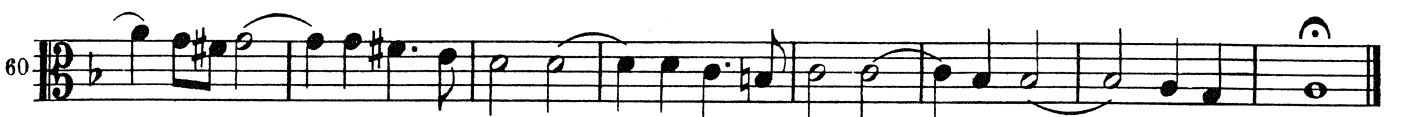
Viol. I



**Brisk (Lebhaft)**



**Slow (Langsam)**



## Fantasia (3)

Viol. I

9

17

25

33 *Brisk (Lebhaft)*

41

48

54

60

67



# Viola

## Fantasia (4)

14. Juni 1680

1 Viol. II

8

15

22

28

34

41 *Slow (Langsam)*

49

58 *Quick (Schnell)*

66

73

80 *Slow (Langsam)*

1

## Fantasia (5)

22. Juni 1680

6

10

15

19

24

29

34

38

41

45

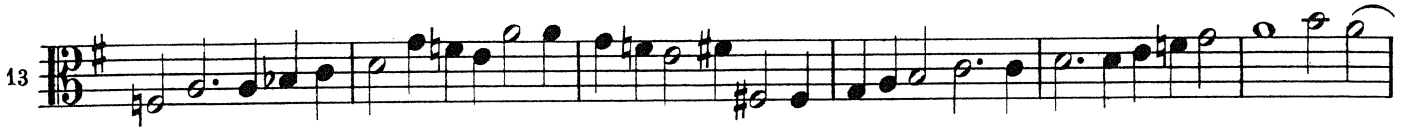
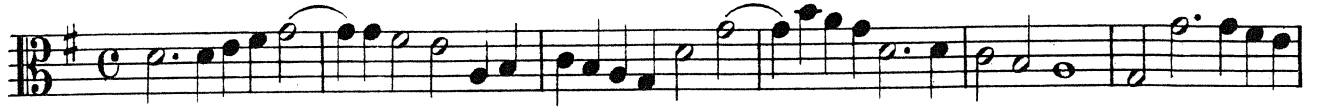
**Brisk**  
(*Lebhaft*)

**Slow** (*Langsam*)



# Fantasia (7)

19. August 1680



**Drag (Schleppend)**



**Brisk (Lebhaft)**





# Fantasia (8)

10. Juni 1680

## Viola I

178 635000  
Musik-Archiv

1  
5  
10  
14  
18  
22  
26  
30  
34  
38  
43

Slow  
(Langsam)

Brisk  
(Lebhaft)

## Viola I

## Fantasia (9)

11. Juni 1680

6

12

16

19

22

25

29

33

37

40

Vla. II

## Viola I

## Fantasia (10)

19. Juni 1680

Vla. II

7

14

20

25

29

32

36

40

44

47

## Viola I

## Fantasia (11)

23. Juni 1680

7

12

16

20

24

27

31

35

38

41

Quick (Schnell)



## Viola I

## Fantasia (12)

31. August 1680

Viol. I

10

18

27

37

46

56

65

72

80

88

## Viola I

## Fantasia (13)

Upon one note

Musical score for Viola I, Fantasia (13), 'Upon one note'. The score is written in 9/8 time and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'Slow (Langsam)'. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-17. The fourth staff contains measures 18-21. The fifth staff contains measures 22-25. The sixth staff, starting at measure 26, is marked 'Slow (Langsam)'. The seventh staff contains measures 31-34. The eighth staff contains measures 35-38. The ninth staff contains measures 39-42. The tenth staff contains measures 43-46. The score concludes with a final cadence on a whole note.

Viola I

In Nomine (14)

Vla. II

10

20

In Nomine (15)

Vla. II

8

15

21

27

34

42

48

# Fantasia (8)

10. Juni 1680

## Viola II

7113 63528

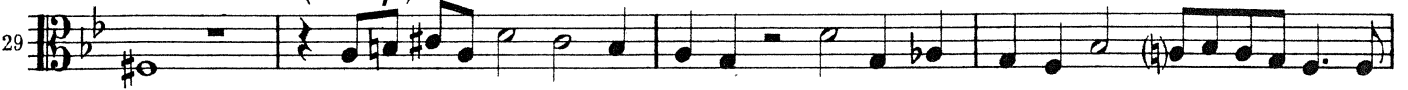
Vla.I



Slow (*Langsam*)



Brisk (*Lebhaft*)



Vla.I



## Viola II

## Fantasia (9)

11. Juni 1680

6

12

15

19

22

25

30

34

37

40

Vla. I

## Viola II

## Fantasia (10)

19. Juni 1680

6

12

18

23

28

31

35

40

44

47

## Viola II

## Fantasia (11)

23. Juni 1680

7

12

16

20

23

26

Quick (*Schnell*)

29

35

39

42

# Viola II

## Fantasia (12)

31. August 1680

1  
Vla.I

11

21  
Vla.I

31

40

49

58

66

73  
Vla.I

81

91

2



## Viola II

## Fantasia (13)

Upon one note

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25

Slow (*Langsam*)

26 27 28 29 30 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

## In Nomine (14)

6

10

16

21 Basso

26

# Viola II

## In Nomine (15)

Vla. I

Vla. I

6

12

17

22

28

34

40

45

50

# Fantasia (1)

Violoncello

Henry Purcell  
(1658 - 1695)

2

Viol. I

13634-5  
Zentralbibliothek  
Zürich

8

13

20

26

33

Quick (Schnell)

39

Viola

44

Drag  
(Schleppend)

48

54

# Violoncello

## Fantasia (2)

2 Viola

9

16

23

31

36

41

47

52

60

**Brisk**  
*(Lebhaft)*

**Slow** *(Langsam)*



# Violoncello

## Fantasia (4)

14. Juni 1680

3

Viola

10

17

24

31

38

Slow (Langsam)

47

56

Quick (Schnell)

1

65

1

73

79

Slow (Langsam)

# Fantasia (5)

22. Juni 1680

1 Viol. II

Violoncello

# Fantasia (6)

30. Juni 1680

Viol. I

6

12

17

21

Slow (*Langsam*)

25

30

Quick (*Schnell*)

35

41

45



# Fantasia (7)

19. August 1680



# Fantasia (8)

10. Juni 1680

## Violoncello I e II

Handwritten notes: *Violoncello I e II*, *10-73 635,6*

Vla. II

19 **Slow (Langsam)**

28 **Brisk (Lebhaft)**

42

Violoncello I e II

Fantasia (9)

11. Juni 1680

7

13

16

19

22

26

30

34

37

40

Vla. II

Vla. I

## Violoncello I e II

## Fantasia (10)

19. Juni 1680

8

15

23

Vla. II

29

33

39

45

## Fantasia (11)

23. Juni 1680

9

16

Vla. II

## Violoncello I e II

22

26

Quick (Schnell)

31

37

40

## Fantasia (12)

31. August 1680

6 Vla.II

17

Vla.II

27

38

48

Vla.II

58

# Violoncello I e II

69 Viol. I

77 Viol. I

90

Detailed description: This block contains three staves of music. The first staff (measures 69-76) features a cello part in bass clef with a key signature of one flat and a melodic line. A first violin part (Viol. I) is introduced in treble clef. The second staff (measures 77-88) continues the cello part and includes a measure with a fingering '5' above the staff. The third staff (measures 89-90) concludes the section with a final note and a fermata.

## Fantasia (13)

Upon one note

8

16

21

25 Slow (Langsam)

32 Viol. I

38

44

Detailed description: This block contains eight staves of music. The first staff (measures 1-7) is in bass clef. The second staff (measures 8-15) includes a measure with a fermata. The third staff (measures 16-20) continues the melodic line. The fourth staff (measures 21-24) features a more active melodic passage. The fifth staff (measures 25-31) is marked 'Slow (Langsam)' and includes a first ending bracket labeled '1'. The sixth staff (measures 32-37) is labeled 'Viol. I' and shows a first violin part. The seventh staff (measures 38-43) continues the cello part. The eighth staff (measures 44-49) concludes the piece with a final note and a fermata.

## Violoncello I e II

## In Nomine (14)

3 Vla. II

10

18

25

Detailed description: This block contains the musical notation for Viola II, measures 3 through 25. The music is written in a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various note values, rests, and articulation marks. Measure numbers 3, 10, 18, and 25 are indicated on the left side of the staff.

## In Nomine (15)

Vla. I

1

6

11

Detailed description: This block contains the musical notation for Viola I, measures 1 through 11. The music is written in a grand staff with two staves, both with bass clefs and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various note values, rests, and articulation marks. Measure numbers 1, 6, and 11 are indicated on the left side of the staves.

# Violoncello I e II

16

22

29

Viol. I

35

42

48