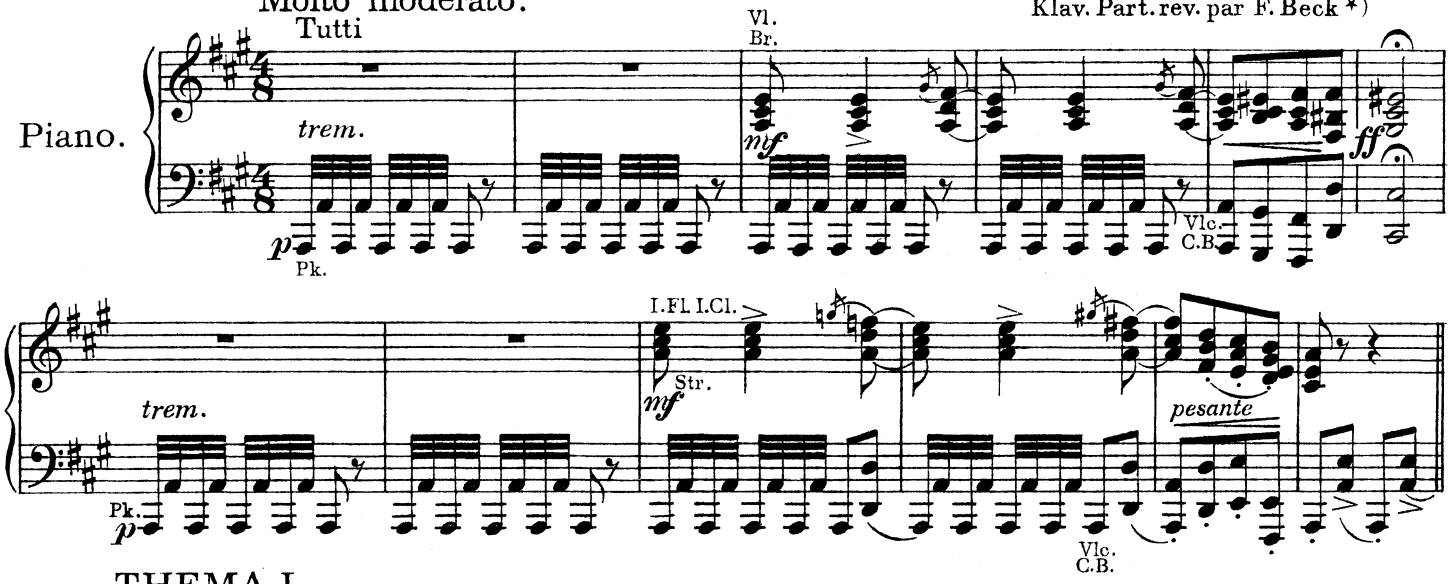
Orchester :
Picc. 2 Fl. 2 Cl. 2 Fag.
2 Hr. 2 Trp. Pk. Trgl.
Vl. I. II. Br. Vlc. C.B.

AIRS HONGROIS.

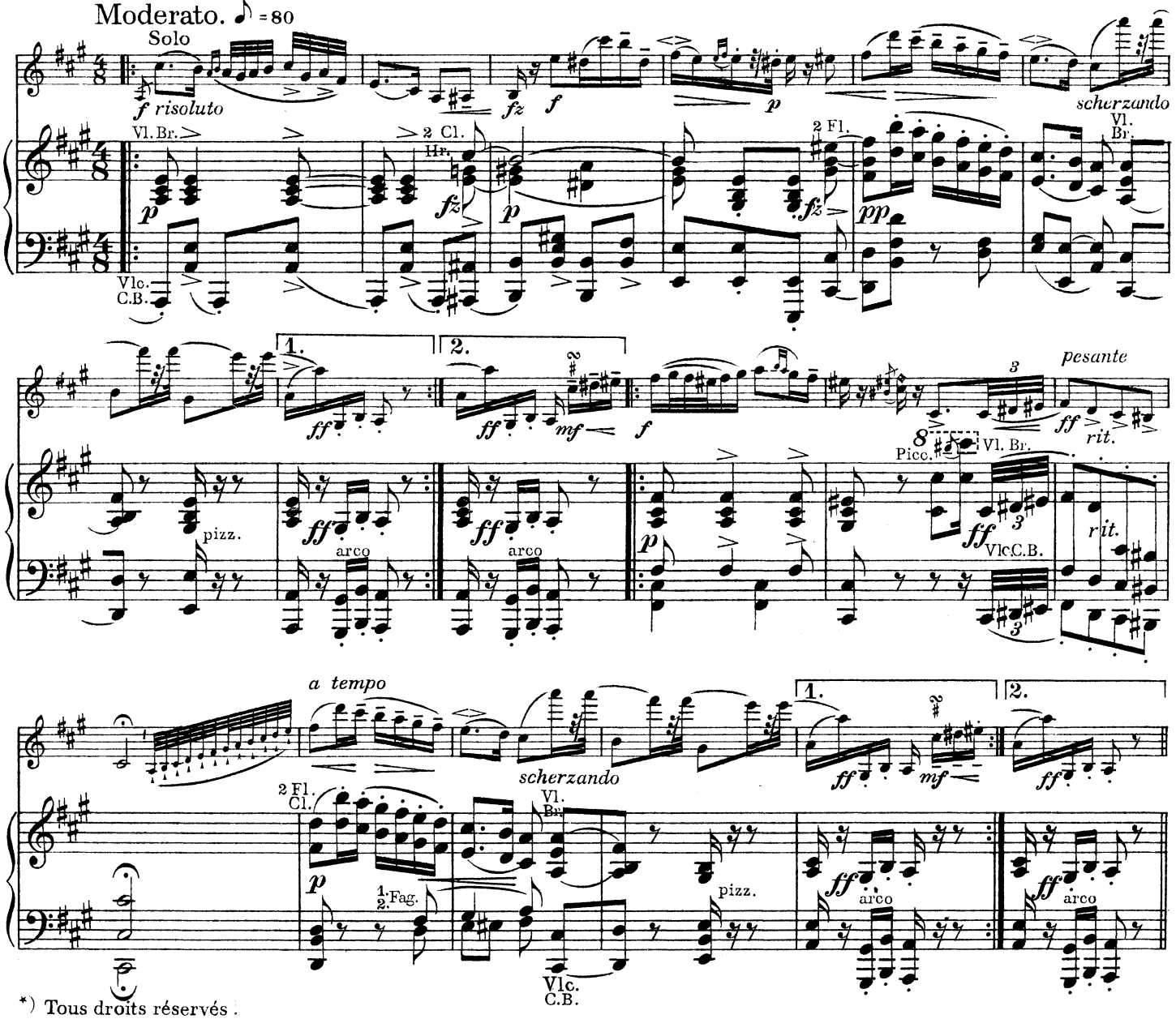
H. W. Ernst – Ot. Ševčík op. 16/42.
Klav. Part. rev. par F. Beck *)

Molto moderato.
Tutti

Piano.

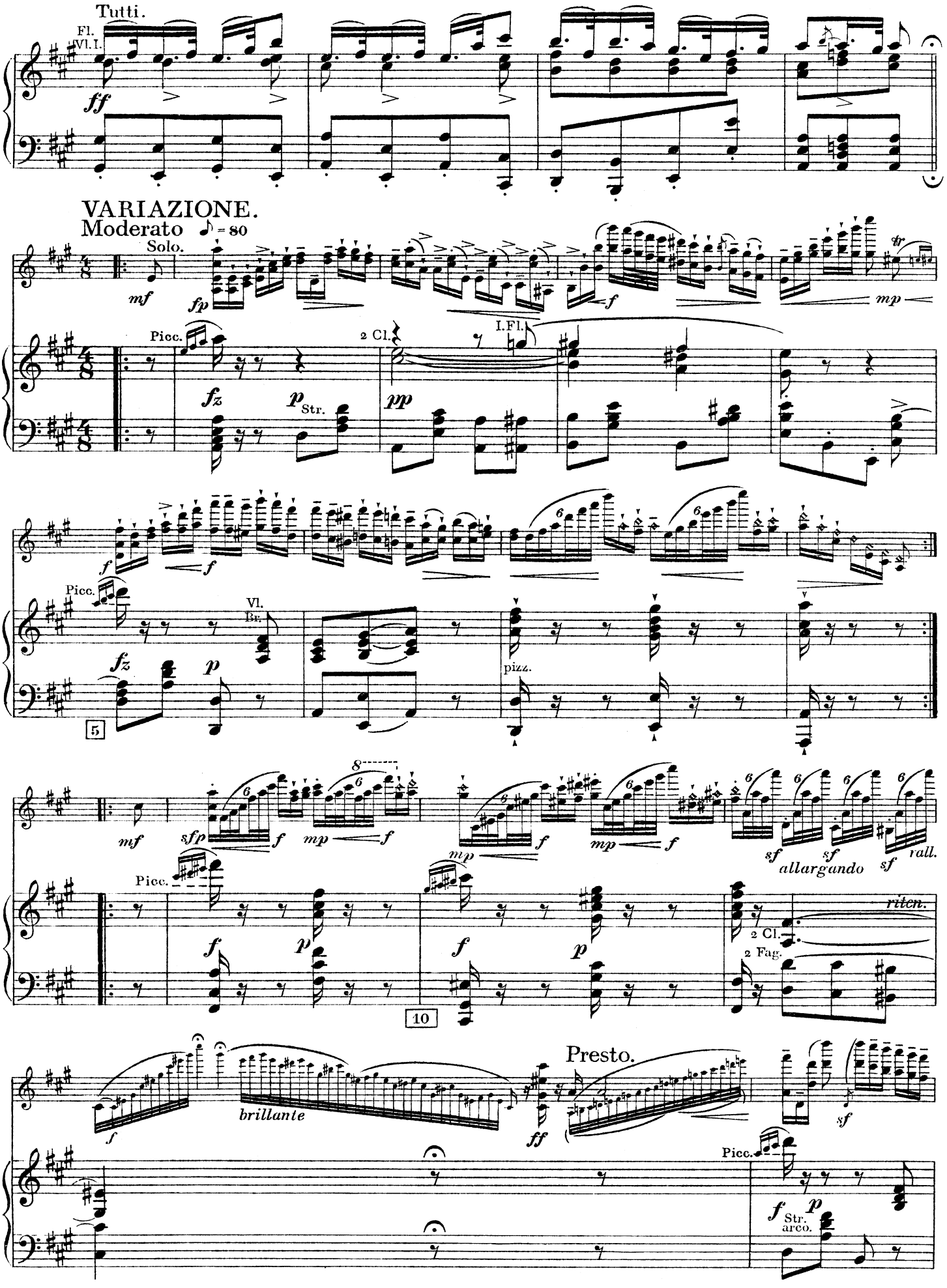


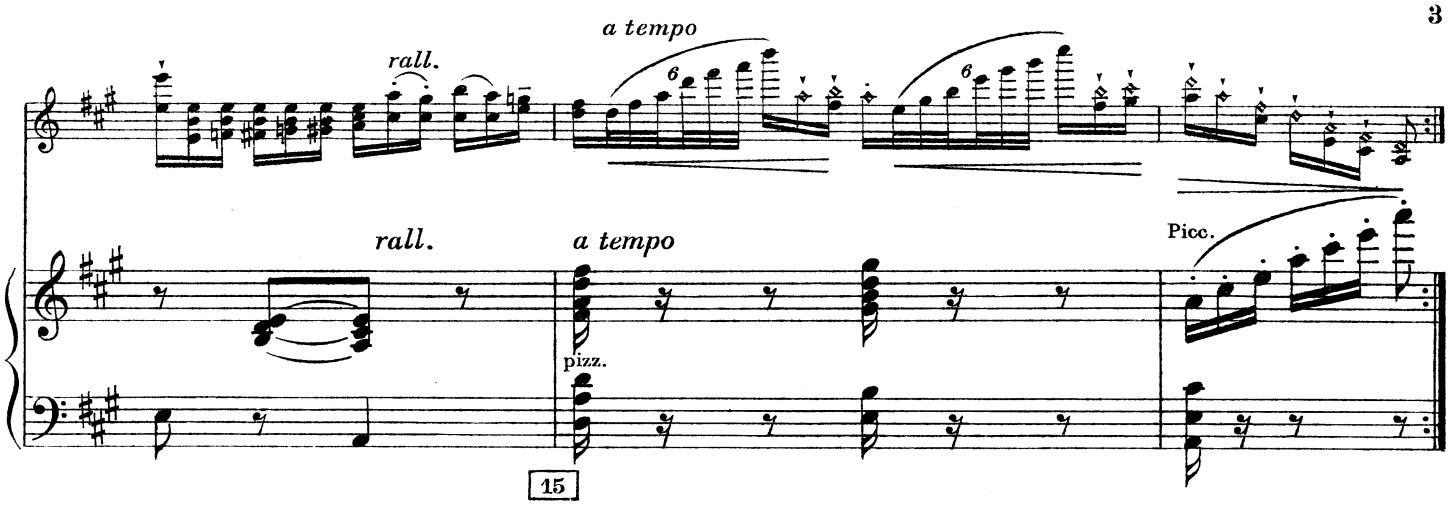
THEMA I.
Moderato. ♪ = 80



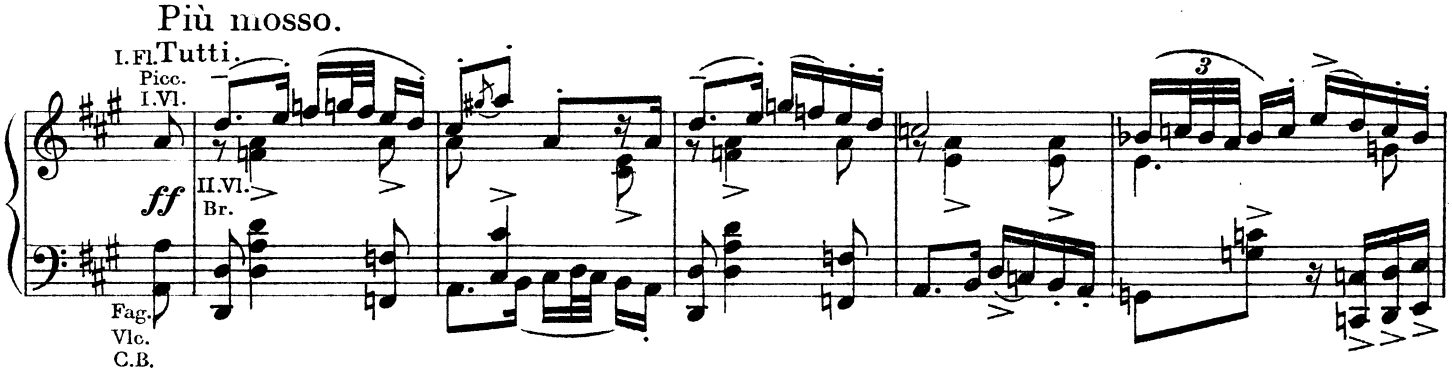
*) Tous droits réservés.

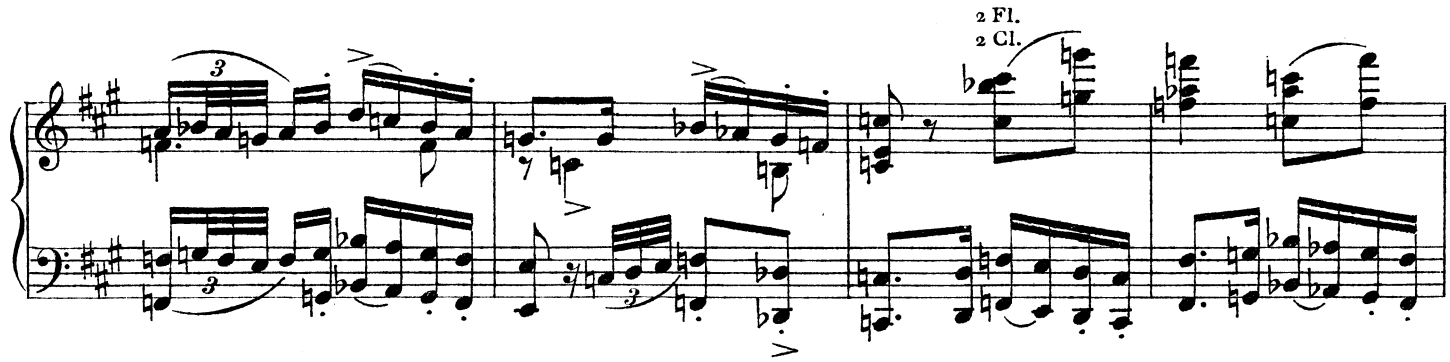
Copyright 1931 by Ol. Pazdírek, Brno.

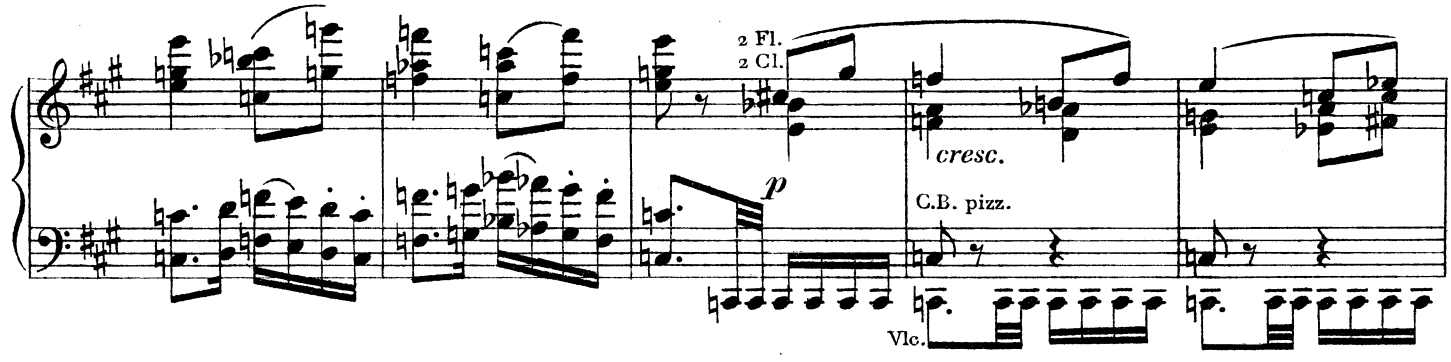

Tutti.
Fl.
Vl. I.
ff
VARIAZIONE.
Moderato ♪ = 80
Solo.
mf
fp
f
mp
fz
Picc.
2 Cl.
I. Fl.
pp
Str.
Vl.
Br.
pizz.
5
sfp
8
sf
allargando
rall.
riten.
2 Cl.
2 Fag.
10
Presto.
brillante
ff
Picc.
Str.
arco.

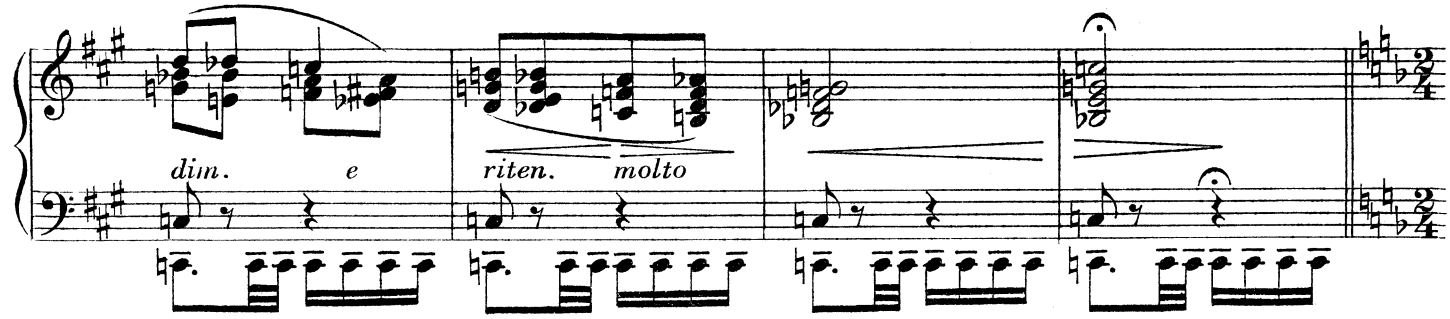

a tempo
rall.
rall.
a tempo
pizz.
Picc.

15


Più mosso.
I. Fl.
Picc.
I. Vl.
Tutti.
ff
II. Vl.
Br.
Fag.
Vlc.
C.B.

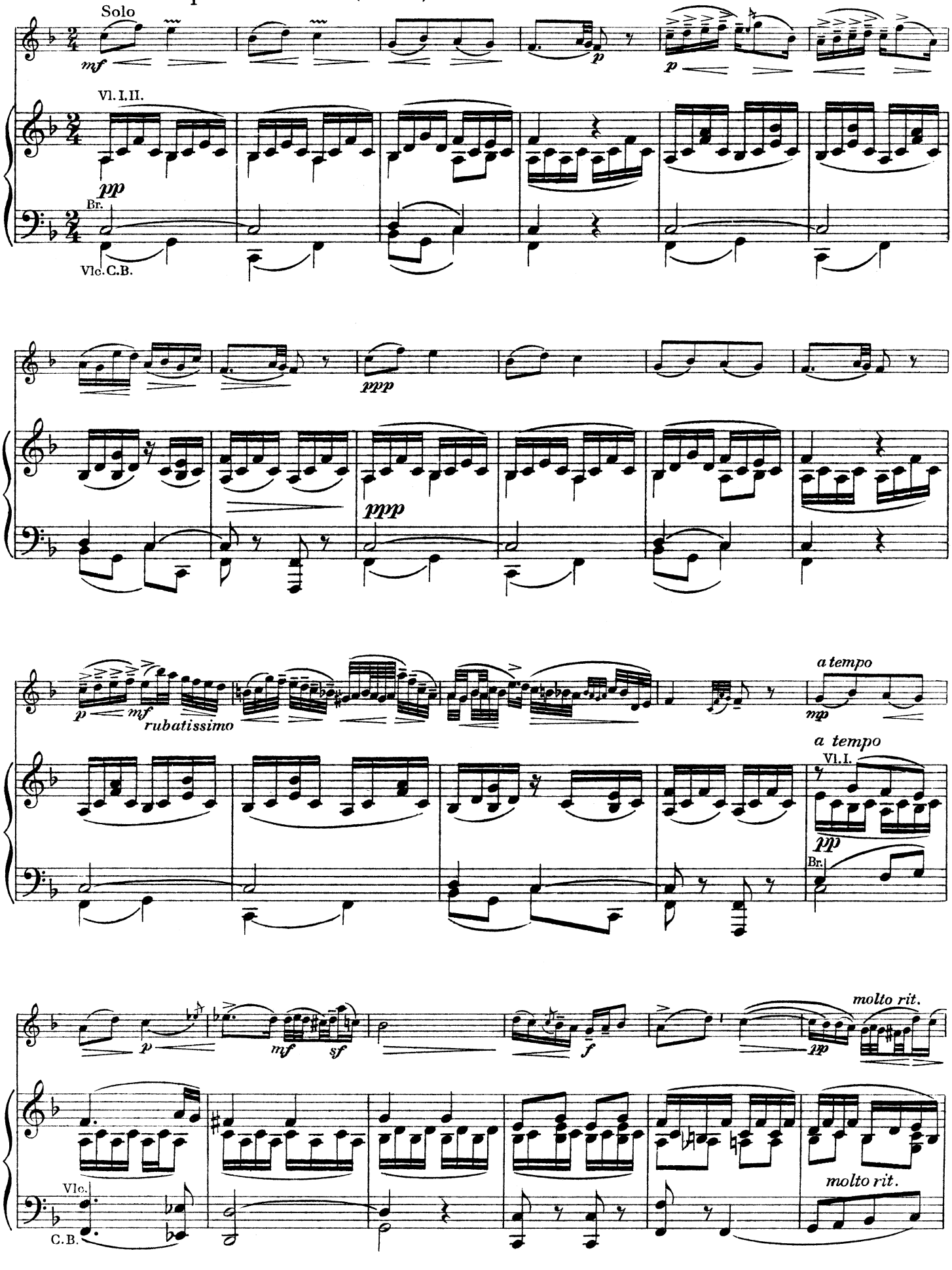

2 Fl.
2 Cl.

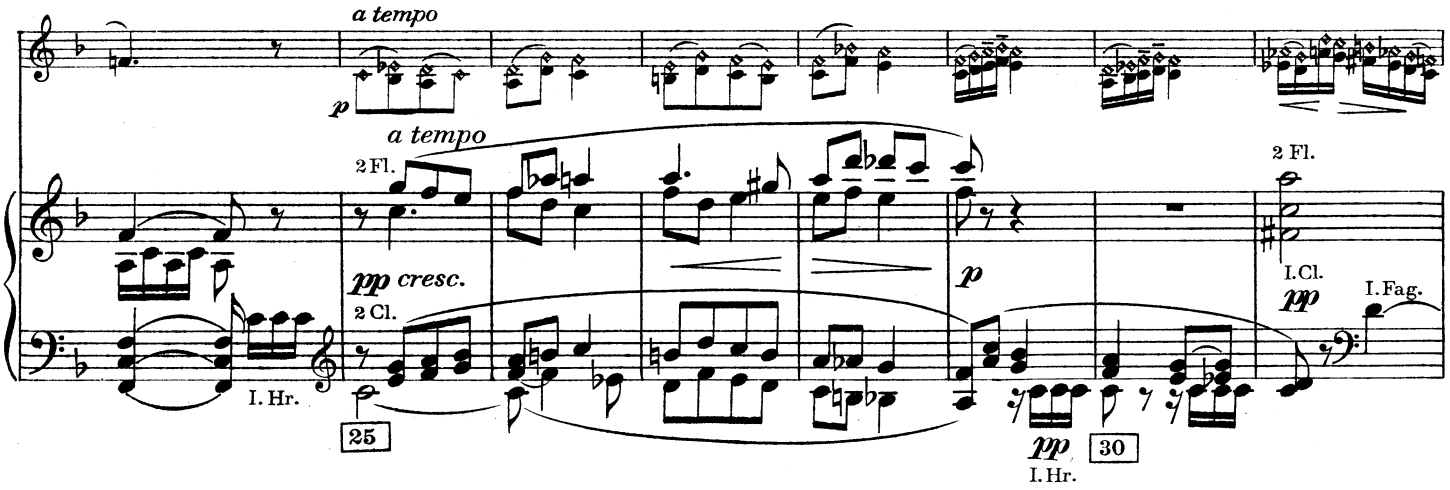

2 Fl.
2 Cl.
cresc.
p
C.B. pizz.
Vlc.


dim.
e
riten.
molto

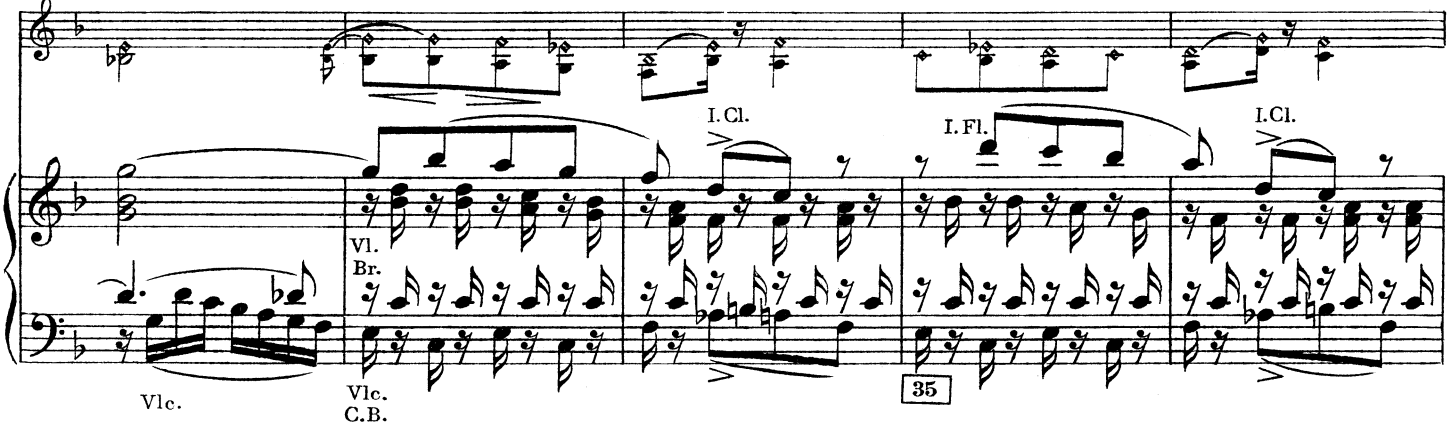
THEMA II.

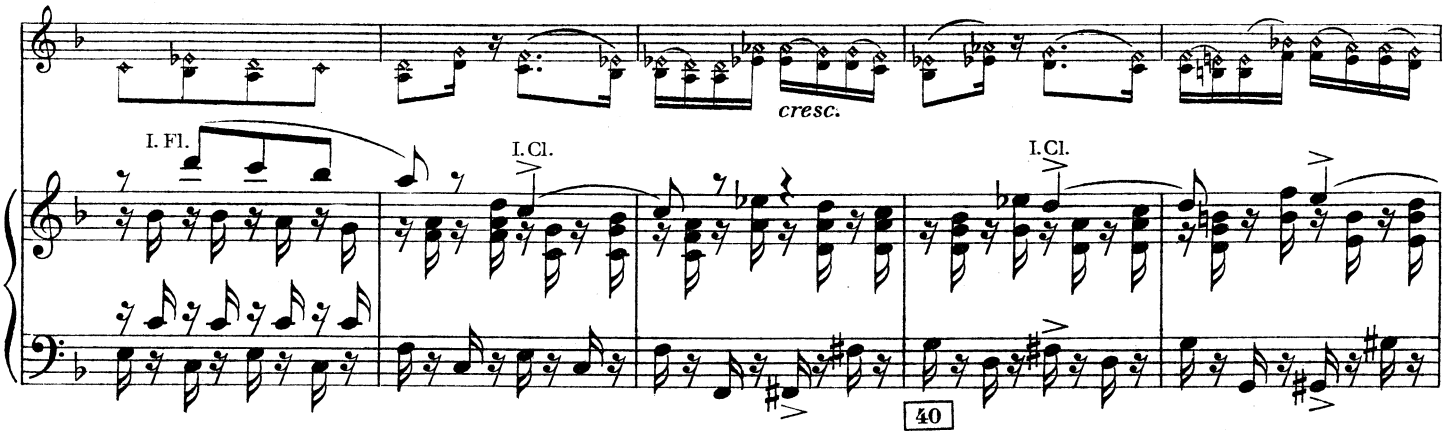
Andante espressivo molto. (♪ = 69)

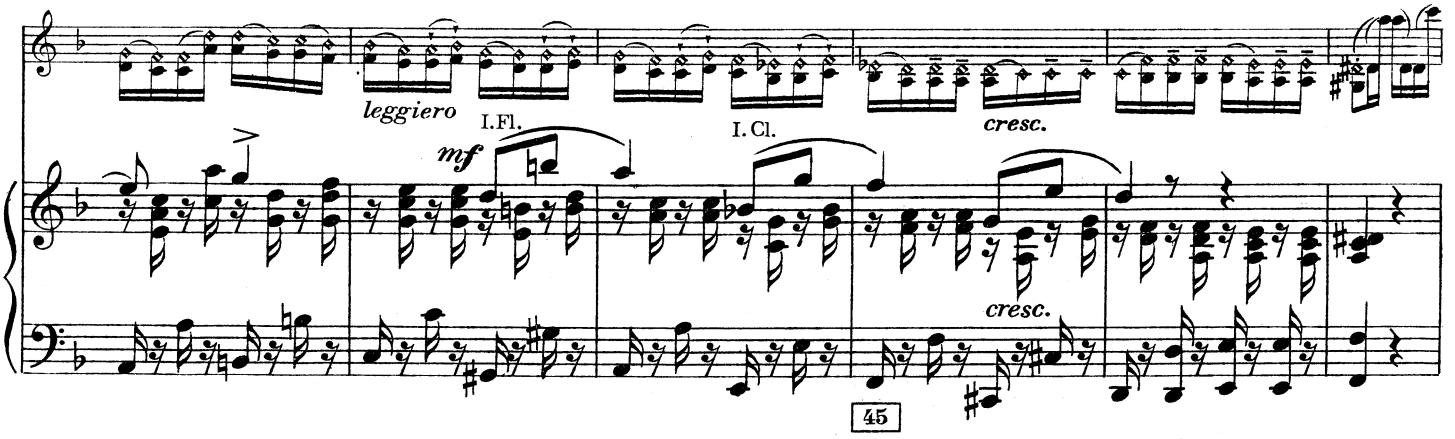


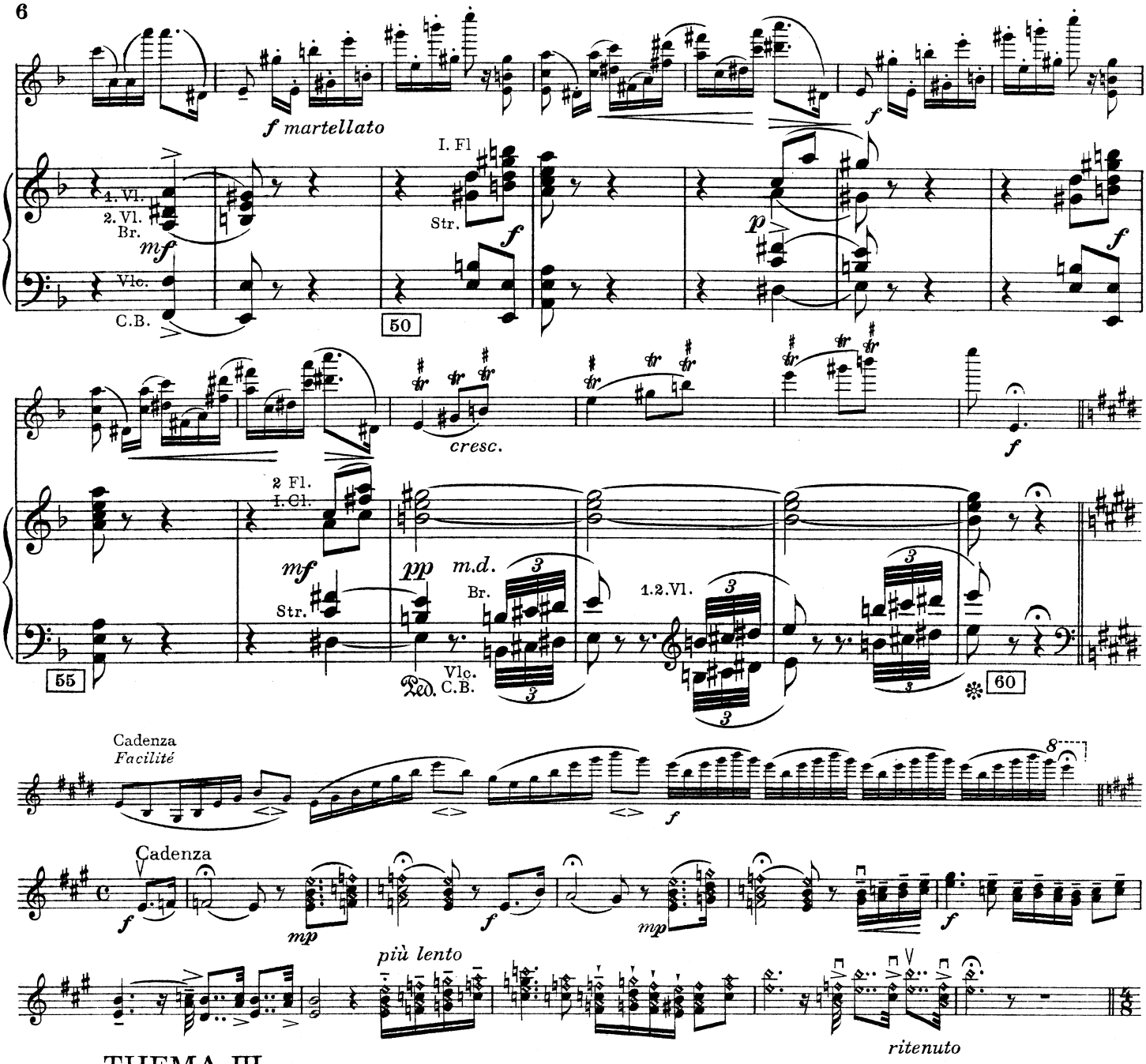


Molto più mosso, quasi del doppio ♩ = 152



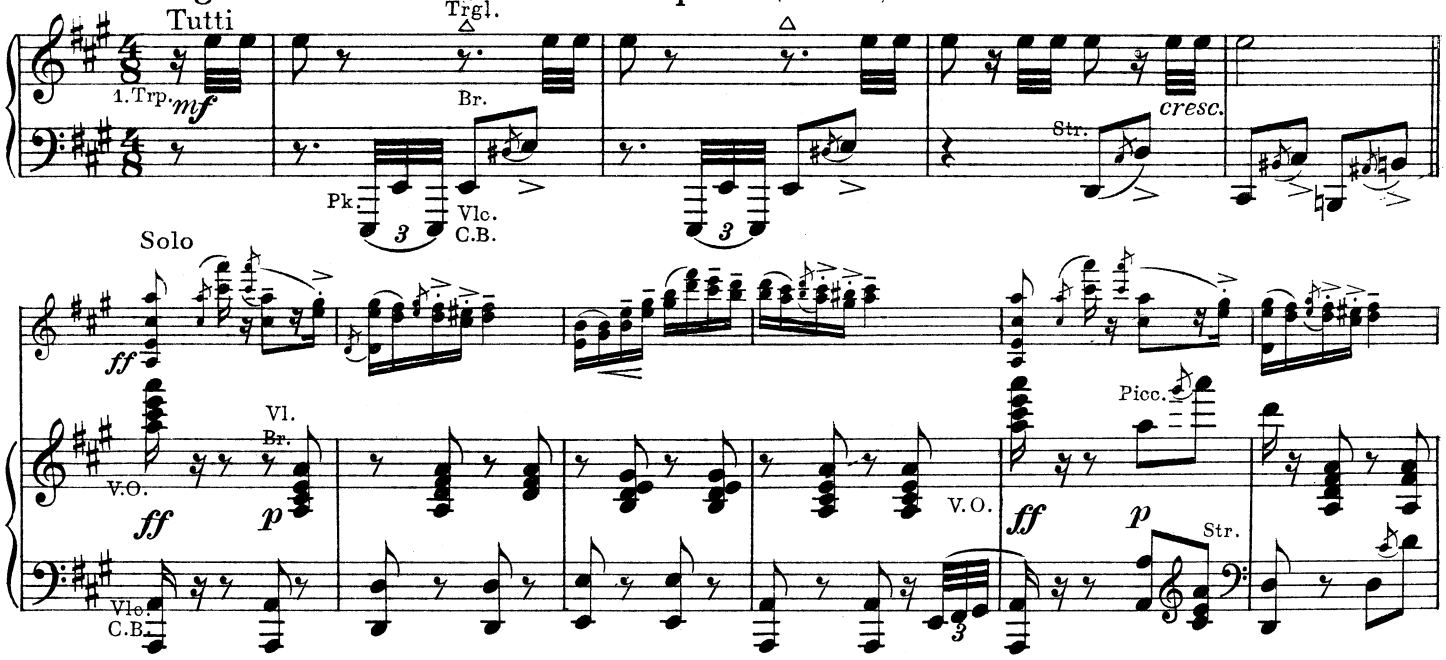


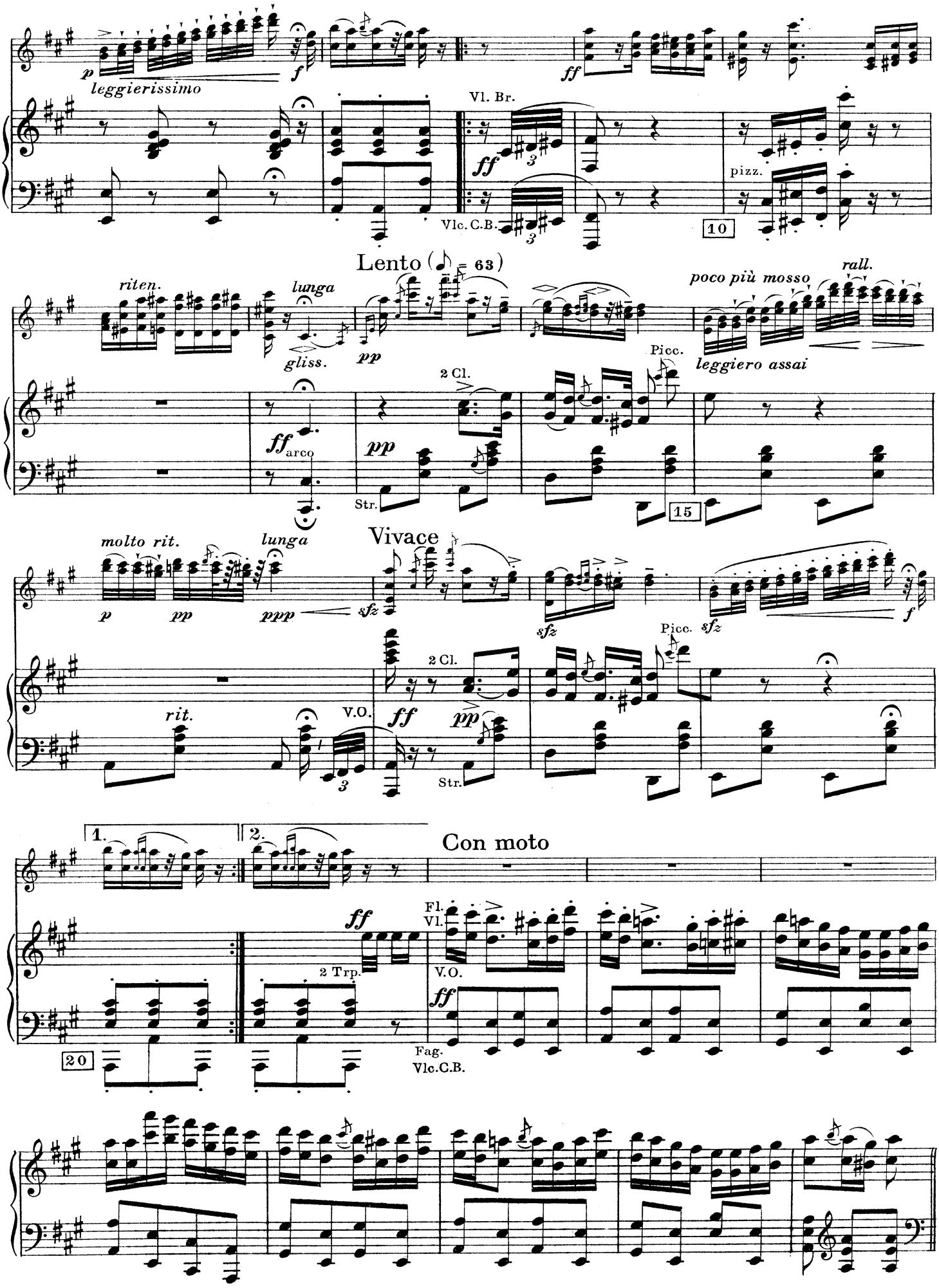




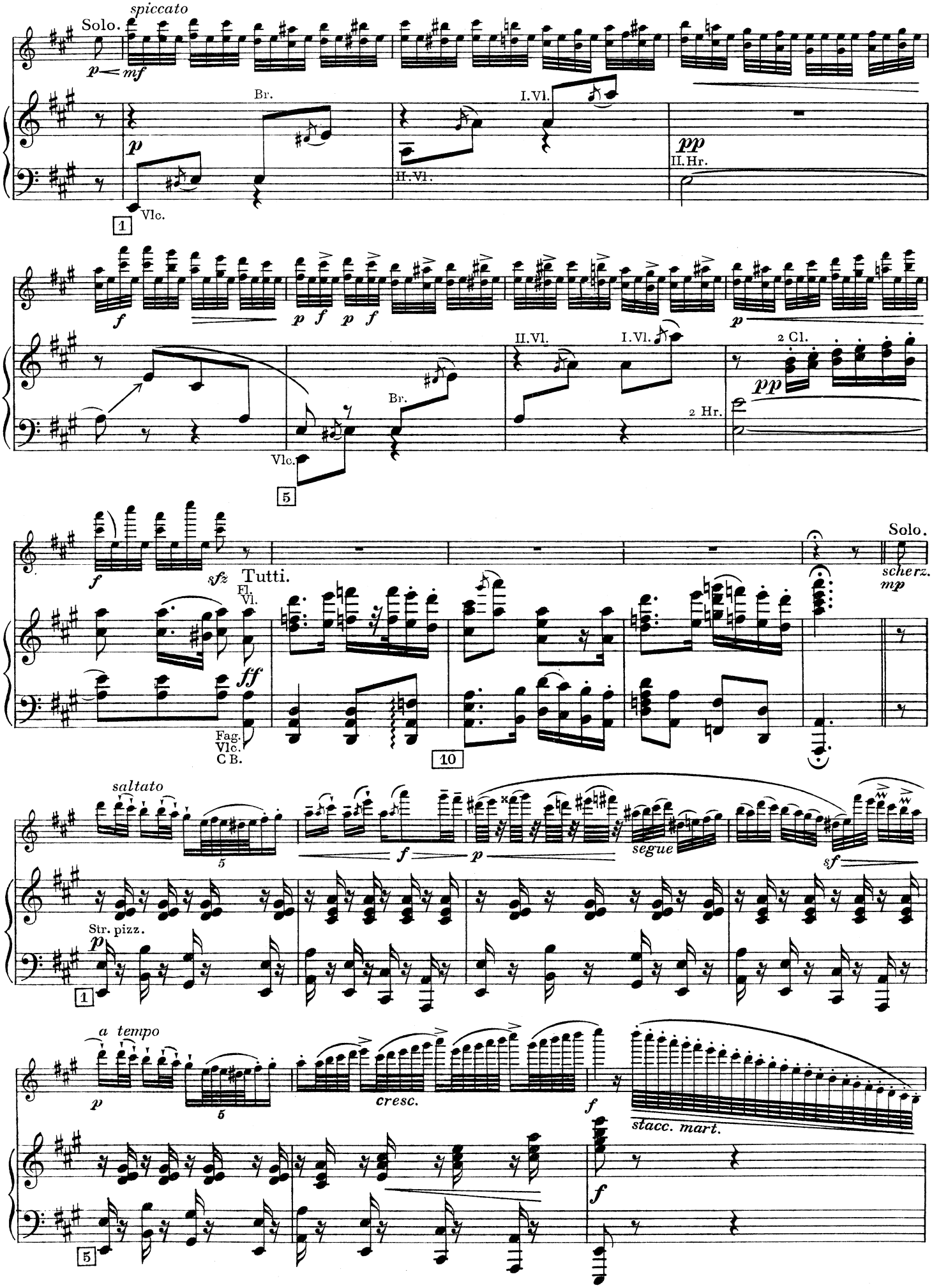
THEMA III.

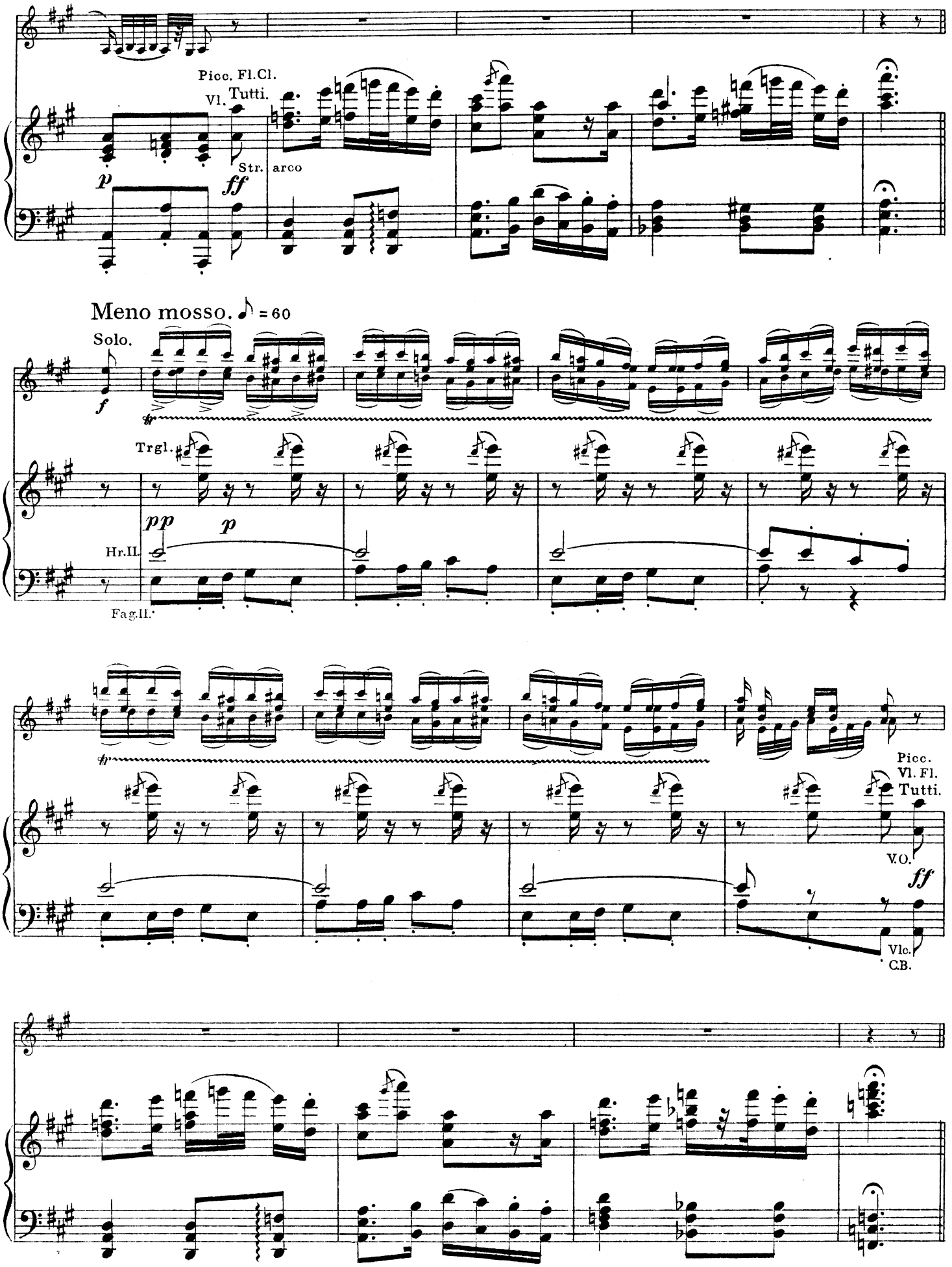
Allegretto moderato, con molto spirito (♪ = 104)

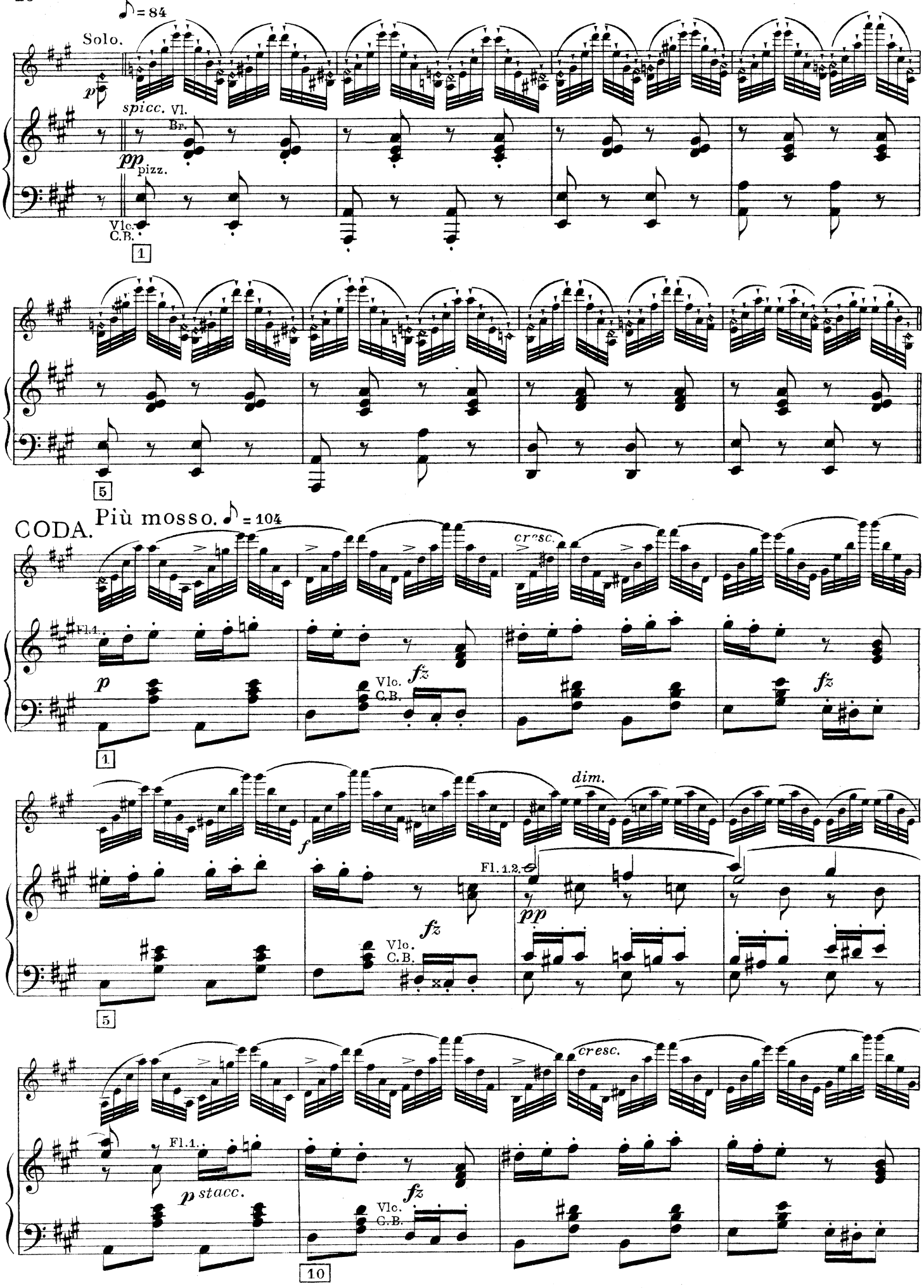


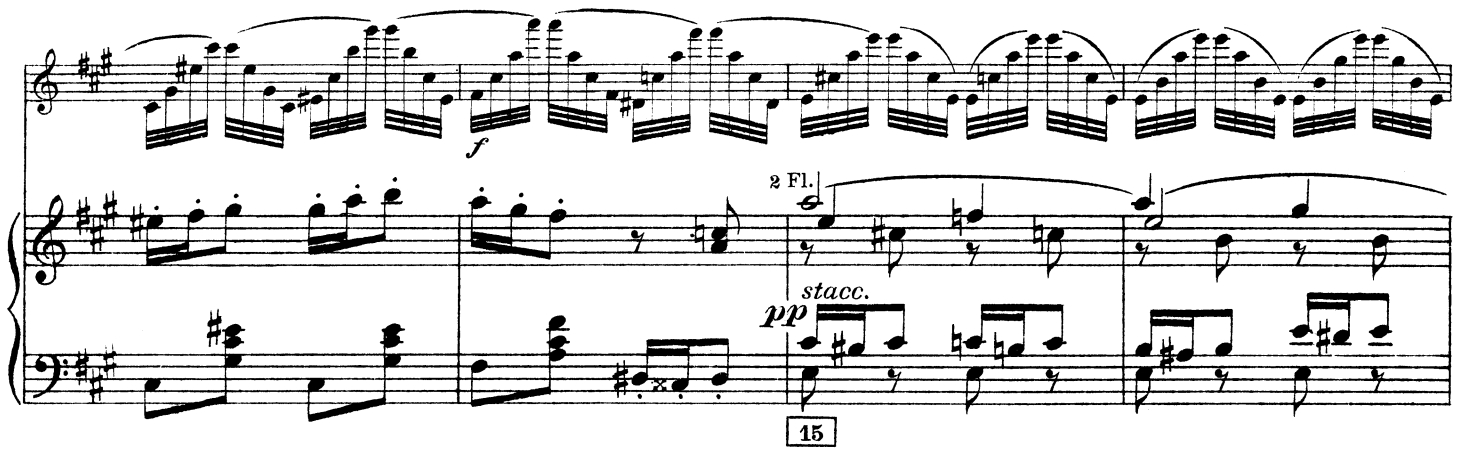

p
leggierissimo
f
ff
Vl. Br.
ff
Vlc. C.B.
pizz.
10
Lento (♩ = 63)
riten.
lunga
gliss.
pp
poco più mosso
rall.
leggiero assai
Picc.
2 Cl.
ff arco
pp
Str.
15
molto rit.
lunga
Vivace
p
pp
ppp
sfz
sfz
Picc.
sfz
f
2 Cl.
rit.
V.O.
ff
pp
Str.
1.
2.
Con moto
ff
Fl.
Vl.
V.O.
2 Trp.
ff
Fag.
Vlc.C.B.
20

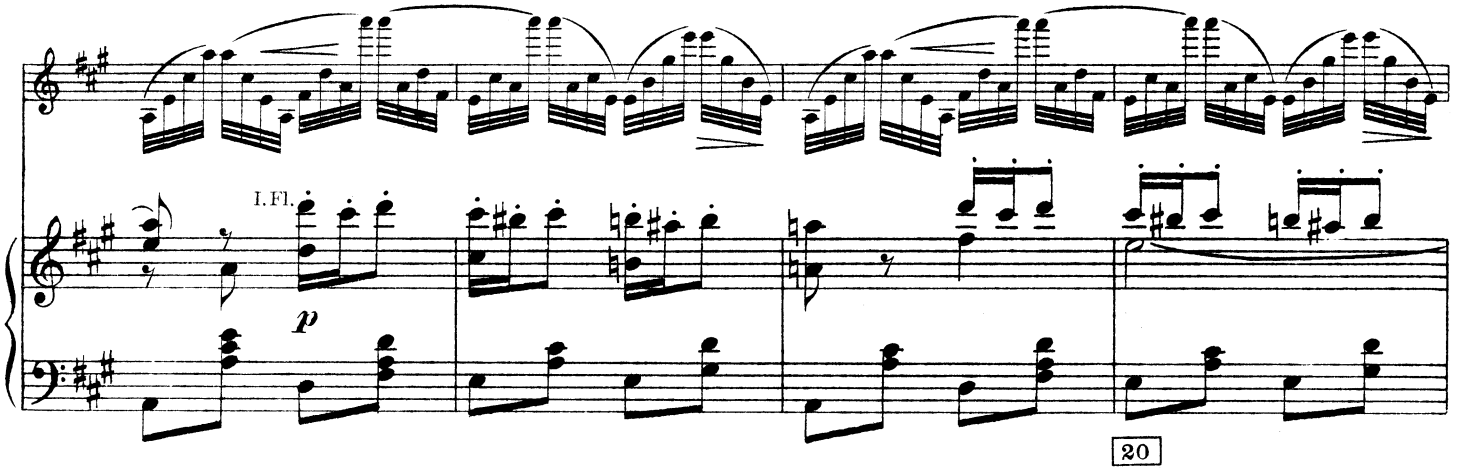
Poco meno mosso. (♪ = 100)

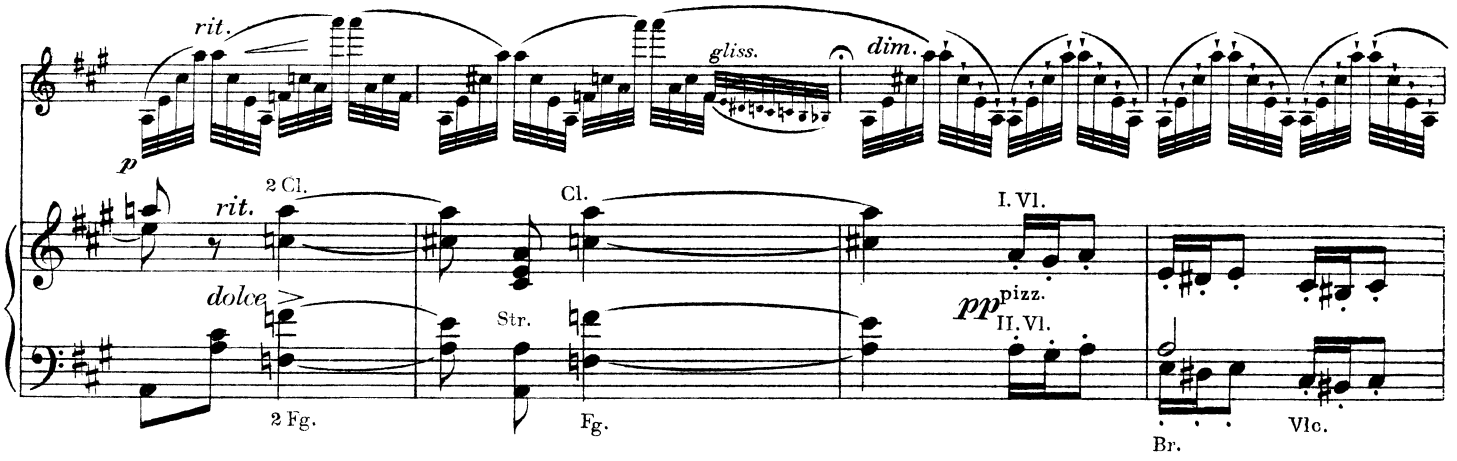



Picc. Fl.Cl.
Vl. Tutti.
Str. arco
p
ff
Meno mosso. ♪ = 60
Solo.
f
Trgl.
pp
p
Hr.II.
Fag.II.
Picc.
Vl. Fl.
Tutti.
V.O.
ff
Vlc.
C.B.


♪ = 84
Solo.
p
spicc. Vl.
Br.
pp pizz.
Vlc.
C.B.
1
5
CODA.
Più mosso. ♪ = 104
cresc.
Fl.1.
p
Vlc.
C.B.
fz
1
dim.
f
Fl.1.2.
pp
5
cresc.
Fl.1.
p stacc.
10

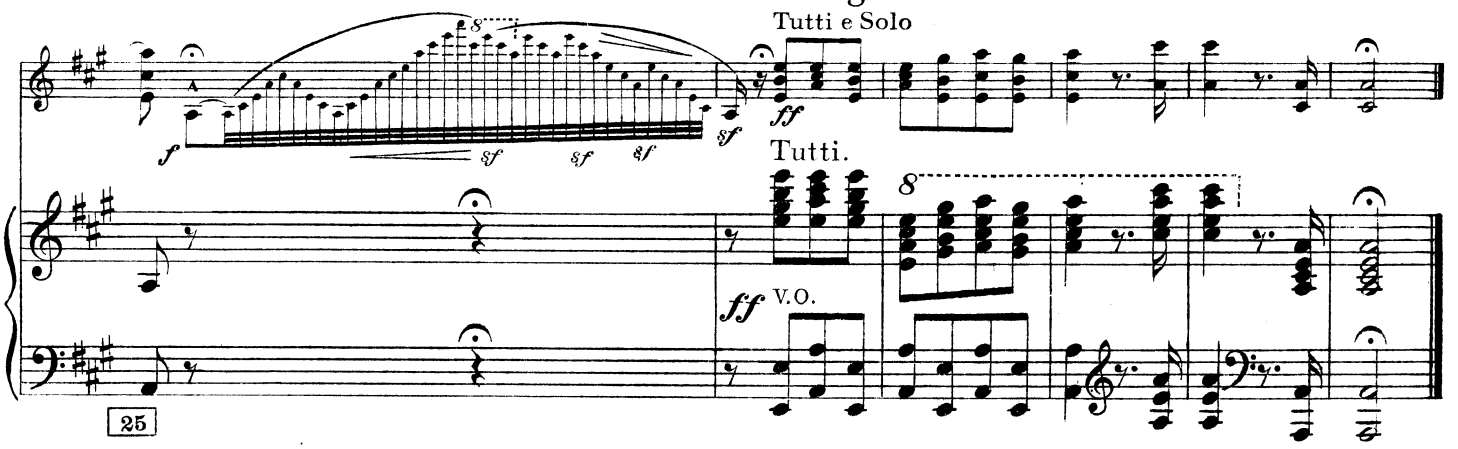






Allegro

Tutti e Solo



O. P. 542 c

Ryla a tiskla Průmyslová tiskárna v Praze.
L'Imprimerie Industrielle, Prague VII.