

# Der Messias

## Oratorium

W. A. Mozart

### PARTE PRIMA

#### Nº 1 Ouvertura

Grave

6

tr

10

1. 2.

Allegro moderato  
tacet

Archi

#### Nº 2 Recitativo accompagnato ed Aria (Tenore): tacet

#### Nº 3 Coro

Allegro

7

1 2

15

11 4

Clar.

34

42

1

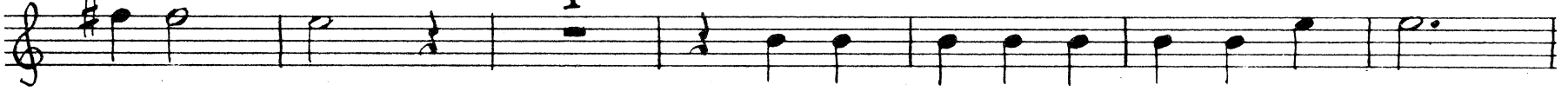
Corno I in Fa/F

2

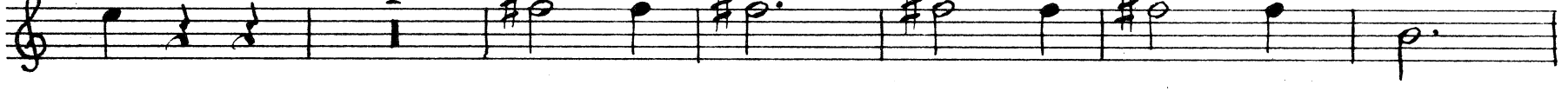
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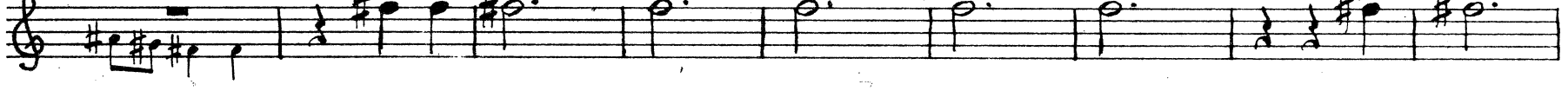
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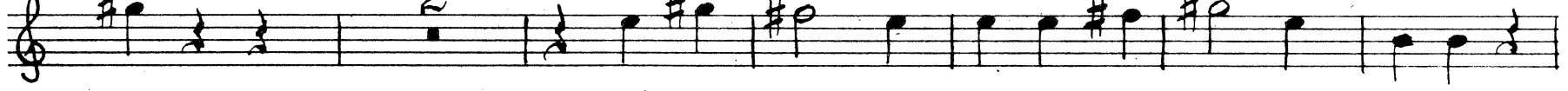
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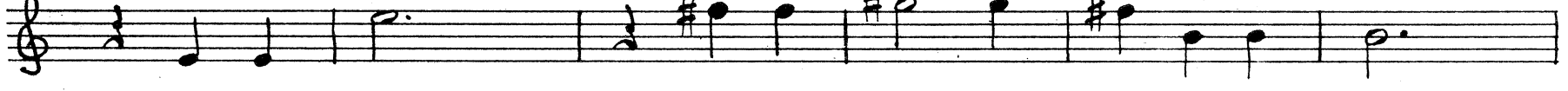
101



107



115



127



127



133



Nº 4 Recitativo accompagnato ed Aria (Basso): *tacet*

Corno I in Fa / F

Nº5 Coro  
Allegro

14

Sopr.  
Viol. I

19 Viol. I

30

35

39

44

49

54

Recitativo

4

Sopr. II: Im - ma - nu - el: Gott mit uns!

Nº6 Aria e Coro  
Andante

7

12

Corno I in Fa / F

4

19 *f* 1 *f*

24 11 *f*

39 1 *f*

44 *p* 1

50 8

62 Fag. II 8 Fag. # *f*

74 2 *f*

80 3 *f* 3 *f*

89 1 4

97 1

102

Coro

*Vc. e B.* *f*

Corno I in Fa/F

Musical score for Corno I in Fa/F, measures 5 to 47. The score is written on a single staff in treble clef. It begins with measure 5 and ends with measure 47. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte) at measures 41 and 42 respectively. A first ending bracket is present above measure 26. The score concludes with a double bar line at measure 47.

Nº 7 Recitativo accompagnato ed Aria (Basso): *tacet*

Nº 8 Coro  
Andante allegro

Musical score for Coro, measures 5 to 15. The score is written on a single staff in treble clef with a common time signature (C). It begins with measure 5 and ends with measure 15. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte) at measures 41 and 42 respectively. A first ending bracket is present above measure 26. The score concludes with a double bar line at measure 47.

Corno I in Fa / F

6

33 *f*

38 10 *f* Viol. I

52 13 *f* Viol. I

68 *f*

73

78 3

85

89

93

97

Nº 9. Pifa

Larghetto e sempre piano

12 *p*

5 2



Corno I in Fa / F

8

Nº 13 Aria (Tenore): *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

Nº 15 Coro  
Andante

clar. I  $\text{bd}$  20

Vc. e B.

24 Fag. I clar. I Viol. I 5

33 1

38 2 *f*

43

47 1

Fine della prima parte

PARTE SECONDA

Nº 16 Coro  
Largo

5 6



Corno I in Fa/F

8 15 5

3 24

8 29

Nº 17 Aria (Soprano II): *tacet*

Nº 18 Coro

Largo e staccato

Re

Nº

3 6 9 12 16 7

Nº 19 Coro: *tacet*

Corno I in Fa / F

10

Nº 20 Coro  
Allegro moderato

5 1

10 7 9

Viol. I 29 # 2

35 15 Vc. e B.

54 8

66 1 3

73 Adagio 8

85 Va. C

Nº 21 Recitativo accompagnato: *tacet*

Nº 22 Coro: *tacet*

Nº 23 Recitativo accompagnato ed Aria (Sopr. II): *tacet*

Nº 24 Recitativo accompagnato ed Aria (Sopr. I, Flauto I): *tacet*

Corno I in Fa/F

Nº 25 Coro

A tempo ordinario

Viol. I

8va-

Musical staff 1: Treble clef, C major, common time. Measures 1-5. Includes a fermata over measure 4 and a question mark above measure 5.

Musical staff 2: Treble clef, C major, common time. Measures 6-11. Measure numbers 12-15 are written above the staff.

Musical staff 3: Treble clef, C major, common time. Measures 12-15. Measure numbers 16-19 are written above the staff. A triplet of eighth notes is marked with a '3' above it in measure 16.

Musical staff 4: Treble clef, C major, common time. Measures 16-22. Measure numbers 23-29 are written above the staff.

Musical staff 5: Treble clef, C major, common time. Measures 23-29. Measure numbers 27-33 are written above the staff. A triplet of eighth notes is marked with a '2' above it in measure 27.

Musical staff 6: Treble clef, C major, common time. Measures 30-36. Measure numbers 33-39 are written above the staff.

Musical staff 7: Treble clef, C major, common time. Measures 37-46. Measure numbers 37-46 are written above the staff. A triplet of eighth notes is marked with a '2' above it in measure 37, and a fourth note is marked with a '4' above it in measure 46.

Musical staff 8: Treble clef, C major, common time. Measures 47-51. Measure numbers 47-51 are written above the staff. A first ending bracket is marked with a '1' above it in measure 51.

Musical staff 9: Treble clef, C major, common time. Measures 52-55. Measure numbers 52-55 are written above the staff.

Musical staff 10: Treble clef, C major, common time. Measures 56-60. Measure numbers 56-60 are written above the staff.

Musical staff 11: Treble clef, C major, common time. Measures 61-64. Measure numbers 61-64 are written above the staff.

Musical staff 12: Treble clef, C major, common time. Measures 65-68. Measure numbers 65-68 are written above the staff. A triplet of eighth notes is marked with a '3' above it in measure 68.

Corno I in Fa / F

12



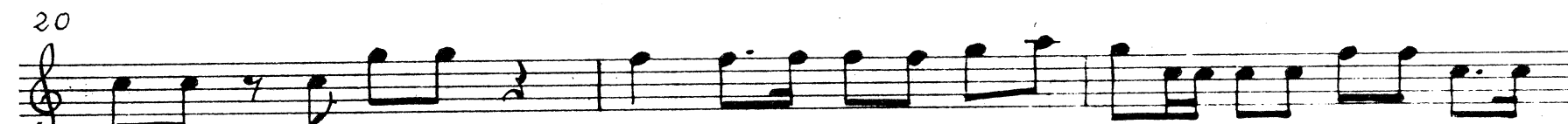
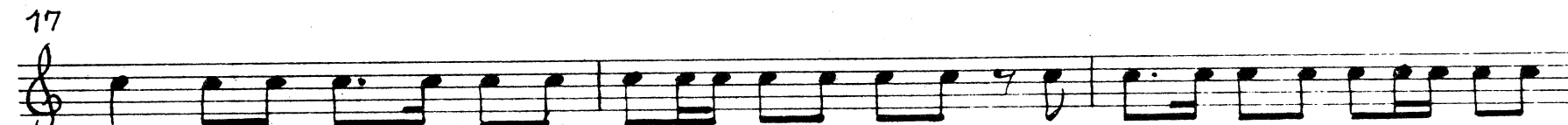
Recitativo



Soprano II: Sohn, von E - wig - keit her bist du es!

Nº 26 Coro

Andante allegro



Nº 27 Aria (Soprano I): tacet

Nº 28 Coro: tacet

Nº 29 Aria (Basso-Clarini/Timp.): tacet

Nº 30 Coro: tacet

Recitativo: tacet

Nº 31 Aria (Tenore): tacet

Corno I in Fa / F

Nº 32 Coro

5

9

2

74

2

19

22

1

27

31

3

38

9

52

59

66

5

Corno I in Fa / F

14

75

79

83

87

91

Detailed description: This block contains five staves of musical notation for the Corno I part in F major. The notation is in treble clef with a common time signature. The first staff starts at measure 75 and ends at 78. The second staff starts at measure 79 and ends at 82. The third staff starts at measure 83 and ends at 86. The fourth staff starts at measure 87 and ends at 90. The fifth staff starts at measure 91 and ends at 94. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Fine della seconda parte

PARTE TERZA

Nº 33 Aria (Soprano I) - *tacet*

Nº 34 Coro

Coro primo  
Grave

Coro secondo  
Allegro

Detailed description: This block contains four staves of musical notation for the Coro parts. The first staff is for Coro primo and Coro secondo, starting with a common time signature and a 6-measure rest for Coro primo, followed by a 4-measure rest for Coro secondo, and then the musical notation. The second staff continues the Coro primo part. The third staff continues the Coro secondo part. The fourth staff is for Coro terzo and Coro quarto, starting with a common time signature and a 6-measure rest for Coro terzo, followed by a 4-measure rest for Coro quarto, and then the musical notation. The music is in treble clef with a common time signature and includes dynamic markings like 'f'.

Musical notation for Corno I, measures 4-12. The score is in treble clef with a key signature of one flat (F major). Measure 4 starts with a 4-measure rest. Measures 5-12 contain a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 11 and 12.

Nº 35 Recitativo accompagnato ed Aria

Musical notation for Recitativo accompagnato, measures 1-7. The score is in treble clef with a key signature of one flat (F major) and a 4/4 time signature. It includes dynamic markings *f* and *p*, and a *Viol. #d* instruction.

Aria<sup>†)</sup>

Pomposo, ma non allegro

Musical notation for Aria, measures 1-7. The score is in treble clef with a key signature of one flat (F major) and a 3/4 time signature. It includes a *Tutti* marking and a dynamic marking *f*.

Musical notation for Aria, measures 5-9. The score is in treble clef with a key signature of one flat (F major). It includes a *Solo* marking above measure 9.

Musical notation for Aria, measures 10-14. The score is in treble clef with a key signature of one flat (F major). It includes a *Tutti* marking above measure 12 and a dynamic marking *f*.

Musical notation for Aria, measures 15-26. The score is in treble clef with a key signature of one flat (F major). It includes a first ending bracket over measures 16 and 17.

Musical notation for Aria, measures 27-36. The score is in treble clef with a key signature of one flat (F major). It includes a *Solo* marking above measure 28 and a first ending bracket over measures 35 and 36.

Musical notation for Aria, measures 37-41. The score is in treble clef with a key signature of one flat (F major). It includes a *Tutti* marking above measure 38, a dynamic marking *f*, and a *Solo* marking above measure 41 with a dynamic marking *p*.

Musical notation for Aria, measures 37-41. The score is in treble clef with a key signature of one flat (F major). It includes a first ending bracket over measures 40 and 41.

<sup>†)</sup> Vgl. Mozarts erste und zweite Fassung, Anhang S. 20-22.

Corno I in Fa/F

16

44 1

50 Tutti Solo

*f*

55 1

61

67 Adagio Primo tempo

1 Tutti

*f*

73 Solo

78 Tutti

*f*

Recitativo: *tacet*

Nº 36 Duetto Soprano II, Tenore): *tacet*

Nº 37 Coro

Andante

*f*

5 6 14 Viol. I



28

33

38

45

Recitativo accompagnato

Adagio

12

Sopr. I Got-tes, und der ist ein Mitt-ler für uns.

Nº 38 Coro

Largo

6

Andante

10

Largo

14

Andante

20

24 Larghetto

8

Corno I in Fa/F

18

34 1

38

42 2

48 2

53

56

60 5

68 Adagio

Coro ultimo

Allegro moderato

26 Viol. I 8va

Corno I in Fa/F

31

36 2

42 2 4

52 5 4

64 1

69

74

79

84 Adagio

Fine

Corno I in Fa/F

ANHANG

Mozarts erste und zweite Fassung der Arie

„ Sie schallt, die Posaun! “

Pomposo, ma non allegro

2. Fassung

Corno I in Fa/F

19 *Solo*  
1

25 5 *f*

35 *p* 39 a

40 42 a

43 2 7 44 a *f*

44 n *Solo*

45 1 *f*

51 *Solo* 55 a

55 b 56 58 a

58 c

58 h 1

Corno I in Fa / F

22

58o

58t

59

1

65

66a

66d

67

Adagio

1

Prima Tempo

72

74a

Solo

75

74c

78

# Der Messias

## Oratorium

W.A. Mozart

### PARTE PRIMA

#### Nº 1 Ouvertura

Grave

6 tr

10 1. 2. Allegro moderato tacet  
Archi

#### Nº 2 Recitativo accompagnato ed Aria (Tenore): *tacet*

#### Nº 3 Coro

Allegro

1

7 1 2

15 11 4 Clar.

34

42 1

Corno II in Fa / F

2

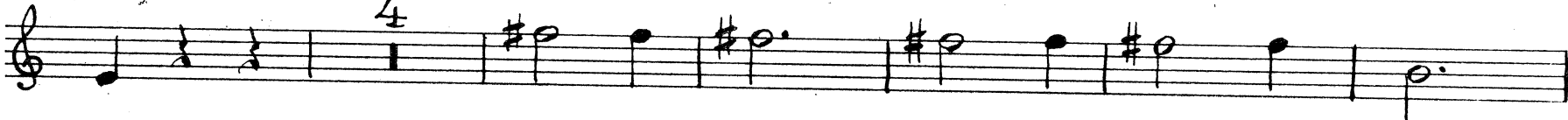
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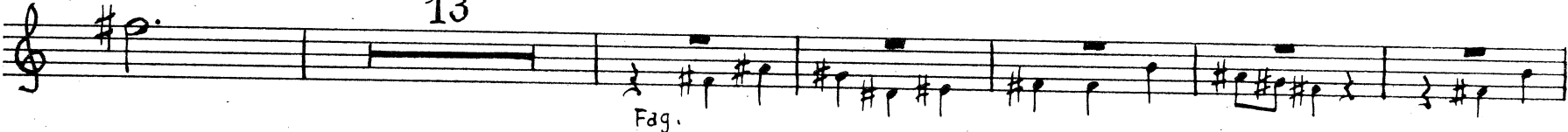
56



63



73



92



101



107



115



121



127



133



Nº 4 Recitativo accompagnato ed Aria (Basso): *tacet*



Corno II in Fa / F

Nº5 Coro

Allegro

Musical score for Corno II in Fa / F, measures 14 to 54. The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14, 19, 30, 35, 39, 44, 49, and 54 are indicated at the beginning of their respective lines. The notation includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The piece is labeled "Allegro".

Recitativo

Musical score for Recitativo, measures 4 to 7. The score is written in treble clef with a common time signature (C). It features a simple melodic line with some rests. Measure numbers 4, 5, 6, and 7 are indicated. The lyrics "Sopr. II: Im - ma - nu - el: Gott mit uns!" are written below the notes. The piece is labeled "Recitativo".

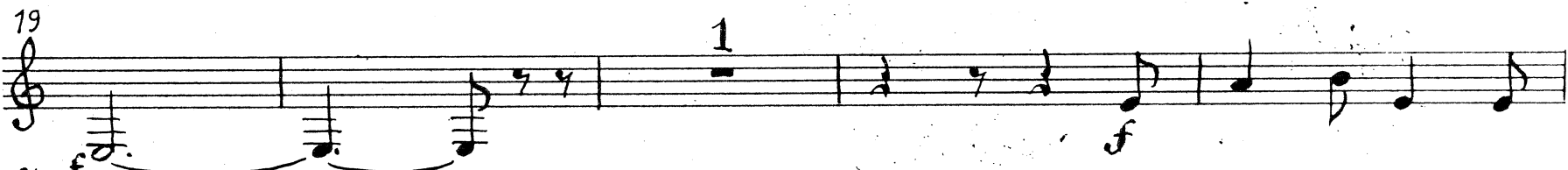
Nº6 Aria e Coro

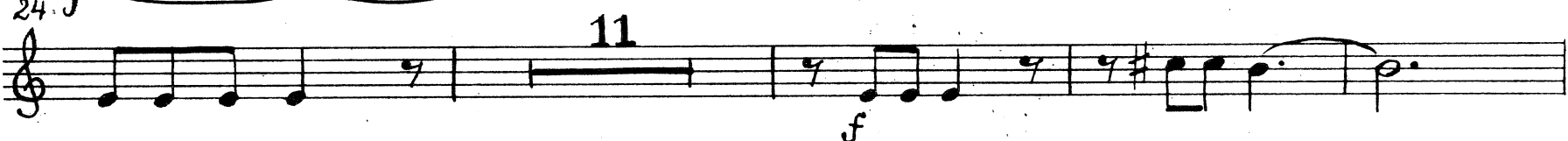
Andante

Musical score for Nº6 Aria e Coro, measures 7 to 12. The score is written in treble clef with a 3/8 time signature. It features a melodic line with some rests and dynamic markings such as *f* and *p*. Measure numbers 7, 12, and 13 are indicated. The piece is labeled "Andante".

Corno II in Fa / F

4

19 

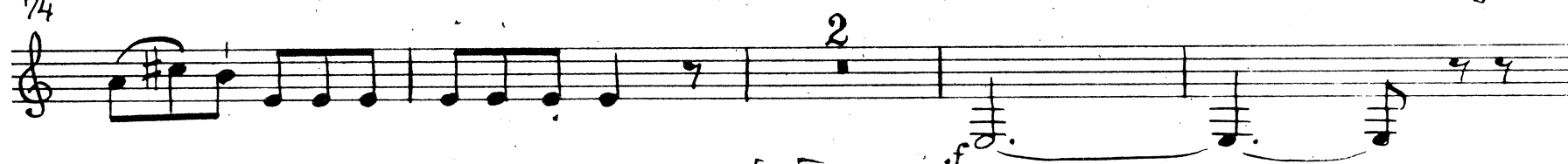
24 *f* 

39 

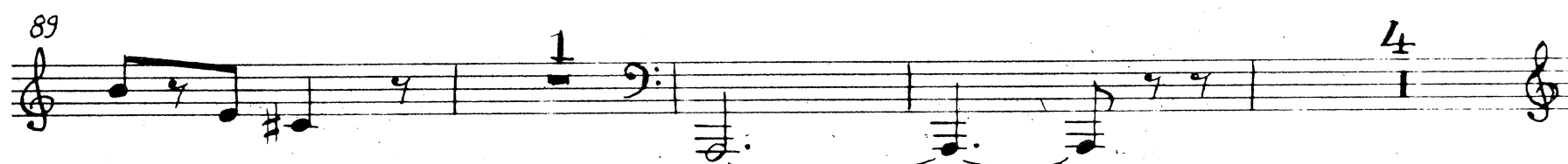
44 *pp* 

50 

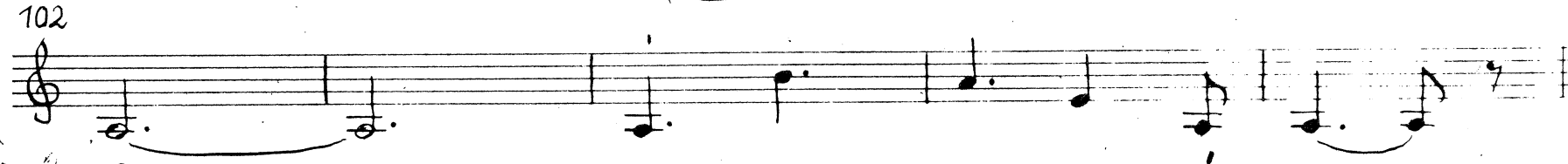
62 *Fag. II* 

74 

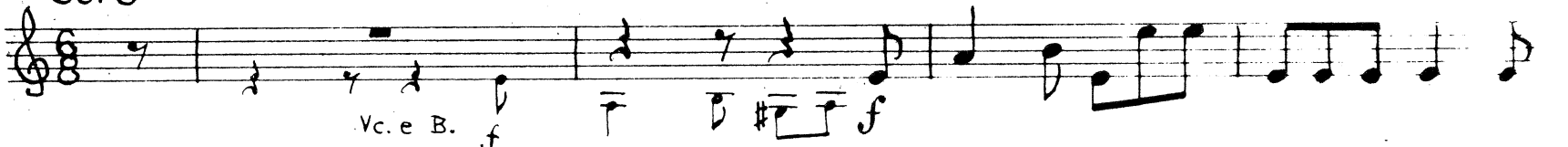
80 

89 

97 

102 

Coro

*Vc. e B.* 

Corno II in Fa/F

Musical score for Corno II in Fa/F, measures 5 to 47. The score consists of eight staves of music. The first staff starts at measure 5. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 47. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Nº7 Recitativo accompagnato ed Aria (Basso): *tacet*

Nº8 Coro  
*Andante allegro*

Musical score for Coro, measures 5 to 14. The score consists of two staves of music. The first staff starts at measure 5. The second staff starts at measure 14. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The tempo is marked *Andante allegro*.

Corno II in Fa / F

6

33

38 *f* 10 Viol. I

52 *f* 13 Viol. I

68

73 *f*

78 3

85

89

93

97

Nº 9 Pifa

Larghetto e sempre piano

5 *p*

2

Corno II in Fa/F

Musical notation for Corno II in Fa/F, measures 11-19. Measure 11 starts with a treble clef and a common time signature. The melody consists of quarter and eighth notes. A 'Fine' marking is placed above measure 14. Measures 15-19 continue the melodic line with various note values and rests. A 'da capo al Fine' instruction is written below measure 19.

Recitativo: *tacet*

Nº10 Recitativo accompagnato: *tacet*

Recitativo: *tacet*

Nº11 Recitativo accompagnato  
Andante

Musical notation for Nº11 Recitativo accompagnato, measures 6-7. The piece is in common time (C) and marked 'Andante'. Measure 6 begins with a treble clef and a key signature of one sharp (F#). The melody features quarter and eighth notes. A 'Str.' marking is present above measure 7. The lyrics 'Sopr. II: die lob - ten Gott und spra - chen:' are written below the staff.

Nº12 Coro

Musical notation for Nº12 Coro, measures 1-39. The piece is in common time (C) and marked 'Andante'. Measure 1 begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems of four staves each. Measure numbers 1, 10, 19, 25, 30, and 39 are indicated at the start of their respective systems. The music consists of a complex rhythmic accompaniment with many sixteenth and thirty-second notes. A 'p' (piano) dynamic marking is used in measures 10 and 19. The piece concludes with a final cadence in measure 39.

Corno II in Fa / F

8

Nº 13 Aria (Tenore): *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

Nº 15 Coro

Andante

clar. I  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

20

Vc. e B.

24

clar. I

Viol. I

Fag. I

5

33

1

38

2

43

47

1

Fine della prima parte

PARTE SECONDA

Nº 16 Coro

Largo

1

5

6

15



24



29



Musical notation for Corno II in Fa/F, measures 15-33. The first staff (measures 15-23) features a melodic line with a fermata over measure 23. The second staff (measures 24-28) contains a rhythmic pattern of eighth notes. The third staff (measures 29-33) continues the melodic line, ending with a double bar line.

Nº 17 Aria (Soprano II): *tacet*

Nº 18 Coro

*Largo e staccato*



3



6



9



12



16



Musical notation for Coro, measures 1-33. The piece is in common time (C) and marked *Largo e staccato*. The notation consists of seven staves of music, primarily featuring eighth-note patterns. Measure numbers 3, 6, 9, 12, and 16 are indicated at the start of their respective staves. The piece concludes with a double bar line and a question mark in measure 33.

Nº 19 Coro: *tacet*

Corno II in Fa / F

10

Nº 20 Coro  
Allegro moderato

Viol. I

Vc. +B.

Adagio

Va.

Nº 21 Recitativo accompagnato: *tacet*

Nº 22 Coro: *tacet*

Nº 23 Recitativo accompagnato ed Aria (Sopr. II): *tacet*

Nº 24 Recitativo accompagnato ed Aria (Sopr. I, Flauto I): *tacet*



Corno II in Fa/F

Nº 25 Coro

A tempo ordinario

Viol. I

8va

Musical score for Corno II in Fa/F, measures 65-72. The score is written in treble clef with a common time signature (C). The music consists of ten staves of notation. Measure numbers 65, 61, 56, 52, 47, 37, 33, 27, 23, and 16 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like '8va' and '3'.

Corno II in F $\sharp$ /F

12

71

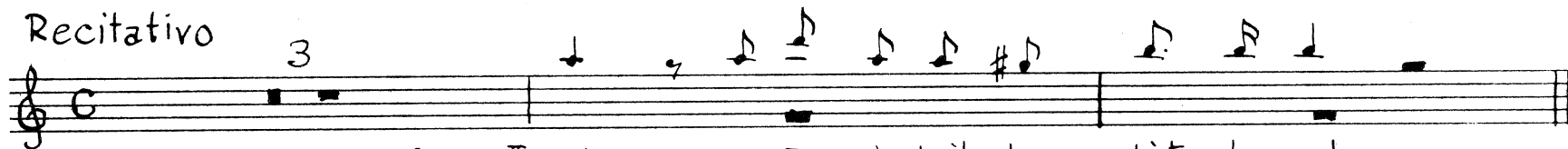


74



Recitativo

3



Nº 26 Coro

Andante allegro

Soprano II: Sohn, von E-wig-keit her bist du es!



5



9



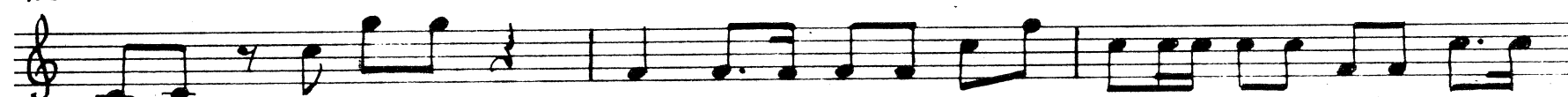
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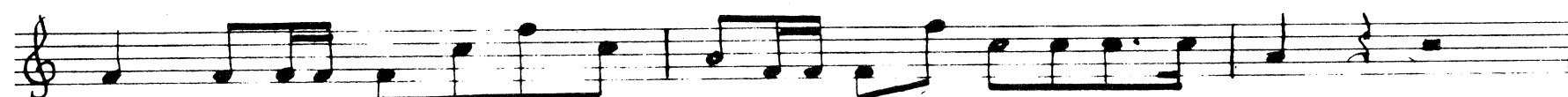
17



20



23



Nº 27 Aria (Soprano I): *tacet*

Nº 28 Coro: *tacet*

Nº 29 Aria (Basso-Clarini/Timp.): *tacet*

Nº 30 Coro: *tacet*

Recitativo: *tacet*

Nº 31 Aria (Tenore): *tacet*

Corno II in Fa / F

Nº32 Coro

The musical score consists of 12 staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and fingerings. The key signature is one flat (F major/D minor). The time signature is common time (C). The score includes the following annotations:

- Staff 1: Measure 1
- Staff 2: Measure 5, includes a fingering '5' above the first note.
- Staff 3: Measure 9, includes a fingering '2' above the final note.
- Staff 4: Measure 14, includes a fingering '2' above the final note.
- Staff 5: Measure 19
- Staff 6: Measure 22, includes a fingering '1' above the first note.
- Staff 7: Measure 27
- Staff 8: Measure 31, includes a fingering '3' above the final note.
- Staff 9: Measure 38, includes a fingering '9' above the final note.
- Staff 10: Measure 52
- Staff 11: Measure 59
- Staff 12: Measure 66, includes a fingering '5' above the final note.

Corno II in Fa/F

14

75

79

83

87

91

Fine della seconda parte

PARTE TERZA

Nº 33 Aria (Soprano I) - *tacet*

Nº 34 Coro

Coro primo  
Grave 6

Coro secondo  
Allegro

4

7

Coro terzo  
Grave 6

Coro quarto  
1 Allegro

4

8

12

Nº 35 Recitativo accompagnato ed Aria

4 Viol. #d

Aria +)

Pomposo, ma non Allegro

4

9 Solo Tutti

14

19 Solo

28 Tutti

+ ) Vgl. Mozarts erste und zweite Fassung, Anhang S. 20,21

Corno II in Fa/F

16

44 *Solo*

50 *Tutti* *f* *Solo*

55 *f* 7

67 *Adagio* *Primo tempo* *f*

73 *Solo*

78 *Tutti* *f*

Recitativo: *tacet*

Nº 36 Duetto (Soprano II, Tenore): *tacet*

Nº 37 Coro  
*Andante*

5 6 14 *Viol. I*

Corno II in Fa / F

28

33

38

45

Recitativo accompagnato

Adagio

12

Nº 38 Coro

Largo

6

Andante

70

Largo

14

Andante

20

24

Larghetto

8

Corno II in Fa/F

18

34 1

38

42 2

48 2

53

56 *f*

60 5

68 *f* Adagio

Coro ultimo

Allegro moderato

Fag. 26 Viol. I *bra*



Corno II in Fa/F

31

36

2

42

2 4

52

5 4

64

1

69

74

79

84

Adagio

Corno II in Fa/F

ANHANG

Mozarts erste und zweite Fassung der Arie  
„ Sie schallt, die Posaun' "

Pomposo, ma non allegro

The musical score consists of ten staves of music in treble clef, 3/4 time signature. The key signature has one flat (F major). The tempo is marked 'Pomposo, ma non allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance directions include 'Solo' and 'Tutti'. The score is divided into measures, with measure numbers 5, 9, 14, 20, 29, 40, and 44 marked at the beginning of their respective staves. Rehearsal marks are labeled as 8a, 39a, 42a, and 44a. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a final note on the tenth staff.

Corno II in Fa / F

44g

45

48 Solo

f

54 3 56

55a

58 7

58a

58m

58w

59 7 Cor. I

66a

66b

67 1

Adagio

Primo Tempo

72

74a

74c

75 Solo

78 Tutti

f