

JOHANNES BRAHMS
Symphonie Nr. 1

Horn I

c-moll

Opus 68

Un poco sostenuto

1 2 3 4 5 6 7

in C

f

11 A

25 *ff* *fp* *ff* Hm. III, IV 5 Allegro

40 *f* 2 4

56 *f* 5 B 3

74 *f* *f* *mf* *cresc.*

83 *f*

92 C 6 VI. I pizz.

107 *pp* 7 D 10 Ob. I

134 *p* 23 E 8 Vc.

175 *ff marc.*

185 *ff* 1. 2. *f*

193 *sf* F 10 Fl. I 8

Horn I

211 ⁸ Hrn. III

pp

223

pp *f* *f*

248

p *f*

262

f *decresc.* *p*

273 **H**

pp **Bassi** *pp*

297

cresc. *f*

314 **K**

cresc. *f*

323

ff

333

sf *sf*

343 **L**

f *cresc.* *ff*

352

ff *f*

364

più f

374 **M**
Musical staff with notes and dynamics: *p*, *pp*, *pp*, *p*. Includes a fermata and a '2' marking.

387 **N**
Musical staff with notes and dynamics: *dim.*, *espress.*, *p espress.*. Includes a fermata.

398
Musical staff with notes and dynamics: *cresc.*, *dim.*, *p*. Includes a fermata and a '2' marking.

412 **7 Klar. I Solo**
Musical staff with notes and dynamics: *p*, *p*. Includes a fermata.

427 **0**
Musical staff with notes and dynamics: *pp*, *pp cresc.*, *ff*. Includes a fermata.

439
Musical staff with notes and dynamics: *ff*, *ff*. Includes accents.

449
Musical staff with notes and dynamics: *ff marc.*, *ff*. Includes accents.

458
Musical staff with notes and dynamics: *ff*. Includes accents.

468
Musical staff with notes and dynamics: *sf*. Includes accents.

475 **P 8 VI. I**
Musical staff with notes and dynamics: *poco f*, *dim.*, *p*, *dim.*, *pp*. Includes a fermata.

Meno Allegro
495 Musical staff with notes and dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Includes a fermata and *p cresc. molto*.

504 Musical staff with notes and dynamics: *f*, *p*. Includes a fermata.

Andante sostenuto

VI. I

in E

8

p (gestopft)

16

Ob.

p *pp*

25

A

2

mf *p* *p* *f* *mf*

35

B

8

Klar. I

8

2

p *p* *sf*

52

8

C

sf sf sfp *p* *dim.* *pp*

68

D

pp *f* *f dim.*

77

3

pp *ppp* *f* *pp dim.* *p*

89

E

espress. *cresc.* *f*

97

pp *f* *p* *espress.* *cresc.* *mf*

105

F

6

p dol. *pp*

118

mf *p* *pp* *pp*

Un poco Allegretto e grazioso

in Es *p dolce* *p < >*

12 *p* A 2

27 *dim.* *pp* *ppp*

40 2 B 9 8 Ob. I *mf* *f*

60 C D 4 *p >* *p* *dim.* *pp* *p*

76 *cresc.* *mf* *mf* 7 2

92 *cresc.* *f* *sf* *sf* *sf* 2 7

108 1. 2. 6 E *p* *p < >* 5

126 *pp* *pp* *cre - scen - - - do* *f*

140 *dim.* *p* *p*

152 poco a poco più tranquillo *p* *dol.*

Adagio *stringendo poco a poco* *in tempo*
 in C *Vc. pizz.* *Fg. I*
fp *fp*

14 *stringendo molto* *in tempo* **A**
p *p cresc.* *f p*

25 **B Più Andante** *Solo*
f p p cresc. sf sf sf f sempre e passionato

36 **C** *pp* *pp* *p dol.*

51 *poco f espress.* *cresc.* *f* *dim.*

62 **Allegro non troppo, ma con brio**
p *sf*

74 *p*

85 **D** *sf* *cresc.* *f cresc.* *f*

95

107 **E** *fp* *f*

126 **F** *VI. II* *VI. I* *f* *sf*
Va.

148 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

168 **G**
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music consists of eighth-note triplets. The first measure is marked with a forte *f* dynamic. A first ending bracket labeled **2** spans the final two measures of the staff.

174
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **3 H₂** spans the final two measures. The dynamic is marked *mp* (mezzo-piano).

188
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns with accents. A first ending bracket labeled *sf* (sforzando) spans the final two measures.

198
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **I** spans the final two measures. The dynamic is marked *p* (piano).

208
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **K** spans the final two measures. The dynamic is marked *f* (forte).

227
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents.

239
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **L** spans the final two measures. The dynamic is marked *p* (piano).

250
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **3** spans the final two measures. The dynamic is marked *pp* (pianissimo).

268 **M**
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **2** spans the final two measures. The dynamic is marked *sf* (sforzando).

276
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **2** spans the final two measures. The dynamic is marked *f* (forte).

284 **N**
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **2** spans the final two measures. The dynamic is marked *ff* (fortissimo).

296 *calando animato*
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **4** spans the final two measures. The dynamic is marked *p* (piano).

304 *Hbl.*
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with accents. A first ending bracket labeled **5** spans the final two measures. The dynamic is marked *mf* (mezzo-forte).

316 *0* *2* *VI. I*

p *dim.* *p*

327

cresc. *f* *sf* *f* *sf* *sf*

336 *P*

sf *sf* *f* *sf* *mf*

352

f

360 *Q*

p *p< >*

375 *string.*

p< sf> *sf* *sf* *sf* *cresc.*

388 *Più Allegro*

f *marc.*

398

f *ff*

408

ff

420

ff

430

sf

445

sf