



# GALAXY

## CHORUSES FOR MEN'S VOICES

No.		Price
811	SONGS MY MOTHER TAUGHT ME....Dvořák-Hall	.15
813	SLEEP ON, MY LITTLE ONE (Little Sandman).....(T.T.B.) Brahms-Hale	.10
814	TUKU, TUKU, TUU I'M CALLING (Little Finnish Folk Song).....Vehanen-Andrews	.15
823	SWEET AND LOW (T.T.B.).....Barnby-Hale	.10
824	OH, CHARLIE IS MY DARLING (T.T.B.) Scottish Melody-Hale	.10
831	CHRISTMAS EVE (Unaccompanied) Hageman-Greenfield	.20
836	WHENCE, O SHEPHERD MAIDEN? (D'ou viens-tu bergère?) [French-Canadian]..Anderson	.15
837	I HAVE CULLED A LOVELY ROSEBUD (J'ai cueilli la belle rose) [French-Canadian]..Anderson	.15
841	SICILIAN RHAPSODY.....Alberto Bimboni	.25
842	THE COWBOY'S LIFE.....Keith Crosby Brown	.20
858	THE BEE.....Schubert-Moore	.15
888	THE TOM-CAT.....W. A. Goldsworthy	.15
894	SHEPHERD'S SONG (Bosnian).....Boris Levenson	.15
905	CHRISTMAS EVE.....Hageman-Greenfield	.20
909	GO 'LONG, OLE DEVIL!.....William J. Reddick	.15
928	OH, MIGHTY SUN (Yugo Slav).....Boris Levenson	.12
934	TWILIGHT (Det Skymmer).....Körling-Baldwin	.12
937	ONWARD, YE PEOPLES!.....Jean Sibelius	.15
943	I DREAM OF JEANIE.....Foster-Lefebvre	.10
949	MENAGERIE.....Sodero-Enders	.15
951	THINK ON ME.....Scott-Bartholomew	.15
957	LA SERENATA (Serenade).....Tosti-Bimboni	.15
963	OLD PAINT (Cowboy Song)..Marshall Bartholomew	.15
973	ALLELUIA: AMEN.....Samuel Richards Gaines	.15
977	MARY OF ARGYLE (Old Scottish Song)....Andrews	.15
993	IDEALE (To the Ideal).....Tosti-Bimboni	.15
994	HAS SORROW THY YOUNG DAYS SHADED? Harry R. Spier	.10
996	INCANTATION (Loitsu).....Aksel Törnudd	.10
997	EVENING REVERY (Iltatunnelma)....Toivo Kuula	.10
1005	BALDER IS FALLEN (Balder är fallen) Wilh. Peterson-Berger	.10
1011	ALL SOULS' DAY (Allerseelen).....Strauss-Watson	.15
416	MY LAND OF DREAMS.....Jesse M. Winne	.15

*Galaxy Music Corporation*

*17 West 46th Street*

*New York*

# TWILIGHT

(DET SKYMMER)

1 3/4 minutes

For Chorus of Men's Voices

FELIX KÖRLING

English Version by

RALPH AND CHRISTINE BALDWIN

FELIX KÖRLING

Edited by

RALPH BALDWIN

Moderato, molto legato

Tenor I *p* Ra - diant beams of sun - set  
So - lens sis - ta strå - le

Tenor II *p* SOLO ad lib. Ra - diant beams of sun - set  
So - lens sis - ta strå - le

Bass I *p* At twi - light. Ra  
Det skym - mer! So

Bass II *p* Ra  
So

PIANO (For rehearsal only) *p* Moderato, molto legato

glow - ing, In ro - sy tints on flee - cy white clouds  
skim - rar, i ro - sig fârg på mol - neus hvi - tu

glow - ing, In ro - sy tints on flee - cy white clouds  
skim - rar, i ro - sig fârg på mol - neus hvi - tu

- diant In ro - sy tints are  
- lens i ro - sig fârg på

- diant In ro - sy tints are  
- lens i ro - sig fârg på

shimm-'ring, on flee - cy white clouds shimm-'ring,  
floc - kar, på mol - nens hvi - ta floc - kar.

shimm-'ring, on flee - cy white clouds shimm-'ring,  
floc - kar, på mol - nens hvi - ta floc - kar.

shimm-'ring,  
floc - kar,

shimm-'ring, on flee - cy clouds shimm-'ring, Il -  
floc - kar, på mol nens floc - kar. Sitt

*pp*  
Il - lu - mine clear the cas - tle, the cas - tle of my  
Sitt mör - ka slott re'n nat - ten ren nat - ten tim -

*pp*  
Il - lu - mine clear the cas - tle, the cas - tle of my  
Sitt mör - ka slott re'n nat - ten ren nat - ten tim -

*mp*  
lu - mine clear the cas - tle of my  
mör - ka slott re'n nat - ten tim

*mp*

SOLO ad lib.

dreams. *rar.* A shep-herd's lone flute  
*p*  
 En her - de - flöjt blott

dreams. *rar.*

dreams. *rar.* All is so still!  
*p*  
 Allt är så tyst!

dreams. *rar.*

dreams. *rar.*

Animato

call - ing. *mf* Come surg - ing up fond  
 loc - kar. *Nu sti* - ga män - ga

Come surg - ing,  
*Nu sti* - ga

At twi - light. *mf* Come surg - ing,  
 Det skym - mer! *Nu sti* - ga

Come surg - ing up fond  
*Nu sti* - ga män - ga

mem - 'ries Like clouds of man - y  
 min - nen likt sky ar för mitt

come surg - ing mem - 'ries Like clouds of,  
 sa mån - ga min - nen likt sky ar

come surg - ing mem - 'ries Like clouds of,  
 sa mån - ga min - nen likt sky ar

mem - 'ries Like clouds of man - y  
 min - nen likt sky ar för mitt

phan - toms; My heart is seek - ing  
 sin - ne och skim - ra som i

of phan - toms; My heart is seek - ing  
 in för mitt sin - ne skim - ra som i

of phan - toms; My heart is seek - ing  
 in för mitt sin - ne skim - ra skim - ra i

phan - toms; My heart  
 si - ne och skim

*f*

one last gold-en ray of light be fore the sun-set  
 af-ton-rod-nad för min själ ett ö-gon-blick och

one last gold-en ray of light e'er sun-set fades  
 af-ton-rod-nad för min själ ett ö-gon-blick

one last gold-en ray of light e'er sun-set fades  
 af-ton-rod-nad för min själ ett ö-gon-blick

seeks one ray of light e'er sun-set fades  
 ra för min själ ett ö-gon-blick

fades A-mid the deep-'ning shad-ows,  
 slock-na sen-i nat-tens mör-ker,

A-mid the shad-ows,  
 i nat-tens mör-ker,

A-mid the ev-er deep - 'ning shad-ows,  
 och slock-na sen-i nat - tens mör-ker,

A-mid the ev-er deep - 'ning shad-ows,  
 och slock-na sen-i nat - tens mör-ker,

Meno mosso

Be - fore the dark - ness  
när si - sta strå - len

Be - fore the dark - ness  
när si - sta strå - len

Be - fore the dark - ness  
när si - sta strå - len

Meno mosso

SOLO ad lib.

falls. The shep-herd's flute is si - lent. *pp* *Hm* (with closed lips) *smorz.*  
gött och her - de - flöj - ten tyst - nat. *pp* *Hm* (with closed lips) *smorz.*

falls. gött *pp* *Hm* (with closed lips) *smorz.*

falls. gött At twi - light. *pp* *Hm* (with closed lips) *smorz.*  
gött Det skym - mer. *pp* *Hm* (with closed lips) *smorz.*



## CHORUSES FOR MEN'S VOICES

No.		Price
603	THE SEMINARIAN . . . . . Moussorgsky-Enders	.25
606	DOWN BY THE SALLY GARDENS . . . . . Arthur Hall	.15
607	SECRECY (Verborgenheit) . . . . . Wolf-Moore	.15
610	CARRYING ON WITH YOU . . . . . Robe-Bergh-O'Hara	.15
621	THE LEGEND OF THE FIRST CAM-U-EL Marshall Kernochan	.25
624	SONG OF THE HUNTSMEN . . . . . Marshall Kernochan	.15
627	SMUGGLER'S SONG . . . . . Marshall Kernochan	.20
629	THIS OL' HAMMER . . . . . John W. Work	.20
630	EXULTATE DEO . . . . . Palestrina-Lefebvre	.20
631	THE VOICES OF THE WISE . . . . . George Mead	.20
634	WEEP YOU NO MORE . . . . . R. A. Merwin	.15
647	AVE MARIA . . . . . Cesare Sodero	.15
655	LARGO ("Ombra mai fu") from Xerxes. Handel-Sodero	.15
662	CHILDREN'S DRUM SONG . . . . . Taubert-Mendelsohn	.20
663	CHICKEN IN DE BREAD TRAY . . . . . Harvey Enders	.15
664	THE LAST PILOT . . . . . Mark Andrews	.15
676	HAME, DEARIE, HAME . . . . . Pauline Winslow	.15
688	BOIS EPAIS (Gloomy Wood) . . . . . Lully-Moore	.15
698	THE HOUSE THAT JACK BUILT . . . . . Harvey Enders	.15
699	IN QUESTA TOMBA . . . . . Beethoven-Davidoff	.15
700	THE SINGERS . . . . . Cesare Sodero	.25
705	KING CHARLES . . . . . Marshall Kernochan	.15
710	GO, HAPPY SOUL! . . . . . Pietro Yon	.20
712	SALLY . . . . . Francis Moore	.15
725	'T WAS IN THE MOON OF WINTER-TIME Pietro Yon	.12
731	THEY LED MY LORD AWAY . . . . . H. Merrills Lewis	.20
735	RUSSIAN COLLEGIATE DRINKING SONG Boris Levenson	.15
738	THE WINDS . . . . . Arthur Hall	.20
777	ROADS . . . . . Henry Hadley	.15
781	VISIONS (TONERNA) . . . . . Sjöberg-Balogh-Bimboni	.15
783	COUNTRY FELLOW'S SONG . . . . . Ruggero Vené	.15
785	'T WAS IN THE MOON OF WINTER-TIME (Unaccompanied) . . . . . Pietro Yon	.12
789	O SHINING SUN! (An den Sonnenschein) Schumann-Sodero	.15
793	LORD, I WANT TO BE . . . . . Wille-Andrews	.15
798	I HEED NOT THY WARNING . . . . . Grieg-Andrews	.15

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