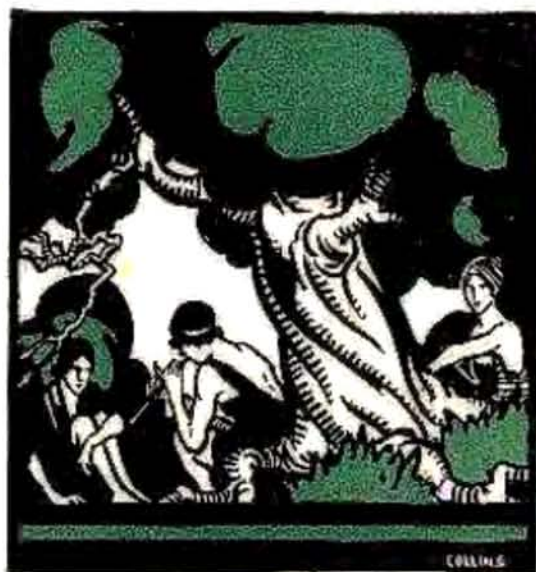


TWO PIECES

By Roy Agnew



THE OXFORD PIANO SERIES

Edited by A. Forbes Milne

No. P110 Grade D Price 4/6

OXFORD UNIVERSITY PRESS

Amen House E.C.4 and 95 Wimpole Street W.1

To my sister Marjorie

AN ENGLISH DANCE

ROY AGNEW

Bright and gaily [$\text{♩} = \text{about } 126$]

Piano

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Bright and gaily' with a metronome marking of approximately 126 quarter notes per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and fingerings. The final system includes an 'Increase' instruction and a fermata.

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes, including fingering numbers 5, 4, 2, 3, 1, 2, 4, 3, 1.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand features a rhythmic pattern of chords with a '7' marking and includes fingering numbers 5, 1, 2, 4.

Increase - - - - -

Third system of musical notation. The right hand has a melodic line with slurs and accents, and includes fingering numbers 4, 3, 4, 2, 3, 4, 1. The left hand has a bass line with chords and includes fingering numbers 4, 3, 2, 4, 5.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and includes fingering numbers 5, 5, 1, 2, 3, 2. A dynamic marking of *mf* is present.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and includes fingering numbers 5, 5, 2, 3, 4, 5. A dynamic marking of *ff* is present. The instruction "[no retard]" is written above the system.

To Miss Rita Williams

A COUNTRY LANE

ROY AGNEW

With simplicity (about $\text{♩} = 60$)

Piano

p legato

ret.

2 1

a tempo

2

4

4

4

4

8

2

8

4

4

4

4

7

2

4

4

4

4

4

4

7

4

4

5

4

4

4

4

4

ret.

1

8

Slower, far away

dim.

pp

ret.

ppp

35

7

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Music Master at Berkhamsted School



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