

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Mit Instrumental-Retouchen
von Gustav Mahler

Robert Schumann op. 120

Viola

Ziemlich langsam $\text{♩} = 52$

6 *f* *pp* *cresc.* *sf* *p*

12 *cresc.* *p* *cresc.* *f*

19 *dim.* *p*

25 *stringendo*

29 *pp* *Lebhaft* $\text{♩} = 96$ *cresc.* *f*

33 *f* *ff* *f* *ff* *p* *f* *ff*

40 *ff* *f* *ff* *p* *f*

48 *cresc.* *f* *p* *f* *p* *f*

55 *p* *p* *pp* *f* *p* *cresc.*

63 *cresc.*

70 *p* *p* *p* *f* *p* *cresc.*

79 *ff* *ff* *sf* *ff* *sf*

1. 2.

VIOLA

87 *c.v.* *sf* *mf* *1*

Musical staff 87-94: Treble clef, key signature of two flats. Starts with a *c.v.* marking and *sf* dynamic. Features a series of eighth notes and quarter notes, with a first ending bracket at the end.

95 *tr.* *mf* *sf* *D*

Musical staff 95-102: Treble clef. Includes a trill (*tr.*) and a dynamic change to *sf*. A key signature change to one flat is indicated by a 'D' marking.

103 *Bloc* *2* *sf* *sf*

Musical staff 103-110: Treble clef. A handwritten 'Bloc' and '2' are present. The staff contains sixteenth-note passages with *sf* dynamics.

111 *p* *p cresc.* *sf*

Musical staff 111-118: Treble clef. Starts with a *p* dynamic, followed by a *p cresc.* marking, and ends with *sf*.

118 *ff*

Musical staff 118-121: Treble clef. Features a *ff* dynamic marking and a series of sixteenth-note runs.

122 *sf* *sf* *sf*

Musical staff 122-127: Treble clef. Contains sixteenth-note passages with *sf* dynamics.

128 *sf* *sf* *sf*

Musical staff 128-132: Treble clef. Continues with sixteenth-note passages and *sf* dynamics.

133 *E* *sf* *sf*

Musical staff 133-144: Treble clef. A key signature change to one flat is indicated by an 'E' marking. Includes *sf* dynamics.

145 *ff* *pp* *pp dolce*

Musical staff 145-149: Treble clef. Starts with *ff*, then changes to *pp* and *pp dolce*.

150 *cresc.* *f* *sf*

Musical staff 150-156: Treble clef. Includes a *cresc.* marking, followed by *f* and *sf* dynamics.

157 *p* *cresc.*

Musical staff 157-163: Treble clef. Starts with a *p* dynamic and a *cresc.* marking.

164 *f*

Musical staff 164-170: Treble clef. Ends with a *f* dynamic marking.

VIOLA

248 *V NV*

252 *N V NV*

257 *V NV*

262 *pp* *cresc.* *K I* *N V V*

267 *1* *N V V*

277 *trm.* *pp* *cresc.* *f* *N V V*

288 *f* *N V V*

295 *f* *N V V* *pp*

299 *pp*

303 *3* *N V* *piu f*

307 *piu f*

311 *cresc.* *M*

320 *f* *N*

VIOLA

333 *p* *cresc.* *f*

340

344

352

ROMANZE
Ziemlich langsam $\text{♩} = 66$

359 **1** *pizz.*

366 *dim.* *p dolce* *pp* *mf* *arco*

373 *f* *mf* *cresc.*

380 *dim.* *p* *pizz.* *arco* *dolce* *ppp dolce* *sul tasto*

386

392 *pp* *ppp*

399 *pizz.* *p*

405 *arco* *ppp*

VIOLA

SCHERZO

Lebhaft $\text{♩} = 92$

412 *f* *f*

419 *sf*

425 *sf dim.* *sf*

435 *p*

445

455 *cresc.* *f*

462 *sf* *sf* *sf*

(468) *sf* *sf*

476 *Trio* *p dolce* *dim.*

488 *ppp* *p* *dc* *pp*

500 *pp*

511 *pizz.*

516 *cresc.* *dim.* *ppp* *f*

VIOLA

526

533

544

554

566

574

582

596

609

620

pp immer schwächer und schwächer

627

Etwas zurückhaltend
5 a tempos

Soli
arco

Viol. pizz. *pp*

644

Langsam $\text{♩} = 52$

pp *cresc.* *p* *cresc. pp* *p* *ff* *stringendo* *cresc.* *ff*

pp *cresc.* *p* *cresc. pp* *p* *ff* *stringendo* *cresc.* *ff*

VIOLA

660 *Lebhaft* $\text{♩} = 126$
ff sf

664
sf

668
sf

677
f *dim.* *pp dolce* *sul tasto*

685
pp *sf* *pp* *rit.* *sf* *pp*

691
sf *sf* *dim.* *p*

697
ppp *a tempo* *ppp*

703
cresc. *f* *f* *f* *pp*

707
cresc. *f* *f* *f* *f*

711
f

717
ff *sf* *p* *sf*

723
sf *p* *sf* *f* *sf*

