

Aufführungsrecht vorbehalten.

Kleine Sonate C - dur.

(In einem Satz.)

Sigfrid Karg-Elert, Op. 67.

Risoluto e deciso.

Violine.

Klavier.

Violine.

Klavier.

f

p

f

p

p lusingando

f

p lusingando

p

p subito

p subito

f sonnig

10

11

14

15

18

19

22

25

A

3/5

M 219
K 195
Op. 67

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Dynamics include *mf* and *f*. There are some fingerings indicated, such as 3 and 4.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *p*, *pizz.*, *p scherzando*, and *ten.*. There are also some performance markings like *arco* and circled numbers 1d and 2b.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *p*, *f*, *f deciso*, *ten.*, and *sfz*. There are also performance markings like *arco* and circled numbers 1d and 2b.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *f*, *breiter*, *rit.*, *a tempo*, *p*, and *p subito*. There are also performance markings like *arco* and circled numbers 1d and 2b.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *f*, *pp*, and *pp*. There are also performance markings like *arco* and circled numbers 1d and 2b.

B Tempo I.

19 *risoluto* *p*

19 *f* *risoluto* *p* *pp*

20 *p* *f* *pp*

21 *ten.* *ten.* *ff*

(rit.) *p* *rit.* *espressivo* *p subito*

p (p) *molto espress.* *mf* *pp*

C *a tempo*

19 24

sfz sfz sfz p mf f p sonnig

risoluto *agitato*

25 30

f sfz ten.

agitato

31 36

f sfz risoluto

meno f *rit.* *p* *tranquillo* *f* *risoluto*

37 42

quasi Tromboni. (Fl.) (Trombe.)

deciso *deciso*

43 48

p sfz (Cor.)

p subito *p* *ppp*

p subito *p* *pp subito*

quasi Fag.

D (quasi Corno)

pp

rall.

pp

pp misterioso *fpp* *ppp*

quasi pizz.

(Corni)

pizz.

Larghetto funebre.

molto espressivo

p lugubre *p*

38 39

E *p lugubre* *p*

39

F

Più mosso.

(36) *(rit.)* *ff deciso* *(rit.)* *p* *Corni.* *8va basso.....*

tranquillo *p* *tranquillo* *ff* *(48) marziale* *p* *3*

sonore *breit* *f* *p* *f* *p* *3* *simile*

sonore *f* *p* *simile* *f* *p* *rit.*

G *p subito* *tranquillo* *f* *voll* *3* *simile* *p subito* *(49)*

12a umgekehrt

System 1: Treble clef with notes and rests. Bass clef with chords and moving lines. Dynamics include *p* and *pp*. Performance markings include *(rit.)* and *1*.

System 2: Treble clef with notes and rests. Bass clef with chords and moving lines. Dynamics include *mf*. Performance markings include *hervor* and *(rit.)*.

System 3: Treble clef with notes and rests. Bass clef with chords and moving lines. Dynamics include *voll*. Performance markings include *12a sonore*, *2*, and *1*.

System 4: Treble clef with notes and rests. Bass clef with chords and moving lines. Dynamics include *p subito* and *mf*. Performance markings include *12b zurück*, *hervor*, *zurück*, and *(rit.)*.

System 5: Treble clef with notes and rests. Bass clef with chords and moving lines. Dynamics include *p* and *mf*. Performance markings include *12a umgekehrt*, *etwas zurück*, and *hervor*.

f hervor
zurück

H Più mosso. (*molto passionato*)

mf

molto agitato
ff molto agitato

ff
marziale

quasi Tromba
ff
sf
p
tr
sul G
sul D

poco a poco riten. (4a) *wie aus der Ferne*

meno f *p* *p*

1 *tranquillo* *zurück* (4d) *mf* *pp* *mf simile*

ruhevoll *mf* *pp*

8va basso

(4c) *warm* *pp* *p* *mf* *sf*

3 simile *3* *3*

8va basso

am Steg *p* *ppp (geisterhaft)* (4c) *fahl* (4b) *pp visionär* *misterioso mp*

pizz. ^{4a}
p
fahl
ppp
pp
pp misterioso
Sva basso.....

K

Tempo come sopra sonore ma p. (*Larghetto*.)

con sordino arco
p
pp lugubre
(ohne Ped.)

etwas zurück ^{3a}
p
hervor ^{3b}
(pp) (pp) simile

L

Allegro con brio.

lentissimo
pp
fahl ^{4a}
pp lentissimo
lunga ^{4b}
risoluto

Tempo I.

13 *f*

14

15

16

17

18

19 *lusingando* *p*

Più mosso.

20 *ten.*

21 *ten.*

22 *f marcando*

23

24

25 *hervor*

26 *p*

27 *mf*

28

29

30 *19*

31 *p*

32 *mf*

33 *f simile*

34 *pp* **M** nach 19

molto brioso

First system of musical notation, featuring a treble and bass clef. The music is marked *molto brioso*. It includes dynamic markings *sfz* and *ff*, and a circled measure number 18.

Second system of musical notation, continuing the piece. It features a circled measure number 19 and dynamic markings *sfz* and *ff*.

Third system of musical notation, marked *nach 20* and *poco a poco string.* It includes dynamic markings *sfz* and *ff*.

Fourth system of musical notation, featuring a circled measure number 21 and dynamic markings *sf* and *ff*.

Fifth system of musical notation, marked *rit.* and *a tempo*. It includes dynamic markings *p* and *sonnac hervor*. It features circled measure numbers 22 and 24.

zurück *hervor*

zurück *nach (2a) pochettino tranquillo*
p dolce ed espress.

accel. *a tempo (vivo)*
nach (1a) mf

accel. *nach (2b)*
sfz sfz sfz sfz sfz

poco a poco tranquillo *con sordino*
non legato *1* *p* *1*

L'istesso tempo. (♩ = ♩)

Ruhige Halbe.

(Epilog.) nach

zurück

hervor

quasi niente

feierlich entschwebend

(mit Verschiebung)

auf dem Griffbrett

pp tonlos

pp

entschwebend

(wie ferne Glocken.)

pp

pp

ppp

pp

pp

pp

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Violine.

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Risoluto e deciso.

ff *p* *mf*

lusingando *p* *f*

p subito *Petwas zurück)mf* *p*

pizz. *arco* *p* *sfz* *f deciso*

breiter *ten.* *frit.* *a tempo* *p*

Tempo I. **B** *risoluto* *f* *pp* *f*

p *p* *f*

rit. *zurück* *p* *hervor* *molto espress.*

C *a tempo* *p*

Violine.

risoluto *ff* *agitato* *f* *sfz* *meno f* *(rit.)* *tranquillo* *p*

risoluto *f* *verklärt* *pp subito* *p* *ppp* *pp* *deciso*

pp *6* *pizz.* *1* *ppp*

D wie aus der Ferne. (quasi Corno)

Larghetto funebre. *6* *arco* *p* *lugubre*

(rit.) **F** *Più mosso.* *ff deciso*

plötzlich ruhig *3* *p* *breit* *f* *mf*

quasi Trombe

sonore *3* *sonore* *3* *pp subito* *sordino* *(rit.)* **G**

con sord. *p* *senza sord.* *(rit.)* *sonore* *pp subito* *p* *zurück* *mf* *hervor* *p* *(rit.)*

etwas zurück *mf* *ff hervor* *sfz* **H** *Più mosso. (molto passionato)*

molto agitato
 (1) *ff*

(2) (3) *marziale*

quasi Tromba. *ff* *sul G.* *sul D.* *meno f* *poco a*

wie aus der Ferne *poco rit.* *pp* *I* *tranquillo* *breit* *simile* *mf* *pp* *mf* *pp*

warm *am Steg* *P ppp (geisterhaft)*

pizz. *fahl* *p* *con sord.*

arco *p* *K* *Tempo come sopra sonore ma p. (Larghetto)* *cantabile* *etwas zurück* *p*

1 *lentissimo* *senza sord.* *Allegro con brio.* *L* *risoluto* *pp* *lunga*

Tempo I. *f* *p* *mf*

Più mosso. *p subito*

hervor *mf* *p*

M *più agitato*
pp *fff*

molto brioso
sfz

poco a poco stringendo
ff

N *ruhig*
zurück
pp *hervor sonnig* *p*

hervor *zurück* *p* *pochettino tranquillo*
p dolce e espress.

accel. *- a tempo (vivo)*
sfz

tr. hastig *rit.*
f *mf* *(non legato)*

ruhiger *con sord.* *ruhig* **0** *L'istesso tempo. (♩ = ♩)*
p *p* *p* *P mit Seele*

quasi niente
P zurück

auf dem Griffbrett
pp tonlos *entschwebend*