

**RICHARD  
STRAUSS**

(1864-1949)

**DIVERTIMENTO**  
for Small Orchestra after François Couperin

Op. 86

**CONDUCTOR'S SCORE**





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## ORCHESTER-BESETZUNG

2 Flöten, 2 Oboen, 1 Englisch Horn, 2 Clarinetten, 2 Fagotte,  
2 Hörner, 1 Trompete, 1 Posaune.

Pauken, Triangel, Tamburin, Becken und große Trommel,  
Celesta, Cembalo, Harfe, Orgel (evtl. Harmonium).

3—6 erste Violinen, 3—6 zweite Violinen, 2—4 Bratschen, 2—4 Celli,  
2 Contrabässe.

Aufführungsdauer ca. 40 Minuten

# DIVERTIMENTO

für kleines Orchester von  
**RICHARD STRAUSS**  
Op. 86

## I

### LA VISIONNAIRE

François Couperin

**Maestoso, gravement et marqué**

2 Flöten  
Hoboe  
Englisch Horn  
I. 2 B-Clarinetten  
II.  
2 Fagotte  
2 Hörner (Es)  
Posaune

**Maestoso, gravement et marqué**

I. Violinen  
II. Violinen  
Bratschen  
Celli  
Contrabässe

2 Fl. *mf*

Hob. *mf*

Engl.H. *mf*

I. *mf*

2 B-Clar. II. *mf*

2 Fag. *mf*

2 Hörner(Es) *mf*

Posaune *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Ctrb. *mf*

2 Fl. *cresc.* *f*

Hob. *cresc.* *f*

Engl.H. *cresc.* *f*

I. *cresc.* *f*

2 B-Clar. II. *cresc.* *f*

2 Fag. *cresc.* *f*

2 Hörner(Es) *cresc.* *f*

Posaune *cresc.* *f*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

Ctrb. *cresc.* *f*

Sarabande \*)  
Largo

Solo-Viol. *f*

Cembalo *f*

*attacca*

Tempo I (etwas bewegter)

I. B. Clar. *p*

I. Fag. *p*

Tempo I (etwas bewegter)

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

I. 2 B. Clar. *p* *cresc.*

II. 2 Fag. *p* *cresc.*

2 Hörner(Es) *p* *cresc.* *f*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

\*) Diese 8 Takte sind nur bei der Bühnenaufführung nach der Münchener Choreographie zu spielen, im Konzert wegzulassen

2 Fl. *a 2* *f* *mf dim.* *p*

Hob.

Engl. H.

2 B-Clar. I. *f* *mf* *p*

II.

2 Fag. *f* *mf* *dim.* *p*

2 Hörner (Es)

I. Viol. *f* *dim.* *p*

II. Viol. *f* *dim.* *p*

Br. *f* *mf* *dim.* *p*

Celli *f* *mf* *dim.* *p*

Ctrb. *f* *mf* *dim.* *p*

2 Fl. *a 2* *cresc.* *f*

Hob. *mf cresc.* *f*

Engl. H. *cresc.* *f*

2 B-Clar. I. *cresc.* *f*

II.

2 Fag. *cresc.* *f*

2 Hörner (Es) *cresc.* *f*

Posaune *f*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

Ctrb. *cresc.* *f*



*a 2*

2 Fl. *mf* *cresc.*

Hob. *mf* *cresc.*

Engl.H. *mf* *cresc.*

I. *mf* *cresc.*

II. *mf* *cresc.*

2 B-Clar. *mf* *cresc.*

2 Fag. *mf* *cresc.*

2 Hörner(Es) *mf* *cresc.*

Posaune *mf* *cresc.*

I. Viol. *mf* *cresc.* *f*

II. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Celli *mf* *cresc.*

Ctrb. *mf* *cresc.*

*a 2*

2 Fl. *f* *tr*

Hob. *f* *tr*

Engl.H. *f* *tr*

I. *f* *tr*

II. *f* *tr*

2 B-Clar. *f* *tr*

2 Fag. *f* *tr*

2 Hörner(Es) *f* *tr*

Posaune *f* *tr*

I. Viol. *f* *tr*

II. Viol. *f* *tr*

Br. *f* *tr*

Celli *f* *tr*

Ctrb. *f* *tr*

# II MUSETTE DE CHOISY

François Couperin.

Allegretto, tendrement (Majeur)

2 Hoboen  
2 A-Clarinetten  
2 Fagotte I, II  
2 Hörner (C)  
Posaune  
Orgel (ohne Flötenregister)

Allegretto, tendrement (Majeur)

alle Violinen  
Bratschen  
Celli  
Contrabässe

2 Hob.  
2 A-Clar.  
2 Fag. I, II  
2 Hörner (C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

2 Hob. *cresc.* *mf*

2 A-Clar. *cresc.* *mf*

I. 2 Fag. *cresc.* *mf*

II. 2 Hörner (C) *cresc.* *mf*

Posaune *cresc.* *mf*

Orgel *cresc.* *mf*

Viol. (alle) *cresc.* *mf*

Br. *cresc.* *mf*

Celli *cresc.* *mf*

Ctrb. *cresc.* *mf*

2 Hob. *dim.* *p* 1. Schluß (Mineur)

2 A-Clar. *dim.* *p* Schluß (Mineur)

I. 2 Fag. *dim.* *p* Schluß (Mineur)

II. 2 Hörner (C) *dim.* *p* Schluß (Mineur)

Posaune *dim.* *p* Schluß (Mineur)

Orgel *dim.* *p* Schluß (Mineur)

Viol. (alle) *dim.* *p* 1. Schluß (Mineur)

Br. *dim.* *p* Schluß (Mineur)

Celli *dim.* *p* Schluß (Mineur)

Ctrb. *dim.* *p* Schluß (Mineur)

2 Hob.  
2 A-Clar.  
I.  
2 Fag.  
II.  
2 Hörner (C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*cresc.* *trium* *dim.* *p* *mf*

1. 2.

2 Hob.  
2 A-Clar.  
I.  
2 Fag.  
II.  
2 Hörner (C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*dim.* *trium* *p* *mf*

*Da Capo Maggiore*

*Da Capo Maggiore*

# LA FINE MADELON

François Couperin

Andante (Affectueusement) (das Ganze in leichtem Halbstaccato)

I. Flöte

Harfe

I. Violinen

II. Violinen

Bratschen

Celli

This system contains the first five staves of the score. The Flute part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The Harp part also starts piano and includes a crescendo. The Violin I and II parts begin piano and include a crescendo. The Viola part starts piano and includes a crescendo. The Cello part begins with a pizzicato (*pizz.*) dynamic and includes a crescendo.

I. Fl.

Harfe

I. Viol.

II. Viol.

Br.

Celli

This system contains the next five staves. The Flute part continues with a crescendo, followed by a diminuendo (*dim.*) and another crescendo. The Harp part follows a similar pattern of crescendo, diminuendo, and crescendo. The Violin I and II parts also follow this dynamic pattern. The Viola part continues with a crescendo, diminuendo, and crescendo. The Cello part includes a pizzicato section and ends with an arco (*arco*) section.

I. Fl.

Harfe

I. Viol.

II. Viol.

Br.

Celli

This system contains the final five staves. The Flute part features a trill (*trill*) and a second ending (*2*) marked with a forte (*f*) dynamic. The Harp part includes a mezzo-forte (*mf*) dynamic and a crescendo. The Violin I and II parts include trills and second endings, with dynamics ranging from mezzo-forte to piano (*p*). The Viola part includes a pizzicato section and an arco section. The Cello part includes a pizzicato section and an arco section.

I. Fl. *cresc. - - - f*

Harfe *p* *cresc. - - - f* *attaca*

I. Viol. *cresc. - 3 - - - f*

II. Viol. *cresc. - - - f*

Br. *p* *arco* *cresc. - - - f*

Celli *cresc. - - - f* *attaca*

# LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

François Couperin

I. *p*

II. *p*

I. *p*

II. *p*

I. *p*

II. *p* *cresc. - - -*

I. A-Clar. *pp* *cresc. - - -*

I. Fag. *pp* *cresc. - - -*

Cembalo *p* *mf*

I. Viol. *p*

II. Viol. *pp* *gliss.*

Br. *p*

Celli *pp* *gliss.*

4

I. Hob. *mf p* *cresc.*

II. Hob. *mf p* *cresc.*

I. 2 A-Clar. *mf pp* *cresc.*

II. 2 A-Clar. *mf pp* *cresc.*

I. Fag. *mf pp* *cresc.*

Cembalo *p<sub>3</sub>* *cresc.*

I. Viol. *p* *cresc.*

II. Viol. *pp* *gliss.* *cresc.*

Br. *p* *cresc.*

Celli *pp* *gliss.* *cresc.*

I. Hob. *mf p*

II. Hob. *mf p*

I. 2 A-Clar. *mf p*

II. 2 A-Clar. *mf p*

I. Fag. *mf p*

Cembalo *p*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

# LA SÉZILE

François Couperin

Gracieusement, cantabile

2 Flöten  
2 Hoboen  
2 A-Clarinetten  
2 Fagotte  
I. Horn (F)  
Harfe  
Cembalo  
I. Violinen  
II. Violinen  
Bratschen  
Celli  
Contrabässe

2 Fl.  
2 A-Clar.  
2 Fag.  
I. Horn (F)  
Harfe  
Cembalo  
I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.



# MUSETTE DE TAVERNY

François Couperin

Allegro (légèrement) ♩ (Majeur)

2 Hoboen  
2 A-Clarinetten  
2 Fagotte I. II.  
2 Hörner (C)  
Posaune  
Orgel

Allegro (légèrement) ♩ (Majeur)

alle Violinen  
Bratschen  
Celli  
Contrabässe

2 Hob.  
2 A-Clar.  
2 Fag. I. II.  
2 Hörner (C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Gtrb.

2 Hob.  
2 A-Clar.  
I.  
2 Fag. II.  
2 Hörner (C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*dim.* - *cresc.* - *f*

*dim.* - *cresc.* - *f*

*dim.* - *cresc.* - *f*

*pp*

7 (Mineur)  
2 Hob.  
2 A-Clar.  
I.  
2 Fag. II.  
2 Hörner (C)  
Posaune  
Orgel  
7 (Mineur)  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*p*

*pp*

*pp*

*pp*

*p*

*pp*

2 Hob.  
2 A-Clar.  
I.  
2 Fag.  
II.  
2 Hörner(C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*cresc.* *mf*

2 Hob.  
2 A-Clar.  
I.  
2 Fag.  
II.  
2 Hörner(C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*Da Capo Majeur bis %*

*Da Capo Majeur bis %*

# III LE TIC-TOC-CHOC

François Couperin

*Allegro moderato*

II. Hoboe *mf staccato*

II. Horn (F) *mf*

Cembalo *mf staccato*

II. Hob. *cresc.*

2 Hörner (F) *mf cresc.*

Cembalo *cresc.*

1

II. Hob. *p staccato*

II. B-Clar. *p*

2 Hörner (F) *p*

Cembalo *p*

Solo-Viol. *espr.*

Solo-Br. *p*

II. Hob. *cresc.*

II. B-Clar. *cresc.*

2 Hörner (F) *p cresc.*

Cembalo *cresc.*

Solo-Viol. *cresc.*

Solo-Br. *cresc.*

*espr.*  
2  
I. Fl. *p* *cresc.* *mf*  
II. Hob. *p* *cresc.* *mf*  
II. B-Clar. *p* *cresc.* *mf*  
2 Hörner (F) *p* *cresc.* *mf*  
Cembalo *p* *cresc.* *mf*  
Solo-Viol. *p* *cresc.* *mf*  
Solo-Br. *p* *cresc.* *mf*

I. Fl. *mf*  
II. Hob. *mf*  
2 Hörner (F) *mf*  
Cembalo *mf*  
Solo-Viol. *mf*  
Solo-Br. *mf*

3  
I. Fl. *p*  
II. Hob. *p*  
II. B-Clar. *p*  
2 Hörner (F) *p*  
Cembalo *p*  
Solo-Viol. *alle I. Viol. espr.* *p* *trm*  
II. Viol. *p*  
Solo-Br. *alle espr.* *p* *trm*  
Celli *p*

Detailed description: This page of a musical score contains three systems of staves. The first system includes I. Fl., II. Hob., II. B-Clar., 2 Hörner (F), Cembalo, Solo-Viol., and Solo-Br. The second system includes I. Fl., II. Hob., 2 Hörner (F), Cembalo, Solo-Viol., and Solo-Br. The third system includes I. Fl., II. Hob., II. B-Clar., 2 Hörner (F), Cembalo, Solo-Viol., II. Viol., Solo-Br., and Celli. The score features various musical notations such as dynamics (p, mf, cresc.), articulation (espr., trm), and performance directions (alle). The key signature is one flat (B-flat), and the time signature is 3/8.

2 Hob. I. *p cresc.*

2 Hob. II. *cresc.*

II. B-Clar. *cresc.*

2 Hörner(F) *cresc.*

Cembalo *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

*f*

I. Fl. *p*

2 Hob. I. *p*

2 Hob. II. *p*

2 B-Clar. I. *p*

2 B-Clar. II. *p*

2 Hörner(F) *p*

Cembalo *p*

I. Viol. Solo *p*

II. Viol. *p*

Br. Solo *p*

Celli *p*

4

I. 2 Fl.  
II. 2 Fl.  
II. Hob.  
I. 2 B-Clar.  
II. 2 B-Clar.  
II. Horn (F)  
Cembalo  
Solo-Viol.  
II. Viol.  
Solo-Br.  
Celli

I. 2 Fl.  
II. 2 Fl.  
I. 2 Hob.  
II. 2 Hob.  
I. 2 B-Clar.  
II. 2 B-Clar.  
2 Hörner (F)  
Cembalo  
Solo-Viol.  
alle I. Viol.  
II. Viol.  
Solo-Br.  
Celli

5  
*mf*  
*mf espr.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
5  
*mf espr.*  
*mf*  
alle  
*mf espr.*  
*mf*  
*mf*  
*mf*

# LA LUTINE

François Couperin

Allegro (Très vivement et marqué) Metr. ♩ des 4/4

I. Flöte

2 Hoboen  
I.  
II.

2 B-Clarinetten  
I.  
II.

2 Fagotte

2 Hörner (F)

Harfe

Cembalo

Allegro (Très vivement et marqué) Metr. ♩ des 4/4

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe



6

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

6

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

*cresc.*

*f*

*arco*

*pizz.*

7

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

8

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Contr.

9

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

9

I. Viol.

II. Viol.

Br.

Celli

Contr.

I. Fl.  
 2 Hob.  
 2 B-Clar.  
 2 Fag.  
 2 Hörner(F)  
 Harfe  
 I. Viol.  
 II. Viol.  
 Br.  
 Celli  
 Ctrb.

The score is for page 28 of an orchestral work. It features a variety of instruments including woodwinds (Flute, Horns, Clarinets, Bassoons), strings (Violins, Viola, Trombones, Celli, Contrabass), and Harp. The music is written in a 3/4 time signature with a key signature of two flats. The first five measures show a complex texture with many notes, while the final measure is a whole rest for all instruments. Dynamics include *ff* (fortissimo) for the woodwinds and strings.

10  
Tempo primo ♩. ♩. des 6/8

Woodwind and string section score for measures 1-10. The score includes parts for 2 Flutes (I, II), 2 Horns (I, II), 2 B-Clarinets (I, II), 2 Bassoons (I, II), 2 Horns (F), Tromp. (C), Posaune, Harfe, and Cembalo. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Tempo primo' and the dynamics are 'ff' (fortissimo). The woodwinds play a melodic line with grace notes and slurs, while the strings and harp provide a rhythmic accompaniment.

10  
Tempo primo ♩. ♩. des 6/8

String section score for measures 1-10. The score includes parts for I. Viol., II. Viol., Br., Celli, and Ctrb. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Tempo primo' and the dynamics are 'ff' (fortissimo). The strings play a rhythmic accompaniment with slurs and grace notes.

I. 2 Fl.

II.

I. 2 Hob.

II.

I. 2 B-Clar.

II.

I. 2 Fag.

II.

I. 2 Hörner(F)

II.

Tromp.(C)

Posaune

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

11

2 Fl. I. II.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag. I. II.

Hörner (F) I. II.

Tromp. (C)

Posaune

Harfe

Cembalo

I. Viol. II. Viol.

Br.

Celli

Ctrb.

The musical score is arranged in systems. The first system includes:

- 2 Fl. (I, II)
- 2 Hob. (I, II)
- 2 B-Clar. (I, II)
- 3 Fag. (I, II)

The second system includes:

- Hörner (F) (I, II)
- Tromp. (C)
- Posaune

The third system includes:

- Harfe
- Cembalo

The fourth system includes:

- I. Viol.
- II. Viol.
- Br.
- Celli
- Ctrb.

The score concludes with a *ritard.* marking. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features complex woodwind and string textures, with a prominent flute melody in the first system and a dense string accompaniment throughout.



# IV LES FAUVETTES PLAINTIVES

François Couperin

Andante (Très tendrement)

2 Solo-Violenen (I. Pult)  
Solo-Bratsche  
Violinen (die übrigen)  
Bratschen  
Celli  
Contrabässe

*p dolce*  
*p dolce*  
*p dolce*  
*pizz. pp sempre pp*  
*pizz. pp sempre pp*  
*pizz. pp sempre pp*

*cresc.*

Detailed description: This system contains the first six staves of the score. The top two staves are for the first and second solo violins, both marked *p dolce* and *cresc.*. The third staff is for the solo viola, also marked *p dolce* and *cresc.*. The remaining four staves (violin II, viola II, cello, and double bass) are marked *pizz. pp sempre pp*.

2 Fl.  
2 A-Clar.  
Solo-Viol. (I. Pult)  
Solo-Br.  
Viol. (die übrigen)  
Br.  
Celli  
Ctrb.

*mf* *p* *cresc.* *mf*  
*mf* *p* *cresc.* *mf*  
*mf* *p* *cresc.* *mf*

*a.2*

Detailed description: This system contains the next six staves. The first two staves are for flutes and A-clarinets, both marked *a.2*. The next three staves (solo violin I, solo viola, and solo violin II) are marked with dynamics *mf*, *p*, *cresc.*, and *mf*. The remaining three staves (violin II, viola II, and double bass) continue with the *pizz. pp sempre pp* marking from the previous system.

2 Fl. *a2*

2 A-Clar. *a2*

I. Solo-Viol. (I. Pult)

II. Solo-Viol. (I. Pult)

Solo-Br.

Viol. (die übrigen)

Br.

Celli

Ctrb.

*triumph*

*dim.*

*triumph*

*dim.*

*dim.*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes and Clarinets) play a simple rhythmic pattern. The solo violins play a melodic line with slurs and accents. The strings provide a steady accompaniment. Dynamic markings include *triumph* and *dim.* (diminuendo).

2 Fl. *a2*

2 A-Clar. *a2*

I. Solo-Viol. (I. Pult)

II. Solo-Viol. (I. Pult)

Solo-Br.

Viol. (die übrigen)

Br.

Celli

Ctrb.

*p*

*p cresc. - - - mf*

*p cresc. - - - mf*

*p cresc. - - - mf*

*f*

Detailed description: This system contains measures 5 through 8. The woodwinds enter with a more complex melodic line. The solo violins play a melodic line with dynamic markings *p* and *cresc.* leading to *mf*. The strings continue their accompaniment. A forte (*f*) dynamic marking is present in the woodwind parts.

Musical score for Solo-Viol. (I. Part), Solo-Br., Viol. (die übrigen), Br., Cello, and Contrabass. The Solo-Viol. (I. Part) and Solo-Br. parts feature a *cresc.* marking and dynamic markings of *f* and *p*. The other instruments play a steady accompaniment.

Musical score for 2 Fl., 2 A. Clar., Solo-Viol. (I. Part), Solo-Br., Viol. (die übrigen), Br., Cello, and Contrabass. The 2 Fl. and 2 A. Clar. parts feature a *dim.* marking and a *p* dynamic. The Solo-Viol. (I. Part) and Solo-Br. parts continue with their melodic lines. The other instruments provide accompaniment.

Musical score for Solo-Viol. (I. Pult), Solo-Br., Viol. (die übrigen), Br., Celli, and Ctrb. The score is in 2/4 time and features a key signature of one flat. The Solo-Viol. (I. Pult) part is written in treble clef and includes dynamic markings such as *espr.*, *p*, *cresc.*, *dim.*, and *p*. The Solo-Br. part is in bass clef. The Viol. (die übrigen), Br., Celli, and Ctrb. parts are also in bass clef and provide a harmonic and rhythmic foundation for the solo instruments.

Musical score for I. Fl., I. A. Clar., Solo-Viol. (I. Pult), Solo-Br., Viol. (die übrigen), Br., Celli, and Ctrb. This section begins with a double bar line and includes dynamic markings such as *espr.*, *p*, *cresc.*, *dim.*, and *p*. The I. Fl. and I. A. Clar. parts are in treble clef, while the Solo-Viol. (I. Pult), Solo-Br., Viol. (die übrigen), Br., Celli, and Ctrb. parts are in bass clef. The Solo-Viol. (I. Pult) part includes a *tr* (trill) marking. The Solo-Br. part includes a *cresc.* marking. The Viol. (die übrigen) part includes a *dim.* marking. The Br., Celli, and Ctrb. parts provide a harmonic and rhythmic foundation for the solo instruments.

# LE TROPHÉE

François Couperin

**Allegro, vif**

2 Flöten  
2 Hoboen  
2 A-Clarinetten I  
II  
2 Fagotte  
2 Hörner (F)  
Trompette (D)  
Posaune  
Pauken  
Große Trommel  
Becken  
Triangel  
Tamburin  
Celesta  
Harfe  
Cembalo  
I. Violinen  
II. Violinen  
Bratschen  
Cello  
Contrabässe

This page of a musical score, numbered 38, contains the following parts and staves:

- 2 Fl.**: Flute part with a first ending bracket labeled '1' and a dynamic marking 'a2'.
- 2 Hob.**: Oboe part.
- 2 A-Clar.**: Clarinet in A, with first and second endings labeled 'I.' and 'II.'.
- 2 Fag.**: Bassoon part with a dynamic marking 'a2'.
- 2 Hörner (F)**: French Horn part.
- Tromp. (D)**: Trumpet in D part.
- Posaune**: Trombone part.
- Pauken**: Kettledrums part.
- Gr. Tr. Becken**: Gong and Cymbals part.
- Triangel**: Triangle part.
- Tamburin**: Tambourine part.
- Celesta**: Celesta part.
- Harfe**: Harp part.
- Cembalo**: Piano part.
- I. Viol.**: First Violin part with a first ending bracket labeled '1'.
- II. Viol.**: Second Violin part.
- Br.**: Brass section part.
- Celli**: Cello part.
- Ctrb.**: Contrabass part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

This page of a musical score contains the following parts and markings:

- 2 Fl.**: First ending marked *a2*, second ending marked *1.* and *2.*
- 2 Hob.**: First ending marked *1.* and *2.*
- 2 A-Clar.**: I and II staves, first ending marked *1.* and *2.*
- 2 Fag.**: First ending marked *1.* and *2.*
- 2 Hörner(F)**: First ending marked *1.* and *2.*
- Tromp.(D)**: First ending marked *1.* and *2.*
- Posaune**: First ending marked *1.* and *2.*
- Pauken**: First ending marked *1.* and *2.*
- Gr. Tr. Becken**: First ending marked *1.* and *2.*
- Triangel**: First ending marked *1.* and *2.*
- Celesta**: First ending marked *1.* and *2.*
- Harfe**: First ending marked *1.* and *2.*
- Cembalo**: First ending marked *1.* and *2.*
- I. Viol.**: First ending marked *1.* and *2.*
- II. Viol.**: First ending marked *1.* and *2.*
- Br.**: First ending marked *1.* and *2.*
- Celli**: First ending marked *1.* and *2.*
- Ctrb.**: First ending marked *1.* and *2.*

Dynamic markings include *f* (forte), *p* (piano), and *pizz.* (pizzicato). The score is divided into two systems, each with first and second endings.

This musical score page contains the following instruments and parts:

- 2 Fl.
- 2 Hob.
- 2 A-Clar. (I and II)
- 2 Fag.
- 2 Hörner (F)
- Tromp. (D)
- Posaune
- Pauken
- gr. Tr.
- Becken
- Triangel
- Tamburin
- Celesta
- Harfe
- Cembalo
- I. Viol.
- II. Viol.
- Br.
- Celli
- Ctrb.

Key dynamic markings and performance instructions include: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *tr.* (trills), *arco*, and *pizz.* (pizzicato). The score also features numerical markings such as '10' and '2' above certain passages.



2 Fl. *a 2* *f* *mf* *3*

2 Hob. *f* *mf*

I. 2 A-Clar. *f* *mf*

II. *mf*

2 Fag. *f* *mf* *6*

2 Hörner (F) *f* *mf*

Tromp. (D) *f*

Posaune *f* *mf*

Pauken *f*

gr. Tr. Becken *mf*

Triangel *f*

Tamburin *mf* *f* *tr*

Celesta *f*

Harfe *f*

Cembalo *mf* *6*

I. Viol. *f* *mf* *cresc.* *3*

II. Viol. *f* *mf* *cresc.*

Br. *f* *mf* *cresc.*

Celli *f* *mf* *cresc.*

Ctrb. *f* *mf* *cresc.*

2 Fl.

2 Hob.

2 A-Clar. I.

2 A-Clar. II.

2 Fag.

2 Hörner (F)

Tromp. (D)

Posaune

Pauken

gr. Tr.

Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

*f*

*attacca*

*attacca*

# L'ANGUILLE

François Couperin

**Allegretto (Légèrement)**

2 A-Clarinetten

Violinen (alle)

Bratschen

Celli

Viol. (alle)

Br.

Celli

I. Fl.

I.

2 Hob.

II.

I.

2 A-Clar.

II.

2 Hörner (F)

Viol. (alle)

Br.

Celli

Otrb.

4

1. Fl.  
2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (F)  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*p* *cresc.* *f* *a 2* *f* *cresc.* *f* *trill*

1. Fl.  
1. Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (F)  
Viol. (alle)  
Br.  
Celli  
C-Bässe

*a 2* *f* *f* *trill*

2 A-Clar.  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*5* *mf* *mf* *mf* *mf* *dim.* *trill* *dim.* *dim.* *dim.* *dim.*

1. Fl.

2 Hob.

2 A-Clar. I. II.

2 Fag.

2 Hörner (F)

Viol. (alle)

Br.

Celli

Ctrb.

*p* *cresc.* *f* *f*

6

1. Fl.

2 Hob.

2 A-Clar. I. II.

2 Fag.

2 Hörner (F)

Viol. (alle)

Br.

Celli

Ctrb.

*dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

1 Fl.  
2 Hob.  
2 A-Clar. I  
II  
2 Fag.  
2 Hörner (F)  
Viol. (alle)  
Br.  
Celli  
Ctrb.

1 Fl.  
2 Hob.  
2 A-Clar. I  
II  
2 Fag.  
2 Hörner (F)  
Viol. (alle)  
Br.  
Celli  
Ctrb.

2 Fl. I. *cresc.*

2 Fl. II. *mf cresc.*

2 Hob. *cresc.*

2 A-Clar. I. *cresc.*

2 A-Clar. II. *cresc.*

2 Fag. *mf*

2 Hörner (F) *f*

Viol. (alle) *cresc.*

Br. (get.) *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

Detailed description: This system contains the first four measures of the score. It features ten staves for various instruments. The woodwinds (Flutes, Horns, Clarinets, Bassoon) and strings (Violins, Trumpets, Cellos, Contrabass) all have a *cresc.* (crescendo) marking. The Flute II and Bassoon parts include *mf cresc.* and *f* markings. The Horns part has an *f* marking. The strings have a *f* marking at the end of the system. The woodwinds play eighth-note patterns, while the strings play a steady eighth-note accompaniment.

2 Fl. I. *p*

2 Fl. II. *p*

2 Hob. *p*

2 A-Clar. I. *p*

2 A-Clar. II. *p*

2 Fag. *p*

2 Hörner (F) *p*

Viol. (alle) *p*

Br. (get.) *p (zus.)*

Celli *p*

Ctrb. *p*

Detailed description: This system contains measures 5 through 8. A double bar line with a repeat sign is at the beginning. A large number '8' is placed above the first measure of the Flute I staff. The dynamic marking for all instruments is *p* (piano). The Flute II part includes a *p (zus.)* marking. The woodwinds continue with their eighth-note patterns, and the strings continue with their accompaniment.

Musical score for measures 8-12. The score includes parts for 2 Flutes (I, II), 2 Horns (F), 2 Oboes, 2 A-Clars (I, II), 2 Bassoons, Violins (alle), Brass (Br.), Cellos (Celli), and Contrabass (Ctrb.). The music features a crescendo from *p* to *f* across measures 8-11, with a *mf* dynamic in measure 10. Measure 12 begins with a *f* dynamic. The key signature has two flats, and the time signature is 4/4. The number 9 is written above the first staff in measure 12.

Musical score for measures 13-17. The score includes parts for 2 Flutes (I, II), 2 Horns (F), 2 Oboes, 2 A-Clars (I, II), 2 Bassoons, Violins (alle), Brass (Br.), Cellos (Celli), and Contrabass (Ctrb.). The music features a decrescendo from *f* to *pp* across measures 13-16, with a *p* dynamic in measure 17. Measure 15 includes a *dim.* marking and a *pp* dynamic. Measure 16 includes a *dim.* marking and a *pp* dynamic. Measure 17 includes a *dim.* marking and a *pp* dynamic. The key signature has two flats, and the time signature is 4/4. The number 9 is written above the first staff in measure 13. The word *attacca* is written at the end of measures 16 and 17.



# LES JEUNES SEIGNEURS

François Couperin

Più mosso

I. Flöte

I. Hoboe

Englisch Horn

I. A-Clarinette

I. Fagott

Cembalo

This system contains the first five staves of the score. The Flute part features a melodic line with triplets and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The English Horn and Clarinet parts have more active lines. The Piano accompaniment consists of chords and moving bass lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

I. Fl.

I. Hob.

Engl. H.

I. A-Clar.

I. Fag.

Cembalo

10

This system contains staves 6 through 11. It begins with a double bar line and a rehearsal mark '10'. The Flute part has a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The Oboe and Bassoon parts also show *cresc.* markings. The English Horn part has a *f* dynamic. The Clarinet part has a *f* dynamic. The Bassoon part has a *p* (piano) dynamic. The Piano accompaniment has a *cresc.* marking. Dynamics include *cresc.*, *f*, *p*, and *mf cresc.*

2 Solo-Viol. (I. Pult)

Solo-Br.

Solo-Cello

10

This system contains staves 12 through 14. It begins with a double bar line and a rehearsal mark '10'. The Violin I part has a *p* dynamic. The Viola part has a *p* dynamic. The Cello part has a *p* dynamic. Dynamics include *p* and *cresc.*

1. | 2.

I. Fl. *f p mf*

I. Hob. *f p*

Engl. H. *f p mf*

I. A. Clar. *f p mf*

I. Fag. *f p mf*

Cembalo *f p*

2 Solo-Viol. (I. Pult) *f p*

Solo-Br. *f p*

Solo-Cello *f p*

11

I. Fl. *f cresc. ff*

I. Hob. *f cresc. ff*

Engl. H. *f cresc. ff*

I. A. Clar. *f cresc. ff*

I. Fag. *f cresc. ff*

Cembalo *mf cresc. ff*

2 Solo-Viol. (I. Pult) *mf cresc. ff*

Solo-Br. *mf cresc. ff*

Solo-Cello *mf cresc. ff*

12

I. Fl. *dim.* *p* *dim.* *pp* *p*

I. Hob. *dim.* *p* *dim.* *pp* *p*

Engl. H. *dim.* *p* *dim.* *pp* *p*

I. A-Clar. *dim.* *p* *dim.* *pp* *p*

I. Fag. *dim.* *p* *dim.* *pp* *p*

Cembalo *p*

12

2 Solo-Viol. (I. Pult) *dim.* *p* *dim.* *pp*

Solo-Br. *dim.* *p* *dim.* *pp* *p*

Solo-Cello *dim.* *p* *dim.* *pp* *p*

I. Fl. *cresc.* *f* *p* *cresc.*

I. Hob. *cresc.* *f* *p* *cresc.*

Engl. H. *cresc.* *f* *p* *cresc.*

I. A-Clar. *cresc.* *f* *p* *cresc.*

I. Fag. *cresc.* *f* *p* *cresc.*

Cembalo *cresc.* *f* *p* *cresc.*

Solo-Br. *cresc.* *f*

Solo-Cello *cresc.* *f*

13

I. Fl. *f* *p* *cresc.* *f*

I. Hob. *p* *cresc.* *f*

Engl. H. *f* *mf cresc.* *f*

I. A-Clar. *f* *cresc.* *f*

I. Fag. *p* *cresc.* *f*

Cembalo *f* *f*

2 Solo-Viol. *p* *cresc.* *f*

die übrigen *p* *cresc.* *f*

Solo-Br. *p* *cresc.* *f*

Solo-Cello *p* *cresc.* *f*

*poco meno mosso*

I. Fl. *mf* *mf*

I. Viol. (alle) *p cantabile* *gliss.* *gliss.* *mf* *mf* *p* *gliss.* *gliss.*

II. Viol. *p* *mf* *mf* *p*

Br. *a 2* *p* *mf* *mf* *p*

Celli *a 2* *p* *mf* *mf* *p*

Contrab. *p* *mf* *mf* *p*

14

I. Fl. *mf* *f*

I. Viol. *mf* *mf* *f* *dim.* *p*

II. Viol. *mf* *mf* *f* *dim.* *p*

Br. *mf* *mf* *f* *dim.* *p*

Celli *mf* *mf* *f* *dim.* *p*

Contrab. *mf* *f* *dim.* *p*

I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

15

I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

attaca Wiederholung von Le Trophée bis §  
Dann folgt La Linotte effarouchée

# LA LINOTTE EFFAROUCHÉE

François Couperin

**♩** Allegro, légèrement (sehr schnell)  $\text{♩} = 160$

2 Flöten

2 Hoboen

2 A-Clarinetten

2 Fagotte

2 Hörner (F)

Trompete (D)

Posaune

Pauken

Große Trommel  
Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

**♩** Allegro, légèrement (sehr schnell)

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

2 Hob. *mf* *p*

2 A-Clar. *mf* *p*

2 Fag. *mf* *mf* *p*

2 Hörner(F) *mf*

Tromp.(D) *mf*

Posaune *mf*

Pauken *mf*

Harfe *f*

Cembalo *mf* *p*

I. Viol. *mf* *p*

II. Viol. *mf* *p*

Br. *mf* *p*

Celli *mf* *p*

Contr. *mf*

1. 2.

2 Hob. *f* *mf*

2 A-Clar. *mf*

2 Fag. *f* *mf*

2 Hörner(F) *mf*

Tromp.(D) *mf*

Pauken *mf*

Harfe *cresc.* *f* *mf*

Cembalo *cresc.* *f* *mf* *mf*

I. Viol. *cresc.* *f* *mf*

II. Viol. *cresc.* *f* *mf*

Br. *cresc.* *f* *mf*

Celli *cresc.* *f* *mf*

Contrab. *p* *cresc.* *f* *mf*



The musical score for page 57 includes the following parts and markings:

- 2 Hob.**: Woodwinds, treble clef.
- 2 A-Clar.**: Woodwinds, treble clef.
- 2 Fag.**: Woodwinds, bass clef, includes a *cresc.* marking.
- 2 Hörner(F)**: Horns, treble clef, includes a *cresc.* marking.
- Tromp.(D)**: Trumpets, treble clef.
- Posaune**: Trombones, bass clef.
- Pauken**: Drums, no staff.
- Harfe**: Harp, grand staff, includes a *cresc.* marking.
- Cembalo**: Piano, grand staff, includes a *cresc.* marking.
- I. Viol.**: Violins I, treble clef, includes a *cresc.* marking and a *trm* (trill) marking.
- II. Viol.**: Violins II, treble clef, includes a *cresc.* marking and a *trm* (trill) marking.
- Br.**: Brass instruments, alto clef, includes a *cresc.* marking.
- Celli**: Cellos, bass clef, includes a *cresc.* marking.
- Ctrb.**: Contrabass, bass clef, includes a *cresc.* marking.

2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner(F)  
Tromp.(D)  
Posaune  
Pauken  
Harfe  
Cembalo  
I.Viol.  
II.Viol.  
Br.  
Celli  
Ctrb.

This page of a musical score, numbered 58, contains ten staves of music. The instruments are listed on the left side of each staff. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, two horns in F, trumpets in D, and trombones. The percussion section includes a drum set. The harp and piano (Cembalo) are also present. The string section consists of first and second violins, brass (trumpets and trombones), cellos, and double basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

17

2 Fl. I, II  
2 Hob. I, II  
2 A-Clar. I, II  
2 Fag. I, II  
2 Hörner (F)  
Tromp. (D)  
Pauken  
Harfe  
Cembalo

This section of the score covers measures 17 through 20. It features woodwinds and percussion. The woodwinds include two flutes (I and II), two oboes (I and II), two alto clarinets (I and II), two bassoons (I and II), two horns in F, and two trumpets in D. The percussion includes a drum (Pauken), harp (Harfe), and celesta (Cembalo). The woodwinds play melodic lines with dynamics ranging from piano (p) to fortissimo (f). The percussion provides a rhythmic accompaniment.

17

I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

This section of the score covers measures 17 through 20 for the string ensemble. It includes the first and second violins (I. Viol., II. Viol.), brass (Br.), cellos (Celli), and double basses (Ctrb.). The strings play a rhythmic accompaniment with dynamics ranging from piano (p) to fortissimo (f). The brass instruments play a melodic line.

I. 2 Fl. *p cresc. mf dim. p*

II. 2 Fl. *p cresc. mf dim. p*

I. 2 Hob. *mf dim. p cresc.*

II. 2 Hob. *mf dim. p cresc.*

I. 2 A-Clar. *cresc. mf dim. p cresc.*

II. 2 A-Clar. *cresc. mf dim. p cresc.*

I. 2 Fag. *cresc. mf dim. p cresc.*

II. 2 Fag. *cresc. mf dim. p cresc.*

2 Hörner (F)

Tromp. (D) *mf dim. p*

Pauken

Harfe *p*

I. Viol. *cresc. mf dim. p cresc. trmn*

II. Viol. *cresc. mf dim. p cresc. trmn*

Br. *cresc. mf dim. p cresc.*

Celli *cresc. mf dim. p cresc.*

Ctrb. *cresc. mf dim. p cresc.*

18

2 Fl. I. II. *mf* *f*

2 Hob. I. II. *mf* *f*

2 A Clar. I. II. *mf* *f*

2 Fag. I. II. *mf* *f*

2 Hörner(F) *mf* *f*

Tramp.(D) *f*

Posaune *mf* *f*

Pauken *f*

Harfe *mf*

Cembalo *f*

Detailed description: This block contains the musical score for measures 18 through 21 for the woodwind and percussion sections. The woodwinds include two flutes (I and II), two oboes (I and II), two alto clarinets (I and II), two bassoons (I and II), two horns in F (I and II), and a trumpet in D. The percussion includes a snare drum and a cymbal. The strings are not shown in this section. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment.

18

I. Viol. *mf* *f*

II. Viol. *mf* *f*

Br. *mf* *f*

Celli *mf* *f*

Ctrb. *mf* *f*

Detailed description: This block contains the musical score for measures 18 through 21 for the string section. It includes staves for the first and second violins, brass (trumpet), cellos, and double basses. The strings play a melodic line with a mix of eighth and sixteenth notes. The brass provides harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (f). The string section is divided into five parts, with the first and second violins playing the primary melodic line.

I.  
2 Hob.

II.

I.  
2 A-Clar.

II.

Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken

Harfe

Cembalo

Viol. I.

Viol. II.

Br.

Celli

Ctrb.

19

1. I. *ff*

2 Fl. II. *ff*

2 Hob. I. *ff*  
II. *ff*

2 A-Clar. I. *ff*  
II. *ff*

Fag. *ff*

2 Hörner(F) *ff*

Tromp.(D) *f*

Posaune *f*

Pauken *f*

Harfe *ff*

Cembalo *ff*

This section of the score includes parts for woodwinds (Flutes, Horns, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba), and percussion (Drums, Harp, Cymbals). The woodwinds and strings play a complex, rhythmic pattern with many sixteenth notes. The brass instruments provide a steady accompaniment. Dynamics range from *ff* (fortissimo) to *f* (forte).

19

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Contr. *ff*

This section of the score includes parts for the string quartet (Violins, Violas, Cellos, Double Basses) and the Brass section (Trumpets, Trombones, Tuba). The strings play a complex, rhythmic pattern with many sixteenth notes. The brass instruments provide a steady accompaniment. Dynamics range from *ff* (fortissimo) to *f* (forte).

This page of a musical score, numbered 64, contains the following parts and markings:

- 2 Hob. (I, II):** Horns, both parts marked with *cresc.*
- 2 A-Clar. (I, II):** Clarinets, both parts marked with *cresc.*
- 2 Fag.:** Bassoon, marked with *cresc.*
- 2 Hörner (F):** French Horns, marked with *cresc.*
- Tromp. (D):** Trumpets, marked with *f* at the end of the section.
- Harfe:** Harp, marked with *f* at the end of the section.
- Cembalo:** Piano, marked with *f* and *cresc.*
- I. Viol.:** First Violins, marked with *cresc.*
- II. Viol.:** Second Violins, marked with *cresc.*
- Br.:** Trombones, marked with *cresc.*
- Celli:** Cellos, marked with *cresc.*
- Contrab.:** Contrabass, marked with *cresc.*



20

I. Fl. *ff*  
II. Fl. *ff*  
I. Hob. *ff*  
II. Hob. *ff*  
I. A-Clar. *ff*  
II. A-Clar. *ff*  
2 Fag. *ff*  
2 Hörner(F) *ff*  
Tromp.(D) *ff*  
Posaune *f*  
Pauken *tr*  
Harfe *ff*  
Cembalo *ff*

Detailed description: This block contains the musical score for measures 19 through 24 of a symphony. The woodwind section includes two flutes, two oboes, two bassoons, two French horns, two trumpets, and a trombone, all playing a rhythmic pattern of eighth notes with slurs. The percussion section features a drum set with a snare drum and cymbals, and a harp playing chords. The piano accompaniment consists of a grand piano playing a rhythmic pattern of eighth notes. The score is marked with a forte dynamic (*ff*) for most instruments and a dynamic of *f* for the trombone.

20

I. Viol. *ff*  
II. Viol. *ff*  
Br. *ff*  
Celli *ff*  
Ctrb. *ff*

Detailed description: This block contains the musical score for measures 19 through 24 for the string section. The first and second violins, violas, brass (trumpets and trombones), cellos, and double basses all play a rhythmic pattern of eighth notes with slurs. The score is marked with a forte dynamic (*ff*) for all instruments.

I. 2 Fl.

II. 2 Fl.

I. 2 Hob.

II. 2 Hob.

I. 2 A-Clar.

II. 2 A-Clar.

2 Fag.

2 Hörner(F)

Tromp.(D)

Pauken

Harfe

Cembalo

I.Viol.

II.Viol.

Br.

Celli

Ctrb.

The musical score is written in G major and 4/4 time. It features a complex orchestration with multiple parts for each instrument family. The woodwinds (Flutes, Horns, Clarinets, Bassoons) play melodic lines with various articulations and dynamics. The brass (Trumpets, Trombone) provides harmonic support and rhythmic patterns. The percussion (Drums) and strings (Violins, Viola, Trombone, Cello, Contrabass) create a rich, textured background. The harp and cembalo add color and depth to the overall sound. The score is divided into measures, with bar lines indicating the end of each measure. The page number 66 is located in the top left corner.

2 Fl. <sup>a2</sup>

2 Hob.

I.  
2 A-Clar.

II.

2 Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Panken

Harfe

Cembalo

I.Viol.

II.Viol.

Br.

Celli

Ctrb.

VI

LES TOURS DE PASSE-PASSE

François Couperin

Allegretto gaielement

2 Flöten  
1 Hoboe  
1 Fagott  
Celesta  
Harfe

This system contains the first five staves of the score. The top two staves are for 2 Flutes, the next two for 1 Oboe and 1 Bassoon, and the bottom two for Celesta and Harp. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *p*, *cresc.*, *mf*, and *dim.*. The Flutes and Celesta play a melodic line with slurs, while the Oboe and Bassoon play a rhythmic accompaniment.

I. 2 Fl.  
II. 2 Fl.  
I. Hob.  
I. Fag.  
Celesta  
Harfe

This system contains the next five staves. The first two staves are for the first and second Flutes, followed by Oboe and Bassoon, and then Celesta and Harp. A first ending bracket labeled '1' spans the first two staves. Dynamics include *cresc.* and *p*. The Flutes play a melodic line with slurs, while the Oboe and Bassoon play a rhythmic accompaniment.

alle Viol.  
Br.

This system contains the last two staves: Violins and Basses. A first ending bracket labeled '1' spans both staves. The instruction '(mit Dämpfern)' (with mutes) is written above the staves. Dynamics include *p*. The Violins and Basses play a rhythmic accompaniment.

2 Fl. I. *p* *cresc.* *mf*

2 Fl. II. *p* *cresc.* *mf*

I. Hob. *p* *cresc.* *mf*

I. Fag. *mf*

Celesta *p* *cresc.* *mf*

Harfe *mf* *p* *cresc.* *mf*

alle Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

2

I. *dim.* *cresc.*

2 Fl. I. *dim.* *cresc.*

2 Fl. II. *dim.* *cresc.*

I. Hob. *dim.* *cresc.*

I. Fag. *dim.*

Celesta *dim.* *cresc.*

Harfe *dim.* *cresc.*

1. Fl. I. *p* *cresc.* *mf*

2 Fl. II. *p* *cresc.* *mf*

I. Hob. *p* *cresc.* *mf*

I. Fag. *p* *cresc.* *mf*

Celesta *p* *cresc.* *mf*

Harfe *p* *cresc.* *mf*

alle Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

3

I. Fl. I. *dim.* *p*

2 Fl. II. *dim.* *p*

I. Hob. *dim.*

Celesta *dim.* *p*

Harfe *dim.*

4

2 Fl. I. II. *cresc. - mf*

I. Hob. *p cresc. mf*

I. Fag. *p cresc. mf*

Celesta *cresc. - mf*

Harfe *p cresc. - mf*

alle Viol. *p cresc. - mf*

Br. *p cresc. - mf*

2 Fl. I. II. *dim. - p*

I. Hob. *dim. - p*

I. Fag. *dim. - p*

Celesta *dim. - p*

Harfe *dim. - p*

alle Viol. *dim. - p*

Br. *dim. - p*

5

I. 2 Fl. I. II. I. Hob. I. Fag. Celesta Harfe alle Viol. Br.

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p* *cresc.*

I. 2 Fl. I. II. I. Hob. I. Fag. Celesta Harfe alle Viol. Br.

*mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *pp* *mf* *dim.* *pp*



6

2 Fl. I. II. *mf* *dim.*

I. Hob. *mf* *dim.*

Celesta *mf* *dim.*

Harfe *mf* *dim.*

alle Viol. *mf* *pizz.*

Br. *mf* *pizz.*

I. II. *p* *dim.* *mf*

I. Hob. *p* *dim.* *mf*

I. Fag. *p* *dim.* *mf*

Celesta *p* *dim.* *mf*

Harfe *p* *dim.* *mf* *attacca*

alle Viol. *arco* *dim.* *mf*

Br. *arco* *dim.* *mf* *attacca*

# VII LES OMBRES ERRANTES

François Couperin

Andante (Languissamment)

2 Flöten  
*p*

II. A-Clarinette  
*p*

I.  
II.  
2 Fagotte  
*pp*

2 Hörner (B)  
*p espr.*  
*pp*

Pauken  
*pp*

Harfe

Cembalo  
*p*

I. Violinen  
*p*

II. Violinen  
*p*

Bratschen  
*p*

I.  
II.  
Celli (mit Dämpfer)  
*p*

Contrabässe (mit Dämpfer)  
*p*

Andante (Languissamment)

This page of a musical score, numbered 75, contains the following parts and markings:

- 3 Fl.** (Flutes I and II): Part I has an *espr.* marking and a *p* dynamic. Part II has a *p* dynamic.
- 1. Hob.** (Horn I): *espr.* and *p* markings.
- 2 A-Clar.** (Alto Clarinets I and II): *espr.* and *p* markings. Part II features triplets.
- 2 Fag.** (Bassoons I and II): Part I has a *tr* (trill) marking.
- 2 Hörner (E)** (Horns in E): *mp* dynamic.
- Pauken** (Timpani): Rhythmic pattern.
- Cembalo** (Piano): Triplet accompaniment.
- I. Viol.** (Violin I): Five-fingered passages.
- II. Viol.** (Violin II): *espr.* marking.
- Br.** (Trumpets): Triplet accompaniment.
- Celli** (Cellos I and II): Part II has a *tr* marking.
- Ctrb.** (Double Bass): Triplet accompaniment.

7

2 Fl. I. *cresc.* - - - - - *mf*

2 Fl. II. *cresc.* - - - - - *mf*

2 Hob. I. *cresc.* - - - - - *mf*

2 Hob. II. *f*

2 A Clar. I. *cresc.* - - - - - *mf*

2 A Clar. II. *cresc.* - - - - - *mf*

I. Horn (E) *cresc.* - - - - - *mf*

Cembalo *cresc.* - - - - - *mf*

I. Viol. *cresc.* - - - - - *mf*

II. Viol. *cresc.* - - - - - *mf*

Br. *cresc.* - - - - - *mf*

Celli I. *cresc.* - - - - - *mf*

Celli II. *mf*

Detailed description: This page of a musical score, numbered 76, contains measures 7 through 9. The score is for a full orchestra and piano. The woodwind section includes two flutes (I and II), two oboes (I and II), and two alto clarinets (I and II). The string section includes first and second violins, violas, brass (trumpets), and cellos (I and II). The piano part is also present. The score is in 3/4 time with a key signature of one sharp (F#). The first measure (measure 7) features a crescendo for most instruments, leading to a mezzo-forte (*mf*) dynamic in the second measure. The woodwinds and strings play sustained notes, while the piano plays a rhythmic accompaniment. The second measure (measure 8) continues the woodwind and string parts, with the piano playing a more active role. The third measure (measure 9) shows a change in dynamics, with the woodwinds and strings playing at *mf* and the piano playing a sustained accompaniment.

This page of a musical score, numbered 77, contains the following parts and markings:

- 2 Fl. (I & II):** Flute parts with *dim.* markings.
- 2 Hob. (I & II):** Horn parts with *dim.* markings.
- 2 A-Clar. (I & II):** Clarinet parts with *dim.* markings.
- 2 Fag. (I & II):** Bassoon parts with *mf* and *dim.* markings.
- I. Horn (E):** Horn part.
- Cembalo:** Piano part with *dim.* markings.
- I. Viol.:** Violin I part with *dim.* markings.
- II. Viol.:** Violin II part with *dim.* markings.
- Br.:** Trumpet part with *dim.* markings.
- Celli (I & II):** Cello parts with *dim.* markings.
- Ctrb.:** Double Bass part with *mf* and *dim.* markings.

1.

2 Fl. I. *p* *mf*

2 Fl. II. *p* *mf* *p*

2 Hob. I. *p* *mf*

2 Hob. II. *p*

2 A-Clar. I. *p* *mf*

2 A-Clar. II. *p* *mf* *p*

2 Fag. I. *p* *mf* *p*

2 Fag. II. *p* *mf* *p*

2 Hörner(E) I. *mf* *p*

2 Hörner(E) II. *mf* *p*

Pauken *p*

Cembalo *p* *mf* *p*

I. Viol. *p* *mf* *p*

II. Viol. *p* *mf* *p*

Br. *p* *mf* *p*

Celli I. *p* *mf* *p*

Celli II. *p* *mf* *p*

Contrab. *p* *mf* *p*

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 78 in the top left corner. It features a system of staves for various instruments. The woodwinds section includes two flutes (I and II), two horns in E-flat (I and II), two alto clarinets (I and II), and two bassoons (I and II). The brass section consists of two trumpets in E-flat (I and II). The percussion section includes a pair of timpani (Pauken) and a piano (Cembalo). The string section includes first and second violins, a viola, a trombone, first and second cellos, and a contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. There are several triplets and sixteenth-note passages. A first ending bracket labeled '1.' spans the final measures of the system. The page ends with a double bar line.

2. *f* *dim.*

I. *f* *dim.*

II. *f* *dim.*

I. *f* *dim.*

II. *f* *dim.*

I. *f* *dim.*

II. *f* *dim.*

I. *f*

II. *f*

I. *mf* *dim.*

II. *f* *dim.*

*f* *dim.*

2. *f* *dim.*

I. *f* *dim.*

II. *f* *dim.*

Br. *f* *dim.*

I. *f* *dim.*

II. *f* *dim.*

Contr. *f*

I. 2 Fl. *p mf dim.*

II. *p mf dim.*

I. 2 Hob. *p mf dim.*

II. *p mf dim.*

I. 2 A-Clar. *p mf dim.*

II. *p mf dim.*

I. 2 Fag. *mf dim.*

II. *mf dim.*

I. 2 Hörner (E) *p mf dim.*

II. *p*

Cembalo *p mf dim.*

I. Viol. *p mf dim.*

II. Viol. *p mf dim.*

Br. *p mf dim.*

I. Celli *p mf dim.*

II. *p mf dim.*

Ctrb. *mf dim.*



8

2 Fl. I. *p* *cresc.* *trillo* *mf*

2 Fl. II. *p* *cresc.* *trillo* *mf*

2 Hob. I. *p* *cresc.* *trillo* *mf*

2 Hob. II. *p* *cresc.* *trillo* *mf*

2 A. Clar. I. *p* *cresc.* *trillo* *mf*

2 A. Clar. II. *p* *cresc.* *trillo* *mf*

2 Fag. I. *p* *cresc.* *trillo* *mf*

2 Fag. II. *p* *cresc.* *trillo* *mf*

2 Hörner(E) I. *p* *mf*

2 Hörner(E) II. *mf*

Pauken *p* *mf*

Cembalo *p* *cresc.* *trillo* *mf*

I. Viol. *p* *cresc.* *trillo* *mf*

II. Viol. *p* *cresc.* *trillo* *mf*

Br. *p* *cresc.* *trillo* *mf*

Cello I. *p* *cresc.* *trillo* *mf*

Cello II. *p* *cresc.* *trillo* *mf*

Contrab. *p* *cresc.* *trillo* *mf*

This page of a musical score, numbered 82, contains the following parts and markings:

- 2 Fl.** (Flutes I and II): *cresc.* - - - - *f* - - - - *dim.* - - - -
- 2 Hob.** (Horn I and II): *cresc.* - - - - *f* - - - - *dim.* - - - -
- 2 A-Clar.** (Alto Clarinet I and II): *cresc.* - - - - *f* - - - - *dim.* - - - -
- 2 Fag.** (Bassoon I and II): *cresc.* - - - - *f* - - - - *dim.* - - - -
- 2 Hörner(E)** (Trumpets I and II): *cresc.* - - - - *f* - - - - *dim.* - - - -
- Cembalo** (Piano): *cresc.* - - - - *f* - - - - *dim.* - - - -
- I. Viol.** (Violin I): *cresc.* - - - - *f* - - - - *dim.* - - - -
- II. Viol.** (Violin II): *cresc.* - - - - *f* - - - - *dim.* - - - -
- Br.** (Trumpet): *cresc.* - - - - *f* - - - - *dim.* - - - -
- Celli** (Cello I and II): *cresc.* - - - - *f* - - - - *dim.* - - - -
- Contr.** (Double Bass): *cresc.* - - - - *f* - - - - *dim.* - - - -

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). It also features triplets and sixteenth-note passages in the Violin I and Cello parts.

*poco rit.* *a tempo*

2 Fl. I. *p*

2 Fl. II. *p*

2 Hob. *p*

2 A-Clar. I. *p*

2 A-Clar. II. *p*

2 Fag. I. *p*

2 Fag. II. *p*

2 Hörner(E) I. *p*

2 Hörner(E) II. *p*

Pauken *p*

Cembalo *p* *attacca*

*poco rit.* *a tempo*

I. Viol. *p* (Dämpfer weg)

II. Viol. *p* (ohne Dämpfer)

Br. *p* (ohne Dämpfer)

Celli I. *p* (ohne Dämpfer)

Celli II. *p* (ohne Dämpfer)

Ctrb. *p* (ohne Dämpfer) *attacca*

# VIII LES BRIMBORIONS

François Couperin

Allegro (Gaiement)  
(Majeur)

I. Violinen  
Bratschen  
Celli

2 Hob.  
I. A.-Clar.  
2 Fag.

I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

I. Hob.  
I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

I. 2 Hob. *cresc.*

II. *p cresc.*

II. A-Clar. *p cresc.*

I. 2 Fag. *p cresc.*

II. *p cresc.*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Ctrb. *f*

(Mineur)

I. Fl. *p* *cresc.* *dim.*

I. 2 Hob. *p cresc.* *dim.*

II. *p cresc.* *dim.*

I. 2 A-Clar. *p* *cresc.* *dim.*

II. *p*

I. 2 Fag. *p*

II. *p*

2 Hörner (E) *p* *cresc.* *dim.*

(Mineur)

I. Viol. *p* *cresc.* *sfz* *dim.*

II. Viol. *p* *cresc.* *sfz* *dim.*

Br. *p* *cresc.* *dim.*

Celli *p* *cresc.* *dim.*

Ctrb. *p* *cresc.* *dim.*

I. Fl. *p* *cresc.* *mf*

2 Hob. I. *mf*

II. *mf*

2 A-Clar. I. *p* *cresc.* *mf*

II. *mf*

2 Fag. I. *p* *cresc.* *mf*

II. *p* *cresc.* *mf*

2 Hörner (E) *p* *mf*

I. Viol. *p* *cresc.* *mf*

II. Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Celli *p* *cresc.* *mf*

Ctrb. *p* *cresc.* *mf*

I. Fl. *dim.* *cresc.*

2 Hob. I. *dim.* *sfz* *cresc.* *sfz*

II. *dim.* *sfz* *cresc.* *sfz*

2 A-Clar. I. *dim.* *cresc.*

II. *dim.* *cresc.*

2 Fag. I. *dim.* *cresc.*

II. *dim.* *cresc.*

2 Hörner (E) *dim.* *cresc.*

I. Viol. *dim.* *sfz* *cresc.* *sfz*

II. Viol. *dim.* *sfz* *cresc.* *sfz*

Br. *dim.* *cresc.*

Celli *dim.* *cresc.*

Ctrb. *dim.* *cresc.*

4

1. Fl.  
2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (E)  
I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

I. Fl.  
2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (E)  
I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

5 (Majeur)

I. Fl.  
2 Hob. I, II  
2 A-Clar. I, II  
2 Fag. I, II  
2 Hörner (E)

*f* *trm*

Detailed description: This system contains the woodwind and horn parts. It starts with a measure marked '5' and a key signature change to major. The Flute I part has a dynamic marking of *f*. The Horns (E) part has a dynamic marking of *f*. The Clarinet and Bassoon parts have dynamic markings of *f*. The Horns (E) part has a dynamic marking of *f*. The system ends with a measure marked '(Majeur)'. There are trill markings (*trm*) above the notes in the Flute I, Horns I, and Clarinet I parts.

5 (Majeur)

I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

*f* *trm* *p*

Detailed description: This system contains the string parts. It starts with a measure marked '5' and a key signature change to major. The Violin I part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Brass part has a dynamic marking of *f*. The Cello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. The system ends with a measure marked '(Majeur)'. There are trill markings (*trm*) above the notes in the Violin I and Violin II parts. The Violin I part has a dynamic marking of *p* at the end of the system.

I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

*p*

Detailed description: This system continues the string parts. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p*. The Brass part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. There are triplet markings (*3*) above the notes in the Violin II, Cello, and Contrabass parts.



2 Fl. *mf* *dim.*

2 Hob. I. *mf* *dim.*  
II. *mf* *dim.*

2 A-Clar. I. *mf* *dim.*  
II. *mf* *dim.*

2 Fag. I. *mf* *dim.*  
II. *mf* *dim.*

2 Hörner (E) *mf* *dim.*

Triangel *mf*

I. Viol. *mf* *dim.*

II. Viol. *mf* *dim.*

Br. *mf* *dim.*

Celli *mf* *dim.*

Ctrb. *mf* *dim.*

2 Fl. *p* *cresc.* *dim.* *trm 7* *p*

2 Hob. I. *p* *cresc.* *dim.* *trm 7* *p*  
II. *p* *cresc.* *dim.* *trm 7* *p*

2 A-Clar. I. *p* *cresc.* *dim.* *trm 7* *p*  
II. *p* *cresc.* *dim.* *trm 7* *p*

2 Fag. I. *p* *cresc.* *dim.* *trm 7* *p*  
II. *p* *cresc.* *dim.* *trm 7* *p*

I. Horn (E) *p* *cresc.* *dim.* *trm 7* *p*

Triangel *p*

I. Viol. *p* *cresc.* *dim.* *trm 7* *p*

II. Viol. *p* *cresc.* *dim.* *trm 7* *p*

Br. *p* *cresc.* *dim.* *trm 7* *p*

Celli *p* *cresc.* *dim.* *trm 7* *p*

Ctrb. *p* *cresc.* *dim.* *trm 7* *p*

2 Fl. *cresc.* *f* *trmm* *p* *cresc.*

I. *cresc.* *f* *p*

2 Hob. *cresc.* *f* *p*

II. *p cresc.* *f* *trmm* *p*

I. *p cresc.* *f* *p* *cresc.*

II. *p* *cresc.* *f* *p* *cresc.*

I. *cresc.* *f* *p* *cresc.*

2 Fag. *cresc.* *f* *p* *cresc.*

II. *cresc.* *f* *p* *cresc.*

2 Hörner (E) *p* *cresc.* *f* *trmm* *p*

Triangel *p cresc.* *f* *trmm* *p*

I. Viol. *cresc.* *f* *trmm* *p* *cresc.*

II. Viol. *cresc.* *f* *trmm* *p* *cresc.*

Br. *cresc.* *f* *p* *cresc.*

Celli *cresc.* *f* *p* *cresc.*

Ctrb. *f*

2 Fl. *dim.* *p* *pp*

I. *pp*

2 Hob. *pp*

II. *pp*

I. *trmm* *dim.* *p*

2 A-Clar. *trmm* *dim.* *p* *pp*

II. *dim.* *p* *pp*

I. Fag. *dim.* *p*

I. Horn (E) *dim.* *p*

Triangel *f* *dim.* *attacca*

I. Viol. *trmm* *dim.* *pp*

II. Viol. *trmm* *dim.* *pp*

Br. *dim.* *pp*

Celli *dim.* *pp* *attacca*



2 Fl. *a 2*

2 Hob. I. II.

2 A-Clar. I. II.

2 Fag. I. II.

2 Hörner (E) I. II.

Tromp. (C)

Tamburin

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Contr.

8

I. Fl. *p* *p cresc.*

I. Hob. *cresc.*

I. A. Clar. *p* *cresc.*

I. *cresc.*

2 Fag. II *p cresc.*

I. *p*

2 Hörner (E) II *p*

Tamburin *p* *cresc.*

Cembalo *cresc.*

I. Viol. *p cresc.*

II. Viol.

Br. *p* *cresc.*

Celli *p* *cresc.*

I. Fl. *mf*

I. Hob. *mf*

I. *mf*

2 A-Clar. II. *mf*

I. *mf*

2 Fag. II. *mf*

2 Hörner (E) *mf*

Tamburin *mf*

Cembalo *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Detailed description: This page of a musical score, numbered 94, contains ten staves of music. The instruments are: I. Flute, I. Horn, I. Clarinet, II. Clarinet, I. Bassoon, II. Bassoon, 2 Horns (E), Tambourine, Cembalo (Piano), I. Violin, II. Violin, Bassoon, and Cello. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations including triplets, slurs, and rests. The Tambourine part includes a trill-like figure. The woodwinds and strings play melodic lines, while the piano provides harmonic support.

9 *a 2*

*f*

2 Fl.

I. *f*

2 Hob. II. *f*

I. *f*

2 A-Clar. II. *f*

2 Fag. *a 2* *f*

I. *f*

2 Hörner(E) II. *f*

Tromp.(C) *f*

Tamburin *f*

Cembalo *f*

9

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Contr. *f*

Detailed description: This page of a musical score, numbered 95 in the top right, contains measures 9 through 13. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section consists of two flutes (Fl.), two oboes (Hob.), two clarinets in A (A-Clar.), and two bassoons (Fag.). The brass section includes two horns in E (Hörner(E)), two trumpets in C (Tromp.(C)), and a timpani (Tamburin). The string section includes first and second violins (Viol.), violas (Viol.), brass (Br.), cellos (Celli), and a double bass (Contr.). The percussion section includes a tambourine (Tamburin) and a celeste (Cembalo). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamic marking *f* (forte) is present throughout. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are more melodic, with some triplets. The percussion parts include a tambourine with a rhythmic pattern and a celeste with a melodic line. The page number 9 is written at the beginning of the first measure of each system.

*a 2* *poco più mosso*

2 Fl. *p cresc.*

I. *p cresc.*

2 Hob. II. *p cresc.*

I. *p cresc.*

2 A-Clar. II. *p cresc.*

2 Fag. *p cresc.*

I. *p cresc.*

2 Hörner(E) II. *p cresc.*

Tromp.(C)

Tamburin *p cresc.*

Cembalo *p cresc.*

*poco più mosso*

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Br. *p cresc.*

Celli *p cresc.*

Contr. *p cresc.*

*get.*



2 Fl. <sup>a 2</sup> **10** *ff*

I. *ff*

2 Hob. II. *ff*

I. *ff*

2 A-Clar. II. *ff*

2 Fag. <sup>a 2</sup> *ff*

I. *ff*

2 Hörner(E) II. *ff*

Tromp.(C) *ff*

Tamburin *ff*

Cembalo *ff*

I. Viol. **10** *ff*

II. Viol. *ff*

Br. *ff*

Celli (get.) (zus.) *ff*

Otrb. *ff*

2 Fl. *a. 2*

I. *legato p*

2 Hob. II. *legato p*

I. *legato p*

2 A-Clar. II. *p*

2 Fag. *a. 2 p*

I. *p*

2 Hörner(E) II. *p*

Tromp.(C) *p*

Tamburin *t*

Cembalo

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *get. p*

Ctrb. *p*

Detailed description: This page of a musical score contains 18 staves for various instruments. The top staff is for 2 Flutes (Fl.), with a first ending marked 'a. 2'. The next two staves are for 2 Horns (Hob.), with the first horn part marked 'legato p'. The following two staves are for 2 Alto Clarinets (A-Clar.), with the first part marked 'legato p'. The fifth staff is for 2 Bassoons (Fag.), with a first ending marked 'a. 2' and 'p'. The next two staves are for 2 Horns in E (Hörner(E)), with the first part marked 'p'. The eighth staff is for Trumpets in C (Tromp.(C)), marked 'p'. The ninth staff is for Tamburin, marked with a 't' and a dotted line. The tenth staff is for the Piano (Cembalo), with a grand staff. The eleventh and twelfth staves are for Violins I and II (Viol.), both marked 'p'. The thirteenth staff is for Brass (Br.), marked 'p'. The fourteenth staff is for Celli (Celli), marked 'get.' and 'p'. The fifteenth staff is for Cymbals (Ctrb.), marked 'p'. The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature.

poco a poco accelerando

11<sup>a2</sup> legato

2 Fl.

I.

2 Hob.

II.

I.

2 A-Clar.

II.

2 Fag.

2 Hörner(E)

Tromp(C)

Tamburin

Cembalo

poco a poco accelerando

11

I. Viol.

II. Viol.

Br.

Celli (get.)

Contr.

This page of a musical score, numbered 100, contains the following parts and markings:

- 2 Fl.**: *a 2*, *cresc.*, *ff*
- 2 Hob.**: *a 2*, *cresc.*, *ff*
- 2 A-Clar.**: I. *cresc.*, *ff*; II. *cresc.*, *ff*
- 2 Fag.**: *a 2'*, *cresc.*, *ff*
- 2 Hörner(E)**: *cresc.*, *ff*
- Tromp.(C)**: *cresc.*, *ff*
- Tamburin**: *tr.*, *cresc.*, *ff*
- Cembalo**: *cresc.*, *ff*
- I. Viol.**: *cresc.*, *ff*
- II. Viol.**: *cresc.*, *ff*
- Br.**: *cresc.*, *ff*
- Celli (get.)**: *cresc.*, *ff*
- Contr.**: *cresc.*, *ff*

Presto

2 Fl. *a 2*

2 Hob. *a 2*

I. 2 A-Clar.

II.

2 Fag.

2 Hörner (E)

Tromp. (C)

Tamburin

Cembalo

Presto

I. Viol.

II. Viol.

Br.

Celli (get.)

Contr.