



12

*rinforz.* *sf* *sf*

*Ped.* \*

16

*sf*

*Ped.* \*

20

*sf*

*Ped.* \*

24

*rinforz. espr.*

*Ped.* \*

28

*sotto voce*  
*pesante*

*Ped.* \*

32

cresc.

Lento

36

sf

rinforz.

poco rall.

p espr. lagrimoso

Lento

41

rinforz.

p

Lento

47

un poco marcato

espr.

Lento

53

Sempre lento („...dulces moriens reminiscitur Argos.”)

poco riten.

ten.

dolcissimo

pp quasi arpa

pp

una corda

Lento

58 *lunga*

pp

pp

64 *ten.* *dolciss.* *lunga*

Led. pp

Led. pp

69 *con duolo* *poco a poco più di moto (ma non troppo)*

accenuato

tre corde

Led.

Led.

75 *p dolce* *tranquillo*

Led.

Led.

81 *cresc. agitato* *rinforz.*

Led.

Led.

86 *p dolce* *cantando*

90 *sempre animando (ma non troppo)* *cresc.*

94 *poco ritard. a tempo* *piangendo*

98 *espr.*

102 *cresc.* *rinforz.*

106 *ed appassion.* *dolente*

*Ped.* *Ped.* *Ped.* *Ped.*

110 *poco ritard.* *dim.* *smorz.* *dolcissimo celeste* *pp* *una corda*

*Ped.* \* *Ped.*

114

*Ped.* \* *Ped.*

117 *sempre dolciss.*

*Ped.* *Ped.* *Ped.* *Ped.*

120 *pp*

*Ped.* \* *Ped.*

123

8

*Red.*

126

8

*dolciss.*

*Red.*

129

8

*un poco cresc.*

*Red.*

132

8

*pp*

*ppp*

*perdendo*

*Red.*  
*sempre una corda*

*ritenuto*

136

8

*Tempo I*

*pp*

*ten.*

*pp*

*ten.*

*Red.*  
*tre corde*

142

*f marcato*

144

147


150


*p*

*pp*

154

*cresc.*

\*) Das Zeichen  bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

\*) The sign  indicates what amounts to an emphasis on the thematic nature of the group of notes concerned.



156

f

ff

8

160

dim.

sotto voce, pesante

163

166

4

cresc.

\*) Dieser Rhythmus ist so zu spielen:

die 7 -Pause ein wenig gedehnt, das Sechzehntel abgekürzt. (Liszts Anweisung in der Hauptquelle.)

\*) This rhythm should be played

extending the semiquaver rest slightly and making the semiquaver shorter (Liszt's note in the principal source).

169

*rinforz.*

2ed.

172

*poco rall.*

*lagrimoso*

*rinforz.*

2ed.

177

*ten.*

*p*

2ed.

182

*ten.*

*pp*

2ed.

188

*pp*

*ppp*