

Canto secondo

Violine II oder ein Blasinstrument / Violino o Cornetto

GEROLAMO FRESCOBALDI

(1583 – 1643)

Canzoni a due canti

B. S C H O T T ' S S Ö H N E . M A I N Z

Printed in Germany

Gerolamo Frescobaldi: Canzoni a due Canti

Canto secondo

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Violine II oder ein Blasinstrument/Violino o Cornetto

Canzon prima

The musical score is written for a single melodic line in treble clef. It begins with a 2/2 time signature and a tempo marking of [allegro]. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 15, 22, 28, 33, 39, 45, 53, 58, 74, and 79 marked in boxes. The tempo changes to [allegro] again at measure 15, then to adagio at measure 28, and back to [allegro] at measure 33. The time signature changes to 3/2 at measure 28, 2/2 at measure 33, 4/2 at measure 39, 4/4 at measure 53, 3/4 at measure 58, and 3/2 at measure 74. The piece concludes with a double bar line at measure 79. The text 'Canto I' is written above the first staff.

Canto secondo

Canzon seconda

adagio

7 Basso

allegro

15

20 Kp

1 Th

25 Th

Th

31 Kp

34

adagio

38

45

[largo] piano pian[issimo]

54 3/1

forte

62

allegro

68

74

Canto secondo

Canzon terza

[allegro]

Th 5

2 10 Th (come sopra) Kp

17 Th

22 Kp (come sopra)

27 adagio

33 1 41

allegro

50 allegro adagio

54

62 allegro 63

Canto secondo

Canzon quarta

Th
[allegro]

8 Kp 13 Kp

Kp Kp 1

23 Th

28 [allegro]

34

42 47 adagio

50 allegro (Bögen ad lib.)

55

60

65

Canto secondo

Canzon quinta

Th Kp
[allegro]

8 Th 1 Kp

17 Th Kp

25 2
adagio I

28
allegro

32

37
adagio

43 48
allegro

54 56
adagio allegro

60

66
adagio