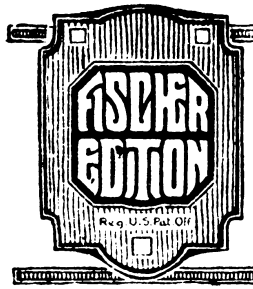

ORGAN MUSIC

No.	*		
5136	.50	Dawn	CYRIL JENKINS
5137	.50	Night	CYRIL JENKINS
5150	1.25	Sonata Romantica (No.3)	PIETRO A.YON
5166	.85	Concert Overture in G.	RALPH KINDER
5167	1.00	Five Preludes	JOHN W. BARRINGTON
5168	.60	Spanish Military March	HUMPHREY J. STEWART
5174	.60	Canzonetta	S. MARGUERITE MAITLAND
5175	.60	In Friendships Garden	ROLLO F. MAITLAND
5328	.50	From Chapel Walls	THEODORE HOECK
5348	.60	Two Oriental Sketches	JAMES R. GILLETTE
5347	.60	Whims (Caprice).	HARRY L. VIBBARD
5381	1.25	Suite	AMÉDÉE TREMBLAY
5420	.50	Lament	CARL McKINLEY
5461	.50	Processional March	GEORGE A. BURDETT
5558	.60	Processional March	GEORGE W. ANDREWS
5560	.60	Festivity	CYRIL JENKINS

No.	*		
5116	.40	In Wintertime.	GEO. W. ANDREWS
5117	.50	From the Mountainside.	GEO. W. ANDREWS
5118	.40	Sunset Shadows	GEO. W. ANDREWS
5129	.50	"Deo Gratias".	J. FRANK FRYSINGER
5173	.40	By the Firelight.	MABEL PALLATT
5321	.50	An Indian Serenade	HARRY L. VIBBARD
5323	.50	"Tears"; "Smiles".	EDWIN H. LEMARE
5375	.50	Cristo Trionfante.	PIETRO A. YON
5456	.40	The Shepherds' Carol	FREDERICK CHUBB
5440	.60	Dedication; from "Thru the Looking Glass"	DEEMS TAYLOR
5452	.50	Silhouette	CARL McKINLEY
5453	.60	Rhapsody on Old Carol Melodies	W. LESTER
5454	.60	Little Bells of Our Lady of Lourdes and Vesper Processional	HARVEY B. GAUL
5569	.60	Daguerrotype of an Old Mother.	HARVEY B. GAUL

*Except Canada and Foreign

J. FISCHER & BRO.
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3, New Street, Birmingham, England

NEW YORK

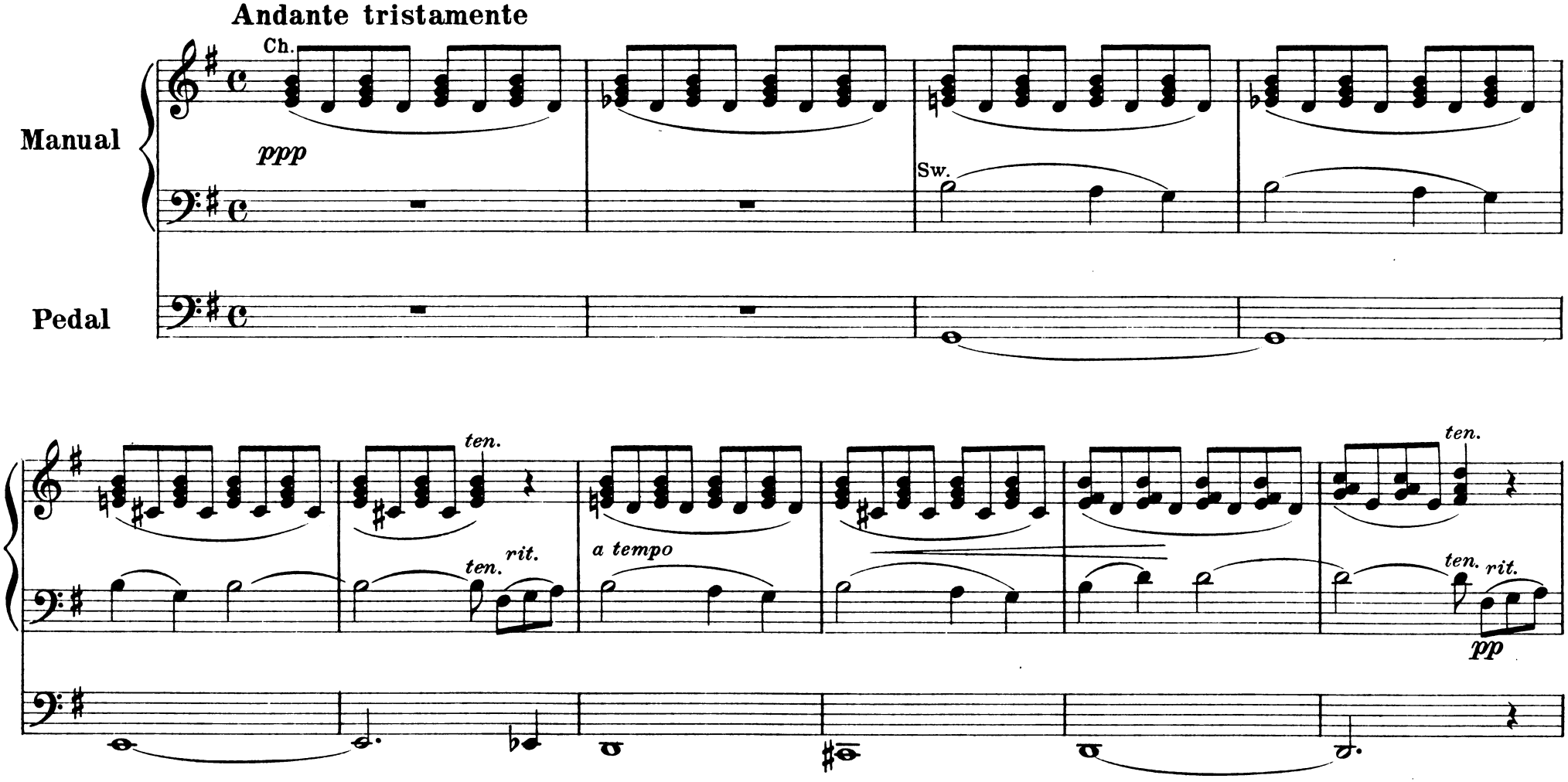
To

Gordon Balch Nevin

Sw.: Oboe with tremulant or French Horn
Gt.: Gemshorn or soft Flute
Ch.: Unda Maris or mutation stop
Ped.: Bourdon (uncoupled)

Daguerrotype of an Old Mother

HARVEY B. GAUL



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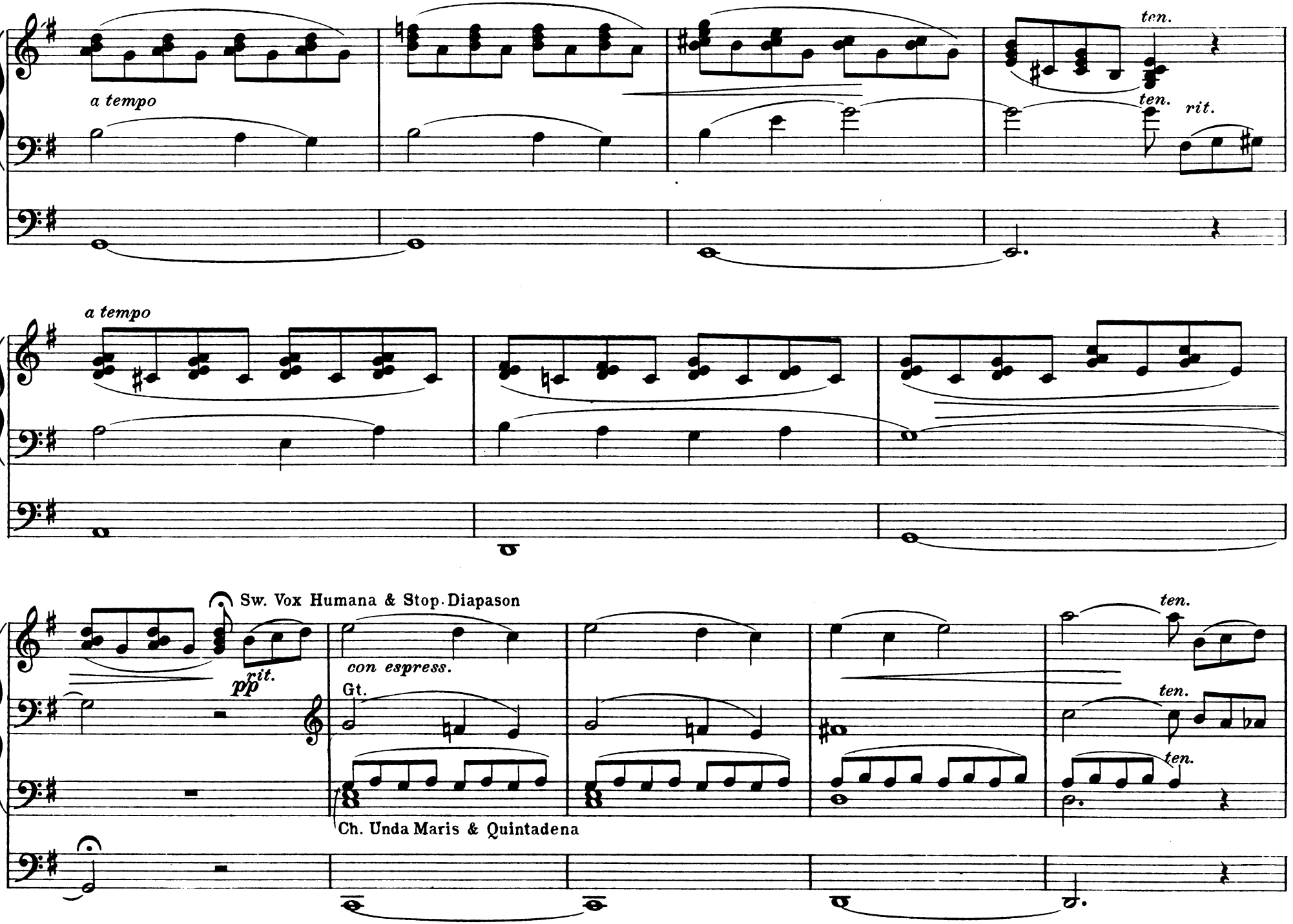
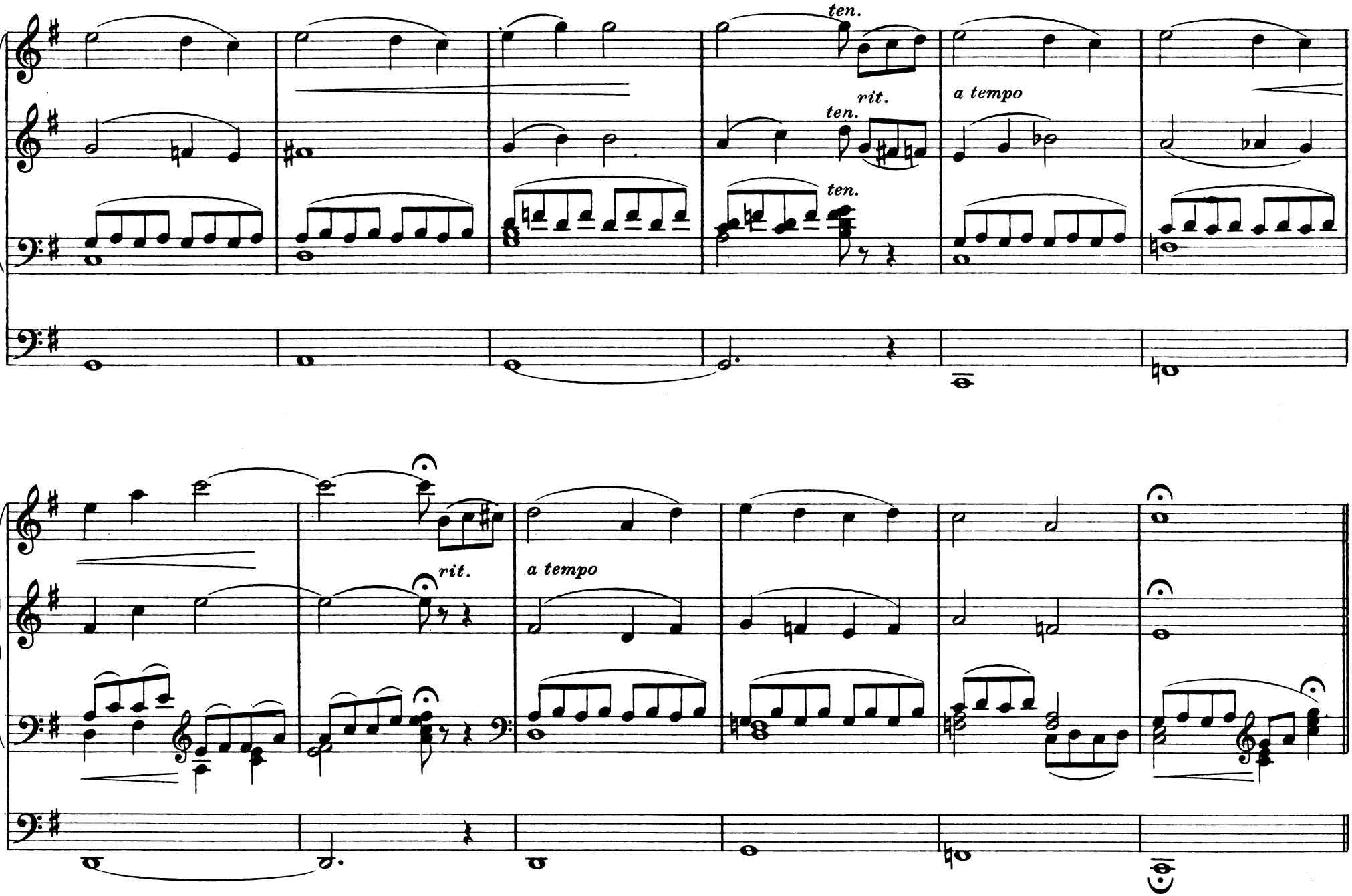
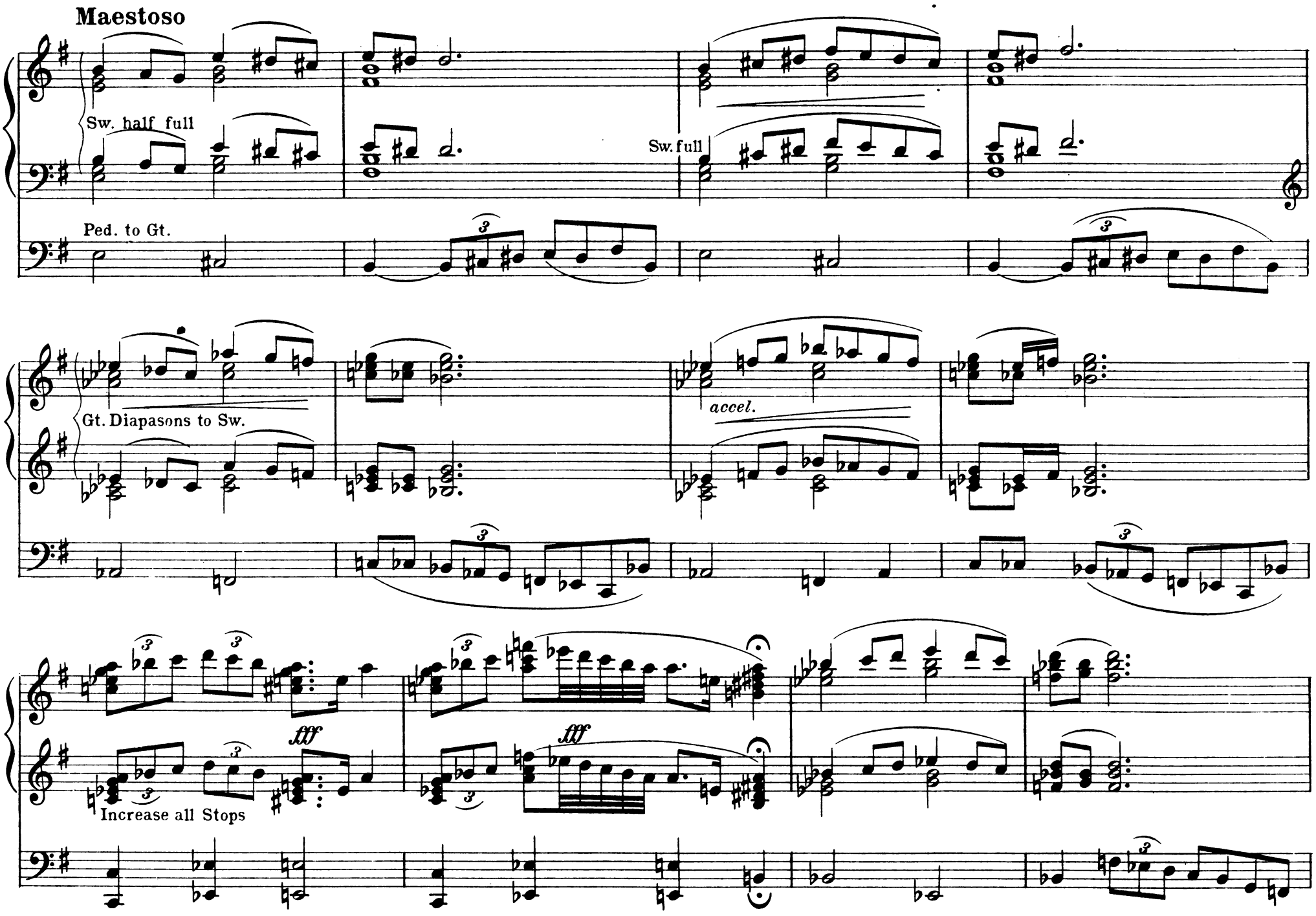
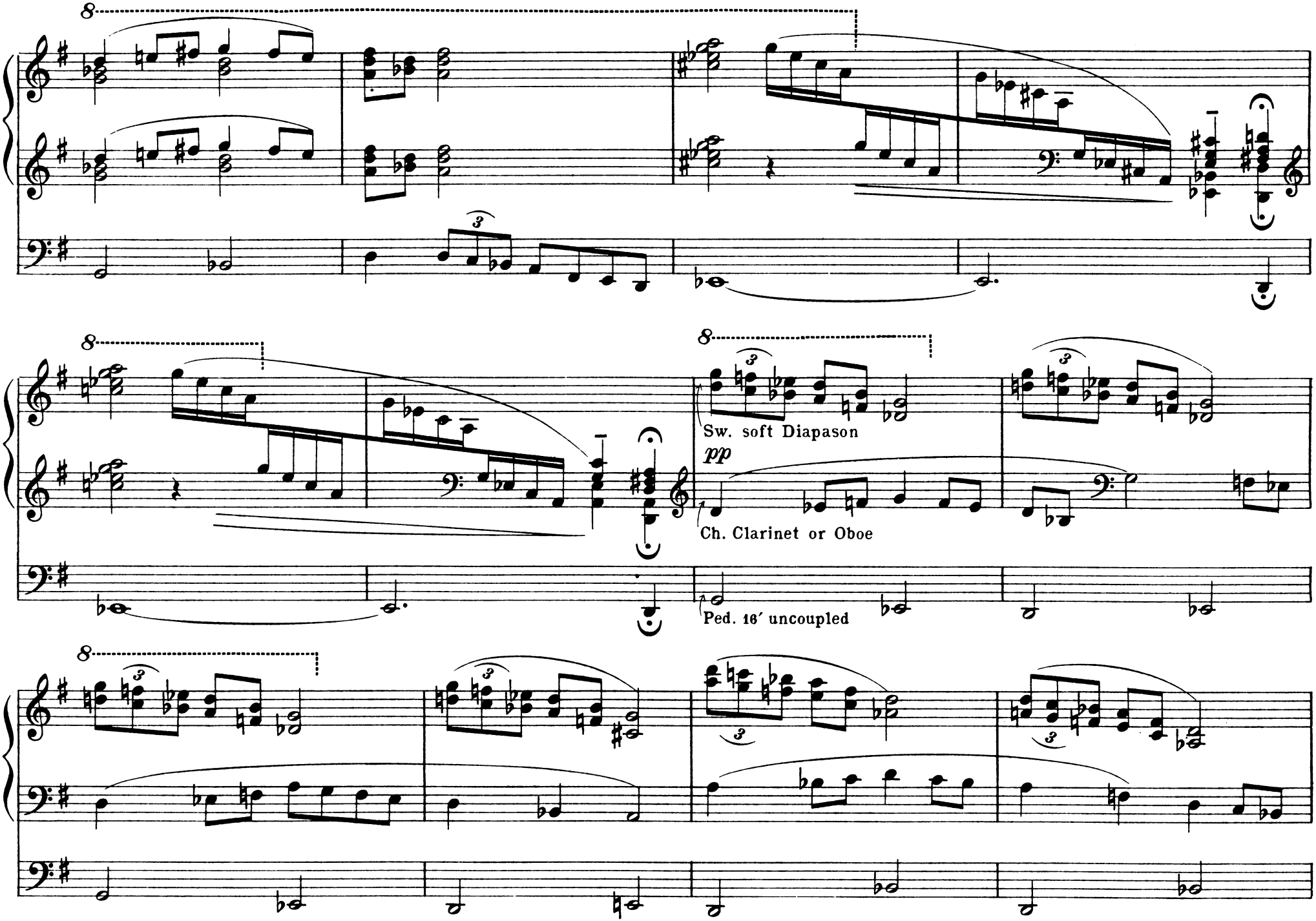
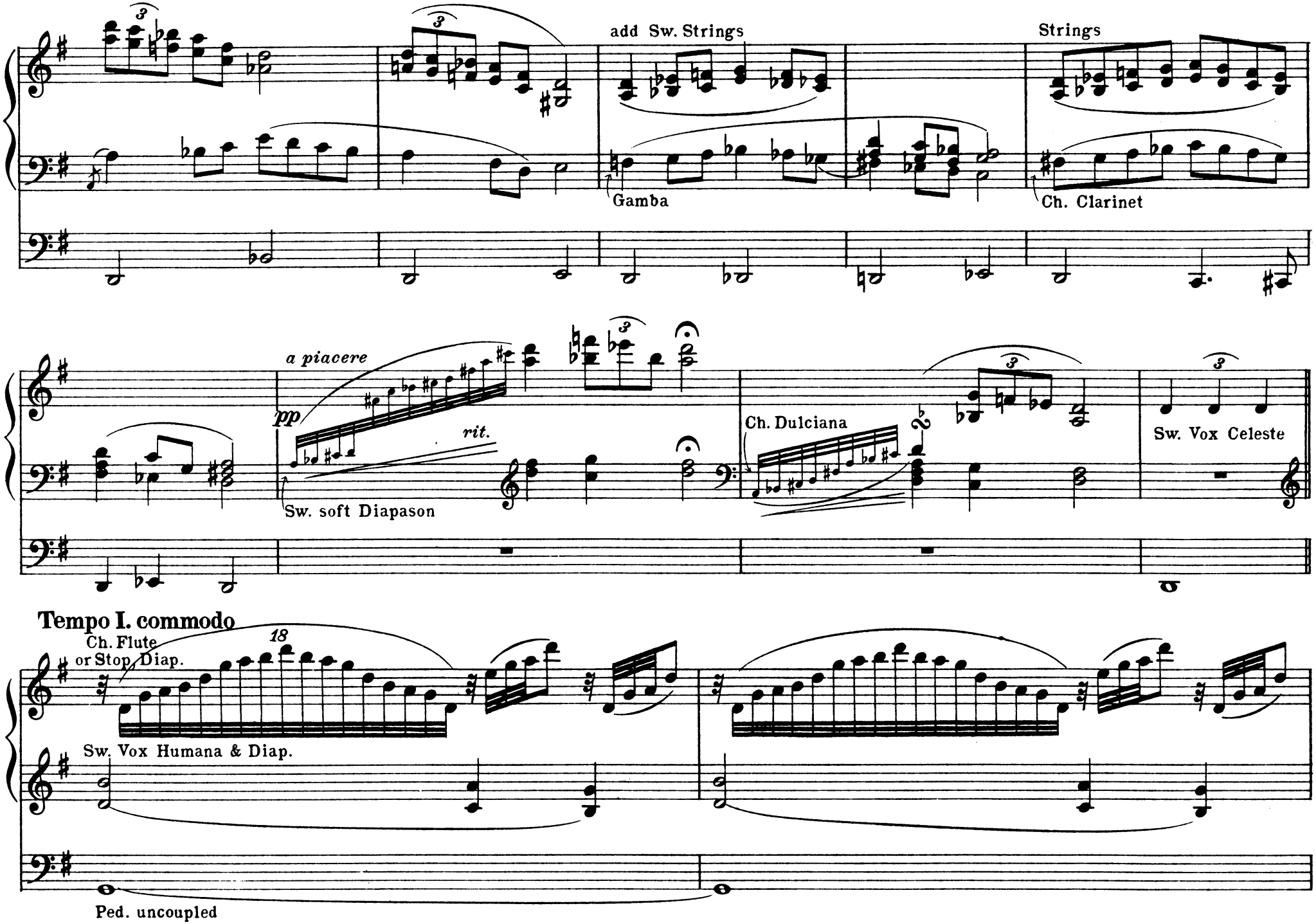
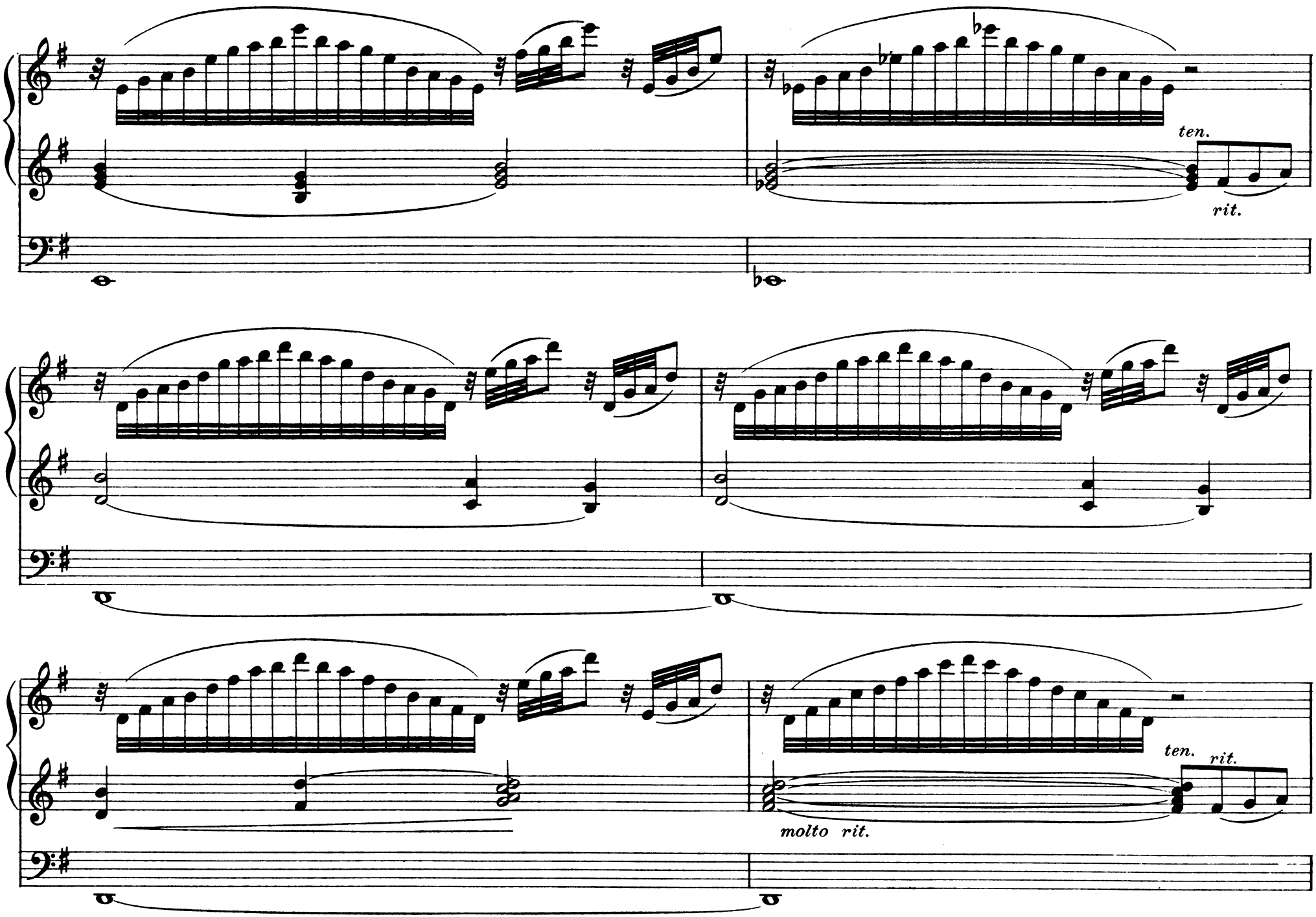

ten.
a tempo
ten.
rit.
a tempo
Sw. Vox Humana & Stop. Diapason
pp
rit.
con espress.
Gt.
ten.
ten.
ten.
Ch. Unda Maris & Quintadena

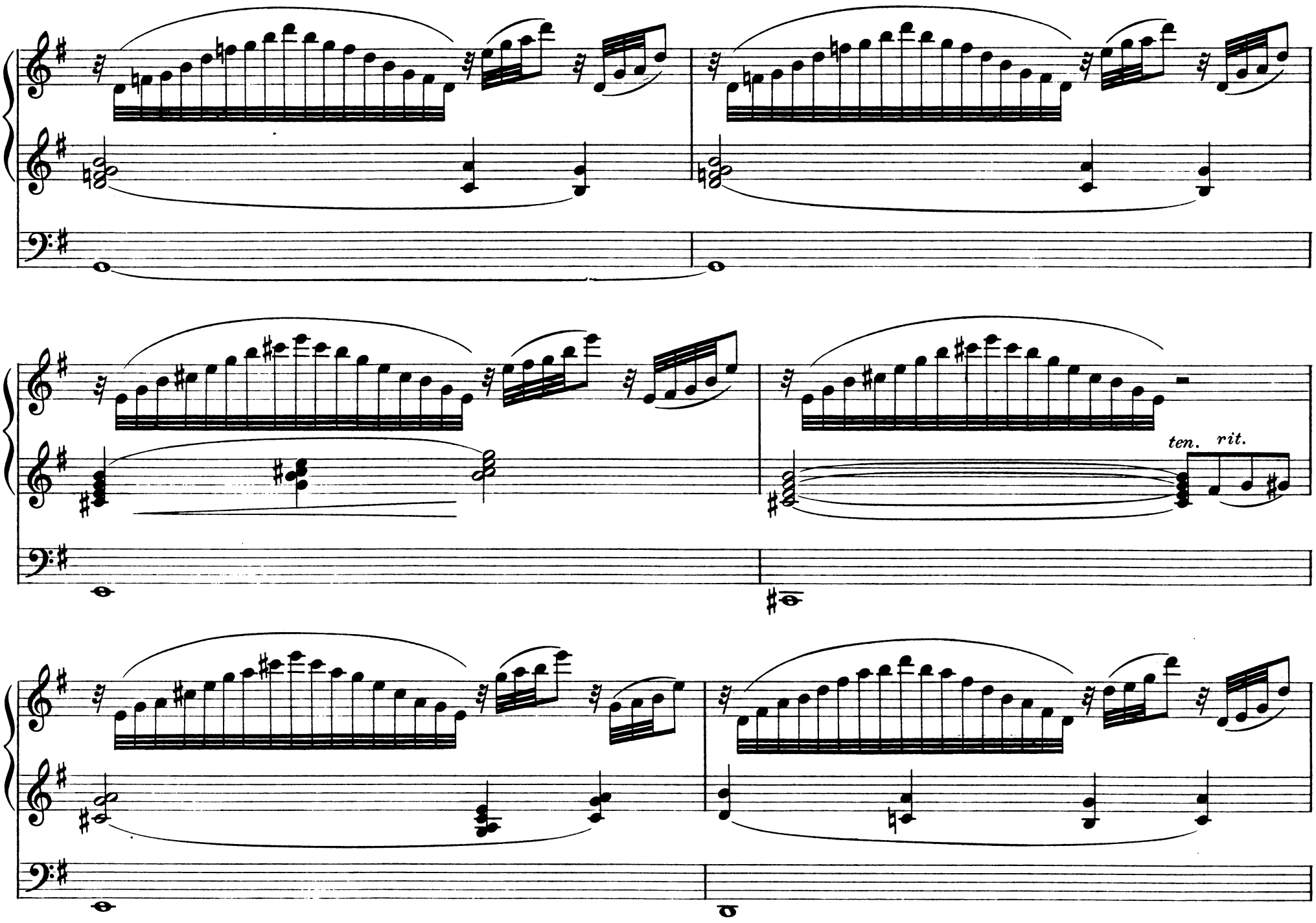

ten.
rit.
ten.
a tempo
ten.
rit.
a tempo

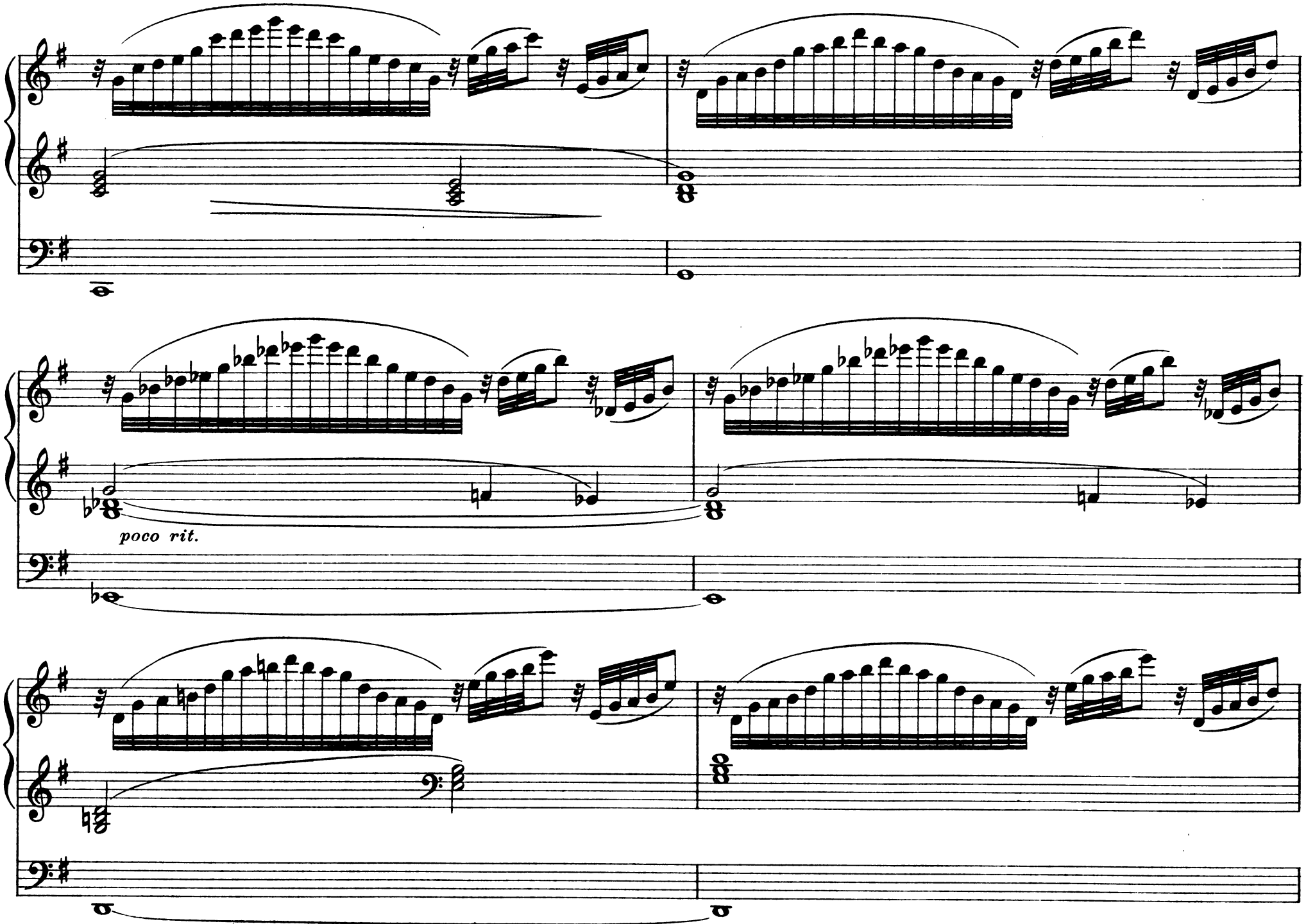

Maestoso
Sw. half full
Ped. to Gt.
Sw. full
Gt. Diapasons to Sw.
accel.
fff
fff
Increase all Stops

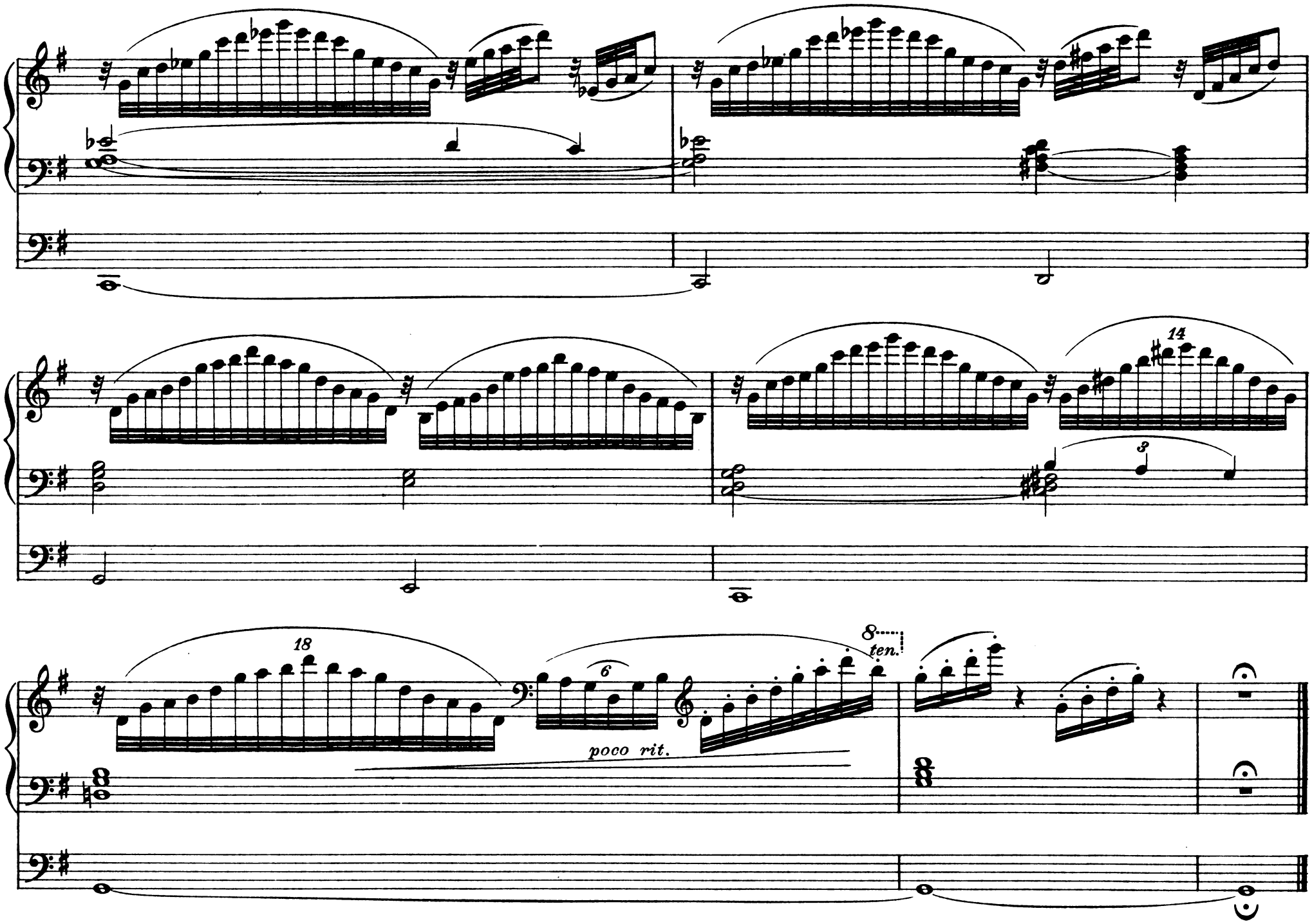

8
8
8
Sw. soft Diapason
pp
Ch. Clarinet or Oboe
Ped. 16′ uncoupled
8


add Sw. Strings
Strings
Gamba
Ch. Clarinet
a piacere
pp
rit.
Sw. soft Diapason
Ch. Dulciana
Sw. Vox Celeste
Tempo I. commodo
Ch. Flute
or Stop Diap.
18
Sw. Vox Humana & Diap.
Ped. uncoupled


ten.
rit.
ten.
rit.
molto rit.


ten.
rit.


poco rit.


14
8
18
6
8
ten.
poco rit.

ORGAN MUSIC

No.	*		
4365	.50	Sunday Morning on Glion.	BENDEL-STANLEY
4027	.40	Elegy. Arr. by R.K. Biggs	EDV. GRIEG
4026	.40	Arabesque. Arr. by R.K. Biggs	G.KARGANOFF
2392	.50	Wedding March.	G.Mac MASTER
4349	.40	Marche Nocturne. Arr. by R.K.Biggs	G.Mac MASTER
4461	.50	Une Larme. (A Tear)	M.P. MOUSSORGSKY
4025	.50	Notturno. Arr. by R.K. Biggs	E. NAPRAWNIK
4023	.50	Menuet. Arr. by R.K. Biggs	I.J. PADEREWSKI
4156	.40	Rococo.	S.PALMGREN
4392	.40	Serenade. Arr. by Arthur Davis	A. RUBINSTEIN
4022	.40	Madrigale. Arr. by R.K. Biggs	A. SIMONETTI
4508	.50	Broken Melody, The Arr. by F.S. Short	VAN BIENE
4024	.40	Prelude to "Traviata" Arr. by R.K. Biggs	G. VERDI
3309	.40	Serenade.	TITL-VINCENT
3850	1.00	Six Compositions (Cplt.)	H.SANDIFORD TURNER
3868	.70	Souvenir Nuptiale.	H.SANDIFORD TURNER
1698	.30	Andante con moto.	GEO. H. LOUD
1810	.40	Marche Militaire	GEO. H. LOUD
1813	.30	Melody (F)	GEO. H. LOUD
1814	.30	Reverie (E)	GEO. H. LOUD
1253	.40	Berceuse (Thome).	Transcribed by R. BARRETT
1260	.40	Berceuse (Godard).	Transcribed by R. BARRETT
1352	.40	Largo (Handel).	Transcribed by R. BARRETT
1353	.40	Wedding March (Mendelssohn)	Trans. by R. BARRETT
1512	.40	Lakme. Introd. 3d Act (Delibes)	Trans. by R. BARRETT
1523	.40	Hosanna.	PAUL WACHS

No.	*		
3869	.40	Morning Offering (Prelude)	H.SANDIFORD TURNER
3870	.40	Now that Daylight (Offertory, No.1)	H.S. TURNER
3871	.50	Song of Triumph (Postlude)	H.SANDIFORD TURNER
3872	.40	Adoration (Prelude)	H.SANDIFORD TURNER
3873	.40	Now it is Evening (Offertory, No. 2).	H.S. TURNER
3874	.50	Thanksgiving (Postlude)	H.SANDIFORD TURNER
3657	.50	Tavanay (Minuet)	HENRY B. VINCENT
3690	.50	Oralaine (Gavotte)	HENRY B. VINCENT
3691	.50	En Route (Scherzo).	HENRY B. VINCENT
3632	.40	Highland Scene.	WRIGHT-ALLWOOD
2701	.40	Morning Thought.	H.J. WRIGHTSON
2702	.40	Caprice	H.J. WRIGHTSON
2703	.40	March.	H.J. WRIGHTSON
2704	.40	Vespers	H.J. WRIGHTSON
2705	.40	Badinage.	H.J. WRIGHTSON
1167	.50	Offertory for Christmas Season.	R. BARRETT
1185	.40	Gavotte (B♭) (Handel).	Transcribed by R. BARRETT
1186	.40	The Lost Chord (Sullivan)	Transcribed by R. BARRETT
1187	.40	Ave Maria (Schubert).	Transcribed by R. BARRETT
1252	.50	Caprice (Bizet).	Transcribed by R. BARRETT
1576	.40	The Swan (Saint-Saens).	Transcribed by R. BARRETT
1719	.40	Intermezzo (Mascagni).	Transcribed by R. BARRETT
2898	.40	Reve Charmant	GASTON De LILLE
2893	.40	Berceuse.	E. GILLET
1846	.40	Intermezzo "Forget me not".	A. MACBETH
2559	.40	The Virgin's Prayer	J. MASSENET

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