

Harmonies

ERIK SATIE

1

Lent

p

This fragment consists of a single treble clef staff with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The music is characterized by wide intervals and a slow, spacious feel. Four large curved lines group the notes into distinct harmonic blocks, each containing a variety of chords and intervals.

2

Très modéré

mf

mp

This fragment is written on a single treble clef staff with a key signature of one sharp (F-sharp). It starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Très modéré'. The music features a series of chords with some melodic movement. The second half of the fragment includes two measures marked mezzo-piano (*mp*), where the chords are more densely packed and some are grouped with curved lines.

3

Pas vite

p

mf

This fragment is a piano duet, consisting of both treble and bass clef staves with a key signature of one sharp (F-sharp). The tempo is marked 'Pas vite'. It begins with a piano (*p*) dynamic. The music is more rhythmic and active than the previous fragments, with frequent chord changes and some melodic lines. The piece concludes with a mezzo-forte (*mf*) dynamic.

Fragments recueillis aux Archives Nationales par Monsieur CABY