

# Symphonie Nr. 9

d-moll · D minor  
op. 125

Ludwig van Beethoven

Allegro ma non troppo e un poco maestoso ♩ = 88

in Sib/B

4 1-9 2 3 4 5 6 7 8 9

*pp* *cresc.* *ff*

18 *f f f f f ff*

28 *p p f sf sf sf f* *dimin. pp* 1-13 2 3 4 5 6

41 *cresc.* *ff* 7 8 9 10 11 12 13

54 *sf sf sf*

62 *sf sf sf sf sf sf f f* **B**

72 *f f p dolce* 1

81 *p* 1

92 *cresc. f sf sf p cresc.* **C**

100 *più cresc.* *ff* *p dolce ff* 5

113 Ob. I *pp* *sempre pp* *pp* *pp*

124 *cresc.* *cresc.* *f sf* **D**

133 *sf sf sf sf sf f p*

142 *f f f ff* *tr*

149 **E** *ff ff f f f f f f*

157 *f f dimin. p pp pp* **3** 1-14 2 3 4 5 6 7 8 9 10 11 12

176 13 14 *cresc.*

187 *f sf sf sf sf sf p* **F**

194 *p p* **ritard. a tempo**

202 *cresc.* *f sf sf f f f*

210 **G** *p* *ritard. a tempo* *cresc.*

Fl. I, II

217 **11** *f*

234 **H** *f f f*

243 *f f f f f f*

252 **I** **4** *dimin. pp cresc.* **6**

267 *staccato pp*

274 *pp p* **3**

286 **5** *cresc. f f*

298 **K** *f f f f ff ff*

308 *ff ff ff ff ff*

321 *ff f f f f sf sf sf sf*

332 **L** **9** *sf sf p*

349 Viol. I *espress.* *cresc.* *p* **1**

360 *cresc.* *f* *sf sf* *cresc.* *f* **1**

368 *ff* *p* **M** *ff* *p* *pp*

378 *sempre pp* *sempre pp*

388 *cresc.*

396 *f sf sf sf*

404 *sf sf sf* **N** *p* *p*

413 *sf sf f ff* *#tr* *ff ff*

420 *f f f f f f f f* **O** *p*

429

438 *cresc.*

446

453 **P**  
*ff* *cresc.*

462 *f* **Q** *p*

470 **15** *cresc.* **4** *p* *dimin.* **2** **R** *cresc.*

496 *f* *cresc.* *f* *p* **3** *ritard.*

507 **a tempo** *p* **3** *rit. a tempo* *p*

520 *tr* *cresc.* *tr* *f più f* *tr*

531 **S** *ff* *sempre ff* *sempre ff*

541 *sf* *ff* *muta in Do/C*

Clarinetto I

Molto vivace  $\text{♩} = 116$

Viol. I  
in Do/C

1 1 Timp. 2 2 Viol. II

G.P. G.P. *ff* G.P. *pp*

16 *sempre pp*

28

40 1-12 2 3 4 5 6 7 8 9 10  
*cresc. - - - - -*

55 11 12 A. *ff* *f f f f f f*

67 *f f f f f f f f f f* B 7

85 Clar. II C *p cresc. - - - - - ff*

99

111 D 5 *p p cresc. - - - - -*

127 1 *f f f f f f f f f f* *pp*

140 3 1 *pp* G.P. *pp*

154 3 Viol. I *cresc. - - - - -*

168 1 1 3 "Ritmo di tre battute"  
*f f ff ff p*

182 *sempre p*

194 **E** 1 *p* 1 *p* 1 *p* 1 *p*

208 *dimin.* 3 1-9 2 3 4 5 6 *pp*

222 7 8 9 *sempre pp*

234 "Ritmo di quattro battute" 4 *pp* 1-5 2 3 4 5 **F** *pp*

249 3 *cresc.* 3 *più cresc.* 1 1 1 *f più f*

267 **G** 1 *ff*

278 *f f*

290 **H** 1 *f f* *p p*

306 1 8 *p cresc.* *dimin.* *p cresc.*

330 **I** *ff*

342 1

354 **K** 1 3\*) *p p cresc.* *f f f f f* 1 *f f*

370 *f f f f f f* 1 *pp* *sempre pp*

383 3 1. 1 3 *G.P.* *pp* *G.P.*

\*) Nach der Wiederholung hier wenden. / Turn here after repeating the Section.

360 *cresc.* *f f f f f f f f* 1

373 *f f f pp sempre pp* 1 3 G.P.

388b 2. 1 *cresc.* *ff pp* 2 2

402 *pp cresc. ff f* **stringendo il tempo** **Presto**

413 *f f dolce p* 1.

422b 2. 5 *cresc. > p dolce* 1 *cresc.*

437 **L** 20 **Ob. I** *p*

466 *cresc. p cresc. f f* 1-5 2 3 4 5 **M** 7

484 1. 2. *fp*

494 *cresc. f dimin.*

506 *p cresc. f dimin.*

519 *sempre più piano pp* **poco ritard.**

**Molto vivace** ♩ = 116

531 **Viol. I** **Viol. II** **Timp.** 1 1 2 \*) *ff pp* G.P. G.P. G.P.

\*) This repeat, mistakenly omitted in earlier printings, has been added to both score and parts from 2008 / Diese Wiederholung war in älteren Auflagen versehentlich getilgt und ist seit 2008 wieder in der Partitur und den Stimmen enthalten.



545 *sempre pp*

557

569 1-12 2 3 4 5 6 7 8 9 10  
*cresc.*

585 11 12 N. *ff* *f* *f* *f* *f* *f* *f*

597 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* O 9

617 *p cresc.* *ff*

631

642 5 P *p* *p cresc.* *f*

658 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

670 3 \*) 1 *pp* G.P. *pp*

684 3 1 *G.P.* *cresc.*

697 1 1 3 *f* *f* *ff* *ff*

\*) See footnote on p. 8/Vgl. Fußnote S. 8

710 "Ritmo di tre battute"

764 "Ritmo di quattro battute"

832 *p* **1** *p cresc.* *dimin.*

844 **8** *p cresc.* **U** *ff*

862

871 **1**

881 **1** **3** **V** *cresc.*

893 **1** *f* *f* *f* *f* *f* *f* *f* *f*

903 **1** *f* *f* *f* *pp* *sempre pp*

913 **3** **1** *G.P.* *cresc.* *ff*

926 **Coda** **2** **2** *pp* *pp* *stringendo il tempo* *cresc.*

938 **Presto** *ff* *f* *f* *f* *fp*

946 **1** *G.P.* *ff* *f* *f* *f* *muta in Si<sup>b</sup>/B*

Adagio molto e cantabile ♩ = 60

in Si<sup>b</sup>/B Clar. II

*p*

*dolce* *cresc.* *p* *più piano*

Andante moderato ♩ = 63

*pp* *cresc.* *morendo* *p* *cresc.*

Tempo I

*morendo* *più piano* *pp* *p*

*cresc.* *p* *cresc.* *p*

Andante moderato 12

*più piano* *pp* *più piano* *pp*

Tempo I

*dolce*

*cresc.*

Stesso tempo

*p dolce* *p*

*cresc.* *p* *cresc.*

118 *p* *più piano* - - *pp* *cresc.* *f* *sf* *sf* **A** 1

124 *dolce* *cresc. poco a poco* - - - - - *f*

131 *sf* *sf* **B** *pp* *cresc.* *p*

138 *cresc.* - - - - - *p* *dolce* *cresc.* - - - - -

142 *p* *cresc.* *ff* *dimin.* - -

148 *p* *pp* *cresc.* - - - - - *f* *p* *sempre dimin.* - - - *pp* **C**

153 *sempre pp* *cresc.* - - - *f* *f* *p* *f* *pp*

**Presto**  $\text{♩} = 66$   
in Sib/B *ff*

8 **6** Vc. e B. *ff*

22 **Allegro ma non troppo**  $\text{♩} = 88$   
1-8 2 3 4 *f* *pp*

34 **Tempo I** 5 Vc. e B. *f* *ritard.* *poco adagio*

48 **Ob. I** **Vivace** **Tempo I** **Adagio cantabile**

*p* *dolce*

65 **Tempo I** **Allegro assai**  $\text{♩} = 80$

*p* *cresc.* *dolce*

81 **Tempo I** **Allegro assai**  $\text{♩} = 80$

*f* *f* *f* *f* *f* *ff* *muta in La/A*

140 **A** **Viol. I** **B** **in La/A**

*f* *sf*

169

*sf*

177

*sf*

185 **C**

192

199 **poco ritenente** **poco adagio** **Tempo I**

*sf* *f*

207 **Presto**

*ff*

214 **Recitativo** **8va** **Baritono**

*f*

laßt uns an - - - ge - neh-me-re an - stim-men,

230 **Allegro assai**  
 3 1  
*p f f dolce*

241  
*pp p*

248  
*cresc.*

254 **D**  
*p cresc. f*

260  
*sempre f*

266 **14** **E**  
*f*

286  
*sf dimin. p*

292 **F**  
*p sempre piano sempre p*

298 **7**  
*p*

311 **G**  
*f*

317 **9**  
*ff*  
 muta in Si<sup>b</sup>/B

Allegro assai vivace  $\text{♩} = 84$

331 *alla Marcia* **1** **1** in Sib/B

Fag. I G.P. G.P. *pp*

342 *pp*

352 **H** *sempre pp*

362

370 *pp*

380 *poco cresc.*

390 **I**

399 *poco f*

408 *più f*

417 *f più f ff*

426 **K** *sempre l'istesso tempo*  
*sf sf*  
*sempre ff*

434 *sf sf* **3**



445

455

464

471

479

489

496

507

516

524

Andante maestoso  $\text{♩} = 72$

595

604

618 *f* *sf*

626 *p* *cresc.* *p* **Adagio ma non troppo ma divoto**  $\text{♩} = 60$

633 *cresc.* *pp* *cresc.* *ff* *p* *pp*

640 *cresc.* *f* *ff*

650 *pp* *pp* *sempre pp*

654 *ff* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *f* *f* **Allegro energico e sempre ben marcato**  $\text{♩} = 84$

661 *f* *f* *f*

670 **O** *1* *1*

679

688 **P** *1*

698

706 **Q**

714 *ff*

723

730 **R**

736

742

755

763 **Allegro ma non tanto**  $\text{♩} = 120$

773

781

793 **S**

801

810 **poco adagio** **Tempo I**

821

831 **poco adagio**

## poco Allegro, stringendo il tempo, sempre più Allegro

843 Viol. I *cresc.*

851 **Presto**  $\text{♩} = 132$  *ff sf sf sf*

858 *sf f f f f*

866 *f f f*

875 *ff*

885 **T** *ff sf f f f f ff f f f ff*

896 *ff*

902 *ff*

910 **Maestoso**  $\text{♩} = 60$  *ff ff p cresc. - - f sf sf*

920 **Prestissimo** *ff*

928 *sf f f f f f f sf sf*

934 *sf sf ff*

# Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso ♩ = 88

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in Sib/B

10

Viol. I

cresc. - - - - - ff

18

f f f f f ff

27

A

f p p f sf sf sf f

1-15 2

dimin. - pp

37

3 4 5 6 7 8 9 10 11 12 13 14 15

cresc. - - - - - ff

51

sf

58

B

sf sf sf sf sf

65

sf sf sf sf f f f f

73

1

p dolce

81

7

p

cresc. f

95

C

sf sf p

cresc. - - - - - più cresc. - - - - -

101 *ff* *p dolce* *ff*

108 5 Ob. I 10 *pp* Clar. I

129 D *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

138 *f* *p* 1

146 E *f* *f* *f* *ff* *ff* *ff* *f* *f*

154 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *dimin.* *p* *pp* 3

164 11 Viol. I 1-5 2 3 4 5 *pp* *cresc.*

188 F *f* *sf* *sf* *sf* *sf* *sf* *p*

195 rit. a tempo *p* 2 2

206 G 1 *f* *sf* *sf* *f* *f* *f* *p*

213 rit. a tempo *cresc.* *f* 11

Clarinetto II

230 Fl. I *8va*

236 **H**

247 **I** 12 Clar. I

267 *staccato* **3** *cresc.* *pp*

275 **17** Clar. I *cresc.* *f* *f*

298 **K** *f* *f* *f* *f* *ff*

305 *ff* *ff* *ff* *ff* *ff*

318 *ff* *ff* *f* *f* *f* *f* *sf* *sf* *sf*

329 *sf* *sf* **3** *sf* **3** *sf*

338 **L** **14** Clar. I *p* *p* **1**

360 *cresc.* *f* *sf* *sf* *cresc.* *f*

368 **M**  
Musical notation for Clarinet II, measures 368-376. Dynamics: *ff*, *p*, *ff*, *p*.

377 **Viol. I**  
Musical notation for Violin I, measures 377-406. Dynamics: *pp*, *sempre pp*. Measure 406 contains a repeat sign with the number 14.

399  
Musical notation for Clarinet II, measures 399-406. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

407 **N**  
Musical notation for Clarinet II, measures 407-414. Dynamics: *p*, *p*.

415  
Musical notation for Clarinet II, measures 415-421. Dynamics: *sf*, *sf*, *f*, *ff*, *ff*, *ff*, *f*, *f*.

422 **O**  
Musical notation for Clarinet II, measures 422-428. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*.

429  
Musical notation for Clarinet II, measures 429-438.

439  
Musical notation for Clarinet II, measures 439-448. Dynamics: *cresc.*

449 **P**  
Musical notation for Clarinet II, measures 449-455. Dynamics: *ff*.

456 **2**  
Musical notation for Clarinet II, measures 456-463. Dynamics: *cresc.*, *f*.

464 **Q**  
Musical notation for Clarinet II, measures 464-471. Dynamics: *p*. Measure 471 contains a repeat sign with the number 22.



Clarinetto II

492 Clar. I Fl. I Ob. I R  
*cresc. - - - - - f*

499 **3** *cresc. - f* *p* **rit. a tempo** **1** **rit.**

511 **a tempo 3** *p* *p* *cresc. - - - - -*

523 *f più f - - - - -* **S** *ff*

533 *sempre ff* *sempre ff*

542 *sf* *ff* *muta in Do/C*

Molto vivace  $\text{♩} = 116$

in Do/C Viol. I Timp. **1** **1** **2** **12**  
 G.P. G.P. *ff* G.P.

21 Viol. I *pp* 1-5 2 3 4 5

31

41 1-12 2 3 4 5 6 7 *cresc. - - - - -*

52 8 9 10 11 12 **A**  
ff f f

63  
f f f f f f f f f f

73 **B** 7  
f f f f p cresc.

90 **C**  
ff

100

109 **D**  
p

118 5 1  
p cresc. f f f f

132 5  
f f f f f f f pp

145 3 1 3  
G.P. pp G.P.

159 Viol. I  
cresc.

168 1 1 3  
f f ff ff

159 Viol. I  
*cresc.*

170 *f f ff ff p sempre p* "Ritmo di tre battute"

184

196 **E** *p p p p*

208 *dimin. pp* 3 1-9 2 3 4 5 6

222 *sempre pp* 7 8 9 1

234 "Ritmo di quattro battute" **F** *Clar. I* 13 4 3 1 1 *più cresc.*

264 *f più f ff* **G** 1-5 2 3 4 5

276

287 *f f f f f f f* **H** 9 *p*

307 *cresc. dimin. p cresc.* 8

330 **I** *ff*

341 1

Clarinetto II

353 **K** 1 3 1  
*p p cresc. f f*

368 5  
*f f f f f f f f sempre pp*

384 3 1. 1 3  
 G.P. *pp* G.P.

388b 2. 1 6 Clar. I  
*cresc. ff*

404 **stringendo il tempo** **Presto**  
*cresc. ff f f f*

414 dolce  
*p*

422b 2. 5 5 L 31  
*cresc. > p cresc. > p*

470 Cl. I M 7  
*cresc. f f*

487 1. 2.  
*fp cresc.*

498 1  
*dimin. p cresc.*

513 1-8 2 3 4 5 6 7 8  
*f dimin. sempre più piano*

527 **Molto vivace** ♩ = 116  
**poco ritard.** Viol. I Timp.  
*pp G.P. G.P. ff G.P.*

\*) This repeat, mistakenly omitted in earlier printings, has been added to both score and parts from 2008 / Diese Wiederholung war in älteren Auflagen versehentlich getilgt und ist seit 2008 wieder in der Partitur und den Stimmen enthalten.

Clarinetto II

Viol. I

551 *pp* 1-5 2 3 4 5

562

573 *cresc.* 1-12 2 3 4 5 6 7 8 9 10 11 12

587 **N** *ff* *f* *f* *f* *f* *f* *f* *f*

598 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* **O** 7

615 *p cresc.* *ff*

627

638 *p* 5

653 **P** *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* **1**

665 *f* *f* *f* *f* *pp* **3** <sup>\*)</sup> **1** G.P. *pp*

683 **3** **1** G.P. *cresc.*

697 *f* *f* *ff* *ff* **1** **1** **3**

\*) See footnote on p. 9/Vgl. Fußnote S. 9

710 "Ritmo di tre battute"  
*p* *sempre p*

721 **1** **Q** **1** **1**  
*p* *p* *p*

734 **1** **3** 1-9 **2**  
*p* *dimin.*

748 3 4 5 6 7 8 9 **1**  
*pp* *sempre pp*

760 "Ritmo di quattro battute"  
**13** **R** **4** Clar. I

787 **3** **1** **1** **1** **1** **S**  
*più cresc.* *f più f* *ff*

802

813 *f* *f* *f* *f* *f*

824 **T** **9** **8**  
*f* *f* *p* *cresc.* *dimin.*

852 **U**  
*p cresc.* *ff*

865

876 **1** **1** **3**  
*p* *p*



83 **Tempo I**

Musical staff 83-90: Treble clef, 4/4 time signature. Starts with *dolce*. Contains various melodic lines with slurs and accents.

Musical staff 91-98: Treble clef, 4/4 time signature. Ends with *cresc.* and a double bar line.

99 **Stesso tempo**

Musical staff 99-104: Treble clef, 12/8 time signature. Starts with *p dolce*. Contains melodic lines with slurs and accents.

Musical staff 105-110: Treble clef, 12/8 time signature. Contains melodic lines with slurs and accents.

Musical staff 111-116: Treble clef, 12/8 time signature. Starts with *cresc.* and ends with *cresc.*

Musical staff 117-121: Treble clef, 12/8 time signature. Includes dynamic markings *p*, *più piano*, *pp*, and *cresc. - f*.

Musical staff 122-130: Treble clef, 4/4 time signature. Marked **A** with a 4-measure rest. Starts with *sf sf* and ends with *f*. Includes *cresc. poco a poco*.

Musical staff 131-136: Treble clef, 4/4 time signature. Marked **B**. Starts with *sf sf* and ends with *pp cresc.*

Musical staff 137-147: Treble clef, 4/4 time signature. Marked **5**. Starts with *p* and ends with *cresc. - ff dimin.*

Musical staff 148-152: Treble clef, 4/4 time signature. Marked **C**. Starts with *p pp cresc.* and ends with *f p sempre dimin. - pp*

Musical staff 153-162: Treble clef, 4/4 time signature. Starts with *sempre pp* and ends with *cresc. - f f > p f pp*

**Presto**  $\text{♩} = 66$

Musical staff 163-170: Bass clef, 3/4 time signature. Starts with *ff* and ends with a 6-measure rest.



14 Vc. e B. *ff*

22 **Allegro ma non troppo** ♩ = 88 *f* *pp*

34 **Tempo I** *f* Vc. e B. **ritard.** **poco adagio**

48 **Vivace** Clar. I *p* **Tempo I** **Adagio cantabile** *p*

65 **Tempo I** **Allegro assai** ♩ = 80 Clar. I *dolce* **Tempo I** *f*

82 **Allegro assai** ♩ = 80 *f* *f* *f* *f* *ff* *muta in La/A*

140 **A** 20 Viol. I **B** *f* **in La/A**

168 *sf*

176 *sf*

184 **C**

191

Musical staff for measures 191-199. The key signature has one flat (B-flat). The tempo markings are *poco riteneute*, *poco adagio*, and *Tempo I*. The staff contains various rhythmic patterns including eighth and sixteenth notes.

200

Musical staff for measures 200-207. It features a triplet of eighth notes in measure 200, followed by a half note. Dynamics include *sf* and *f*. The time signature changes to 3/4 at the end of the staff.

208 **Presto**

Musical staff for measures 208-214. The tempo is marked **Presto**. The time signature is 3/4. The dynamic is *ff*. The staff contains a series of eighth notes.

215 **Recitativo**

Musical staff for measures 215-233. It is marked **Recitativo**. The time signature is 9/8. The instrument is labeled *Baritono* with an *8va* (octave) marking. The lyrics are: *laßt uns an - - - ge - neh-me-re an - stim-men,*. Dynamics include *f*.

234 **Allegro assai**

Musical staff for measures 234-256. The tempo is marked **Allegro assai**. The time signature is common time (C). The instrument is labeled *Clar. I*. Dynamics include *p*, *f*, and *cresc.*. There are first and second endings marked 1 and 17.

257 **D**

Musical staff for measures 257-262. The key signature changes to D major. The dynamic is *f*. The staff contains a series of eighth notes.

263

Musical staff for measures 263-268. The dynamic is *sempref*. The staff contains a series of eighth notes.

269 **E**

Musical staff for measures 269-287. The instrument is labeled *Fl. I (Fag. I)* with an *8va* (octave) marking. The dynamic is *f*. The staff contains a series of eighth notes.

288

Musical staff for measures 288-294. Dynamics include *sf*, *dimin. - - p*, and *p sempre piano*. The staff contains a series of eighth notes.

295 **F**

Musical staff for measures 295-310. The instrument is labeled *Clar. I*. The dynamic is *f*. The staff contains a series of eighth notes.

311 **G**

Musical staff for measures 311-316. The key signature changes to G major. The dynamic is *f*. The staff contains a series of eighth notes.

317

Musical staff for measures 317-323. The dynamic is *ff*. The time signature changes to 6/8. The instruction *muta in Si<sup>b</sup>/B* is present. The staff contains a series of eighth notes.

**Allegro assai vivace**  $\text{♩} = 84$

*alla Marcia*

**1**

**1**

in Sib/B

331

Fag. I G.P. G.P. *pp*

342

*pp*

351

**H** *sempre pp*

360

*pp*

368

*pp*

377

*poco cresc..*

387

**I**

396

*poco f*

405

*più f*

414

*f più f*

423

*ff*

431 **K** sempre l'istesso tempo

Musical staff 431-439. The staff contains a series of eighth and sixteenth notes with rests. Dynamic markings include *sf* and *sempre ff*.

Musical staff 440-452. The staff contains eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' above it, and a pair of eighth notes is marked with a '2' above it.

Musical staff 453-462. The staff contains eighth and sixteenth notes with rests. Dynamic markings include *sf*.

Musical staff 463-469. The staff contains eighth and sixteenth notes with rests. Dynamic marking includes *sf*.

Musical staff 470-484. The staff contains eighth and sixteenth notes with rests. Dynamic marking includes *sf*. A group of notes is marked with a '7' above it.

Musical staff 485-491. The staff contains eighth and sixteenth notes with rests. Dynamic marking includes *sf*.

Musical staff 492-501. The staff contains eighth and sixteenth notes with rests. A section is marked with a large 'L' above it. Dynamic markings include *sf*.

Musical staff 502-513. The staff contains eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *f*.

Musical staff 514-523. The staff contains eighth and sixteenth notes with rests. Dynamic markings include *f*, *ff*, and *sf*. Fingerings 1-7, 2, 3, 4, 5, and 6 are indicated above the notes.

Musical staff 524-529. The staff contains eighth and sixteenth notes with rests. Dynamic marking includes *f*. A section is marked with a large 'M' above it. A double bar line is labeled '17' and '48'. The instruction 'muta in La/A' is written below the staff. A Violin I staff is shown above the main staff.

Andante maestoso  $\text{♩} = 72$

595 **3** in La/A

Vc. e B. *f*

605 *sf sf ff* N 7

618 *f sf*

625 **Adagio ma non troppo ma divoto**  $\text{♩} = 60$

*p cresc. p*

631 *cresc. pp cresc. ff*

638 *p pp cresc. f ff*

646 *pp* **2** *pp sempre pp*

653 **Allegro energico e sempre ben marcato**  $\text{♩} = 84$

*ff sf sf sf sf f*

658 *f f f f f f f f*

666 **O** *1 1*

675

681

688

696

704

711

720

727

733

739

745

756

763 **Allegro ma non tanto**  $\text{♩} = 120$

5 Cl. I

1

*pp* *pp*

774

2

782

3

*cresc. poco a poco*

795 **S**

*f sf f f f ff*

804

*f f f p cresc. ff f f f p cresc. p*

**poco adagio**

813 **Tempo I**

*p cresc. f f*

823

*f f f ff f f f p cresc. ff f f f f*

832 **poco adagio**

1

*p*

843 **poco Allegro, stringendo il tempo, sempre più Allegro**

Viol. I

*cresc.*

851 **Presto**  $\text{♩} = 132$

*ff sf sf sf*

858

1-8

*sf* *f* *f* *f* *f* *f*

866

6 7 8

*f* *f* *f*

875

*ff*

885

T

*ff sf f f f f ff f f ff ff*

896

*ff*

902

*ff*

910

2

Maestoso ♩ = 60

*ff ff p cresc. - f sf sf*

920

Prestissimo

*ff*

928

1-8 2 3 4 5 6

*sf f f f f f f sf sf*

934

7 8

*sf sf ff*