

**Bass Clarinet in B $\flat$**   
**(Bass Clef)**

**SILVESTRE REVUELTAS**

**SENSEMAYÁ**

*(Canto para matar una culebra)*

Ed. TITO MUÑOZ

Bass Clarinet in B $\flat$   
(Bass Clef)

Corrected as of 12/29/2023

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$\text{♩} = 100$   
( $\frac{2}{4}$ ,  $\frac{3}{8}$ )

*pp* sempre legatissimo

1 (2) (3) (4)

2 (2) (3) (4)

3 (2) (3) (4)

4 (2) (3) (4)

5 (2) (3) (4)

6 (2) (3) (4)

7 (2) (3) (4)

8 (2) (3) (4)

*p*

9 (2) (3) (4)

The musical score consists of nine systems of music, each starting with a boxed number (1-9). Each system contains four measures of music, with the second, third, and fourth measures labeled with circled numbers (2), (3), and (4) respectively. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4 with a 3/8 feel. The first system includes a tempo marking of quarter note = 100 and a dynamic marking of *pp* sempre legatissimo. The eighth system includes a dynamic marking of *p*. The music features continuous eighth-note patterns across all systems, with some measures containing slurs and ties.

10 (2) (3) (4)

11 (2) (3) (4)

12 (2) (3) (4)

13 (2) (3) (4)

14 (2) (3) (4)

15 (2) (3) (4)

16 (2) (3) (4)

17 (2) (3) (4)

*p legatissimo sempre*

18 (2) (3) (4)

19 (2) (3) (4)

20 (2) (3) (4)

21 (2) (3)

*molto dim.*

22, , , 23 ( $\frac{3}{4} + \frac{3}{8}$ )

*fff* *fff* *fff* *ff* *p* *sfff* *ppp* *ff* *ppp*

24

*fff* *ppp* *fff* *ppp* *pp* *fff* *pp* *sff* *pp* *sff*

25 ( $\frac{2}{4} + \frac{3}{8}$ )

2

come prima

26

*pp e legatissimo*

27

*pp legatiss.*

28

29

30

*f*

31

*pp*

32

*pp e sempre legato*

*pp*

33 *pp*

34 *ff*

35 *fff* *ff* *f*

36 (1) *fff* *f* *fff* *fff* *fff* *fff*

*pp e legatissimo*

37 (1) (2) (3) (4) *(pp)*

38 (1) (2) (3) (4)

39 *pp sempre* (1) (2)

40 (1) (2) (3) (4)

41 (1) (2) (3) (4)

42 *ff* *fff*<sup>3</sup> **G. P.**

Detailed description: This page contains the musical score for measures 33 through 42 of a piece for Bass Clarinet in B-flat. The score is written in bass clef with a key signature of one sharp (F#). Measure 33 begins with a piano (*pp*) dynamic and a 7/8 time signature. Measures 34 and 35 feature a variety of dynamics including fortissimo (*ff*) and fortississimo (*fff*), with some notes marked with accents. Measure 36 includes first, second, and third endings, with dynamics ranging from *f* to *fff*. Measures 37 through 41 consist of continuous sixteenth-note passages, with measure 37 marked *(pp)* and measure 39 marked *pp sempre*. Measure 42 concludes with a fortissimo (*ff*) dynamic, a first ending, and a fortississimo (*fff*) dynamic with a triplet of eighth notes. The piece ends with a double bar line and the initials "G. P." (Grove Press).