

HORN 1 in F

# Procession and chorale

(from *Die Meistersinger von Nürnberg*)

RICHARD WAGNER

Mässig bewegt [Moderato]

*ff*  $\rightrightarrows$  *p* *cresc.* - - - - -

7 *f* *ff dim. p* **A**

16 *p cresc.* - - - - -

22 *- più f* *ff* *tr#* **B**

28 *f sehr gehalten*

36 *immer f*

41

46 *ff* V.S.

**C**

50 *ff* *ff*

56

**D**

62 *dim.* *p* *p* *p*

**E** Lebhaft [Lively]

69 *p cresc.* - - - - - *più f*

**F** Langsam und feierlich [Slow and solemn]

76 *f* *ff* *f* *ff dim.* *p dolce*

**G**

83 *f* *p dolce* *cresc.* - - - - - *f dim.* *p*

*poco rit. a tempo*

90 *p* *cresc.* *più f* *ff* *dim.* *p*

**H** Lebhaft [Lively]

95 *cresc.* - - - - - *f* *più f*

102

*ff* *ff* *ff*

I

108

*ff* *cresc.*

J

Detailed description: The image shows two staves of musical notation for Horn 1. The first staff, starting at measure 102, contains six measures. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4 with a sharp sign. The next two measures contain eighth notes: G4-A4, F4-G4, and E4-F4. The final measure of this staff has a whole note G4 with an accent (>) and a first ending bracket above it. The second staff, starting at measure 108, contains six measures. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5 with a sharp sign. The next two measures contain eighth notes: G4-A4, F4-G4, and E4-F4. The final measure of this staff has a quarter note G4 with a first ending bracket above it. Dynamics include *ff* and *cresc.*. First endings are marked with 'I' and 'J' in boxes.

## HORN 2 in F

## Procession and chorale

(from *Die Meistersinger von Nürnberg*)

RICHARD WAGNER

Mässig bewegt [Moderato]

**ff**  $\text{—}$  **p** *cresc.* - - - - -

7 **A**

**f** **ff** *dim.* **p**

17 *p cresc.* - - - - - *più f*

23 **B**

**ff** *tr* **4**

32 **f** *sehr gehalten*

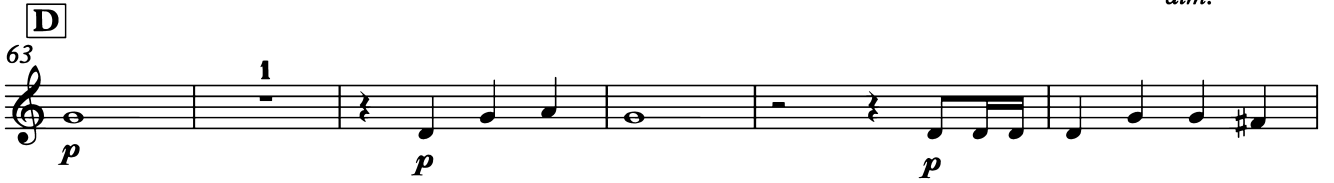
38 *immer f*

44 **ff**

50 **C**

**ff** **ff**

57  *dim.*

**D**  
63  *p* *p* *p*

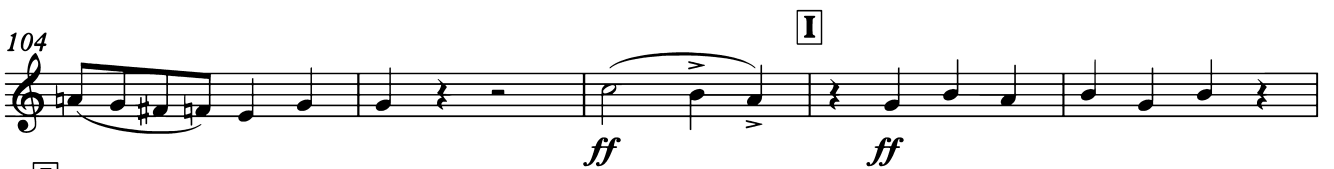
**E** **Lebhaft** [Lively]  
69  *p cresc.* *più f*

**F** **Langsam und feierlich** [Slow and solemn]  
77  *f* *ff* *f* *ff dim.* *p dolce*

**G**  
84  *f* *p dolce* *cresc.* *f dim.* *p*

**H** **Lebhaft** [Lively]  
91  *cresc.* *più f* *ff* *dim.* *p* *poco rit. a tempo*

96 Hn.1  *cresc.* *f* *più f* *ff*

**I**  
104  *ff* *ff*

**J**  
109  *ff* *cresc.*

## HORN 3 in F

## Procession and chorale

(from *Die Meistersinger von Nürnberg*)

RICHARD WAGNER

Mässig bewegt [Moderato]

Musical score for Horn 3 in F, "Procession and chorale" by Richard Wagner. The score is in 4/4 time and consists of eight staves of music. It includes dynamic markings such as *ff*, *p*, *cresc.*, *rinforz.*, *più f*, *f sehr gehalten*, *immer f*, and *dim.* There are also rehearsal marks A, B, C, and D.

Staff 1: *ff*  $\rightarrow$  *p* *cresc.*  
 Staff 2: *f* *rinforz.* *p cresc.* (Rehearsal mark A)  
 Staff 3: *più f*  
 Staff 4: *ff* *f sehr gehalten* (Rehearsal mark B)  
 Staff 5: *immer f*  
 Staff 6: *ff* *ff*  
 Staff 7: *ff* (Rehearsal mark C)  
 Staff 8: *dim.* *p* (Rehearsal mark D)

64 **1** **1**  

*p* *p*

**E** Lebhaft [Lively]

**F** Langsam und feierlich [Slow and solemn]

71 **4**  

*più f* *f* *ff* *meno f* *ff dim.*

**G**

82  

*p dolce* *cresc.* *f* *p dolce* *cresc.* *f dim.* *p*

88 **1**  

*p* *cresc.* *più f* *ff* *dim.* **poco rit.**

**a tempo**

**H** Lebhaft [Lively]

94  

*p* *cresc.* *f*

99 *marcato*  

*f* *più f* *ff*

**I**

**J**

105  

*ff* *ff* *ff*

110  

*cresc.*

HORN 4 in F

# Procession and chorale

(from *Die Meistersinger von Nürnberg*)

RICHARD WAGNER

Mässig bewegt [Moderato]

ff *p* cresc.

f rinforz. p cresc. **A** 4

- più f

ff f sehr gehalten **B** 4

immer f

ff Hn. 3 ff

ff **C**

dim. p **D**



64 **1** **1**  
*p* *p*

**E** **Lebhaft [Lively]** **F** **Langsam und feierlich [Slow and solemn]**  
71 **2**  
*p* *più f* *f* *ff* *meno f* <

80  
*ff dim.* *p dolce* *cresc. f* *p dolce* *cresc.*

**G**  
86 **1**  
*f dim.* *p* *p* *cresc.*

*poco rit. a tempo* **H** **Lebhaft [Lively]**  
91 *più f* *ff* *dim.* *p*

96 **2**  
*f* *più f* *ff*

**I**  
104 *ff* *ff*

**J**  
109 *ff* *cresc.*