

A highly detailed, ornate border in a reddish-brown color frames the entire page. The border is composed of intricate floral and foliate motifs, including roses, carnations, and various leaves, arranged in a symmetrical, repeating pattern. The central text is set within this decorative frame.

Н. МЯСКОВСКИЙ

N. MIASKOVSKY

OP. 71

СЛАВЯНСКАЯ

РАПСОДИЯ

—
SLAVONIC

RHAPSODY

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

STATE MUSIC PUBLISHERS

1947



Н. МЯСКОВСКИЙ

N. MIASKOVSKY

OP. 71

СЛАВЯНСКАЯ РАПСОДИЯ

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

SLAVONIC RHAPSODY

FOR GRAND SYMPHONY ORCHESTRA

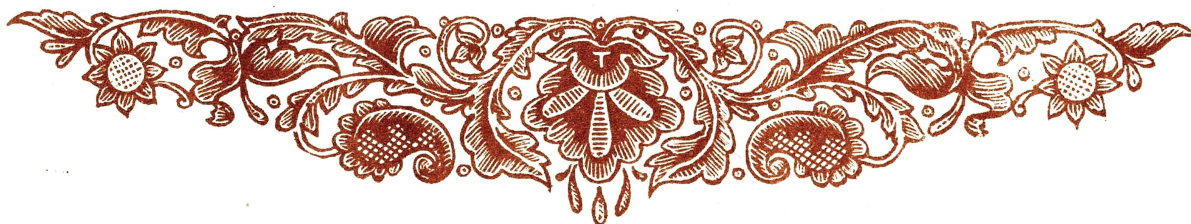


П А Р Т И Т У Р А
S C O R E

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

STATE MUSIC PUBLISHERS

МОСКВА - ЛЕНИНГРАД · 1947 · MOSCOW - LENINGRAD



**COCTAB OPKECTPA
ORCHESTRA**

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

Contrafagotto

3 Trombe in B

6 Corni in F

3 Tromboni

Tuba

Timpani

Tamburino

Piatti

Cassa

Tam-tam

Campanelli

Silofono

Campane

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Нюру Федоровичу Балза

To Igor Boelza

Славянская рапсодия Slavonic Rhapsody

Н. МЯСКОВСКИЙ op. 71
N. MIASKOVSKY
(1946)

Adagio

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Fl.

2 Ob.

C. ingl.

2 Cl. in B

Cl. b.

2 Fag.

Archi

3

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

3 Tr-be in B
6 Cor. in F
3 Tr-ni e Tuba
Timp.
Piatti

3 div.
mf
div.
mf
mf
mf

This page contains the musical score for measures 4 and 5 of an orchestral piece. The score is arranged in systems for various instruments and piano.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.).
- Brass:** Trumpet in B-flat (Tr-bd), Horns (Cor.), Trumpet in A (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.) and Cymbals (Piatti).
- Piano:** Piano (Piano).
- Strings:** Archi (Archi).

Measure 4 is marked with a bracket and the number 4. Measure 5 is marked with a bracket and the number 5. The score includes dynamic markings such as *f*, *dim.*, *p*, and *pp*. Performance instructions include *marcato il tema* for the Tuba and *III solo* for the Horns. The Piano part features a melodic line with a bracket and the number 8. The string part includes a *unis.* (unison) instruction.

C. ingl.
Cl.
Cor.
Timp.

6
pp
pp
I
III
p
p
pp

Archi

6
pp
pp
pp
pp
pp

Fl.
Cl.
Cor.
Timp.

7 Allegro

pp
pp
cresc.

Archi

7 Allegro

pp
pp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.

8 9

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.

8 9

Archi

This musical score page, numbered 8, contains measures 10 through 15. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 10-15, starting with a *f* dynamic.
- Fl.** (Flute): Measures 10-15, starting with a *f* dynamic.
- Ob.** (Oboe): Measures 10-15, starting with a *f* dynamic.
- C-ingl.** (Cor Anglais): Measures 10-15, starting with a *f* dynamic.
- Cl.** (Clarinet): Measures 10-15, starting with a *f* dynamic.
- Fag.** (Bassoon): Measures 10-15, starting with a *f* dynamic.
- C-fag.** (Contrabassoon): Measures 10-15, starting with a *f* dynamic.
- Tr-be.** (Trumpet): Measures 10-15, starting with a *mf* dynamic.
- Cor.** (Cornet): Measures 10-15, starting with a *mf* dynamic.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 10-15, starting with a *mf* dynamic.
- Timp.** (Timpani): Measures 10-15, starting with a *mf* dynamic.
- Piano**: Measures 10-15, starting with a *f* dynamic.
- Archi** (Strings): Measures 10-15, starting with a *mf* dynamic.

Measure 10 is marked with a circled '10'. Measure 11 contains a circled '11'. Measure 12 contains a circled '12'. Measure 13 contains a circled '13'. Measure 14 contains a circled '14'. Measure 15 contains a circled '15'. The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (*acc.*, *div.*), and phrasing slurs.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinete inglese)
- Cl.** (Clarinete)
- Cl. b.** (Clarinete basso)
- Fag.** (Fagotto)
- C. fag.** (Clarinete fagotto)
- Tr. be** (Tromba)
- Cor.** (Corni)
- Tr. ní e Tuba** (Tromba III)
- Timp.** (Timpani)
- Piano**
- Archí** (Archivi)

Measure numbers **11** and **12** are indicated in boxes above the staves. Dynamic markings include *sola*, *mf*, and *ff*. The score is written in a key signature of one flat and a common time signature.

This musical score page contains measures 12 through 17. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C-ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e), and Tuba.
- Drums:** Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa).
- Piano:** Piano (Piano).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

Measure 12 begins with a *f* dynamic. Measure 13 features a *ff* dynamic and includes a first ending bracket. Measure 14 has a *pp* dynamic for the snare drum. Measure 15 returns to *f*. Measure 16 is marked *ff*. Measure 17 concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.).
- Keyboard:** Arpa (Harp) and Piano.
- Strings:** Archi (Violins, Violas, Cellos, Double Basses).

Key markings and features include:

- Measure 14 is marked with a boxed number **14**.
- Dynamic markings include *p* (piano), *f* (forte), and *pizz.* (pizzicato).
- Performance instructions include *div.* (divisi) and *simile*.
- The score features various musical notations such as slurs, ties, and articulation marks.

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section has Arpa (Arpa). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Performance markings include dynamics such as *p* (piano), *pp* (pianissimo), and *simile*. Specific instructions like "con sord. I" (with mutes) and "pizz." (pizzicato) are present. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes, with some sections marked "arco" (arco) and "pizz." (pizzicato).

15

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Piatti

15

Arpa
Arch.
pizz.
arco
simile
mf
mf
unis.

16 I solo

Cl. *mf* *p*

Cl. b. *pp*

Fag. *mf* *pp*

C-fag. *pp*

Timp. *pp*

Piatti

Detailed description: This block contains the woodwind and percussion parts for measures 16 and 17. The woodwinds (Clarinets, Bassoon, and Contrabassoon) play melodic lines with dynamic markings of *mf* and *pp*. The Clarinet part includes the instruction "I solo" above measure 17. The percussion parts (Timpani and Cymbals) provide rhythmic accompaniment with *pp* dynamics.

16

div. arco *mf*

unis. *p*

Archi *mf* *p* *pp*

Detailed description: This block contains the string section for measures 16 and 17. The strings are divided into two groups: "div. arco" (divided arco) and "unis." (unison). The first group plays a rhythmic pattern with *mf* dynamics, while the second group plays a similar pattern with *p* dynamics. The woodwinds from the previous block continue in the background with *pp* dynamics.

17

Cl. *p*

Archi *pp*

Detailed description: This block contains the woodwind and string sections for measures 17 and 18. The Clarinet part features a melodic line with *p* dynamics. The string section continues with a rhythmic accompaniment in *pp* dynamics.

Cl. (I) *mf* a2

Archi

Fl. *mf* a2

Ob. *mf*

Cl. *mf* a2

Fag. *p*

Archi

18 19

Fl. *mf*

Ob. *mf*

Cl. b. *mf*

Archi *cresc.*

20

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

I senza sord.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

20

Archi

21

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piatti

21

unis.

Arch.

pizz.

arco

Picc.
Fl. *a2*
Ob.
C. ingl. *solo*
Cl.
Cl. b.
Fag.
C-fag.

Tr-be
Cor.
Tr-ni e Tuba
Timp.
Piatti *mf*

Arch.
Viol. I
Viol. II
Viola
Vcllo
Cb.

23

Ob.

C.ingl.

Fag.

p

23

Archi

24 a.2

Fl.

C.ingl.

Cl.

Fag.

mf

p

1. II

III

Cor.

Timp.

Tbr-no

p

pp

Piano

mf

24

Archi

mf

25

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Tbr-no
Piano

25

Archi

26

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Tbr-no
Piatti

Piano

26

Archi

27

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C. fag.

Woodwind section including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The score shows various dynamics such as *f* and *dim.* across the instruments.

Tr. be
Cor.
Tr. ni
Tuba
Timp.

Brass section including Trumpets (I, II), Horns, Trombones (I, II), and Tubas. The score includes dynamics like *mf*, *f*, and *dim.*, along with performance instructions such as "I. II con sord." and "a2".

Piano

Piano part with dynamics including *dim.*

Archi

String section score with dynamics including *div.*, *dim.*, and *f*.

28

Picc. *mf*

Fl. *mf*

Ob. *a2^{mf}*

C. ingl. *mf*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Tr-be *p* I senza sord. *p*

Cor. *mf*

Tr-ni e Tuba *p*

Timp. *p*

Arpa *mf*

Piano *p*

28

Archi *p* unis. *p*

div. *p*

29

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp

Arpa

29

Archi

a2

p

cresc.

a2

p

cresc.

p

a2

p

cresc.

mf cresc.

cresc.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

30 Più maestoso e grave

Picc.

Fl. *a2*
p cresc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be
II senza sord.

Cor.

Tr-ni
e
Tuba

Timp.
cresc.

Arpa
reh

rit.

30 Più maestoso e grave

Archi
unis.

31

32

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl e

Tuba

Timp.

Arpa

31

32

Archi

Picc. 33 34 35
 Fl. *f*
 Ob. *f*
 C. ingl. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f marcato il tema*
 C-fag. *f marcato il tema*
 Tr-be *mf*
 Cor. *p*
 Tr-ni *f marcato il tema*
 e
 Tubb. *f marcato il tema*
 Timp. *f*
 Piatti *pp*
 Cassa *f*

Arpa *f*
 Piano *f*

33 34 35
 Archi *f* *arco* *div. in 3* *div. in 2* *pp* *un.* *pp*

36

Fl.

Ob.

Cl.

Cl. b.

Fag. (I)

I solo

pp

II poco

pp

Detailed description: This block contains the woodwind parts for measures 36, 37, and 38. The Flute (Fl.) part begins in measure 36 with a melodic line. The Oboe (Ob.) part has a melodic line starting in measure 37, marked 'I solo' and 'pp'. The Clarinet (Cl.) part has a melodic line starting in measure 37, marked 'II poco' and 'pp'. The Bass Clarinet (Cl. b.) and Bassoon (Fag. I) parts provide harmonic support with rhythmic patterns.

36

Archi

un.

pp

pp

pp

un.

pp

pp

div.

pp

pp

Detailed description: This block contains the string parts for measures 36, 37, and 38. The Violin (Vn.) and Viola (Vla.) parts play a melodic line, marked 'un.' and 'pp'. The Violoncello (Vcl.) and Double Bass (Cb.) parts play a rhythmic pattern, marked 'pp'. The strings are divided ('div.') in measure 37.

37

38 I solo

Fl.

Ob.

Cl.

Fag. I solo

pp

pp

poco

Detailed description: This block contains the woodwind parts for measures 37 and 38. The Flute (Fl.) part has a melodic line starting in measure 38, marked 'I solo' and 'pp'. The Oboe (Ob.) part has a melodic line starting in measure 38, marked 'pp'. The Clarinet (Cl.) part has a melodic line starting in measure 38, marked 'pp' and 'poco'. The Bassoon (Fag.) part has a melodic line starting in measure 38, marked 'I solo' and 'pp'.

37

38

Archi

pp

pp

pp

div.

pp

Detailed description: This block contains the string parts for measures 37 and 38. The Violin (Vn.) and Viola (Vla.) parts play a melodic line, marked 'pp'. The Violoncello (Vcl.) and Double Bass (Cb.) parts play a rhythmic pattern, marked 'pp'. The strings are divided ('div.') in measure 38.

39

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag.

pp poco II p II p ff ff

Tr-be Cor. Tr-ni e Tuba

I solo (coperto) p + + + + + p f f

Timp. Piatti Cassa

pp cum cum cum

Arpa

ff

Archi

39 unis. div. ff

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-le

Cor.

Tr-ni e Tuba

Timp.

Cassa

Camplli

Silof.

Arpa

Archi

unis.

*) Campanelli - звучат 8 выше. **) Silofono - звучит так, как написано

41

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). Below these are the brass instruments: Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cassa. The strings are represented by Archi at the bottom. The piano part is shown in the lower right. The score includes various dynamics such as *ff*, *f*, *p*, and *sf*, and articulation marks like accents and slurs. A rehearsal mark '41' is present at the beginning of the page and again at the start of the string section.

*) Самрапе-звучит 8 выше

This page of a musical score, numbered 32, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet in B)
- Cor.** (Horn)
- Tr-ni** (Trombone in C)
- Tuba**
- C-lli** (Cymbal)
- Sil.** (Snare Drum)
- C-ne** (Bass Drum)
- Arpa** (Harp)
- Piano**
- Archi** (String Ensemble)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'a2', indicating a second octave. The string section (Archi) is shown in a standard four-part configuration (Violins I, Violins II, Violas, and Cellos/Double Basses). The woodwind and brass sections have complex parts with many rests, suggesting a more active role in other parts of the score.

This page contains the musical score for measures 42 through 45, marked "Poco accelerando". The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Tr-be** Trumpet in Bb
- Cor.** Horns (three parts)
- Tr-ni** Trumpet in D
- Tuba** Tuba
- Timp.** Timpani
- Piatti** Cymbals
- C-lli** Cymbals (large)
- Sil.** Snare drum
- C-ne** Conga
- Arpa** Harp
- Piano** Piano
- Archi** Strings (Violins I, Violins II, Violas, Cellos, Double Basses)

The score includes various musical notations such as dynamics (pp, cresc.), articulation (accents), and performance instructions. The key signature is Bb major, and the time signature is 4/4. The tempo marking "Poco accelerando" is present at the beginning and end of the section.

43 Più allegro

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Piatti
 Cassa
 Tam-tam
 C-lli
 Sil.
 C-ne
 Arpa
 Piano
 Archi

Musical score for orchestra, starting at measure 43. The score is for "Più allegro". The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone and Tuba, Timpani, Cymbals, Snare Drum, Tam-tam, Cymbals, Triangle, Gong, Harp, Piano, and Strings. The score includes various musical notations such as notes, rests, dynamics (ff, fff), and articulation marks. A rehearsal mark "43 Più allegro" is present at the top and bottom of the page.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr ni e Tuba

Timp.

Piatti

Cassa

Tam-tam

Sil.

C-ne

Arpa

Piano

Archi

44

44

f *dim.*

45 accelerando

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Detailed description: This block contains the woodwind section of the score. The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines with some slurs. The Cor Anglais part is mostly rests. The Clarinet and Bass Clarinet parts have melodic lines. The Bassoon and Contrabassoon parts have bass lines with slurs and accents.

Tr-be
Cor.
Tr-ni
e
Tuba

Detailed description: This block contains the brass section of the score. The Trumpet and Horn parts have harmonic accompaniment with slurs and accents. The Trombone and Tuba parts have harmonic accompaniment with slurs and accents.

Timp.
Piatti
Piano

Detailed description: This block contains the percussion and piano parts. The Timpani and Cymbals parts have rhythmic accompaniment with slurs and accents. The Piano part has a bass line with slurs and accents.

45 accelerando

Archi

Detailed description: This block contains the string section of the score. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabasso parts have bass lines with slurs and accents. Dynamics include *pp*, *p*, and *cresc.* markings.

rall. **46** Allegro

II

Ob.
C. ingl.
Fag.
Cor.

Musical score for woodwinds and brass instruments. The woodwinds (Ob., C. ingl., Fag.) and brass (Cor.) parts are shown. The woodwinds have dynamic markings of *mf* and *p*. The brass part has a dynamic marking of *mf*. The woodwinds have first and second endings marked I. II.

rall. **46** Allegro

sul G

Archi

Musical score for string instruments. The strings are shown in four parts. Dynamic markings include *f*, *p*, and *mf*. The instruction "sul G" is present.

47

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.

Musical score for woodwinds and brass instruments. The woodwinds (Ob., C. ingl., Cl., Cl. b., Fag.) and brass (Cor.) parts are shown. Dynamic markings include *f*, *p*, and *mf*.

47

Archi

Musical score for string instruments. The strings are shown in four parts. Dynamic markings include *f* and *mf*. The instruction "div." is present.

48

49

Picc. *a2* *f*

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl.

Cl. *a2* *f*

Cl. b.

Fag. *a2* *f*

C-fag. *f*

Tr-be *p* *mf*

Cor. *f* *a2* *mf*

Tr-ni
e
Tuba *mf*

Timp. *p*

Piano *f*

48

49

Archi *unis.* *div.*

50

Pico.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piatti

Piano

Detailed description: This section of the score covers measures 50 to 54. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet (I, II, III), Horn, Trombone/Euphonium, Tuba, Timpani, Cymbals, and Piano. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a rest in measure 50 and enters in measure 51. Dynamics include *f* (forte) and *pp* (pianissimo).

50

Archi

Detailed description: This section shows the string part for measures 50 to 54. The strings play a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The part is marked *unis.* (unison). Dynamics include *f* (forte).

51

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C - fag.

Tr - be

Cor.

Tr - ni e Tuba

Timp.

Piatti

Cassa

Piano

51

Archi

52

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

Piano

This section of the score covers measures 51 through 54. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, and Piano. The woodwinds and piano have melodic lines, while the brass instruments provide harmonic support. Dynamics include *f* and *a2*. The key signature has two sharps (F# and C#).

52

Archit

This section shows the string part for measures 51 through 54. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *f* and *b*. The key signature has two sharps (F# and C#).

Picc.

Fl.

Ot.

C. ingl

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This system contains the woodwind and lower string parts. The Piccolo part is mostly rests. The Flute part begins with a dynamic marking of *f* and features a trill in the first measure. The Oboe part also starts with *f* and includes a trill. The Clarinet in G part has a *f* dynamic and a trill. The Clarinet in Bb part has a *f* dynamic and a trill. The Bassoon part has a *f* dynamic and a trill. The Contrabassoon part has a *f* dynamic and a trill. The Flute and Oboe parts have a *b* (basso) marking in the fourth measure. The Oboe part has an *a2* marking in the fifth measure.

Tr-be

Cor.

Tr-ni e Tuba

Ttmp

Detailed description: This system contains the brass and percussion parts. The Trumpet part is mostly rests. The Horn part has a *f* dynamic and a trill. The Trombone and Tuba part has a *f* dynamic and a trill. The Timpani part has a *f* dynamic and a trill. The Horn part has a *b* (basso) marking in the fourth measure. The Trombone and Tuba part has a *b* (basso) marking in the fourth measure. The Horn part has a *>* (accent) marking in the fifth measure. The Trombone and Tuba part has a *>* (accent) marking in the fifth measure. The Horn part has a *>* (accent) marking in the sixth measure. The Trombone and Tuba part has a *>* (accent) marking in the sixth measure.

Archi

Detailed description: This system contains the string parts. The Violin part has a *f* dynamic and a trill. The Viola part has a *f* dynamic and a trill. The Violoncello part has a *f* dynamic and a trill. The Contrabasso part has a *f* dynamic and a trill. The Violin part has a *div.* (divisi) marking in the fifth measure. The Viola part has a *pizz.* (pizzicato) marking in the fifth measure. The Violoncello part has a *pizz.* (pizzicato) marking in the fifth measure. The Contrabasso part has a *pizz.* (pizzicato) marking in the fifth measure.

54

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

a2 soli
p
f
p
p

Tr- ba
Cor.
Tr- ni
e
Tuba
Timp.

I
II. III
mf
mf
f

54

Archi

arco
p
pp
p
pp
p
pp

Fl. *p*

C. ingl.

Archi

Detailed description: This system covers measures 54 and 55. The Flute part has a melodic line starting on a whole note. The English Horn part has a sustained chord. The string section consists of two staves with rhythmic patterns of eighth notes and sixteenth notes, some with accents.

Fl.

Archi

Detailed description: This system covers measures 56 and 57. The Flute part continues with a melodic line. The string section has a more active rhythmic pattern with many sixteenth notes.

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *p*

Tbr-no *pp*

Archi *p* *div.* *pizz.*

56 57

Detailed description: This system covers measures 56 and 57. It includes parts for Oboe, English Horn, Clarinet, Bassoon, Trombone, and Strings. The woodwinds have rhythmic patterns of eighth notes. The strings have a complex texture with 'div.' (divisi) and 'pizz.' (pizzicato) markings.

58

Picc.

Fl.

Ob. (I)

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr- be

Cor.

Tr- ni e

Tuba

Timp.

Thr- no

Piano

58

Archi

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Tr- ba
Cor.
Tr- ni
Tuba
Timp.

Piano

Archi

60

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Woodwind and string parts for measures 55-60. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with accents and dynamics of *mf*. The Oboe (Ob.) part has a melodic line with dynamics of *mf* and *a2*. The Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bass Clarinet (Cl. b.) parts have melodic lines with dynamics of *p*. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts have melodic lines with dynamics of *p* and *dim.*.

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
Piano

Brass, percussion, harp, and piano parts for measures 55-60. The Trumpet (Tr-be) part has a melodic line with dynamics of *dim.* and *p*. The Horn (Cor.) part has a melodic line with dynamics of *a2*, *mf*, and *a2*. The Trombone (Tr-ni e) part has a melodic line with dynamics of *dim.* and *p*. The Tuba part has a melodic line with dynamics of *dim.* and *p*. The Timpani (Timp.) part has a melodic line with dynamics of *p*. The Harp (Arpa) part has a melodic line with dynamics of *p*. The Piano part has a melodic line with dynamics of *dim.* and *p*.

60

Archi

String part for measures 55-60. The string part has a melodic line with dynamics of *p*.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Arpa

This section of the score covers measures 60 through 64. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Trumpet and Tuba, and Timpani. The harp part is also present. Dynamics include *mf* and *p*. Performance markings such as *a2* and *v* are used. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support.

Archi

This section of the score covers measures 60 through 64 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* and *mf*. The marking *unis.* is present, indicating unison playing for some instruments. The strings play a melodic line in the upper registers and a supporting bass line.

rit.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Woodwind section score. Flute part includes *a2* and *p cresc.* markings. Oboe part includes *p* and *cresc.* markings. Clarinet and Bass Clarinet parts include *cresc.* markings. Bassoon part includes *p* and *cresc.* markings.

Tr-be
Cor.
Tr-ni
e
Tuba

Brass section score. Horn part includes *a2* markings. Trombone part includes *p cresc.* markings.

Timp.
Arpa

Timpani part includes *cresc.* markings. Harp part includes *Sib* and *cresc.* markings.

rit.

Archi

String section score. Multiple staves for strings with *cresc.* markings throughout.

62 Più maestoso e grave

63

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Arpa

62 Più maestoso e grave

63

Archi

64

65

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Arpa

p *f* *cresc.* *p marcato il tema*

64

65

Archi

pizz. *p* *f*

66

67 a tempo (poco largamente)

rit.

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f marcato il tema*

C-fag. *f marcato il tema*

Tr-be *f*

Cor. *f*

Tr-ni e Tuba *f*

Piat. i *p*

Cassa *f*

Sil. *f*

Arpa *f*

Piano *f*

66

67 a tempo (poco largamente)

rit.

Archi *f marcato il tema*

f marcato il tema

68

in tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Piatti

Cassa

Sil.

Piano

68

in tempo

Archi

69 Più vivo

Flcc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Piatti
Piano

Detailed description: This block contains the musical score for measures 69 through 74. It features staves for Flcc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., Piatti, and Piano. The Flute (Fl.) and Clarinet in B-flat (Cl. b.) parts have dynamic markings of *p* and *mf*. The Clarinet in C (Cl.) and Bassoon (Fag.) parts also have *mf* markings. The Piano part has a *pp* marking. The woodwind parts (Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) have various articulations and dynamics. The Percussion parts (Tr-be, Cor., Tr-ni e Tuba, Timp., Piatti) have specific rhythmic patterns and dynamics.

69 Più vivo

Archi

Detailed description: This block contains the musical score for measures 69 through 74 for the string section (Archi). It features staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts have dynamic markings of *p* and *mf*. The Viola and Cello/Double Bass parts have *mf* markings. The string parts have various articulations and dynamics.

70

71

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.

Tr- be
Cor.
Tr-n'
e
Tuba
Timp.

Piano

70 71

div. unis.

Archi

Poco più maestoso

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *mf*

Cor. *a2* *ff*

Tr-ni *mf*

e *mf*

Tuba *f* *mf*

Timp. *mf*

Piano *ff*

72 *Poco più maestoso*

Archi *ff* *div.* *ff*

unis.

Più allargando

78

d=d.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Più allargando

78

d=d.

Piano

Arch.

74 In tempo

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-nl
e
Tuba
Timp.
Piatti

This section of the score covers measures 74 through 77. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Trumpet and Snare Drum, Tuba, and Timpani. The woodwinds and brass play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment.

74 In tempo

Piano
Archi

This section covers measures 74 through 77. The piano part features a rhythmic accompaniment with chords and eighth notes. The string section (Archi) plays a melodic line with a 'unis.' (unison) instruction, moving from a sustained chord to a more active melodic pattern.

75

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Piatti
Cassa
Tam-tam

This section of the score covers measures 75 through approximately 85. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Tam-tam. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The percussion section provides a steady, rhythmic accompaniment. Dynamic markings such as *ff* and *sfz* are used throughout.

Piano

The Piano part in this section features a dense, rhythmic accompaniment with many sixteenth and thirty-second notes. It includes a section of 8 measures marked with a dashed line and a repeat sign. The dynamics range from *ff* to *sfz*.

76

Archivi

This section covers measures 76 through approximately 85. It includes parts for Violins I, Violins II, Violas, and Cellos/Double Basses. The strings play a rhythmic accompaniment, often with slurs and accents. Dynamic markings such as *ff* and *sfz* are used. Roman numerals *III* and *IV* are visible in the lower staves, indicating chord positions.

Редактор Н. Чайкин
Художник И. Тимофеев
Тех. редактор Н. Трифонов

Сдано в производство и подписано
в печать 27/VIII-47 г. ф. б. 72 × 110/3
печ. л. 7¹/₂ тир. 500 экз. Л 91870
Зак. 1181

Типо-литография МУЗГИЗа. Москва,
Щипок, 18.