

Klaviertrio

C dur

TRIO POUR LE PIANO

Ut majeur

PIANO-TRIO

C major

Violoncell

I

Johannes Brahms, Op. 87

Revisions-Ausgabe
Ossip Schnirlin

Allegro ♩ = 138 *)

The musical score for Cello I consists of ten staves. The first staff begins with a tempo marking of 'Allegro ♩ = 138 *' and a dynamic of 'poco f'. The second staff includes a 'II' marking and a 'p' dynamic. The third staff features a 'Viol.' marking and a 'cresc.' leading to 'f'. The fourth staff has a 'Piano' marking. The fifth staff is marked 'f'. The sixth staff includes a boxed 'A' section and a 'f' dynamic. The seventh staff shows a 'dim.' leading to 'p'. The eighth staff has a 'Viol.' marking. The ninth staff is marked 'Solo'.

*)Metronom Bezeichnung I. Satz von Brahms

***)Die Bogenstriche \vee sind deshalb häufiger angegeben, um die Einheitlichkeit zwischen Violine und Violoncell herbeizuführen

Violoncell

The musical score for Violoncell consists of several systems of staves. The first system includes a bass staff with a solo marking and dynamics *p*, *pp*, and *dim.*. The second system features a bass staff with *(p) dolce* and *pp*, and a treble staff with *(p) dolce*, *dim.*, and *p dolce*. The third system shows a treble staff with *cresc.* and a bass staff with *f*. The fourth system includes a bass staff with *p* and *Piano pizz.*, and a treble staff with *arco*, *p*, *II*, *più p*, and *Piano*. The fifth system has a treble staff with *f*, *Solo*, *Piano G.P.*, and *p*. The sixth system is a bass staff with *cresc.* and *f*. The score is marked with various dynamics such as *p*, *pp*, *f*, *cresc.*, *dim.*, *dolce*, *arco*, *pizz.*, and *G.P.* (Glorioso Piano). Performance markings include *Solo*, *arco*, *pizz.*, and *G.P.*. Fingerings and bowings are indicated throughout the score.

*) (Solo) in Klammern bedeutet ganz allein

D *f* *mf* *cresc.*

f

Piano *rf*

Piano *ff*

f

f II

E *animato* $\frac{2}{2}$ *Solo f espr.* *Piano*

Piano

Piano *poco sost.* $\frac{2}{2}$ *- in tempo* *f*

ben marc. *Piano*

Violoncell

Violoncell score page 4, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *f*

Staff 2: *f* *dim.*

Staff 3: *p* *f* II

Staff 4: *f dim.* *p* *p* (Solo) *p* (Solo)

Staff 5: *pp* *dim.* *(p) dolce*

Staff 6: *pp* *sempre p e dolce* *dim.*

Staff 7: *p dolce*

Staff 8: *cresc.* *f*

Staff 9: *p* *pizz.* *dolce*

arco
III più p
Piano

G
p Solo
G.P.p

p
cresc.

string.

animato
Piano
sf
sf dim.

f espr.
cresc.

ritard. poco a poco
H in tempo
dim.
p
sf

sf
f animato

f

(tempo I e grandioso - - - -)

Violoncell

II

Andante con moto (♩ = 44-48)

The musical score for the Violoncell part of movement II is written in bass clef with a 2/4 time signature. The tempo is marked 'Andante con moto' with a metronome marking of 44-48 beats per minute. The score begins with a forte (*f*) dynamic and includes several dynamic changes: *f*, *sf*, *dim.*, *p*, *Piano*, *cresc.*, *f*, *Piano*, *Viol. espr.*, and *dim.*. Performance markings include 'Piano' and 'Viol. espr.'. The score features various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). A section marked 'A' is indicated by a box. The piece concludes with a *dim.* marking.

*) □ an der Spitze des Bogens und wenig absetzen

Violoncell

B

Viol.
Piano
Piano dolce
più f poco a poco
Viol.
f Solo
dim.

C

a tempo
(poco sost.) f (grandioso)
Martelato
Piano

D

p dolce Solo
Viol.
Piano
(poco sost. . .)

Violoncell

Viol. *p dolce*

pp Solo

Viol. *poco cresc. espress. dim.*

E in Tempo I Andante con moto (♩ = 44)
Solo *pp dolce*

Viol. *pp dolce* Solo *pp*

F *cresc. sempre*

f *dim. e rit.*

più tranquillo poco a poco
Viol. *p* Solo

G Viol. *cresc.*

Viol. *f* *p* *dim. e rit.* *pp*

III Scherzo

Presto (♩. = 92 - 104)

pp sempre G.P. G.P. *pp* Piano *cre* *f* *pp* Viol. *legg.* *cresc.* *p* *pp sempre più* *dim.* *Piano* *pp*

Violoncell

Viol. *Piano* Viol.

Poco meno presto
Viol. *mp cresc. sempre*

f

Viol. *mp Solo*

Solo *cresc.* Klar. *f*

f

Viol. *III dim. p*

Presto
pp sempre

Piano

pp **F**

G
cre - - - - - scen - - - - - do

f *pp* Viol.

Piano Viol. *pp*

H *legg.* II

cresc. *p* *pp sempre più* **I**

dim.

K Viol. *pp* Piano Viol. *pp*

Viol. *ppp* *pizz.*

Violoncell

IV Finale

Allegro giocoso (♩ = 72-76)

mezzo voce

*) *p* *mezzo voce*

pp *cresc.* *sf* *f* **A** *f*

ff **B** *Piano*

fp *Piano*

C *p*

Piano *mf legato*

D *p dim.*

p Solo

E *cresc.* *sf*

*) Im Manuscript C

2 V

Piano

F

pp legg.

pp

cresc. poco a poco

G

f

Viol.

p legg.

Piano

p

H

f

Viol.

II

Violoncell

pp

pp

Piano

pp

Piano

f *dim.* - - - - *p* *pp*

K

sotto voce

cresc. - - - - *sf* *f*

L Piano

ff

Piano

M

fp *p*

Piano

Detailed description: This is a page of a musical score for the Cello (Violoncell). The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first two staves begin with a dynamic marking of *pp* (pianissimo). The third staff has a *Piano* marking above it. The fourth staff has a *Piano* marking above it. The fifth staff has a *Piano* marking above it and dynamic markings *f*, *dim.*, *p*, and *pp* below it. The sixth staff begins with a boxed letter **K** and a *sotto voce* marking. The seventh staff has a *cresc.* marking and dynamic markings *sf* and *f*. The eighth staff begins with a boxed letter **L** and a *Piano* marking above it, and a *ff* (fortissimo) marking below it. The ninth staff has a *Piano* marking above it and dynamic markings *fp* and *p*. The tenth staff has a *Piano* marking above it. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

cresc.
mf legato dim. sempre p dim.

pp p Solo

cresc.

Viol. mp Solo

dim.

dim. - - pp cresc. - -

ff

ff

ff

G.P. G.P.