Konzert in A

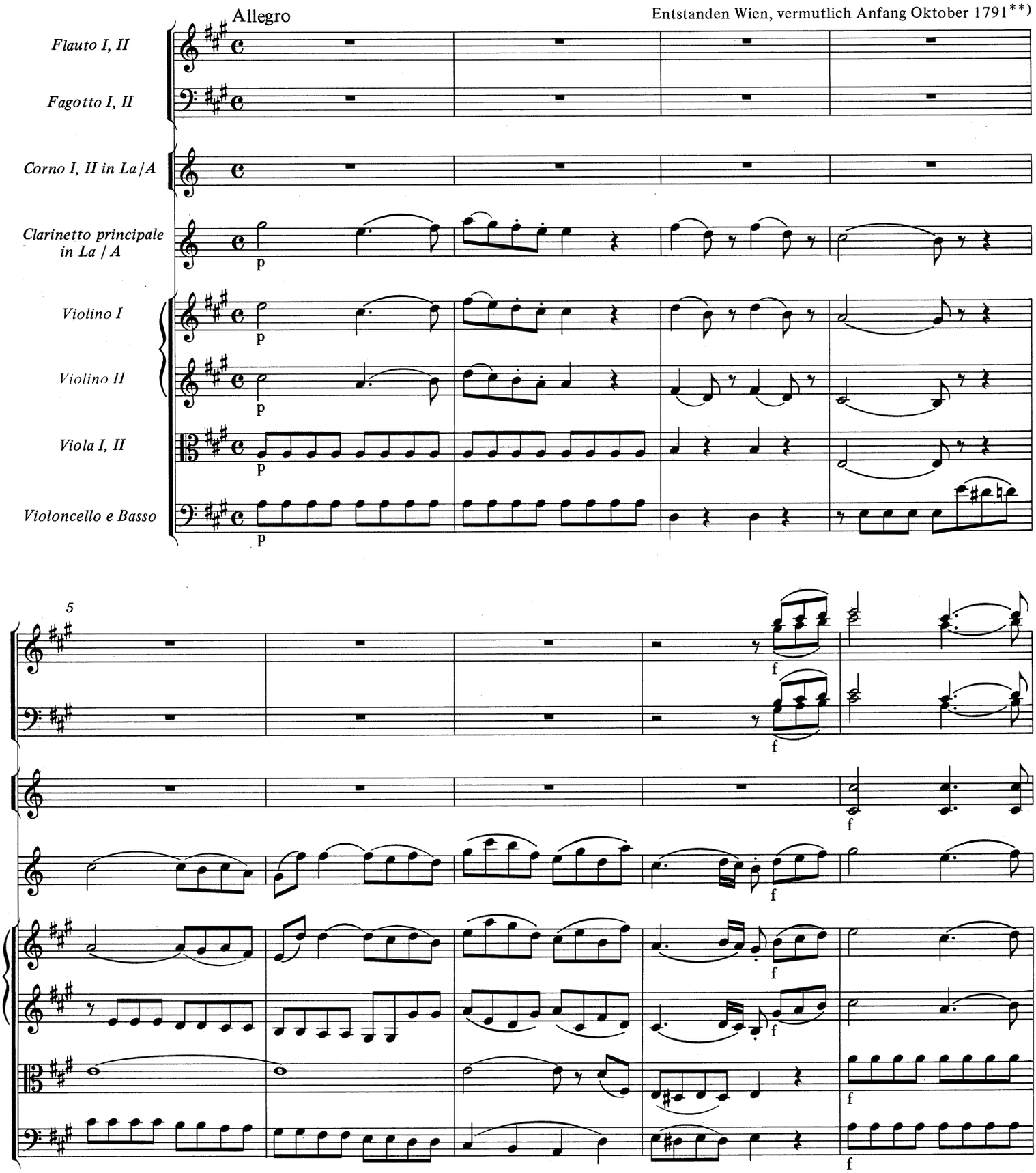
für Klarinette*) und Orchester

KV 622

II. Traditionelle Fassung für Klarinette*)

Allegro

Entstanden Wien, vermutlich Anfang Oktober 1791**)



*) Vgl. Vorwort.

**) Zur Datierung vgl. Vorwort.

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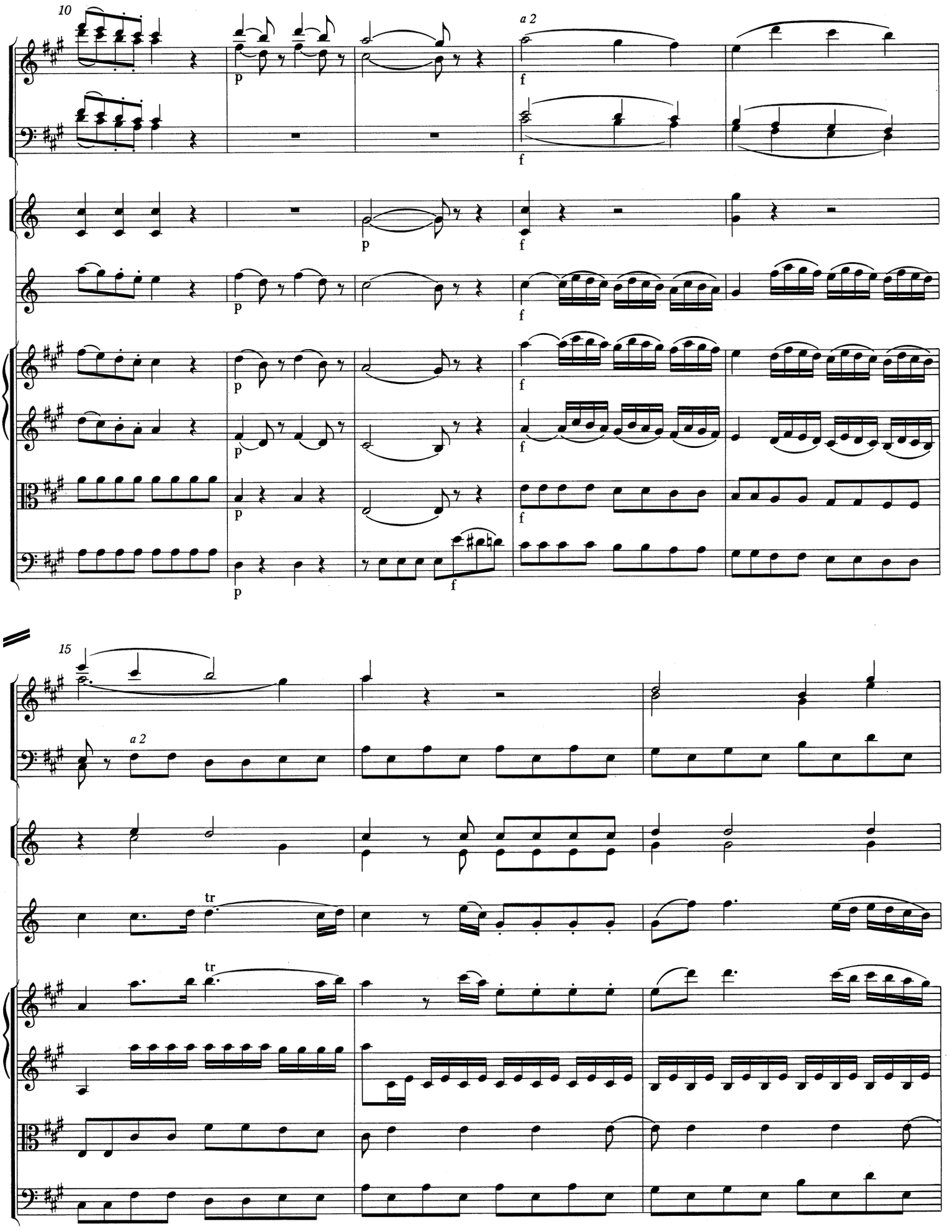
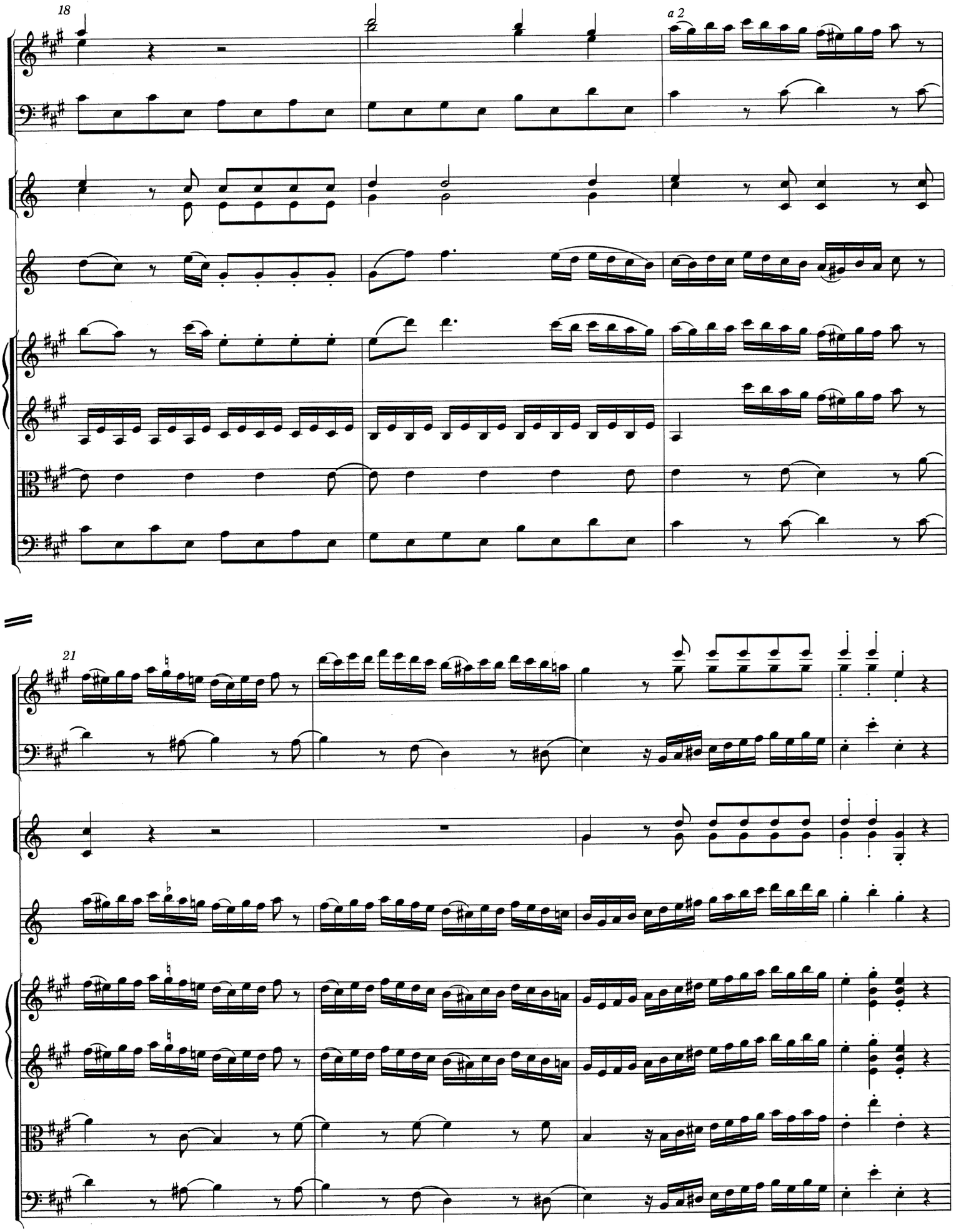
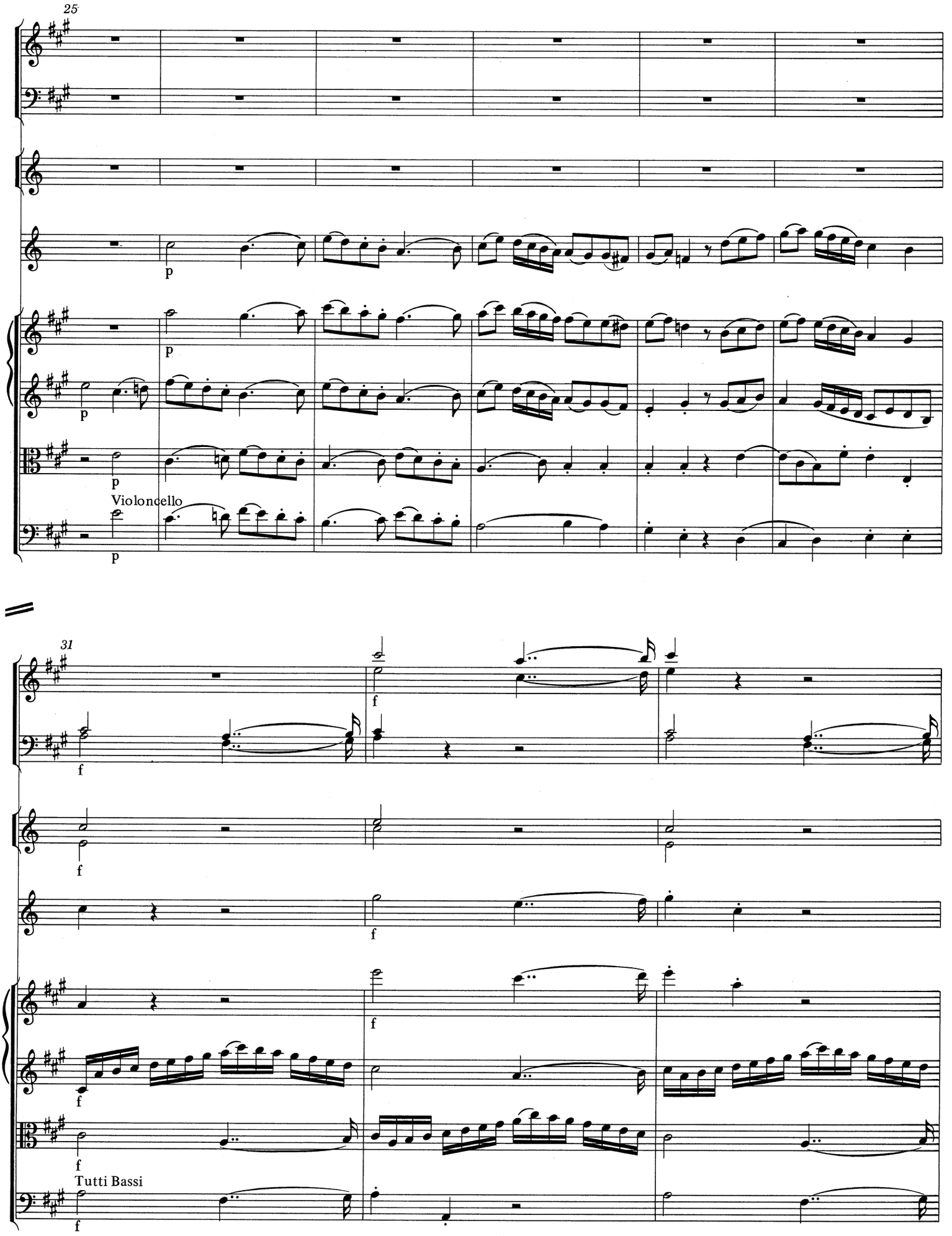
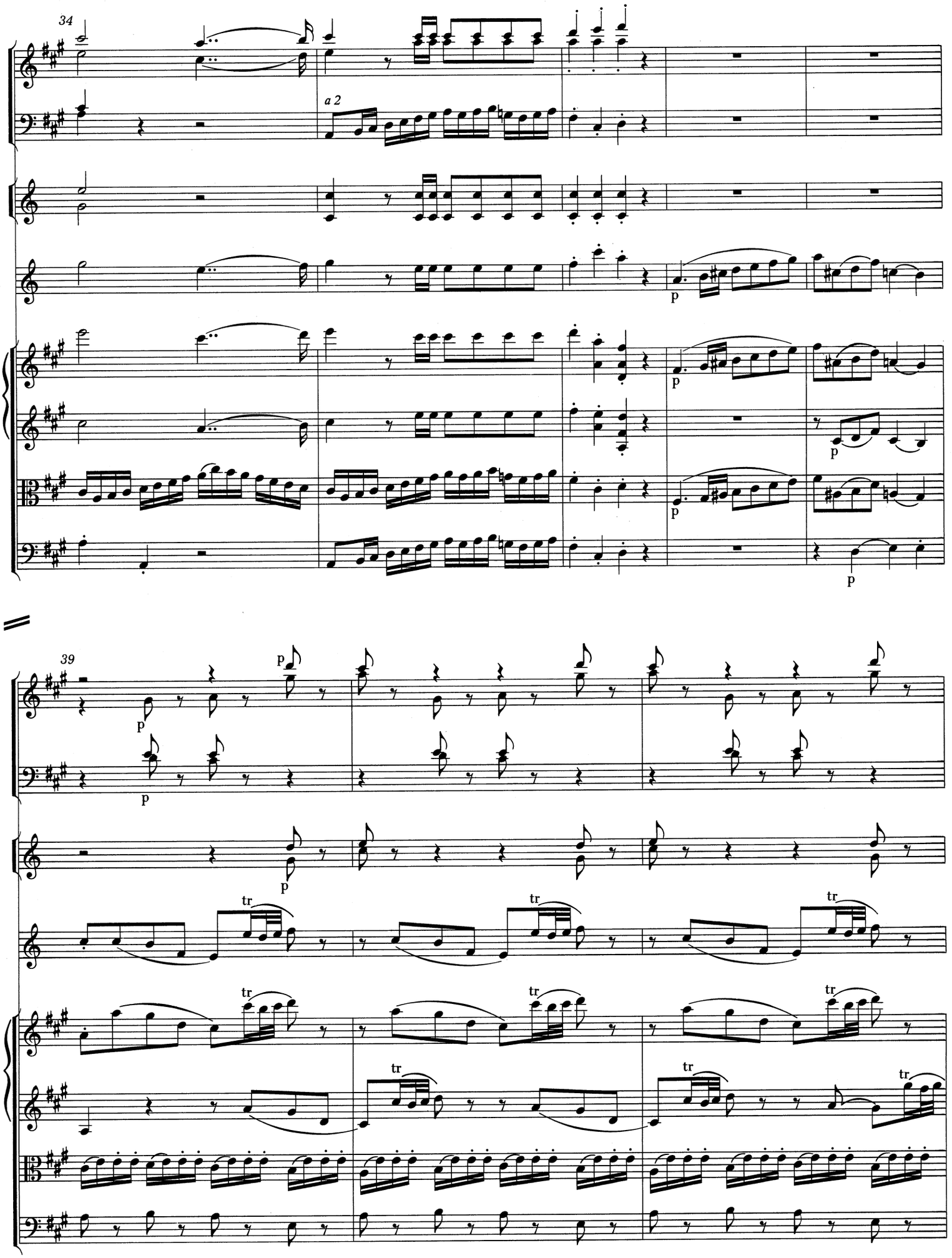
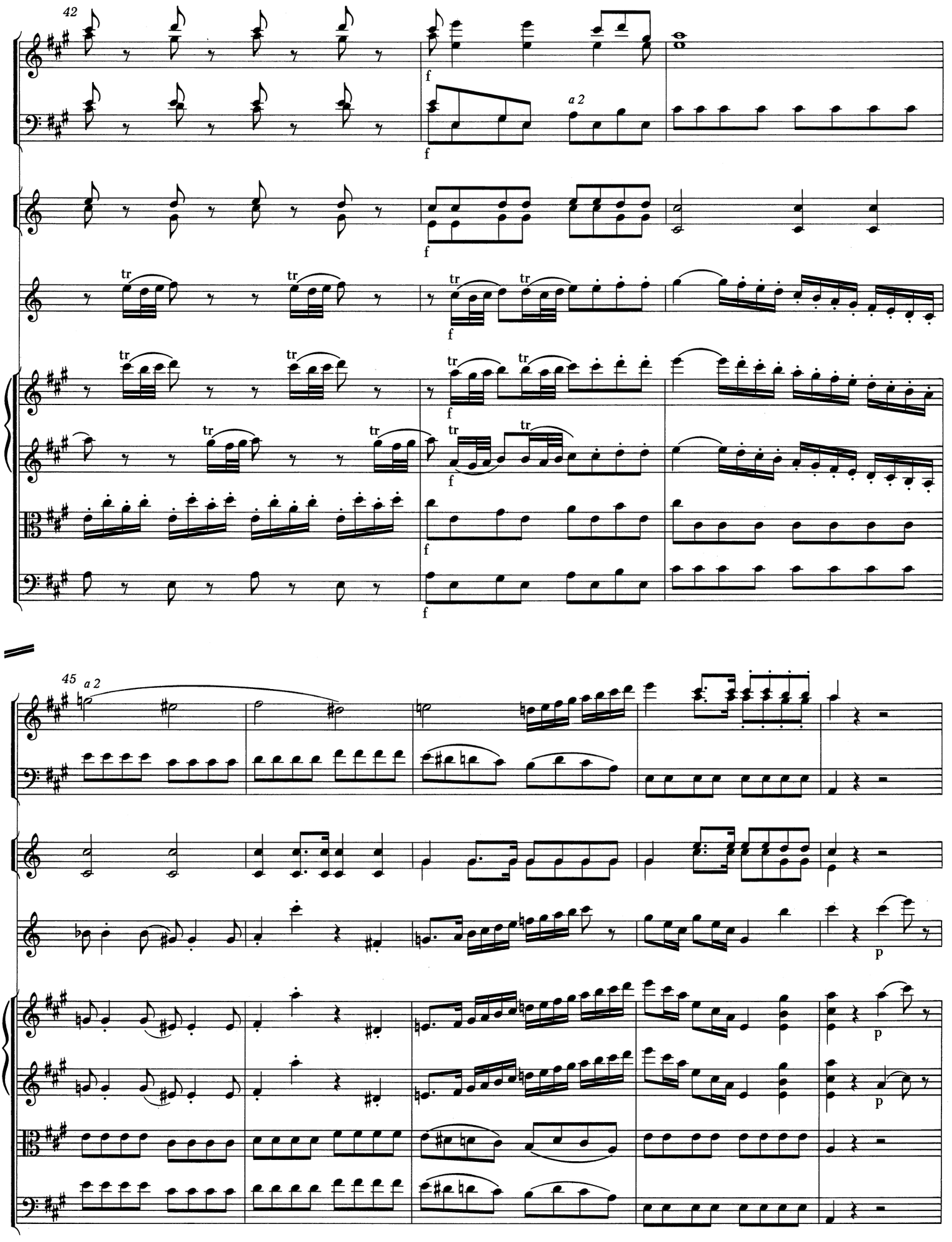
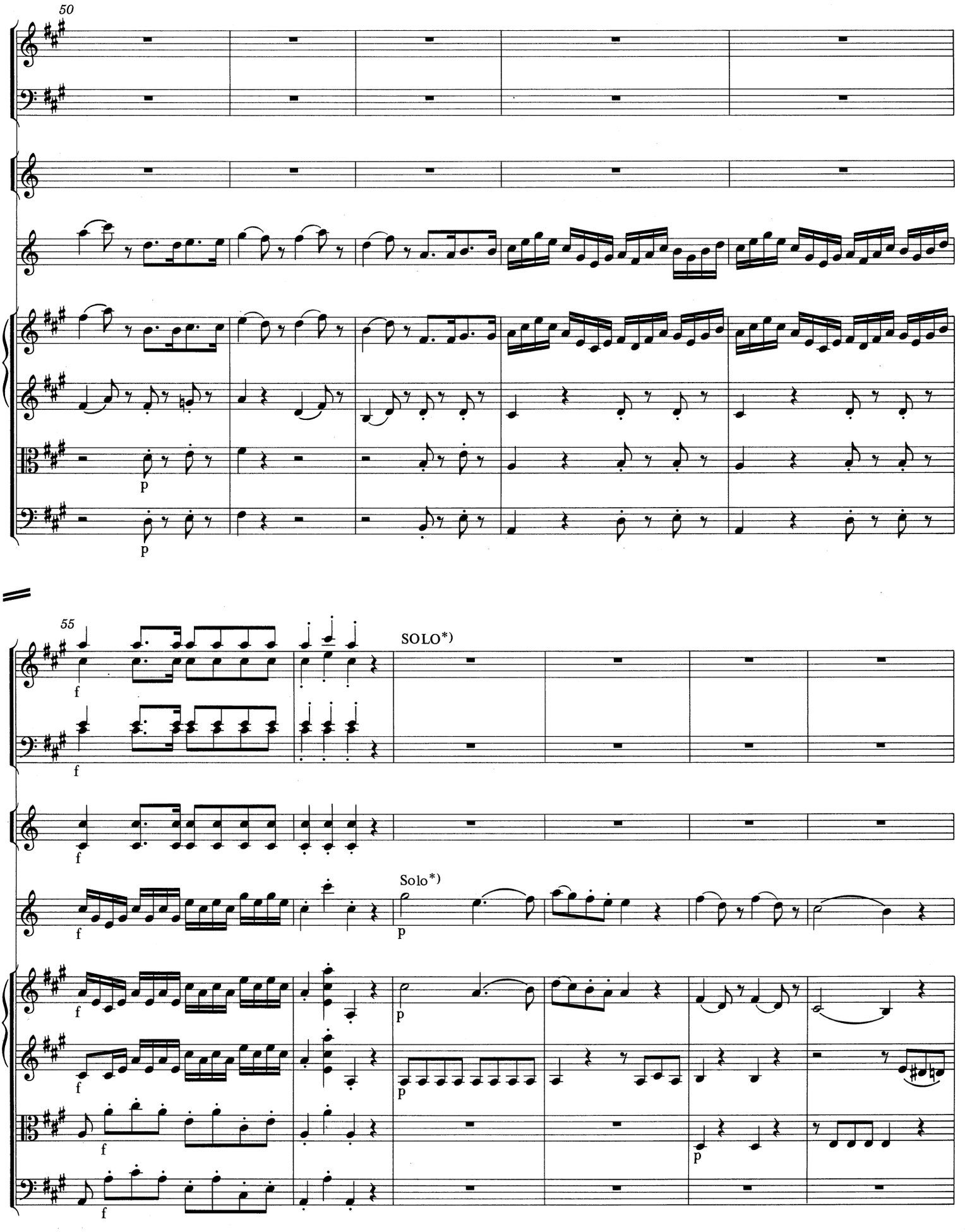

10
a 2
p
f
15
a 2
tr
tr


18
a 2
21

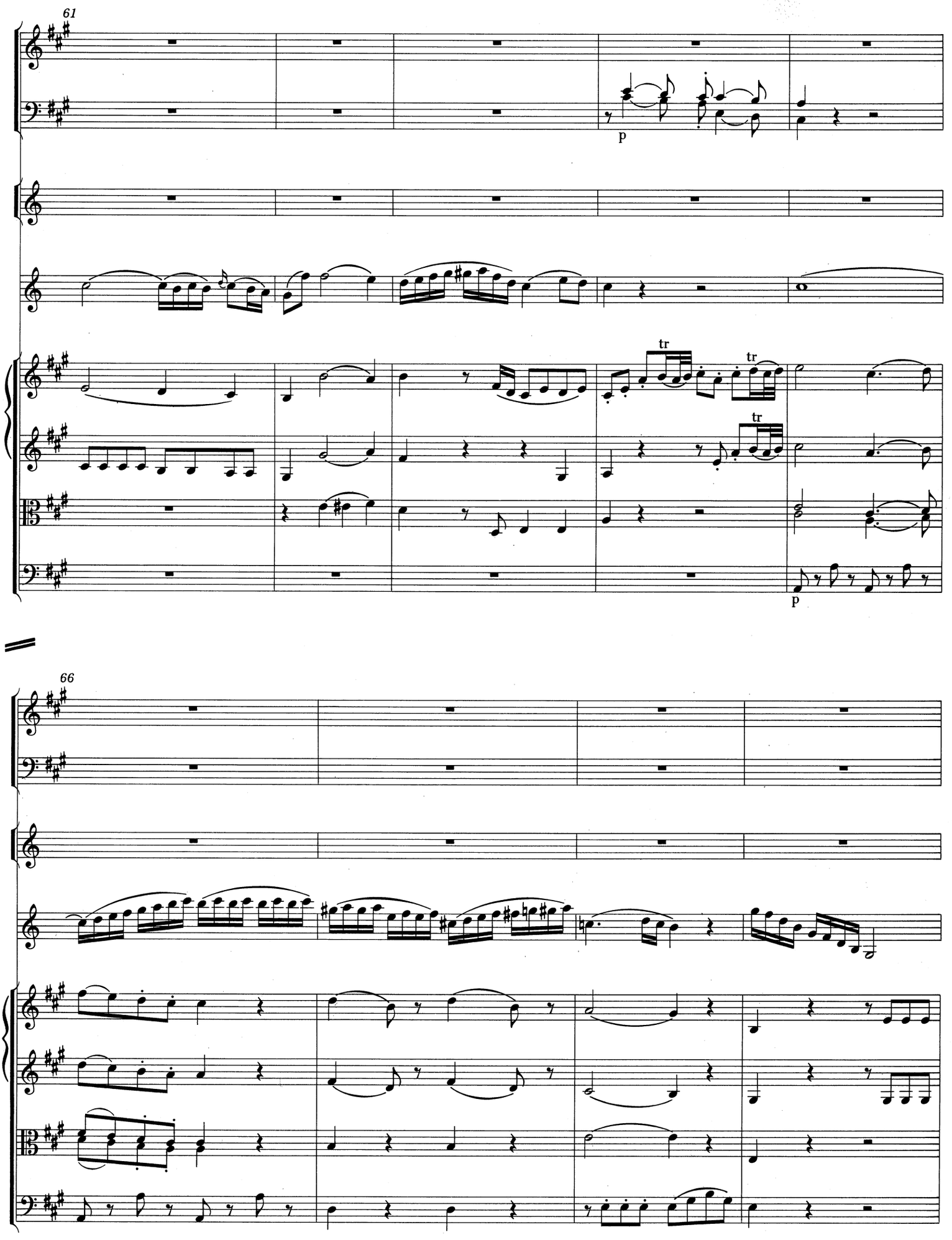

25
p
p
p
p
Violoncello
p
31
f
f
f
f
f
f
Tutti Bassi
f

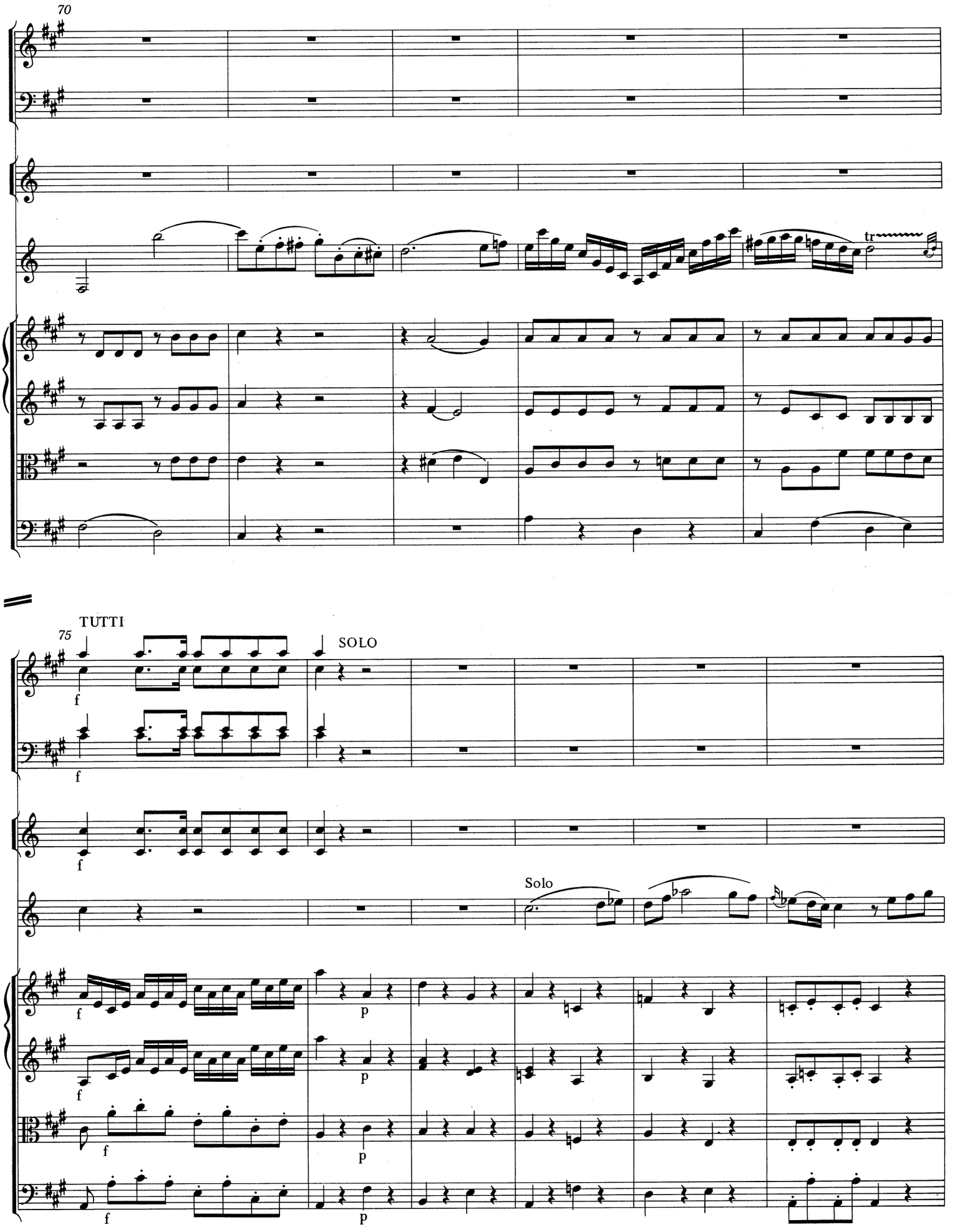

34
a 2
p
39
p
tr

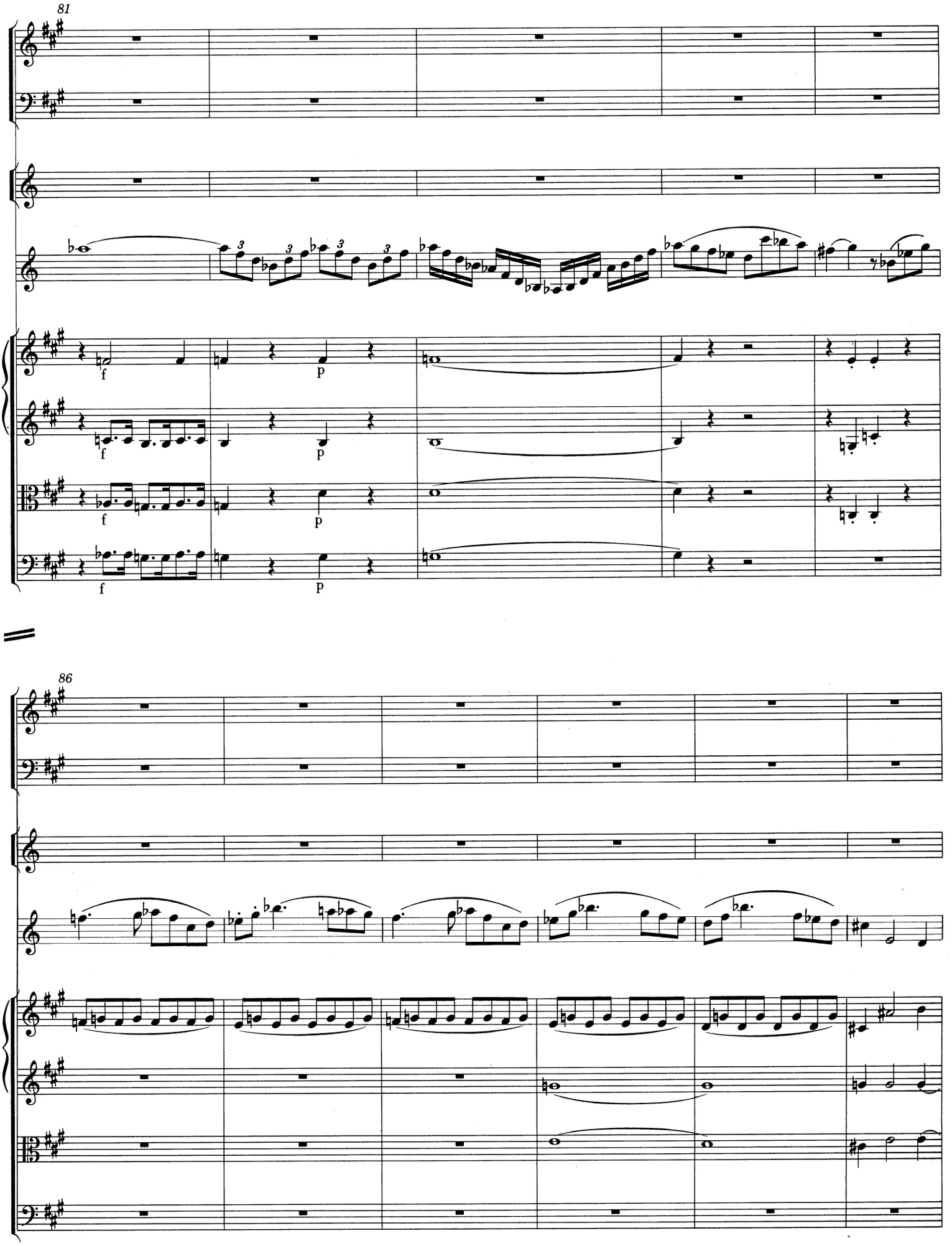

42
a 2
45
a 2
p

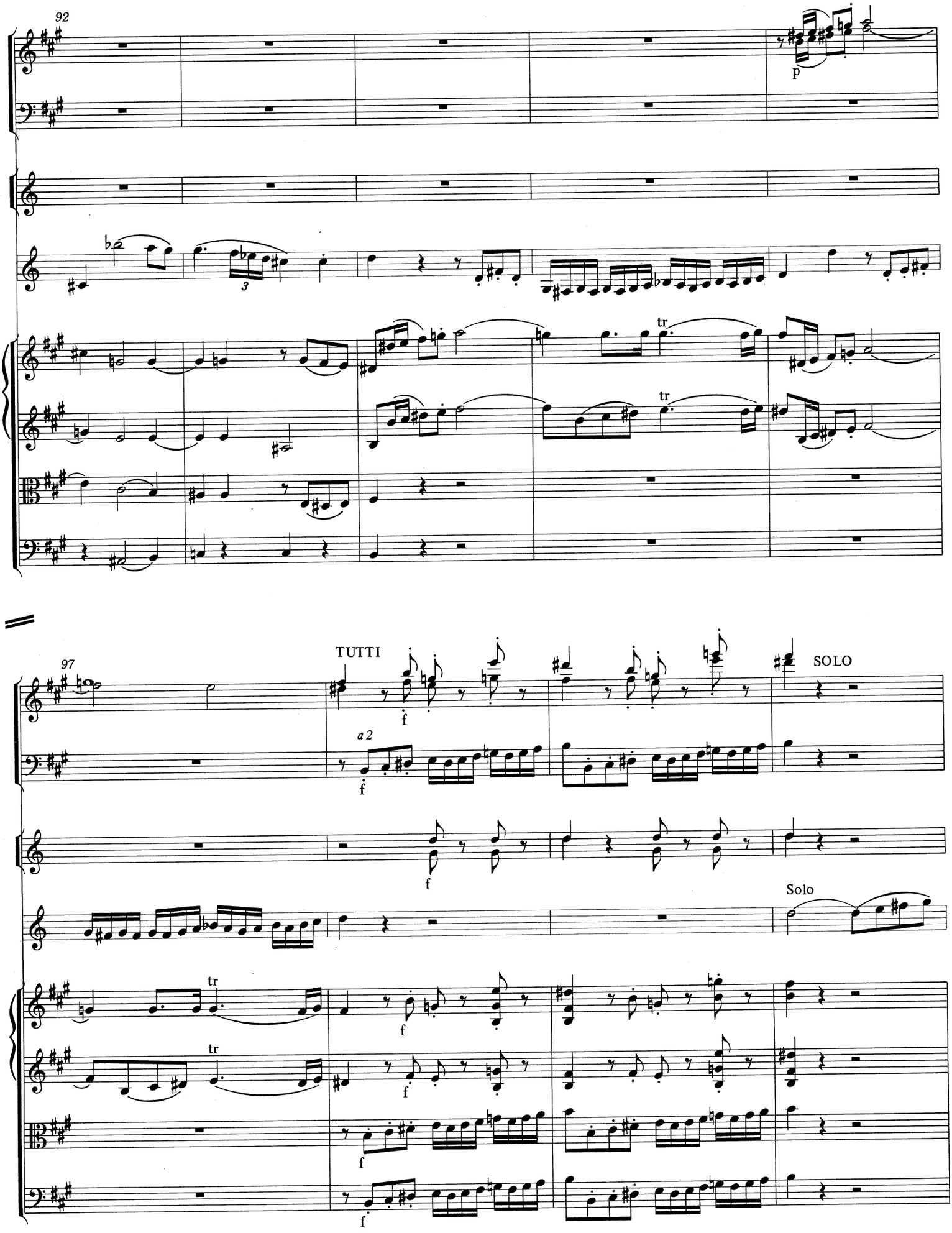


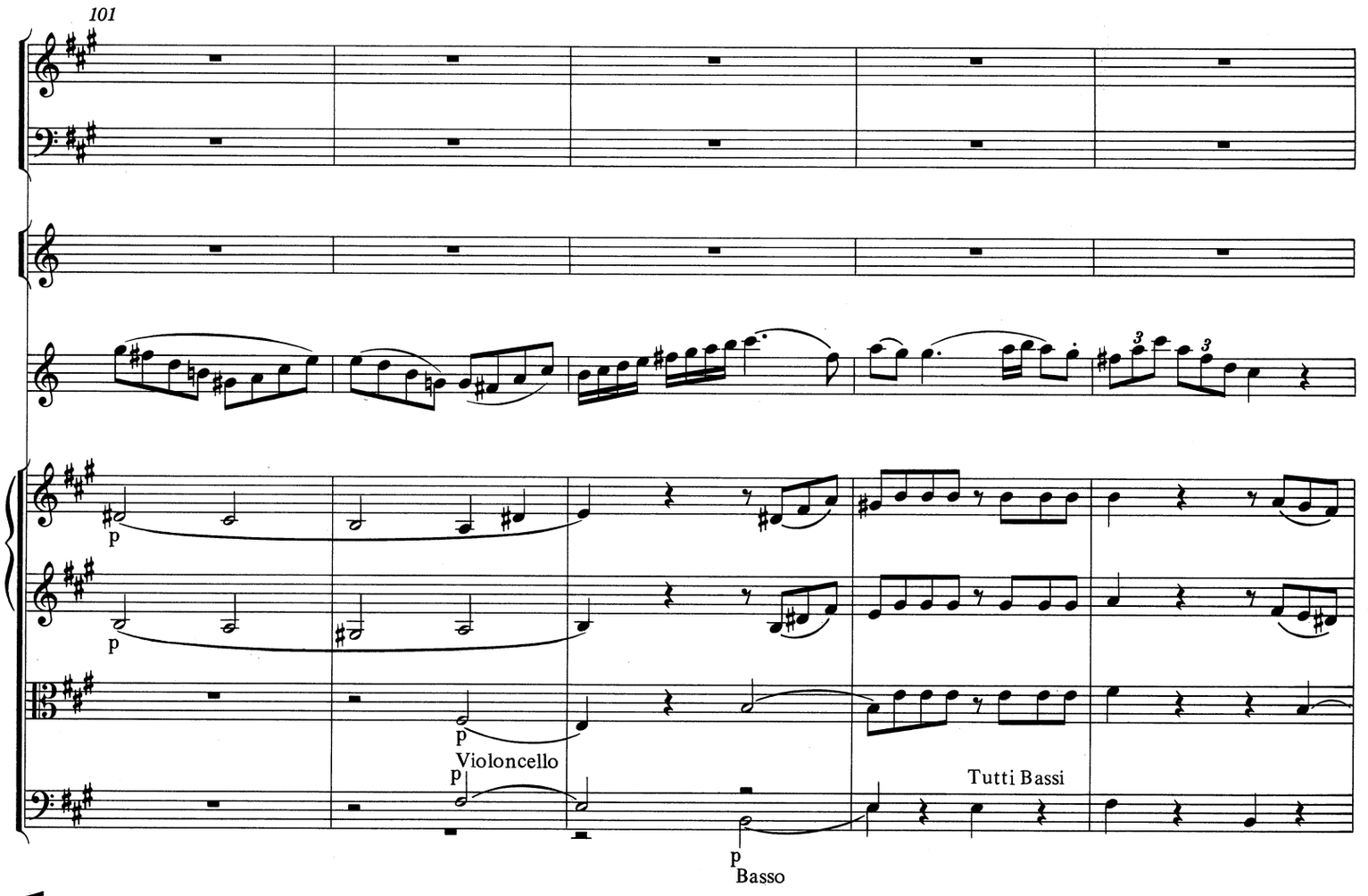
*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.

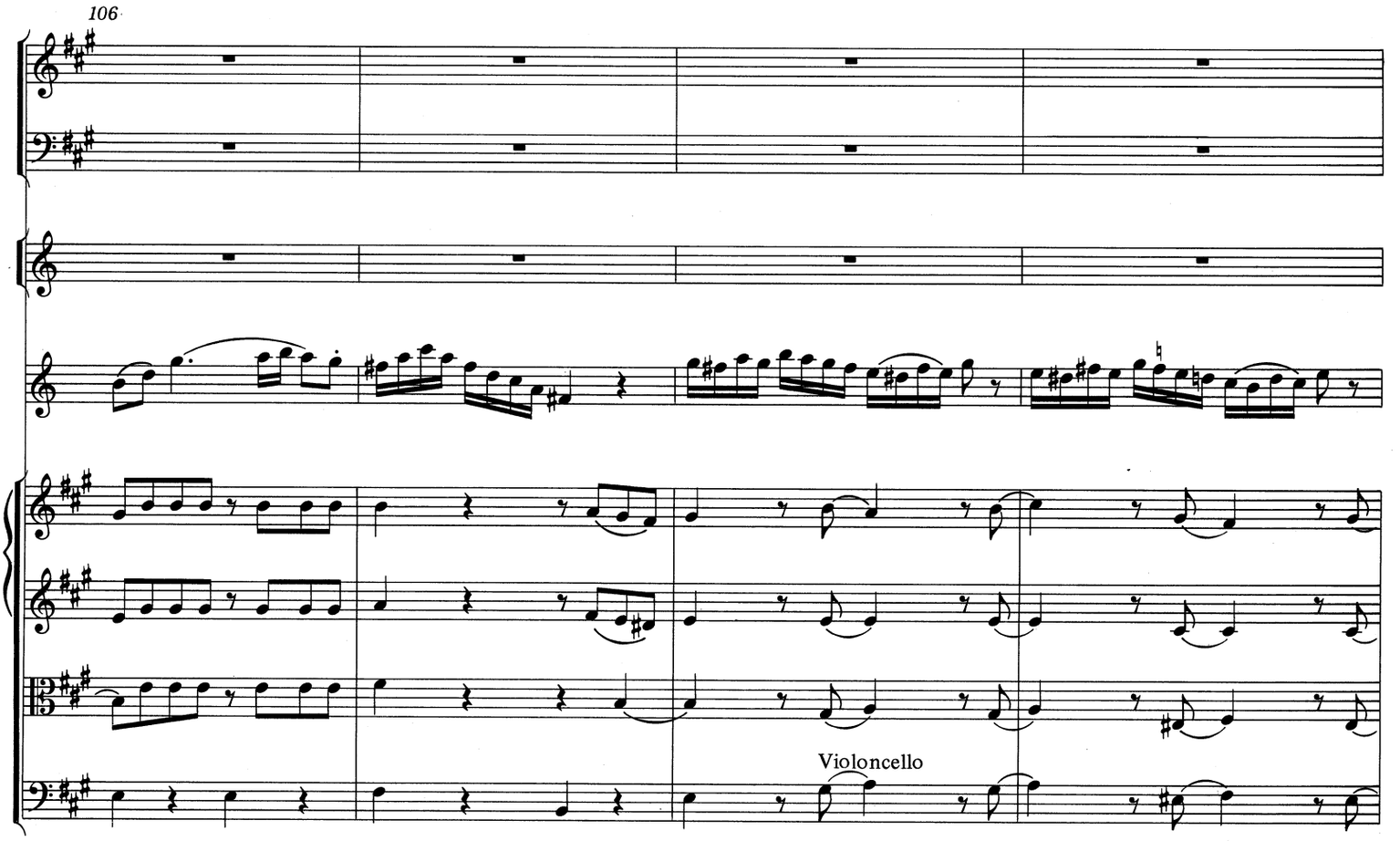

61
p
tr
tr
p
66

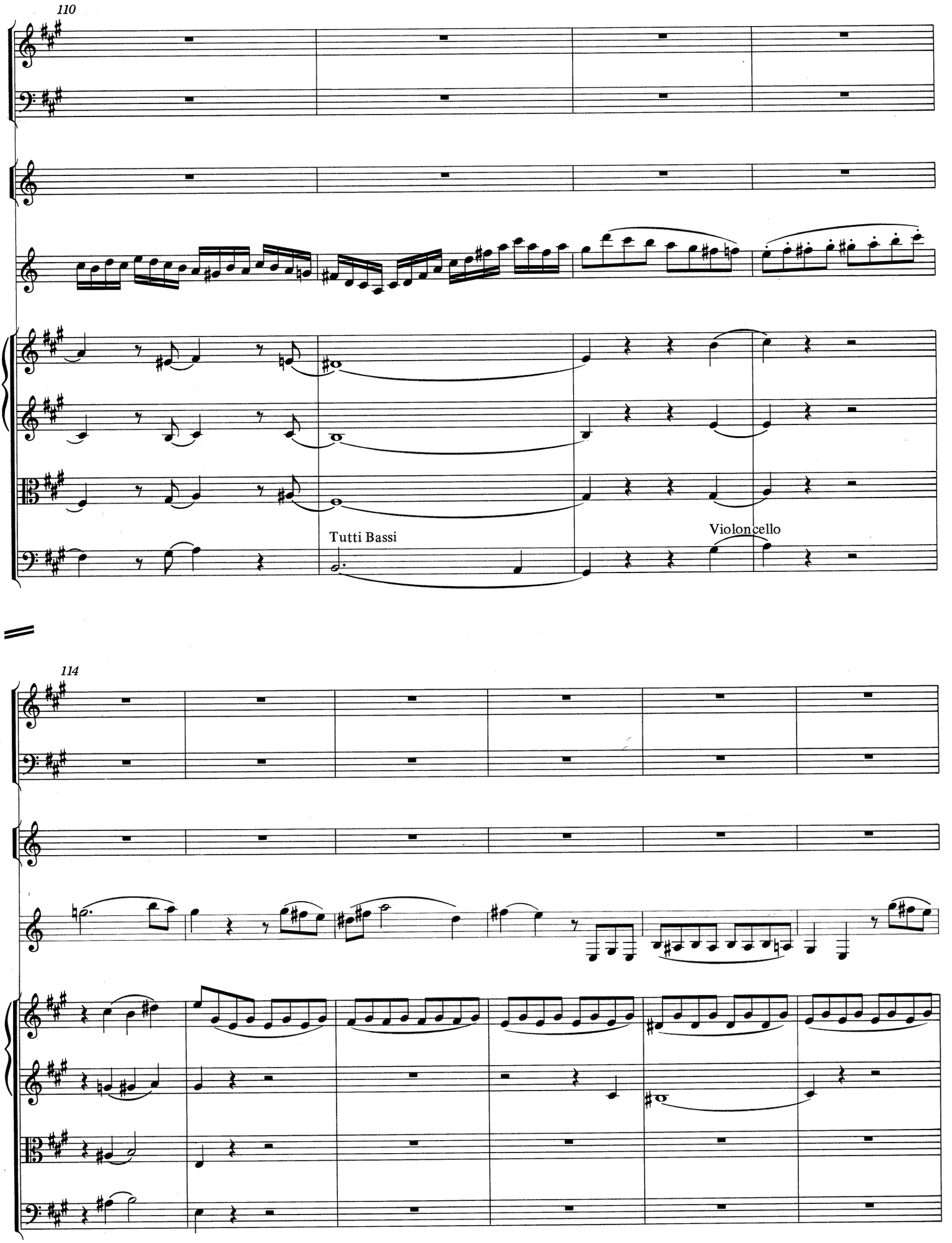

70
tr
TUTTI
75
f
SOLO
Solo
p

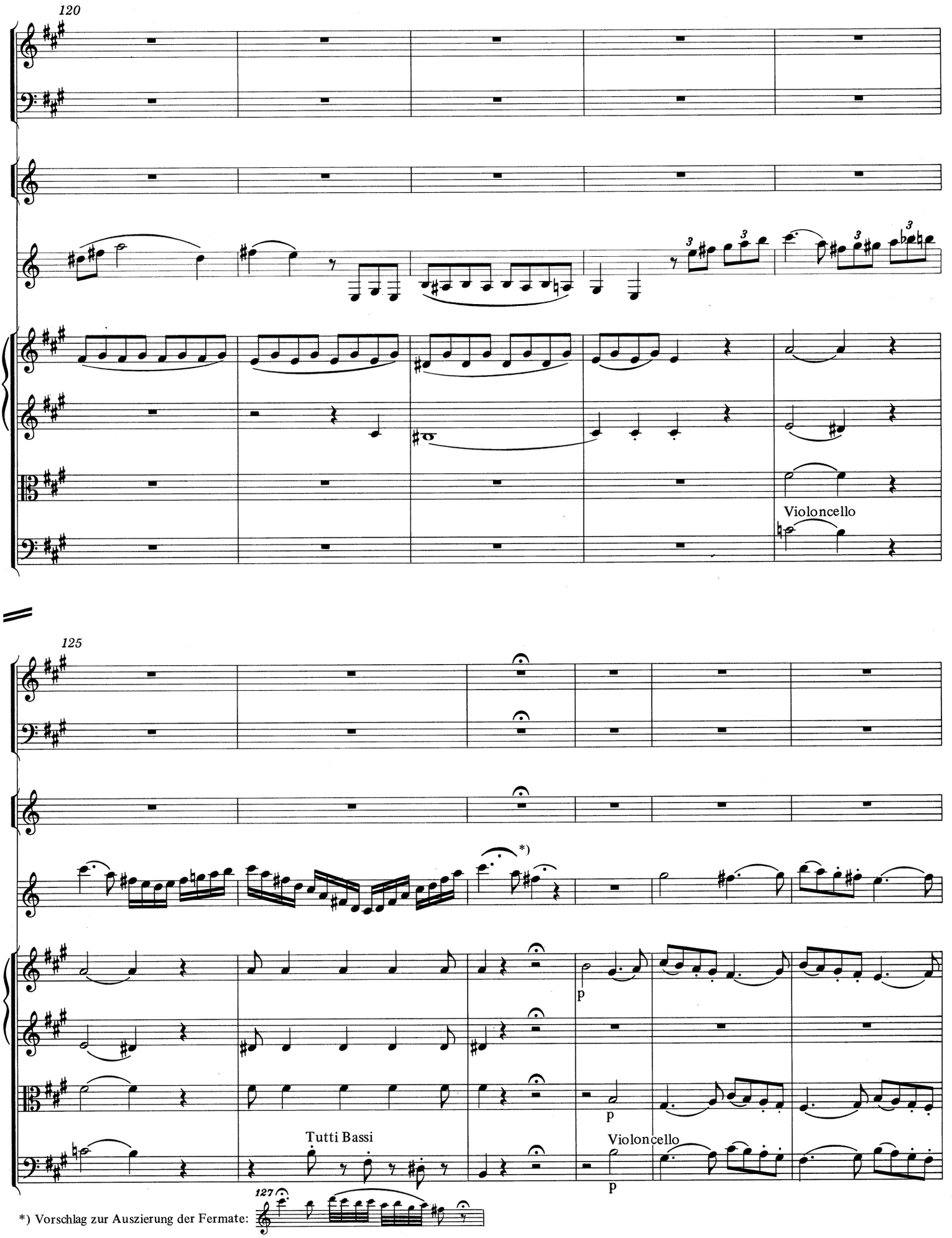

81
f
p
86


92
p
tr
tr
97
TUTTI
f
a 2
f
SOLO
f
Solo
tr
tr
f
f
f
f

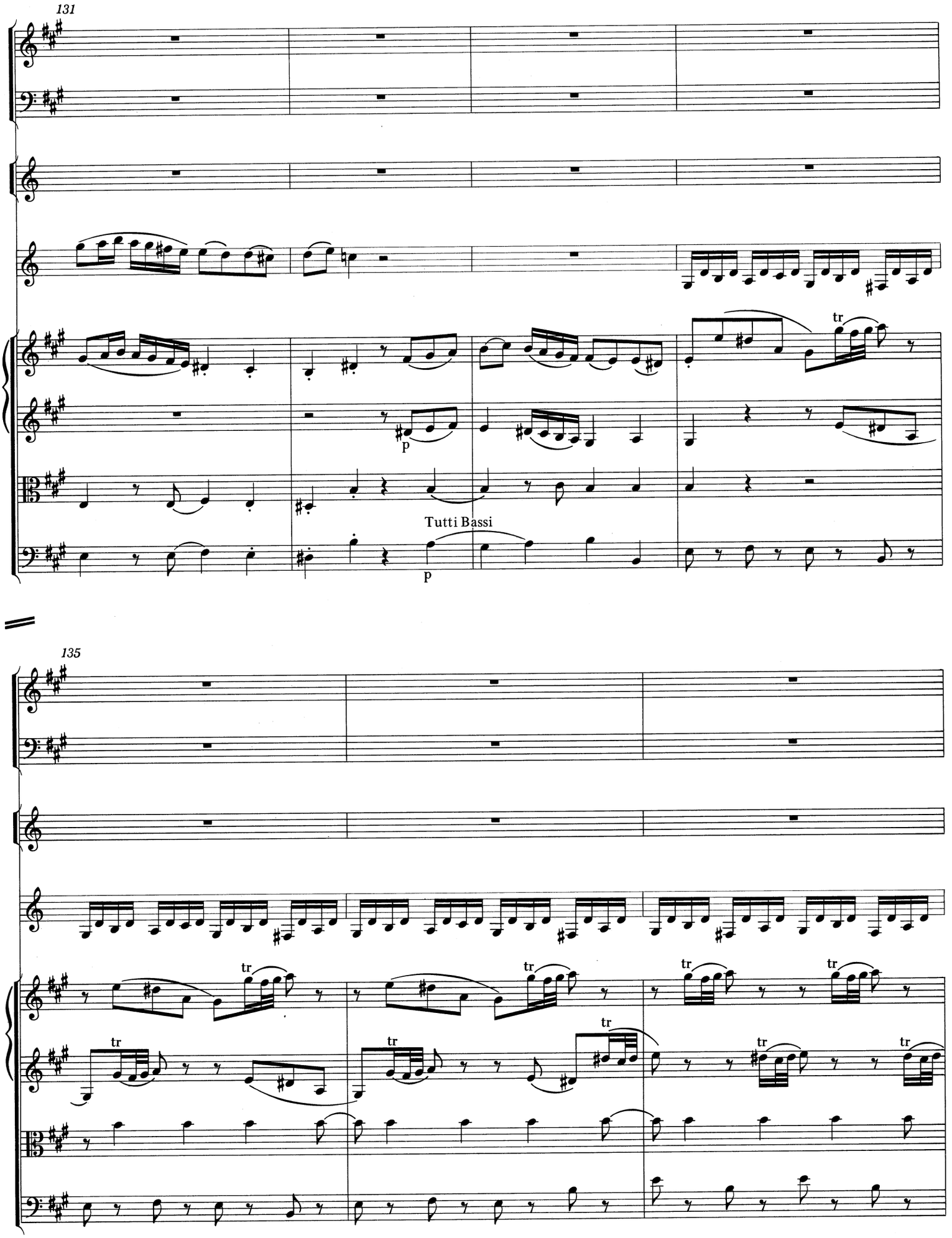

101
p
p
p
Violoncello
p
Tutti Bassi
p
Basso

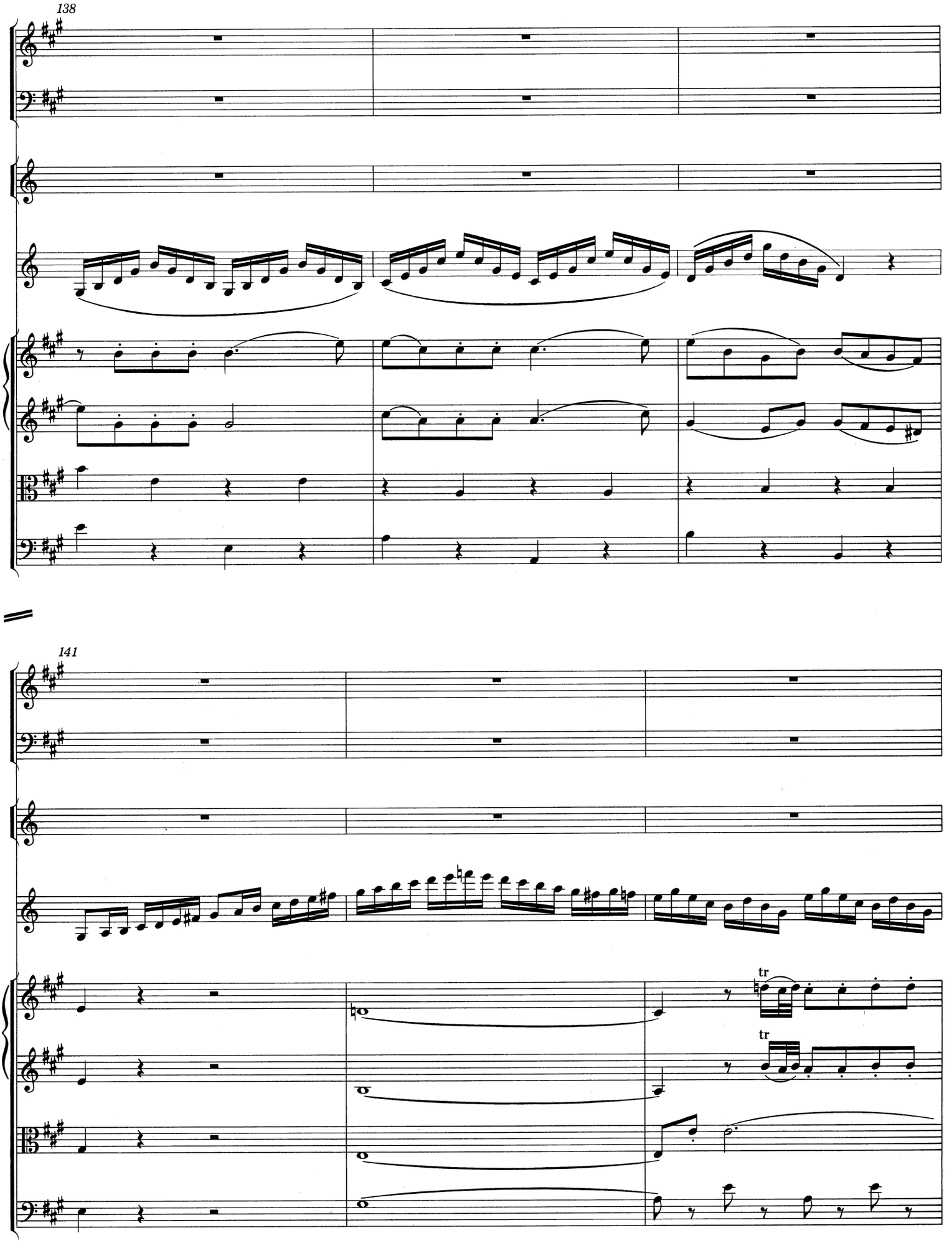

106
Violoncello

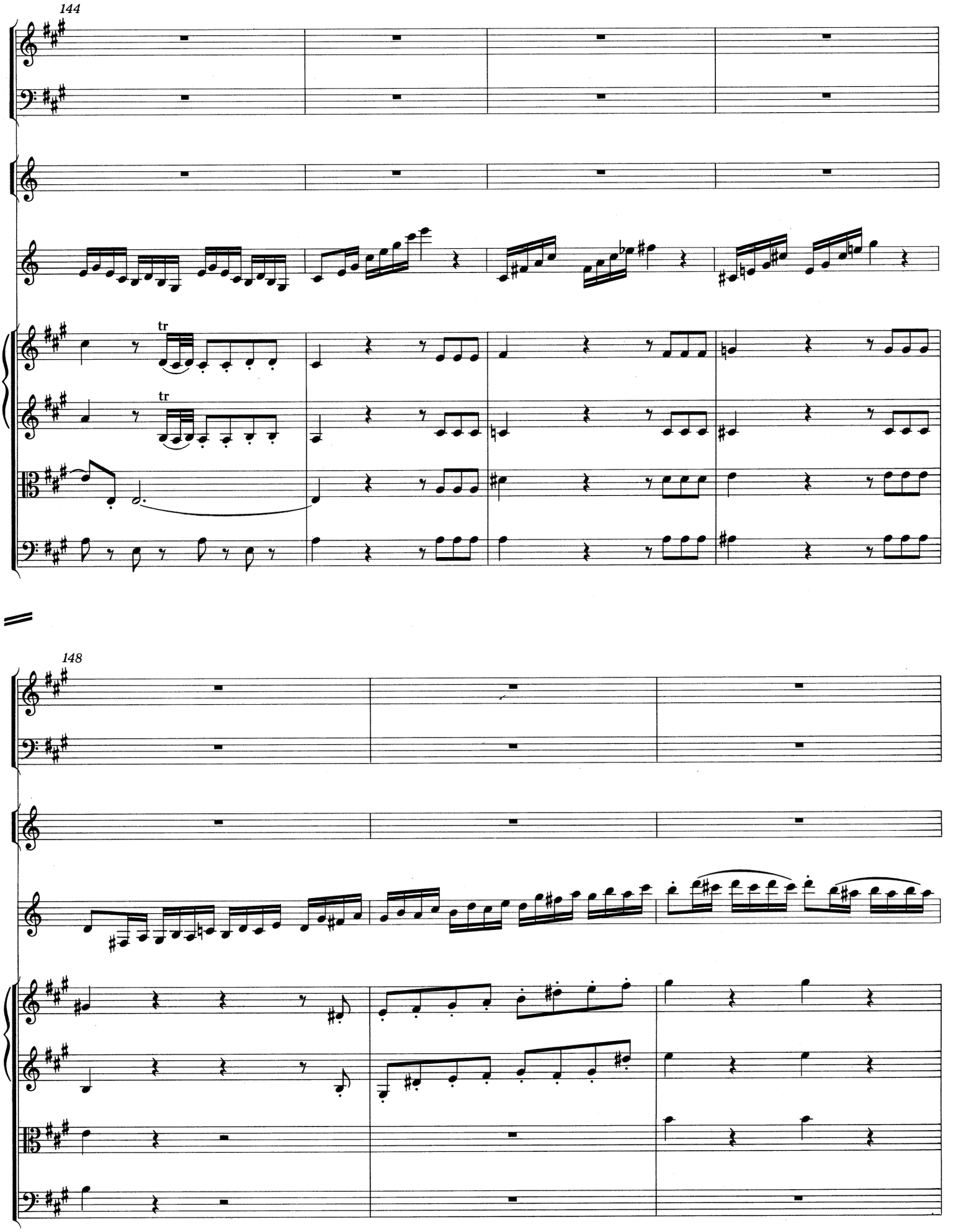

110
Tutti Bassi
Violoncello
114



*) Vorschlag zur Auszierung der Fermate:


131
tr
p
Tutti Bassi
p
135
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr


138
141
tr
tr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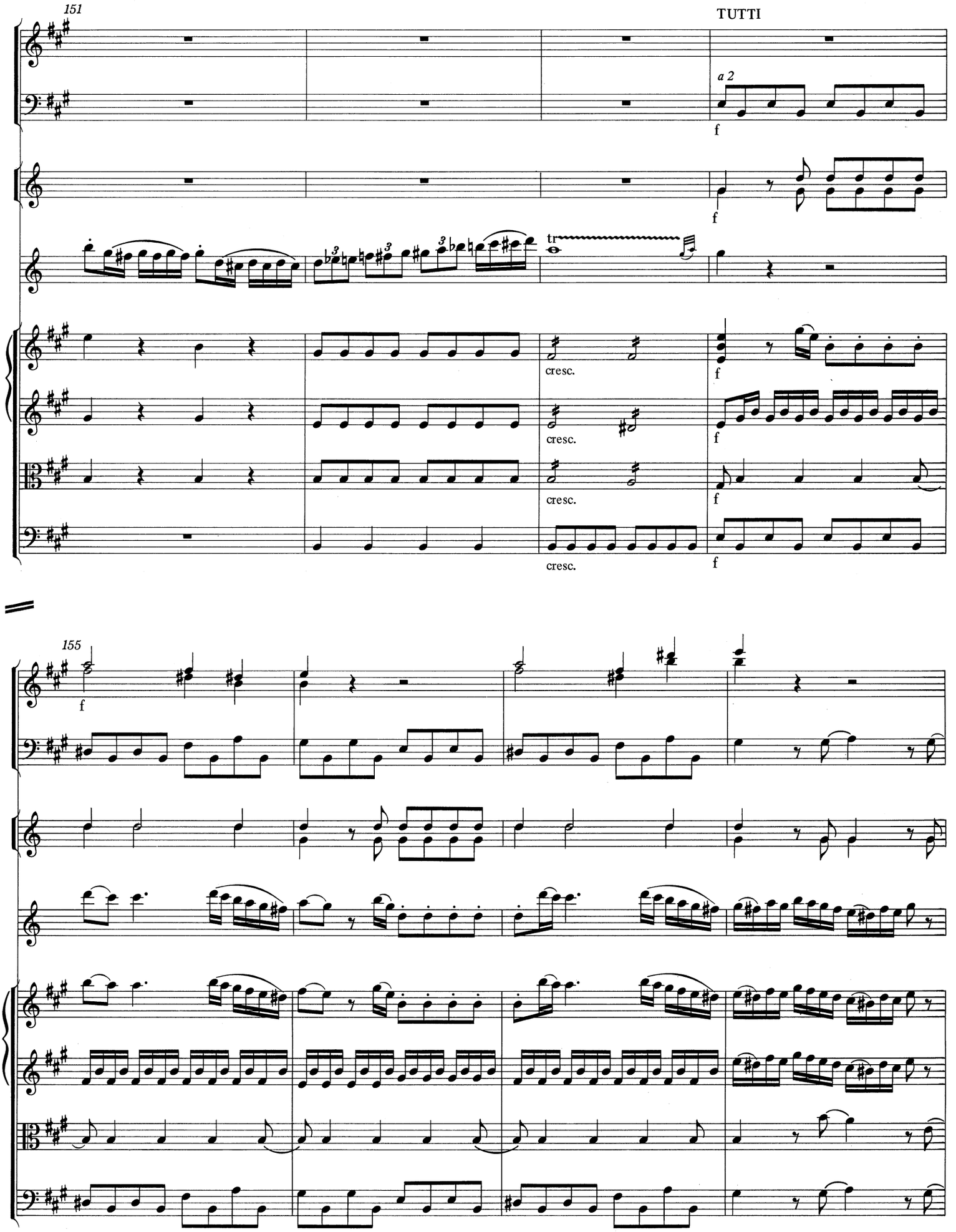
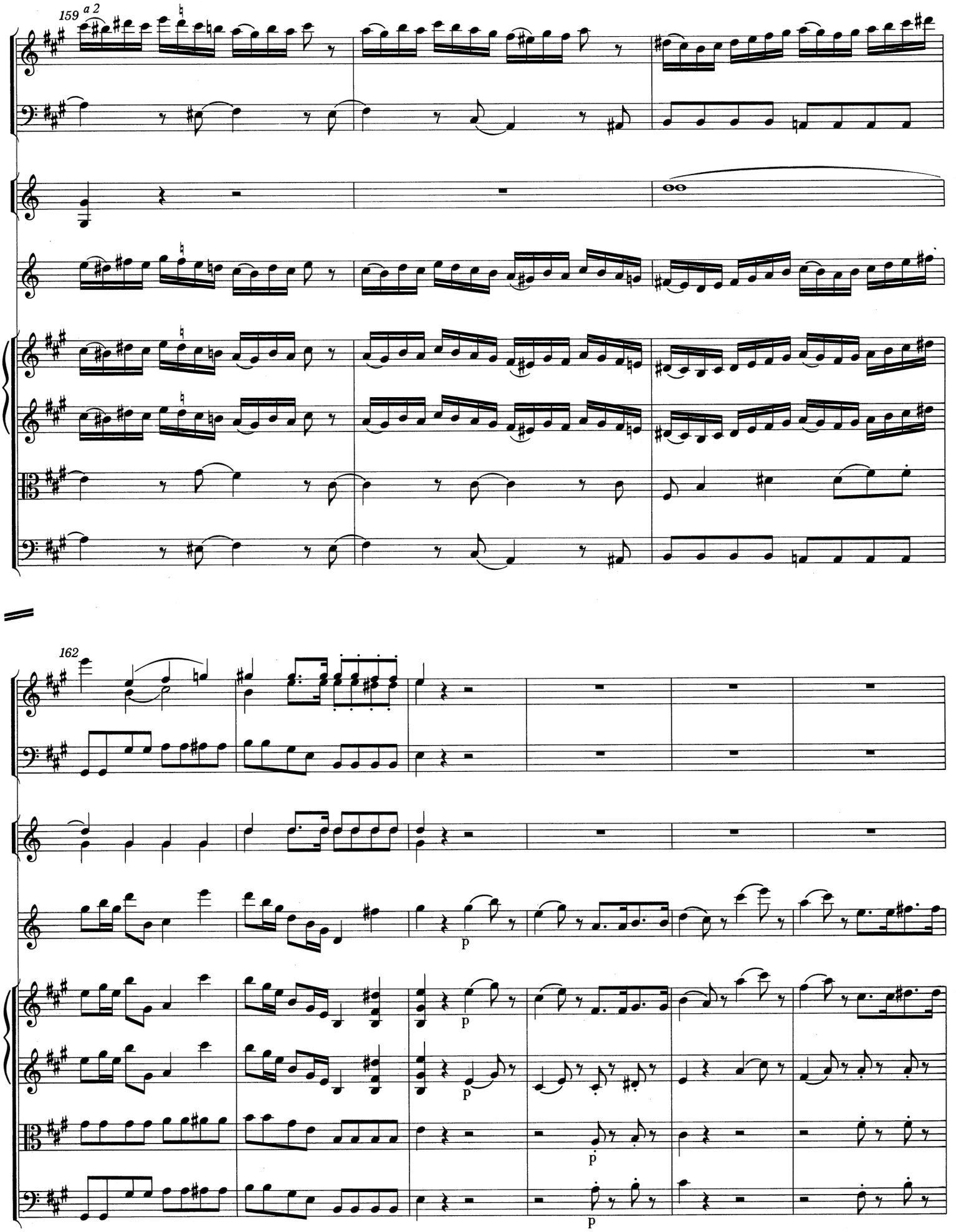
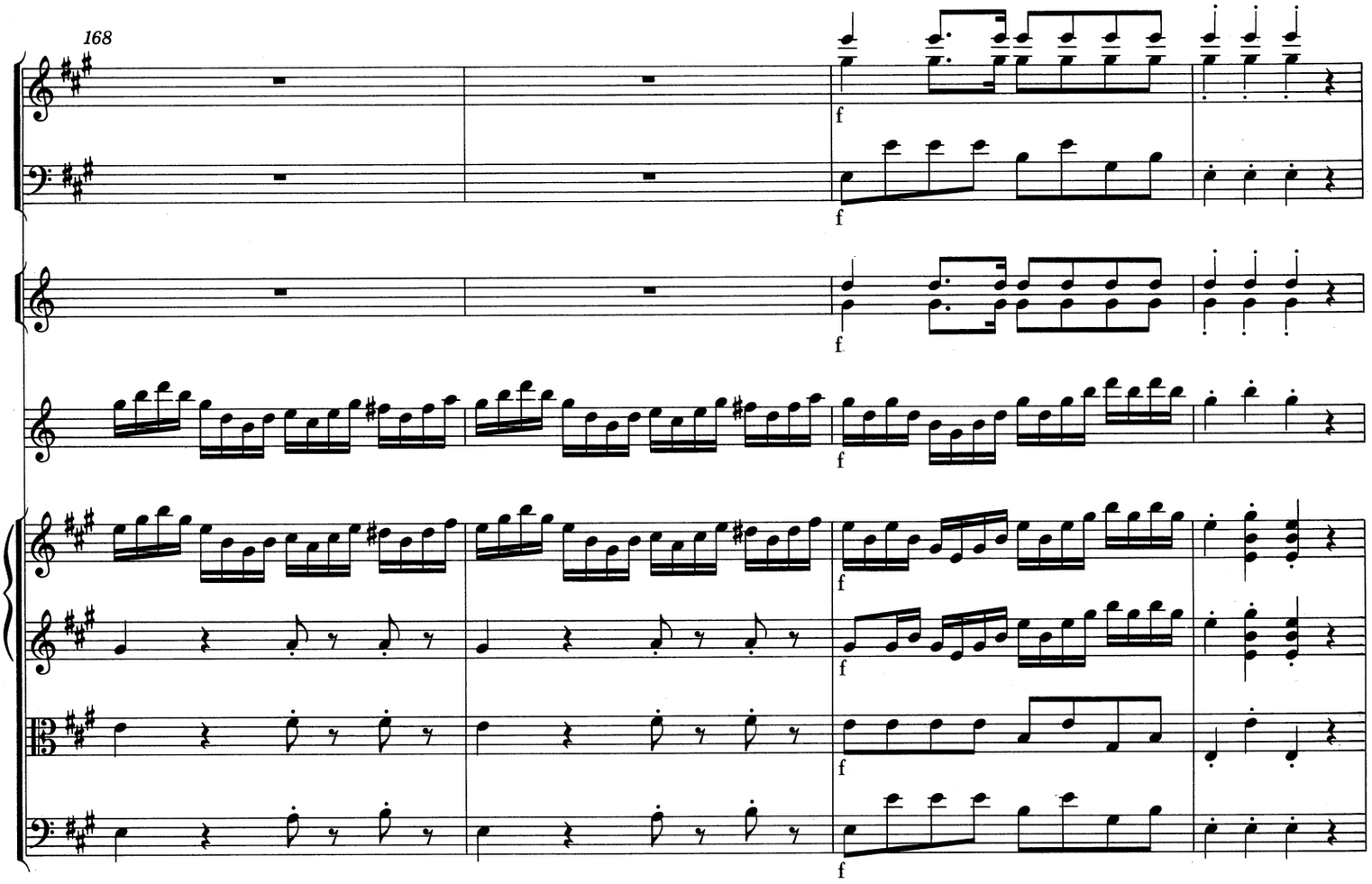
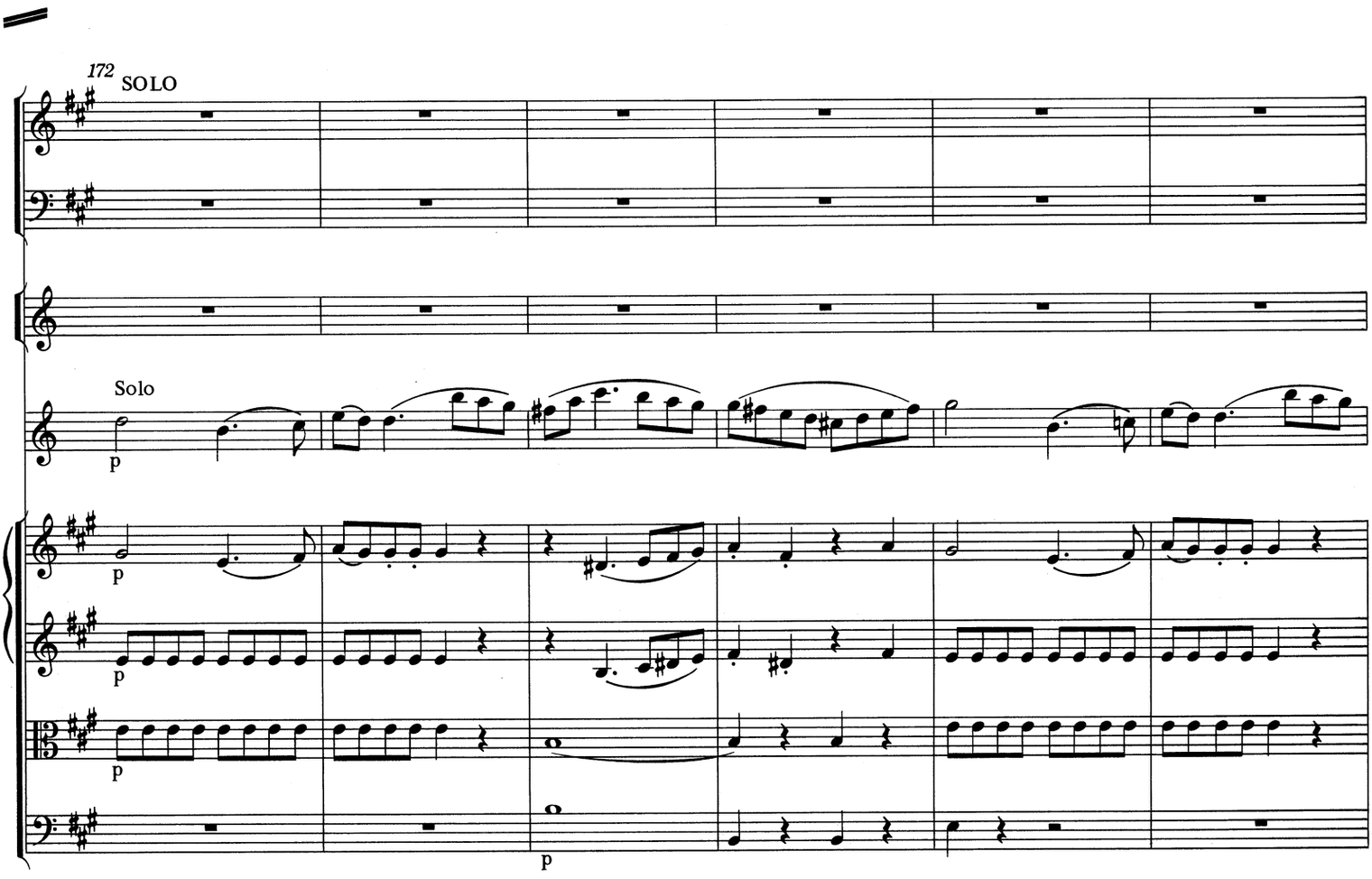
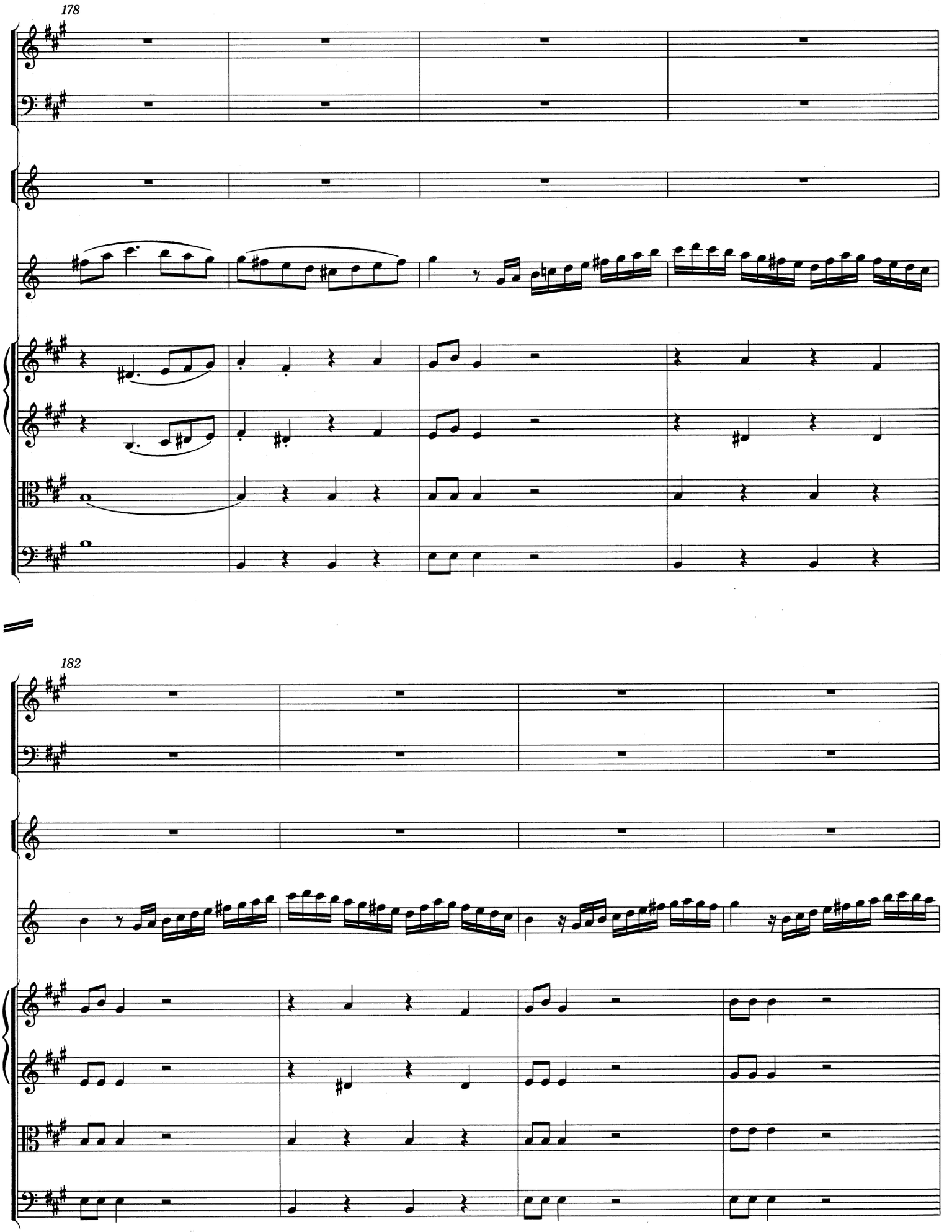
tr
tr
148

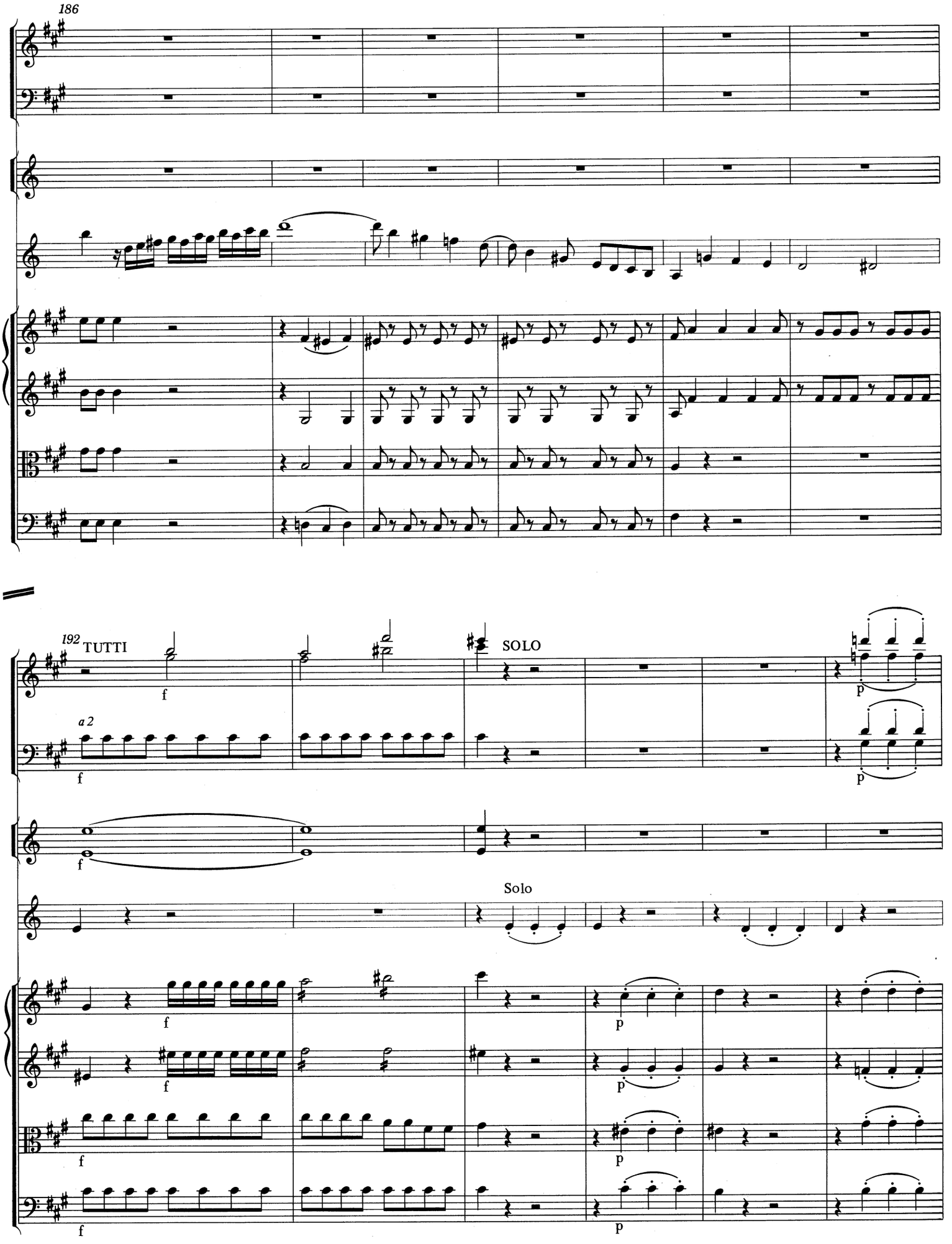

151
TUTTI
a 2
f
cresc.
155

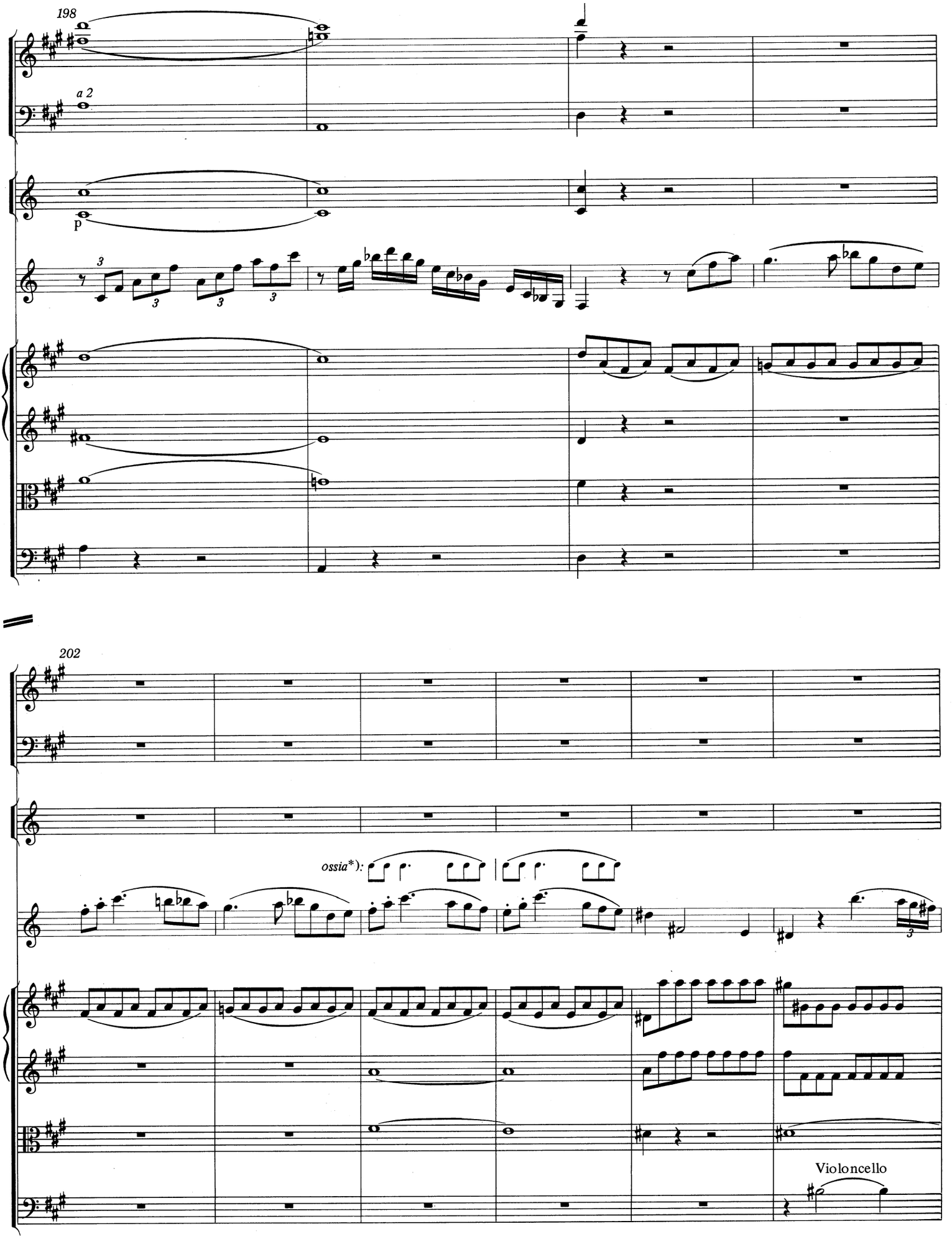

159
a 2
162
p
p
p
p


168
f

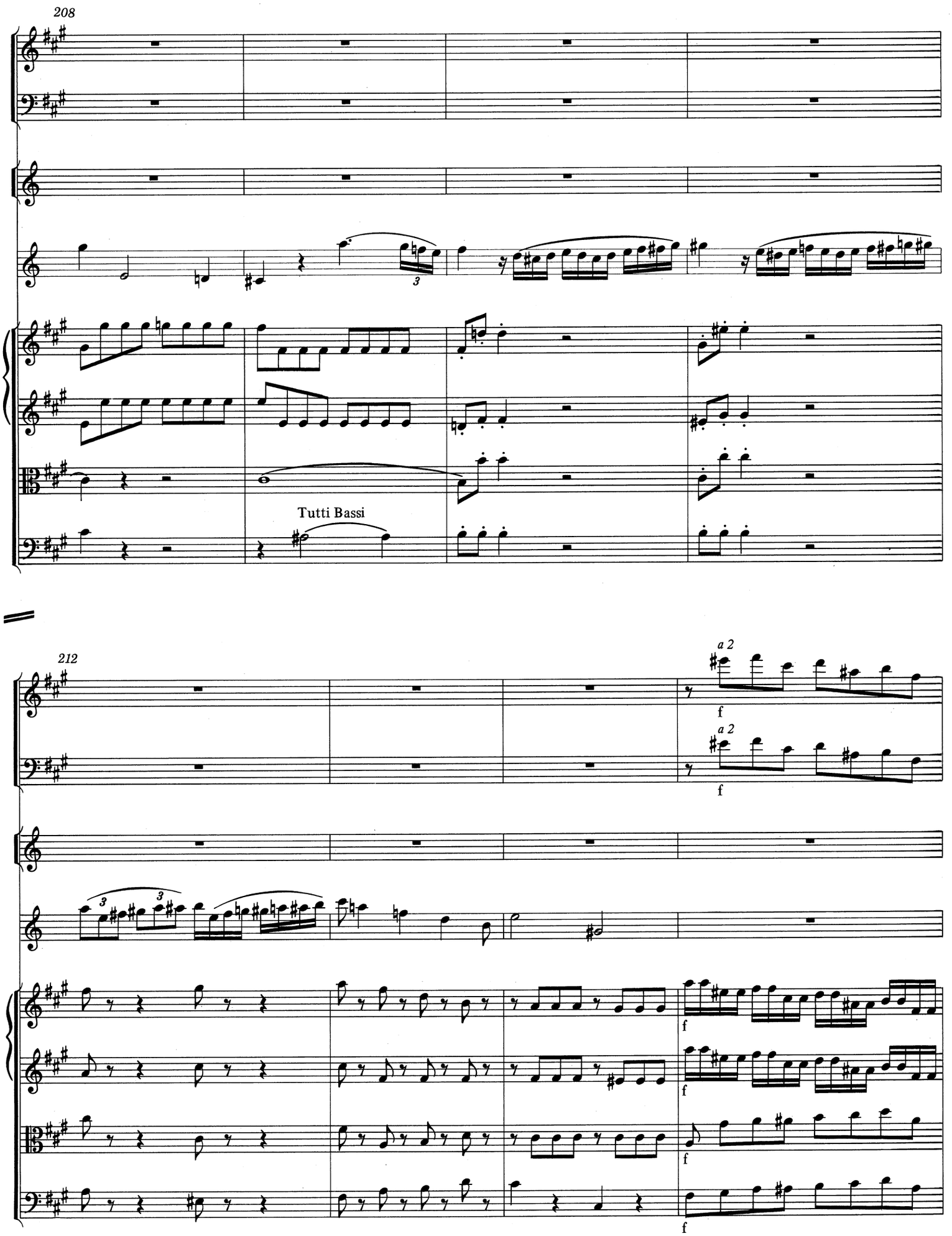

172
SOLO
Solo
p

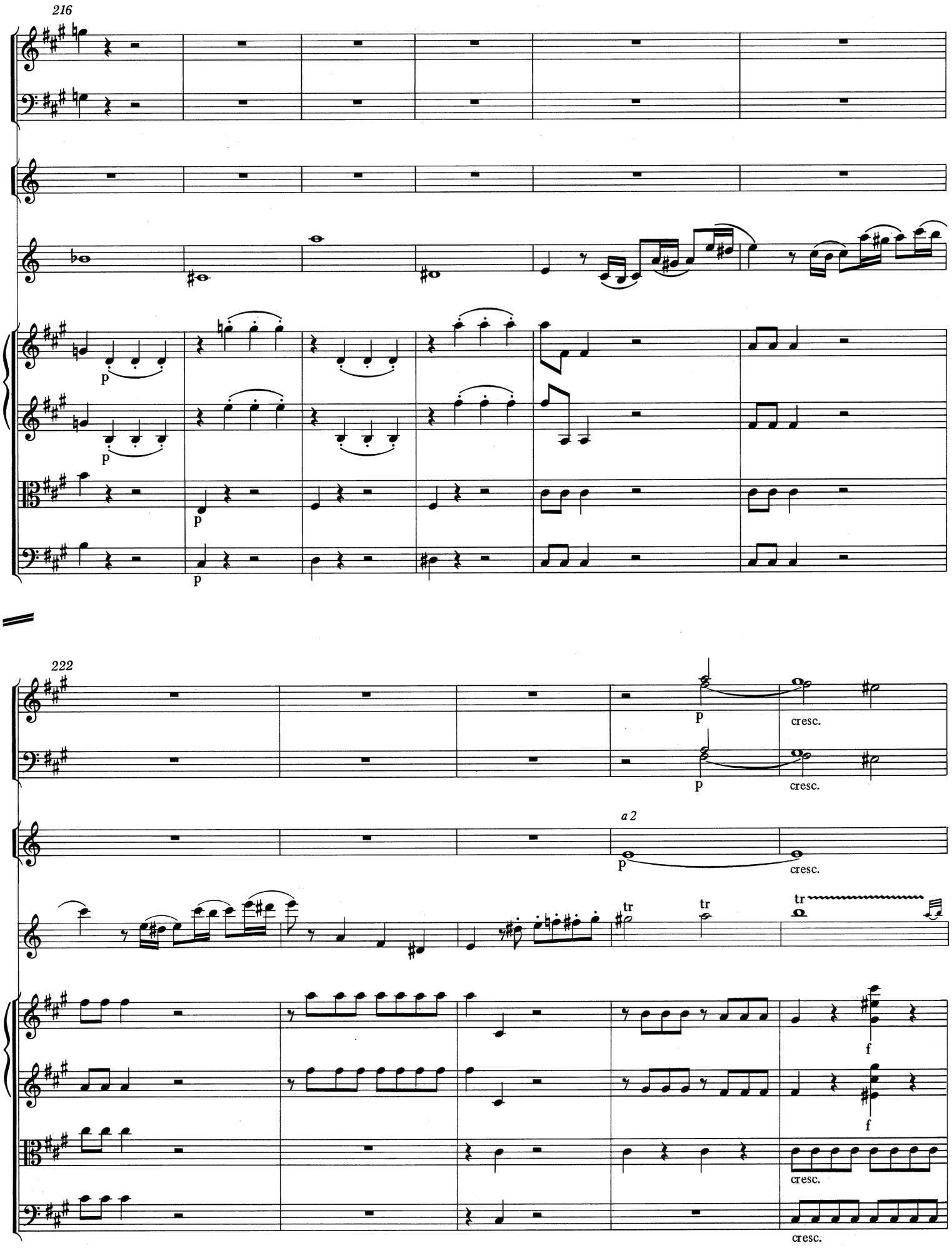

178
182

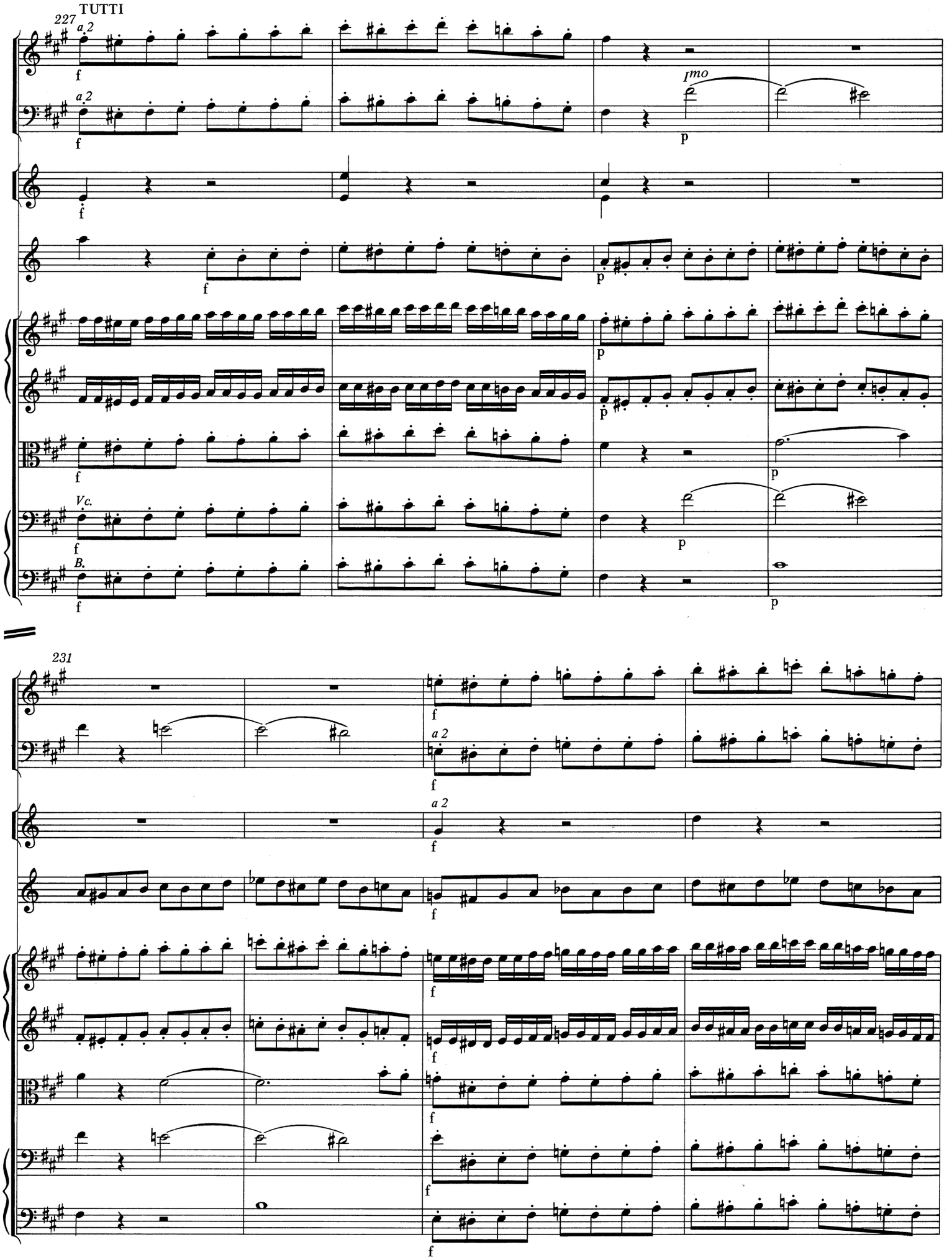

186
192
TUTTI
SOLO
a 2
Solo
f
p

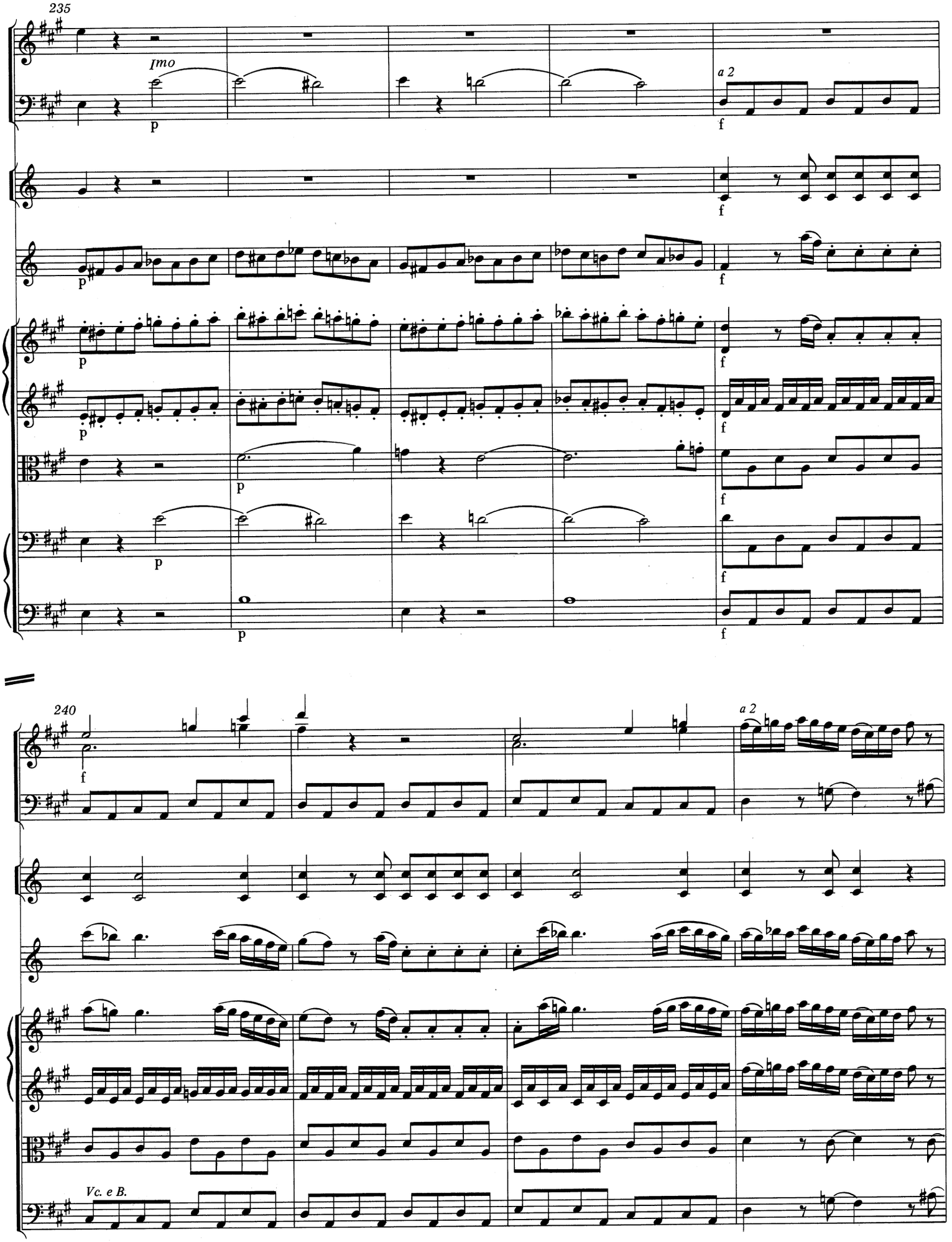


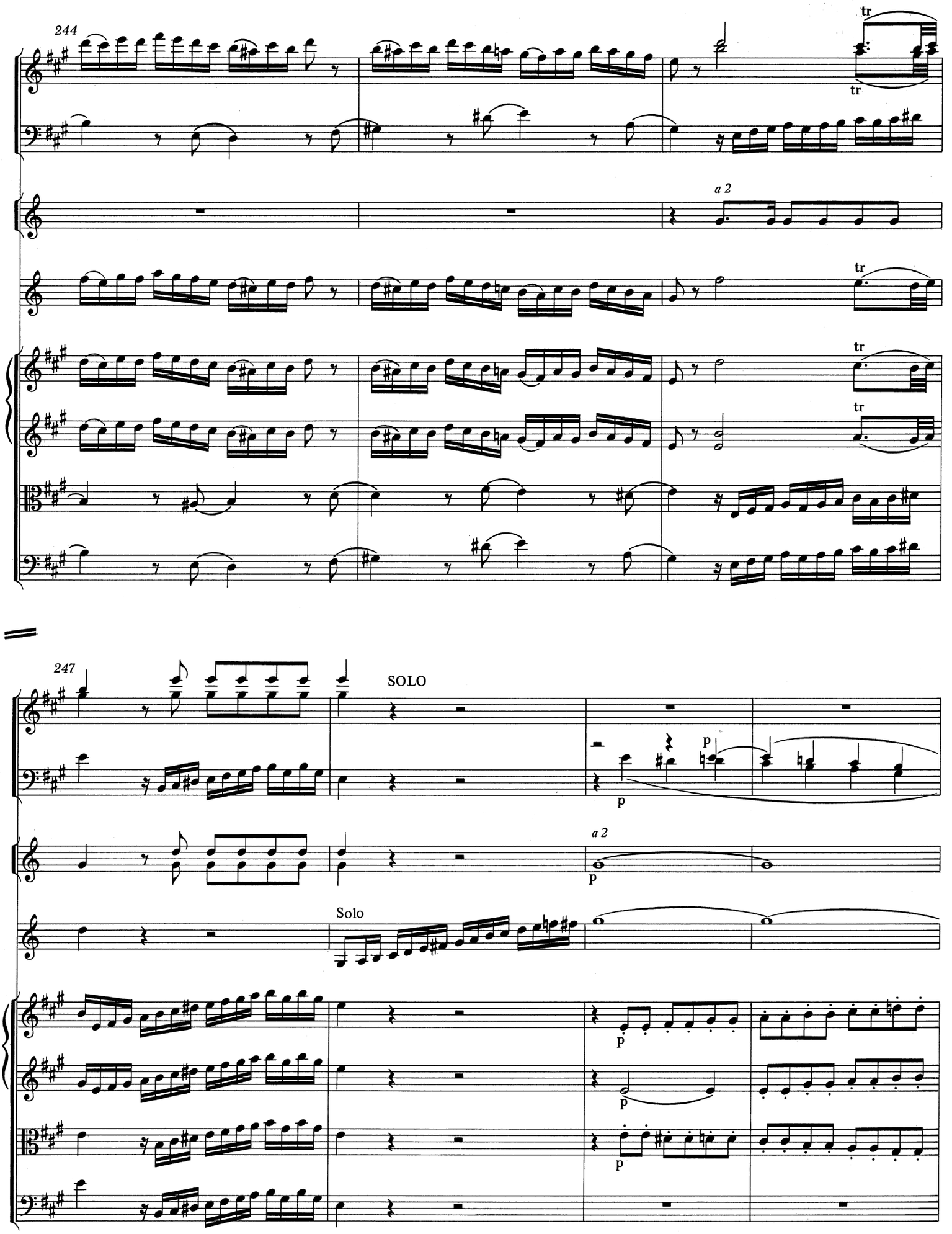
*) Vgl. T. 89-90.

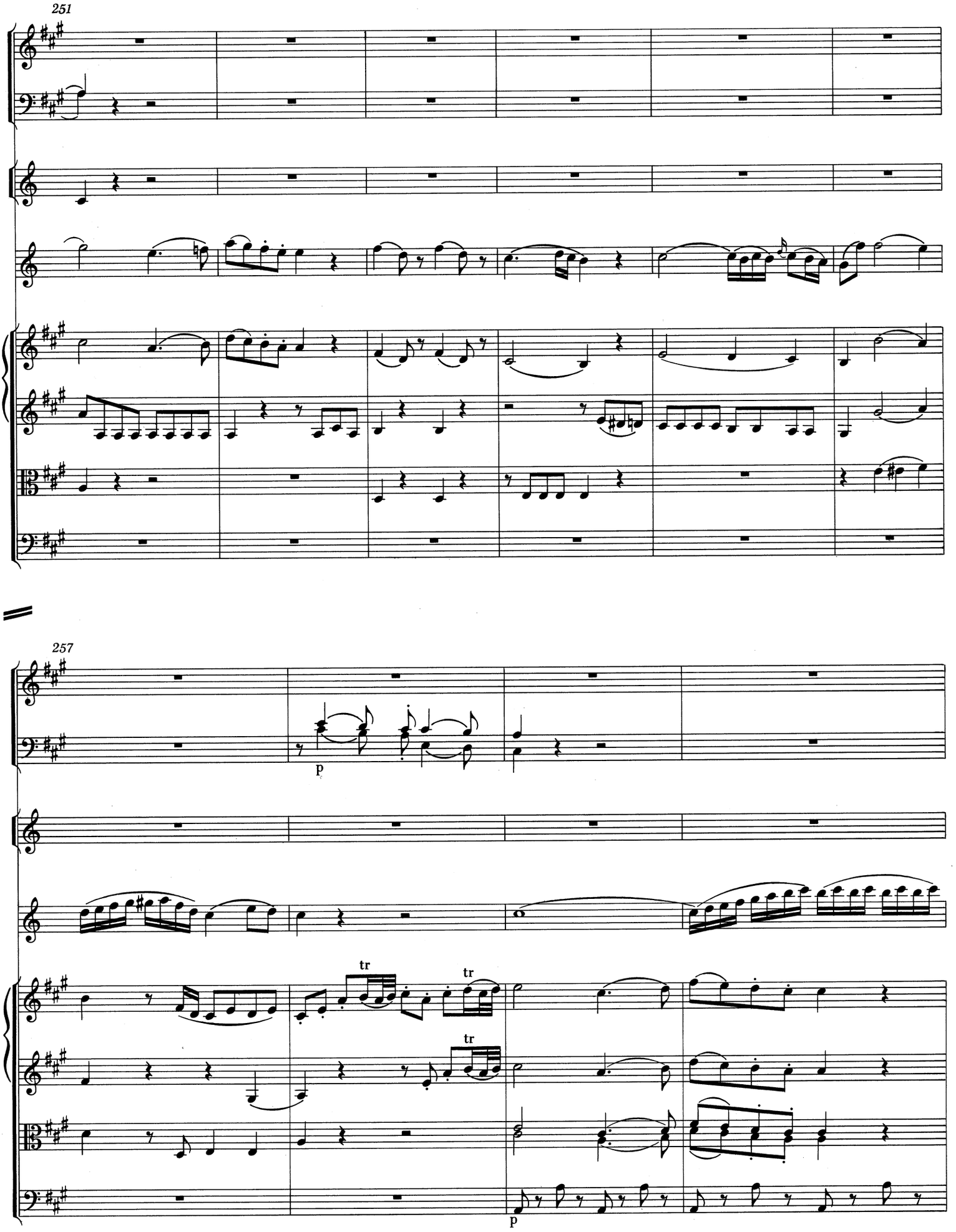

208
Tutti Bassi
212
a 2
f
a 2
f
f
f
f
f


216
p
p
p
p
222
p
cresc.
p
cresc.
a 2
p
cresc.
tr
tr
tr
f
f
cresc.
cresc.


TUTTI
227
a 2
f
I^mo
p
Vc.
B.
231
a 2


235
Imo
p
a 2
f
240
Vc. e B.


244
tr
tr
a 2
tr
tr
tr
247
SOLO
p
p
a 2
p
Solo
p
p
p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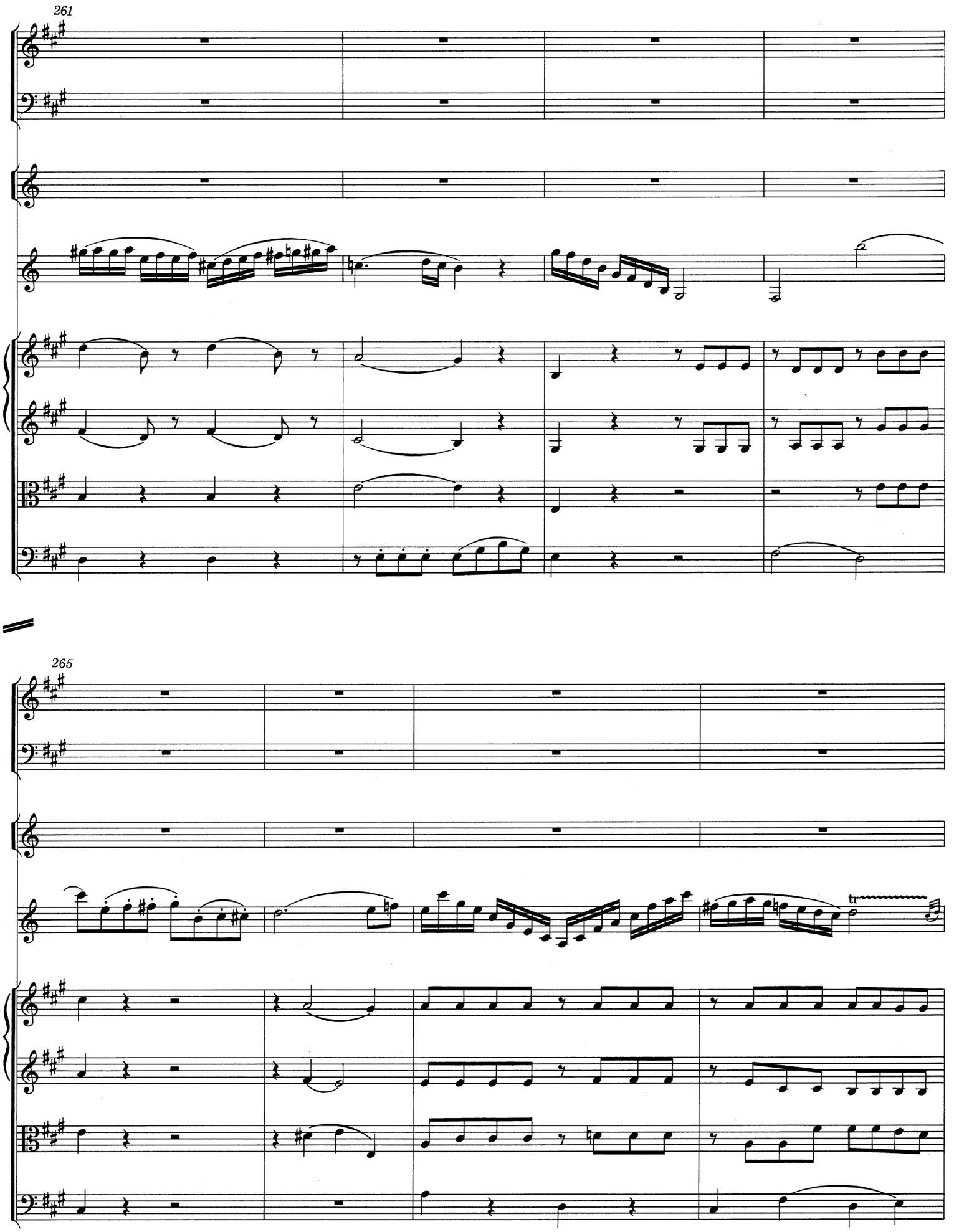
257
p
tr
tr
tr
p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265
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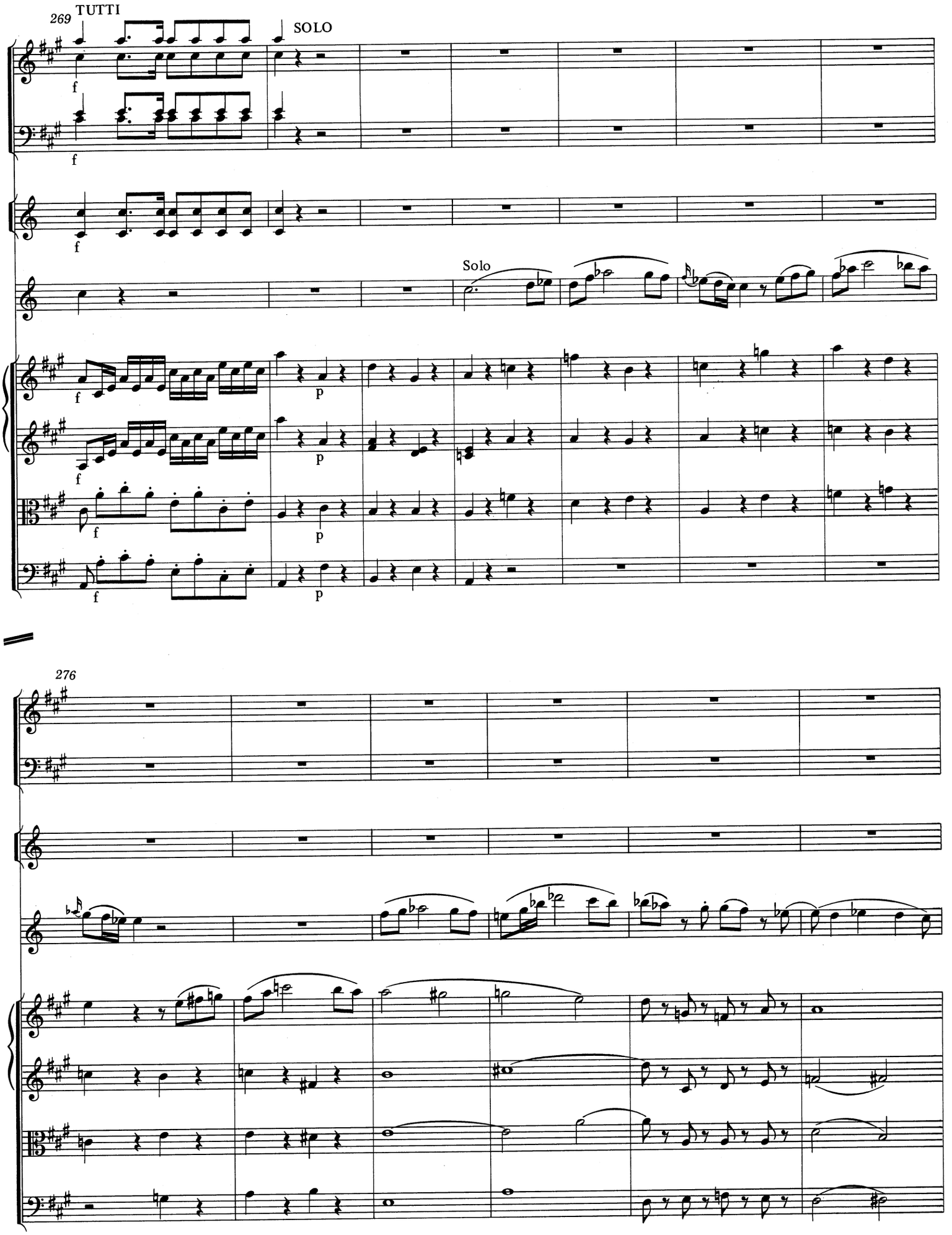
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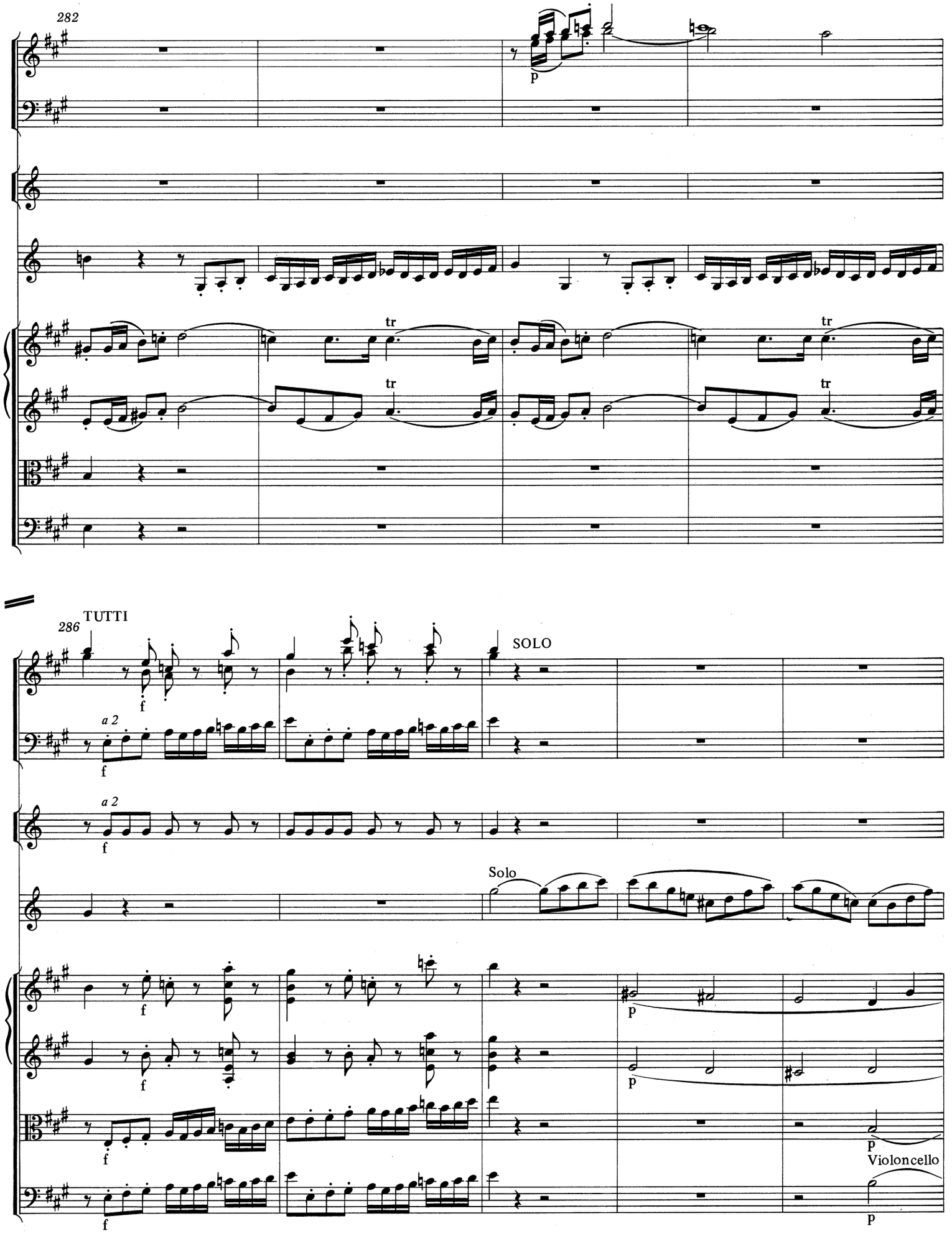
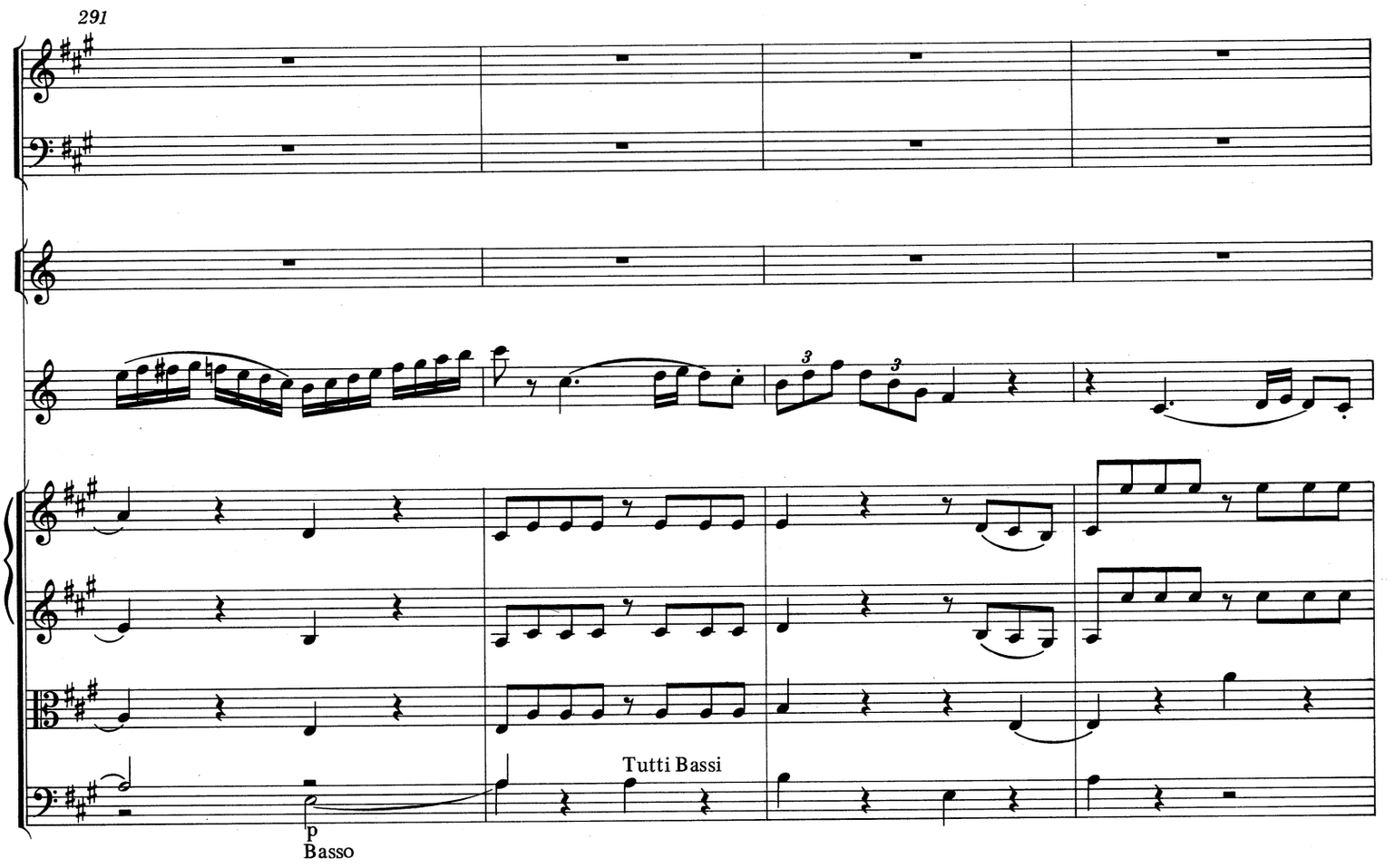
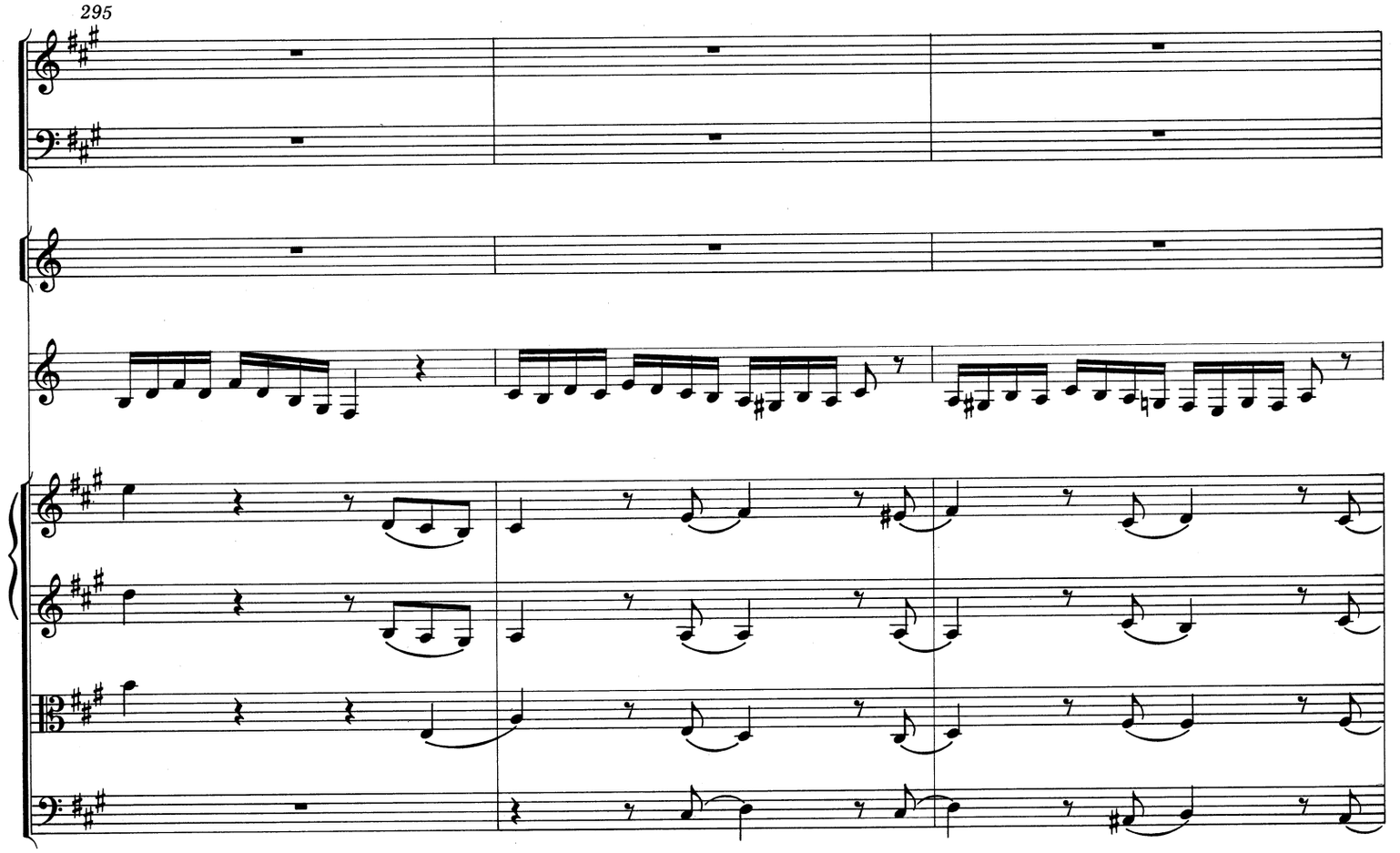
TUTTI
SOLO
Solo
276


282
p
tr
tr
tr
tr
286
TUTTI
f
a 2
f
a 2
f
SOLO
Solo
f
f
f
p
p
p
Violoncello
p


291
Tutti Bassi
p
Basso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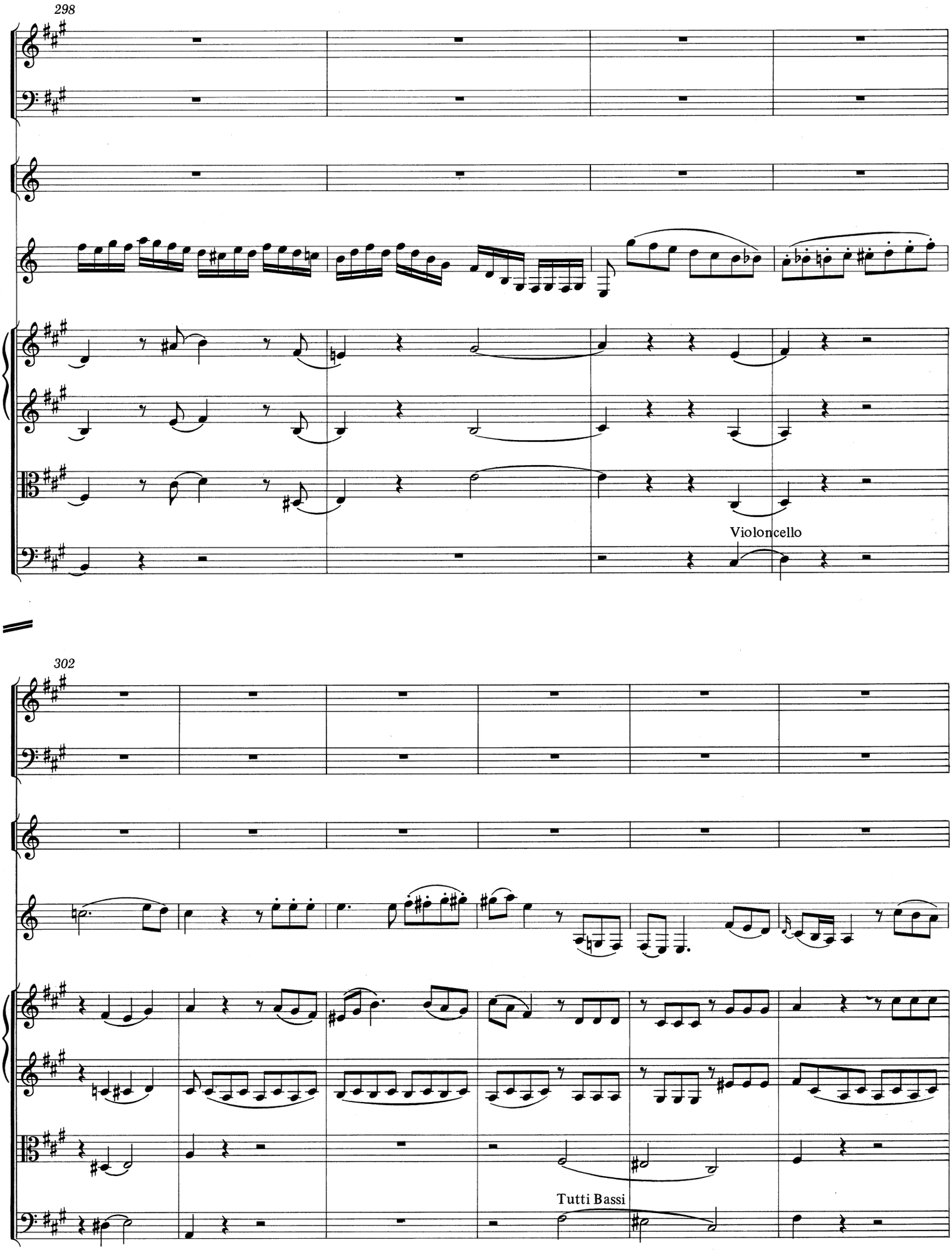

298
Violoncello
302
Tutti Bassi

308

tr

Violoncello

Tutti Bassi

313

*)

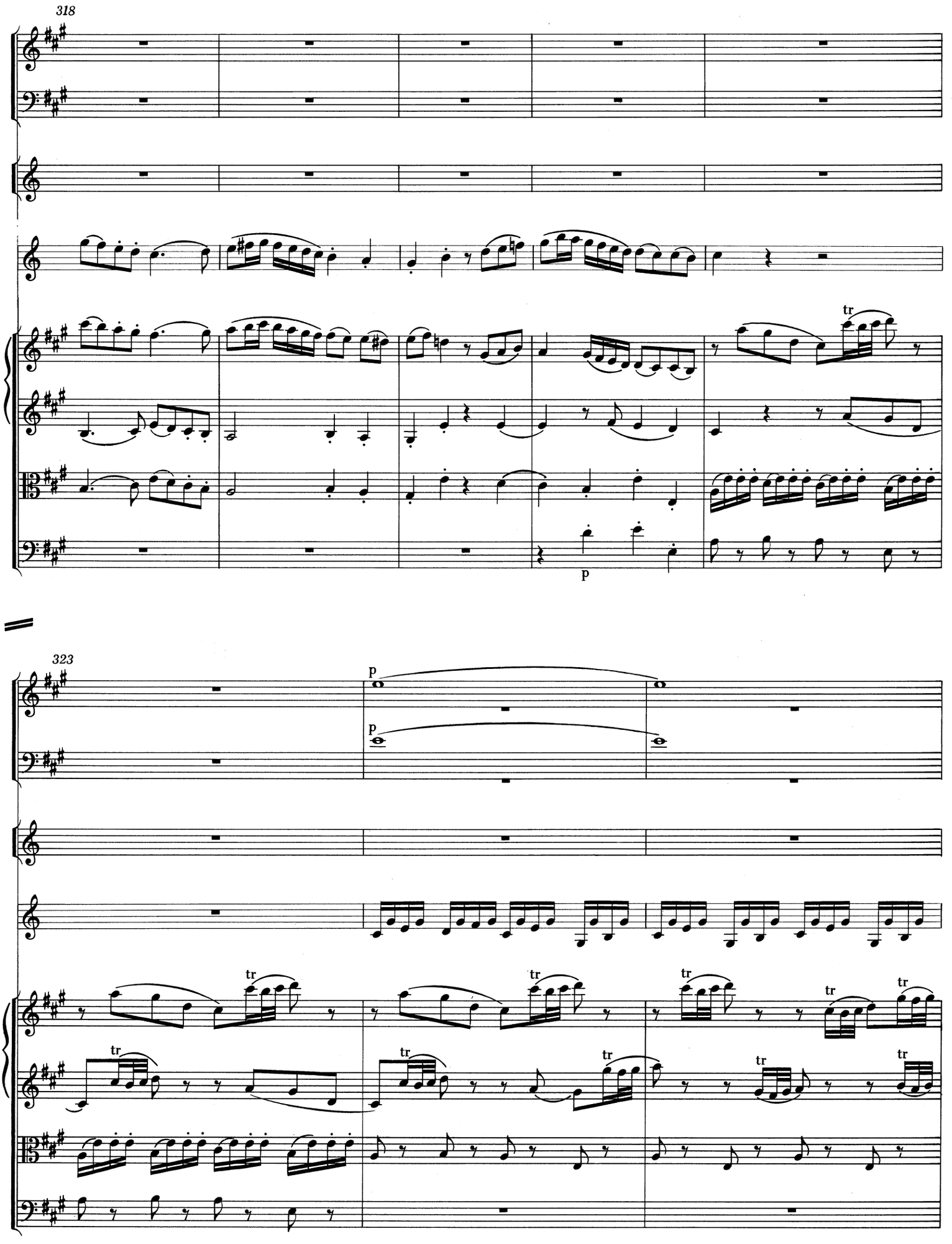
p

p

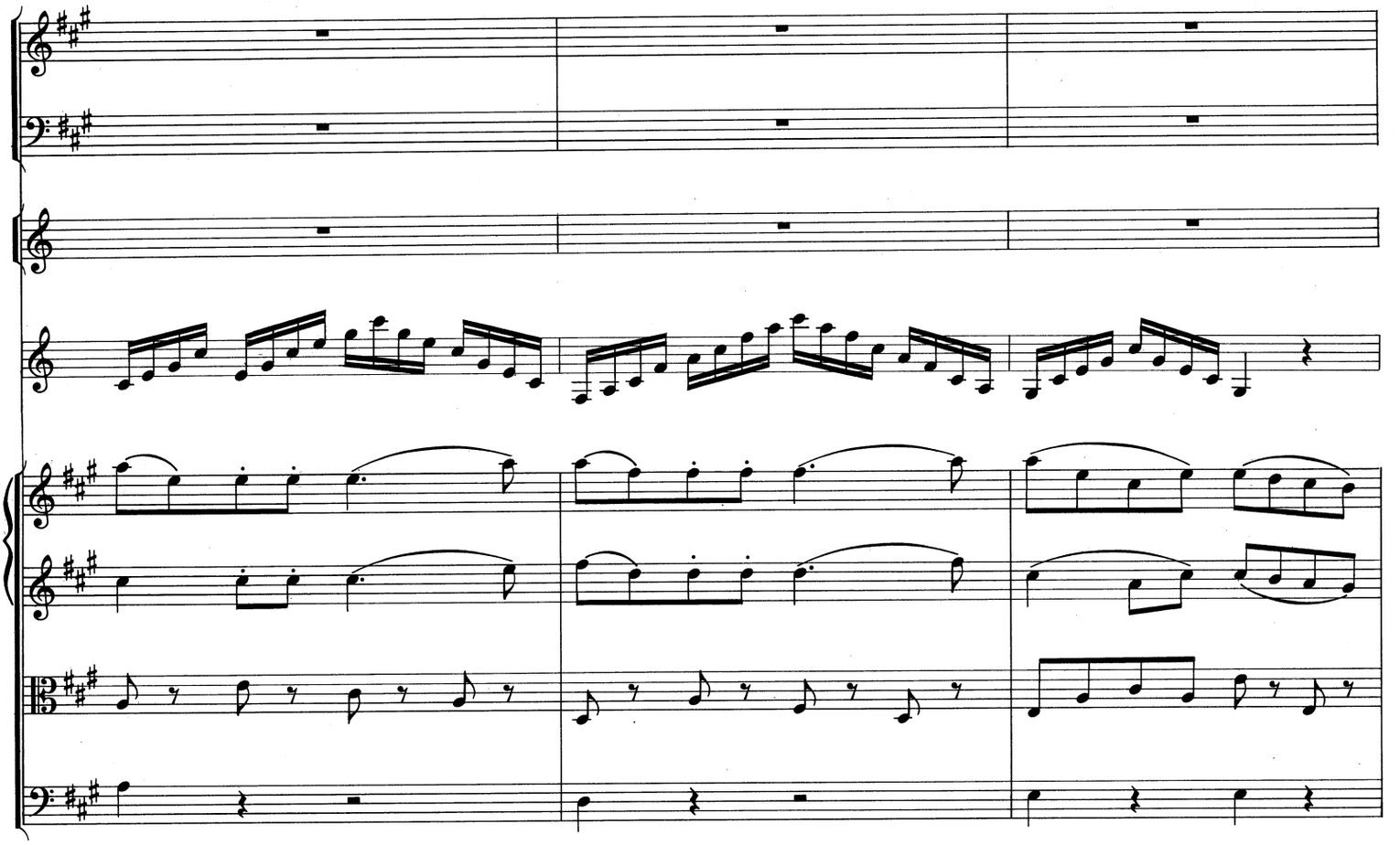
p

*) Vorschlag zur Auszierung der Fermate:

315


318
tr
p
323
p
p
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

326



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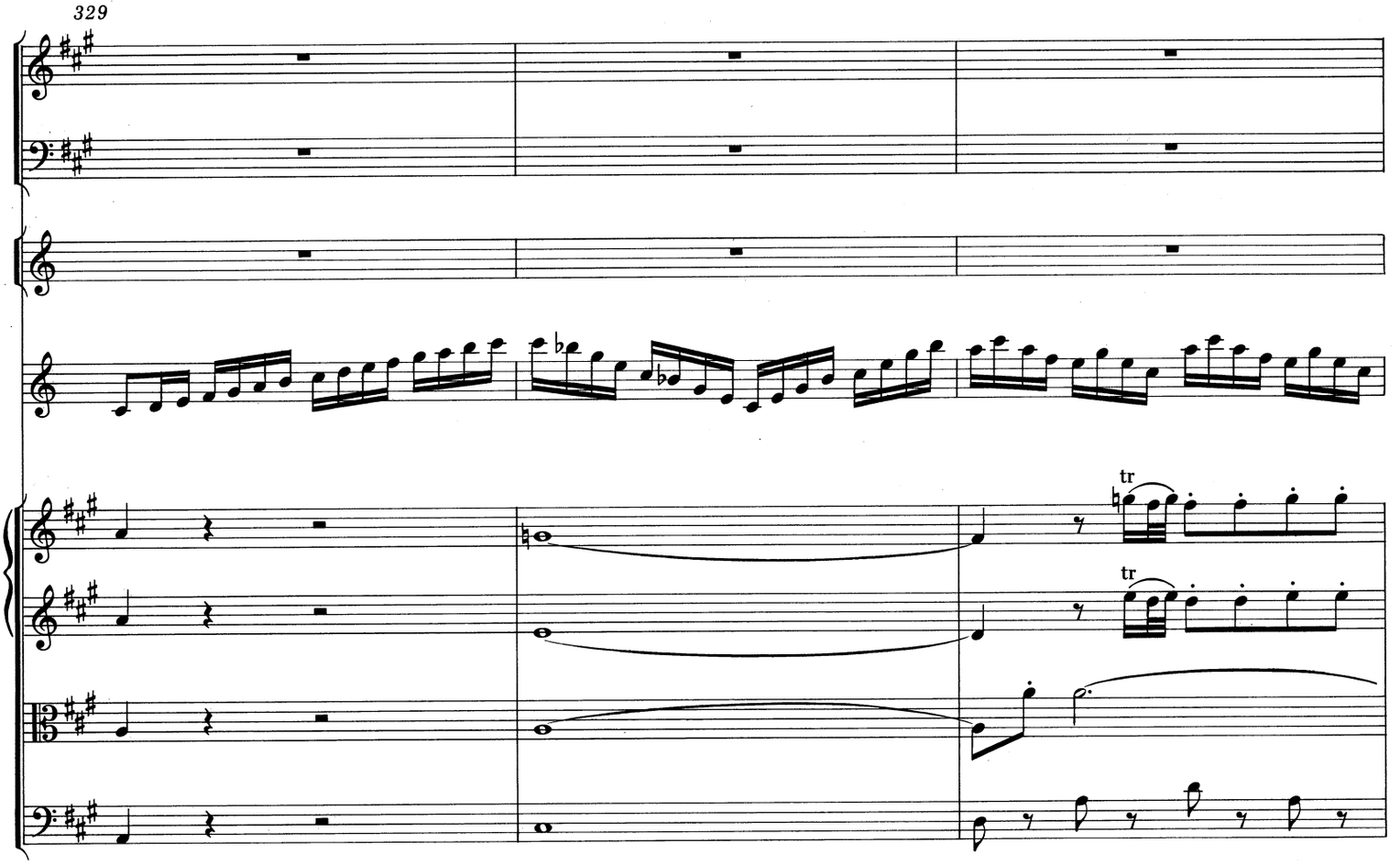
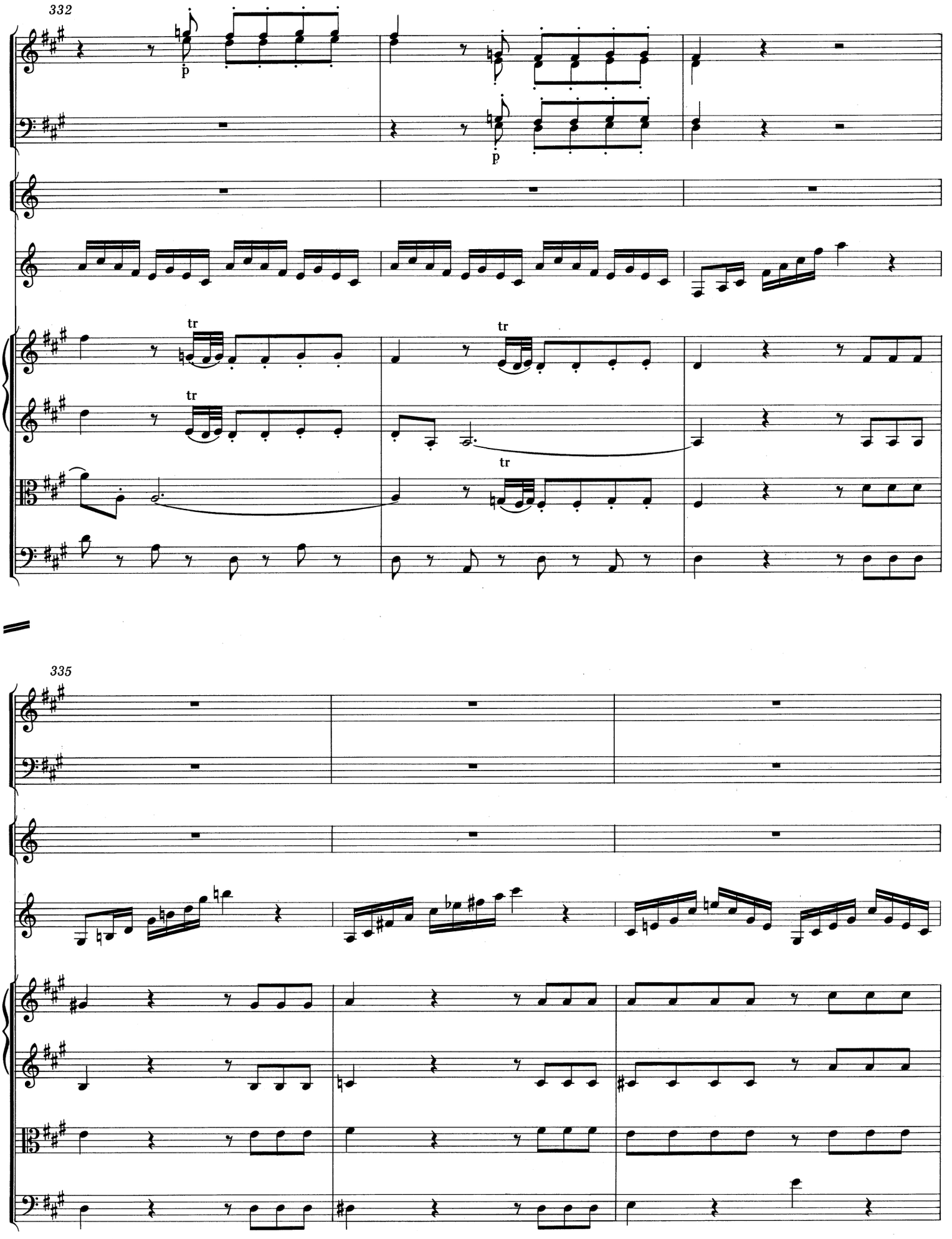
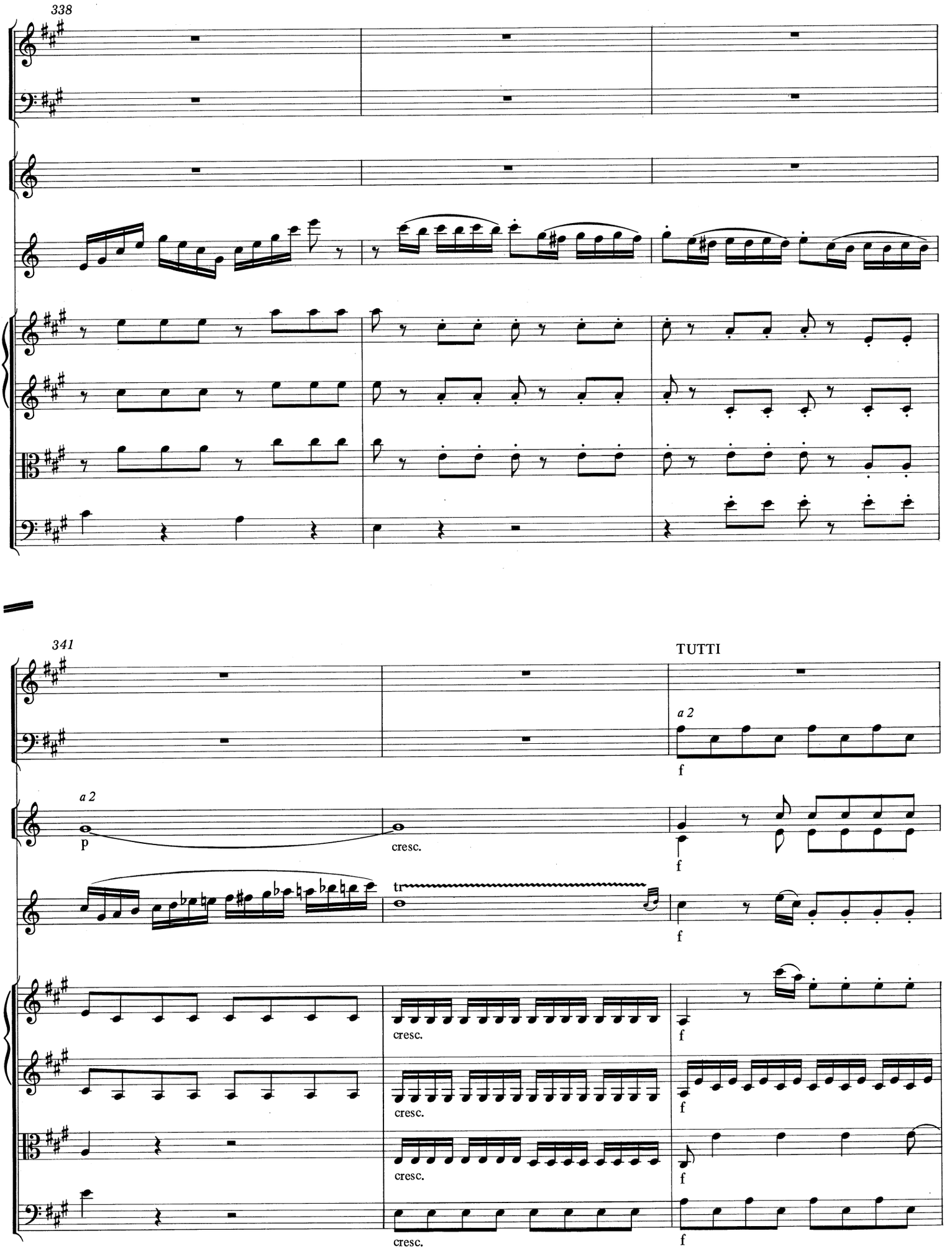
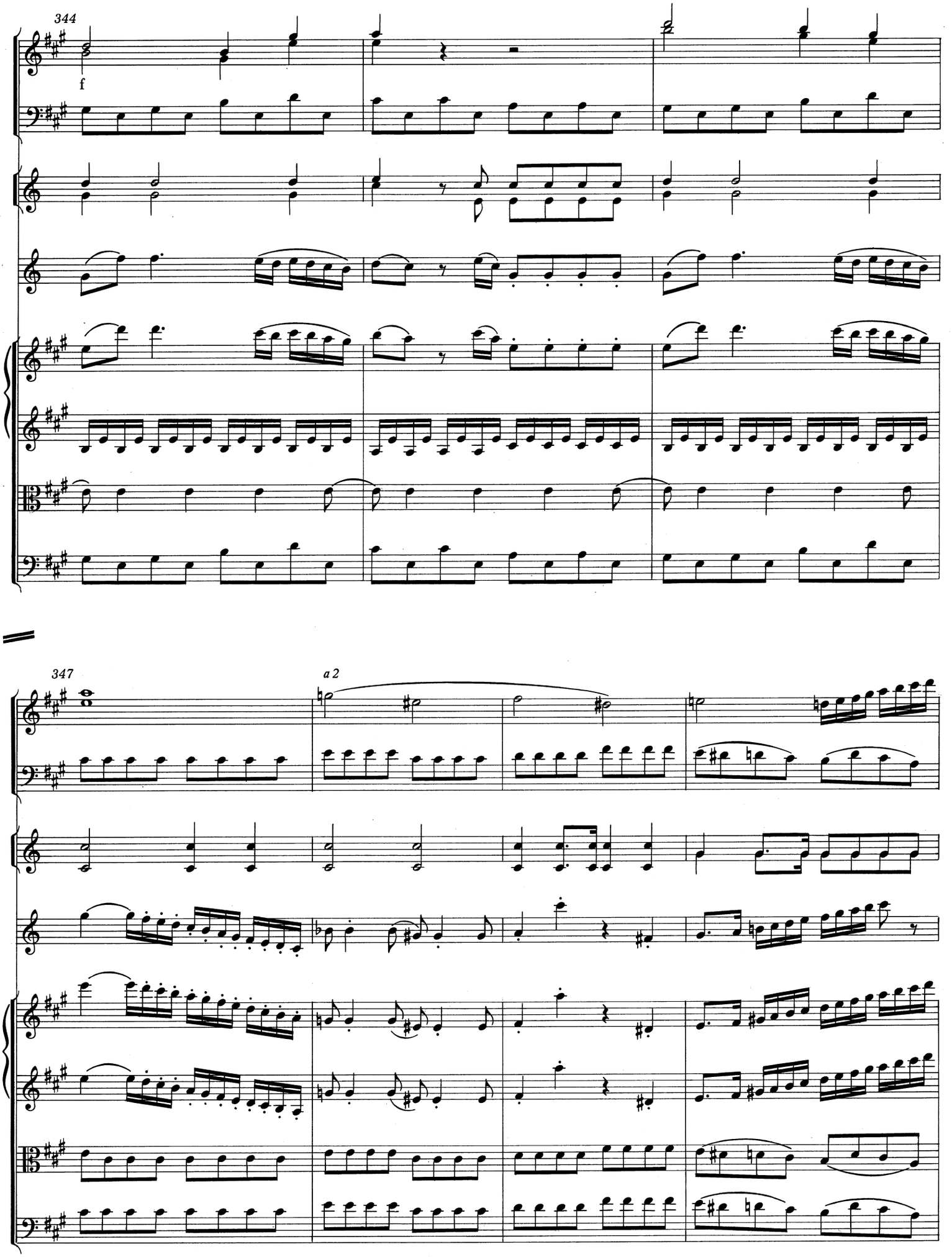
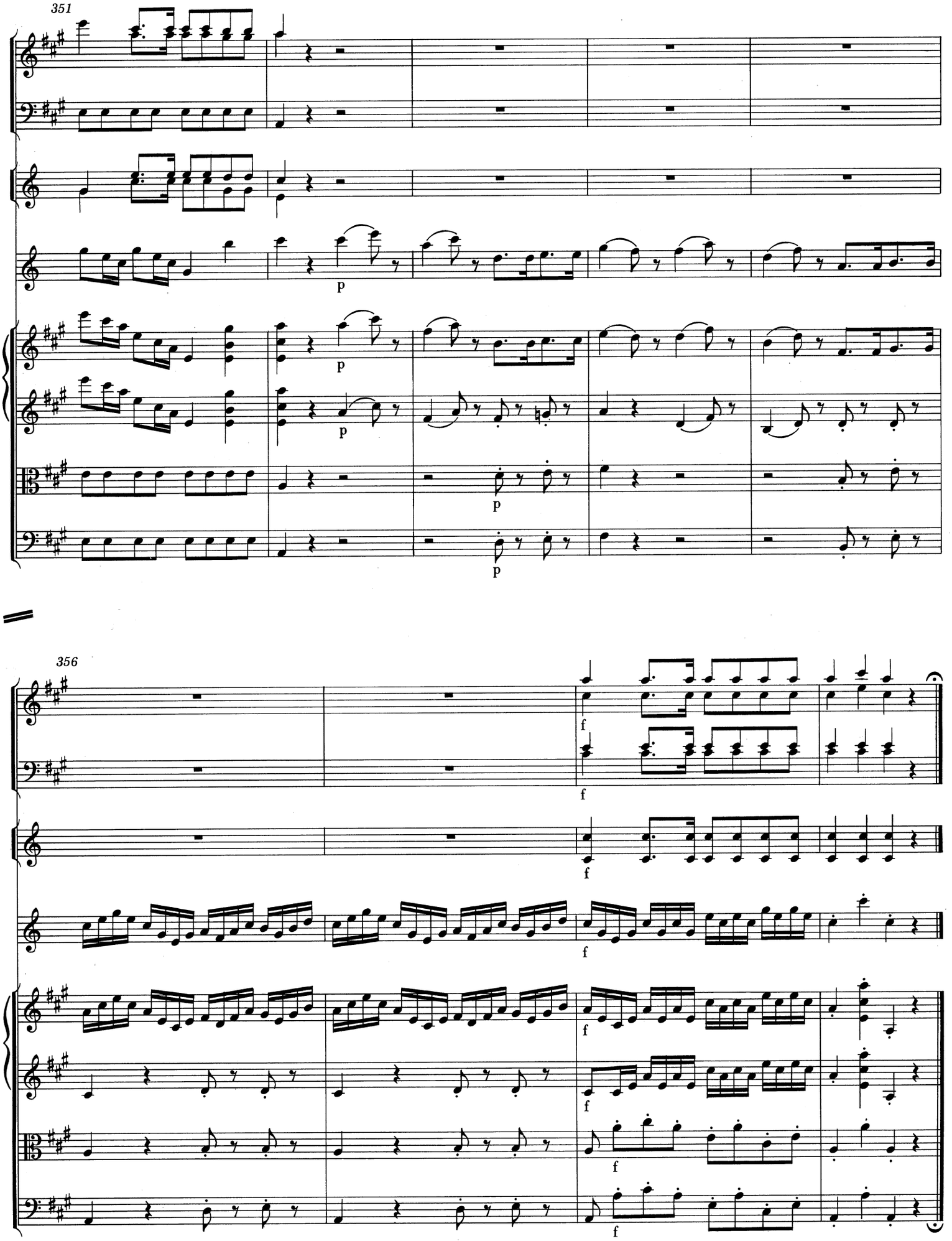
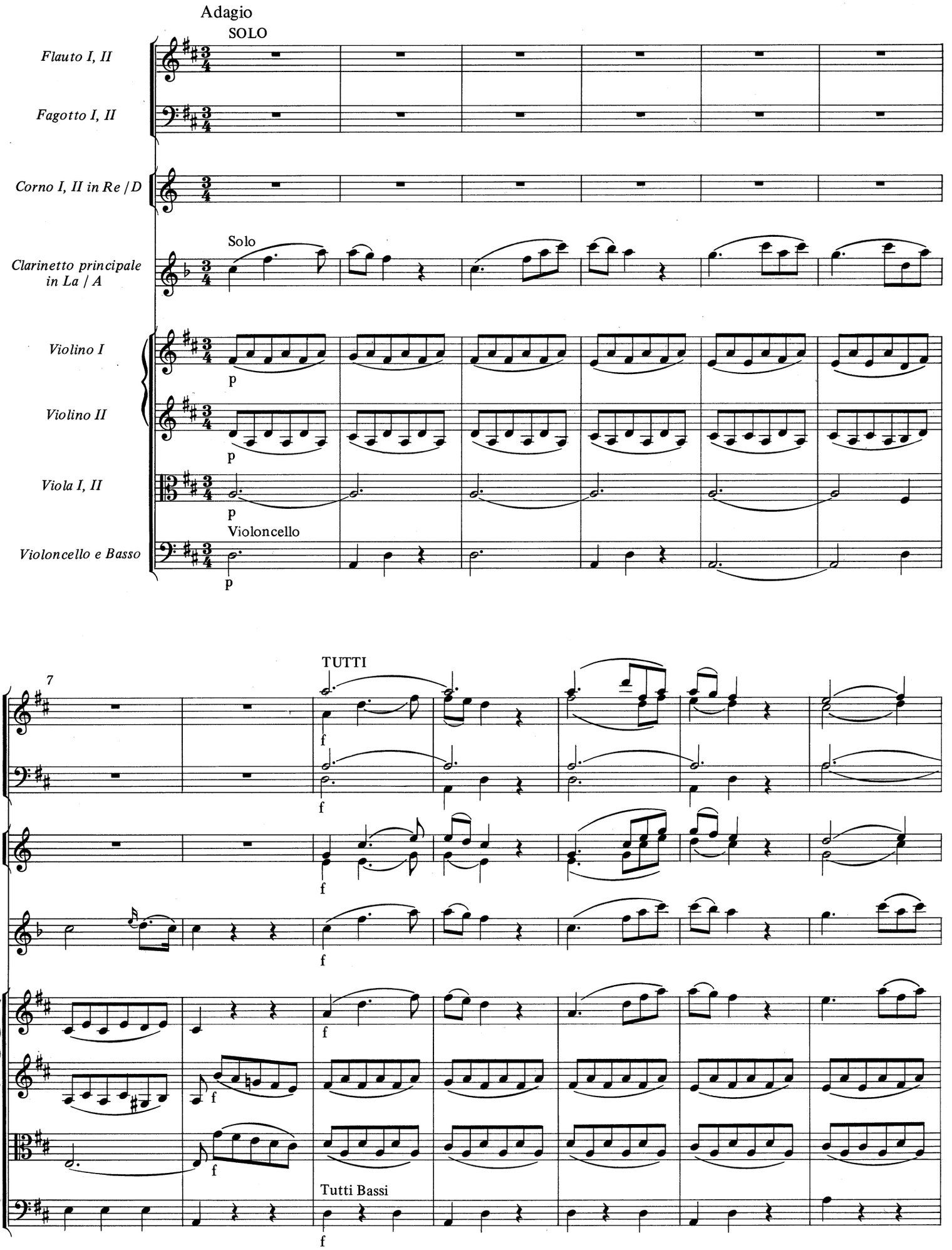


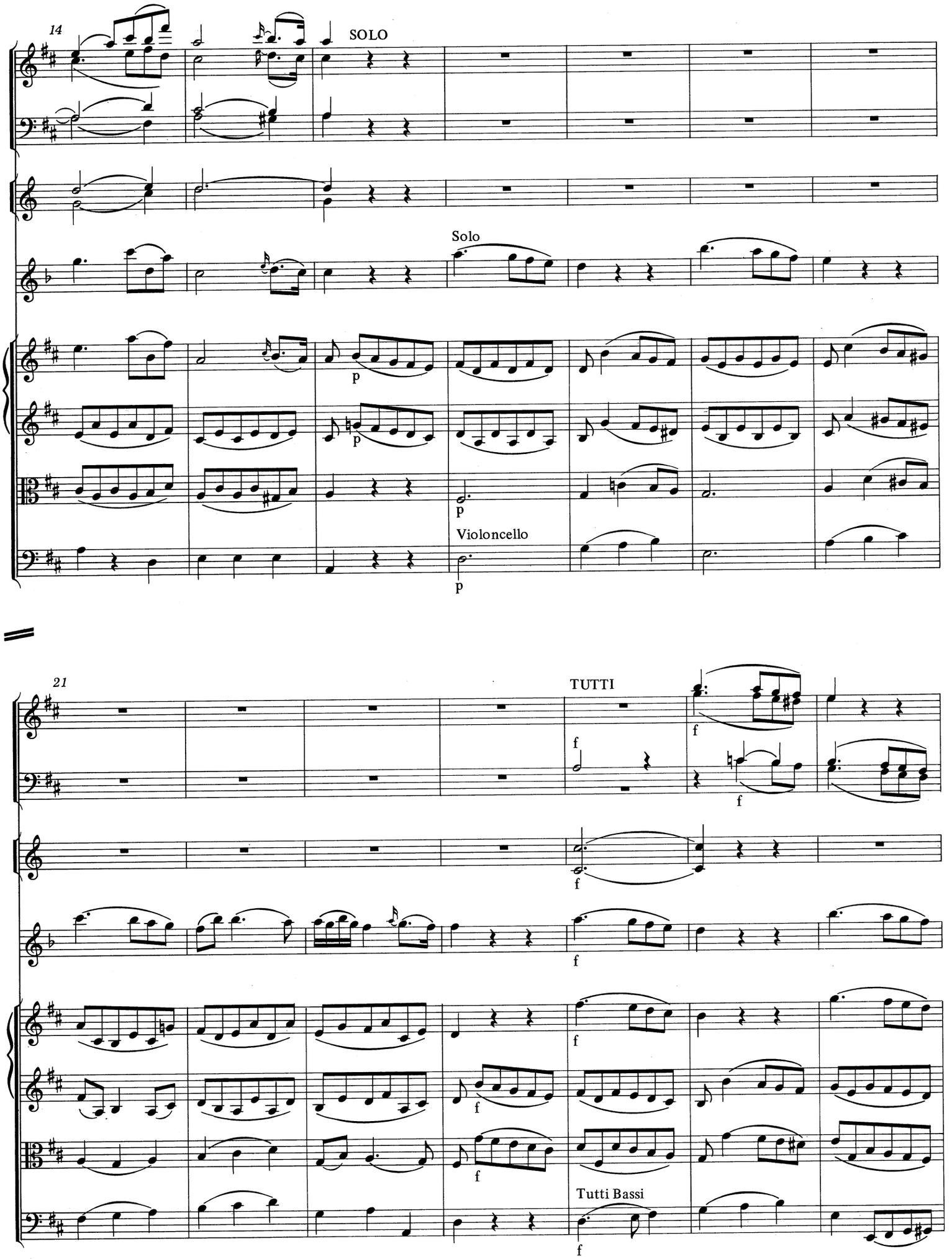

332
p
p
tr
tr
tr
tr
335

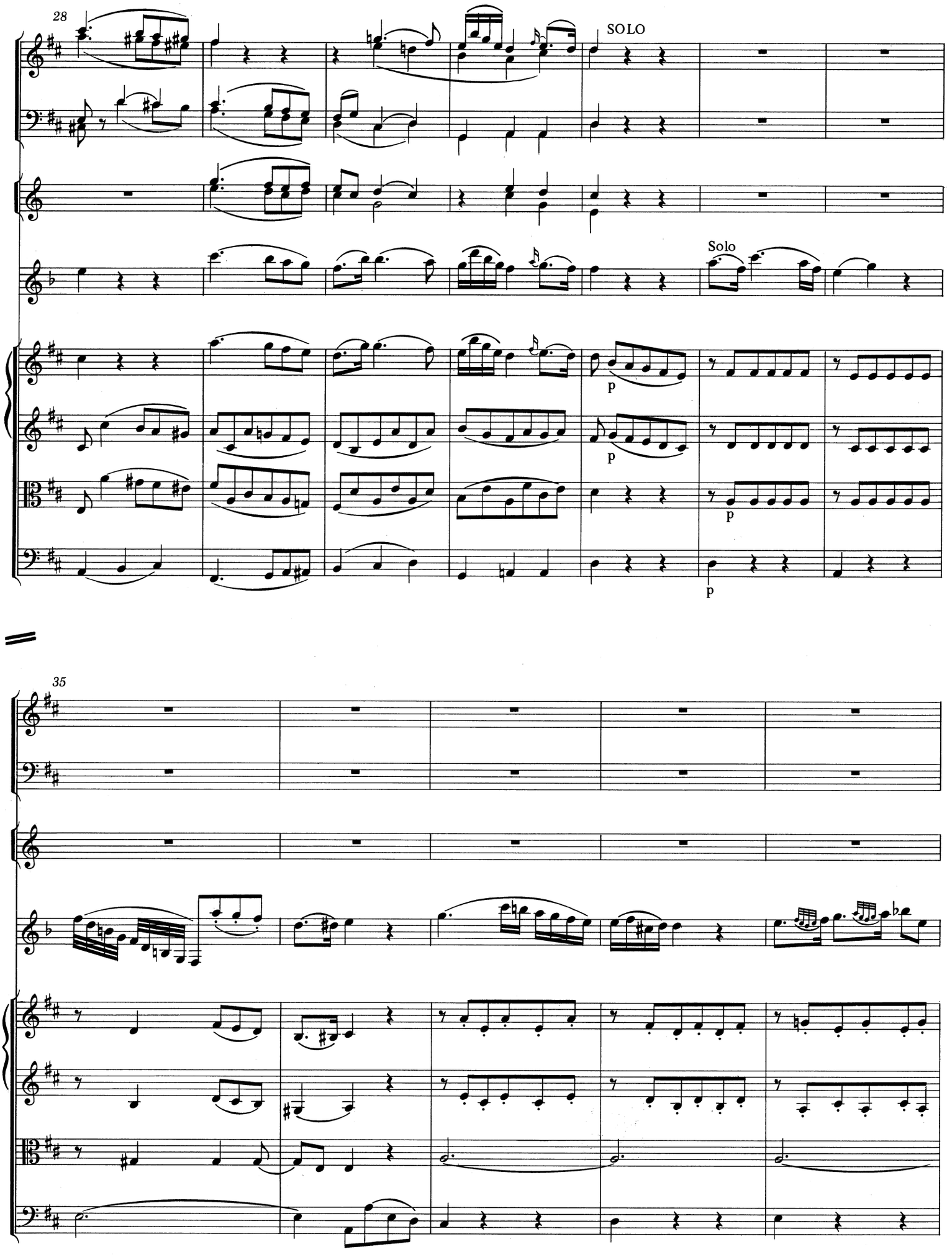

338
341
TUTTI
a 2
p
cresc.
f
tr

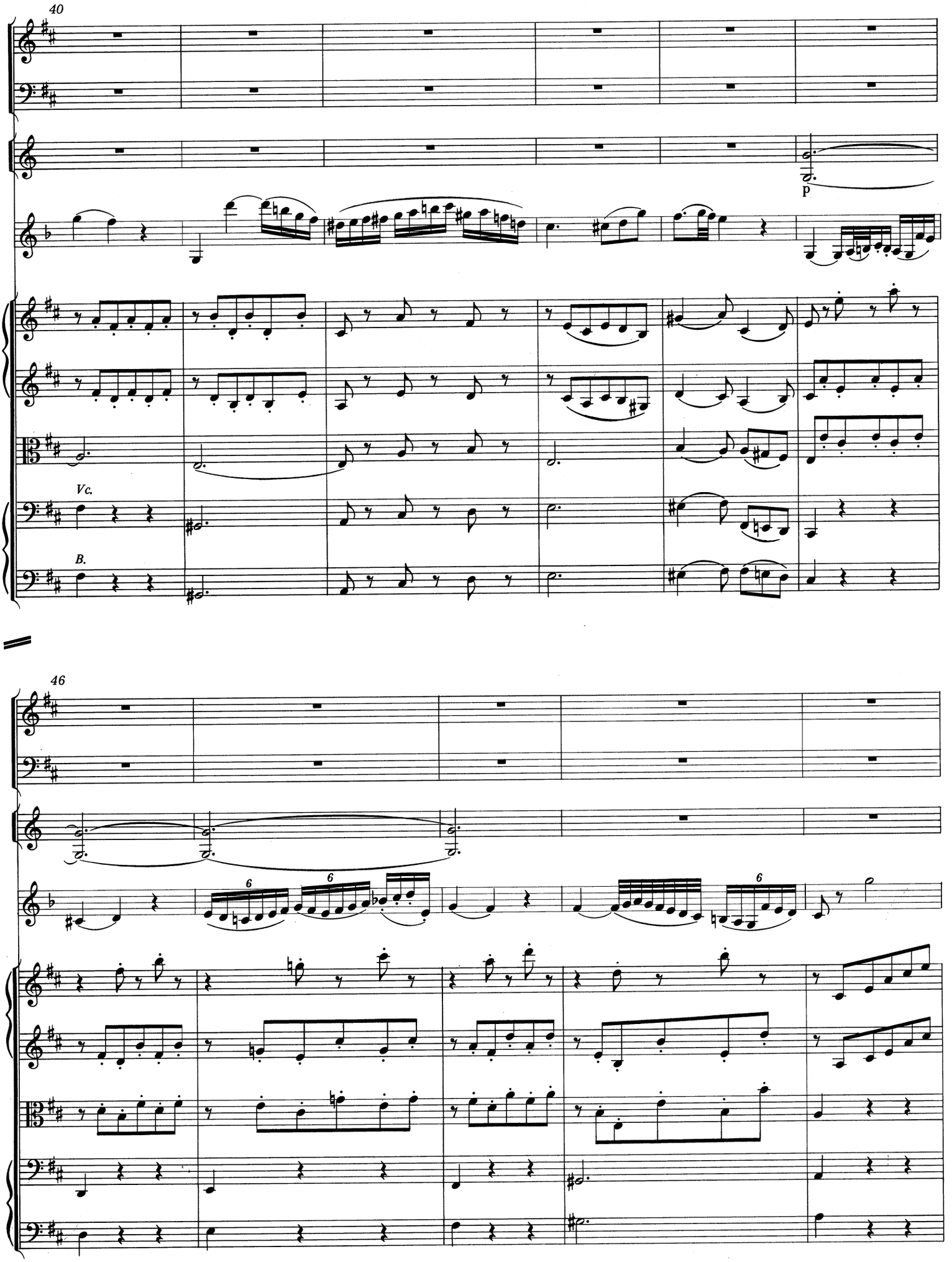

344
f
347
a 2

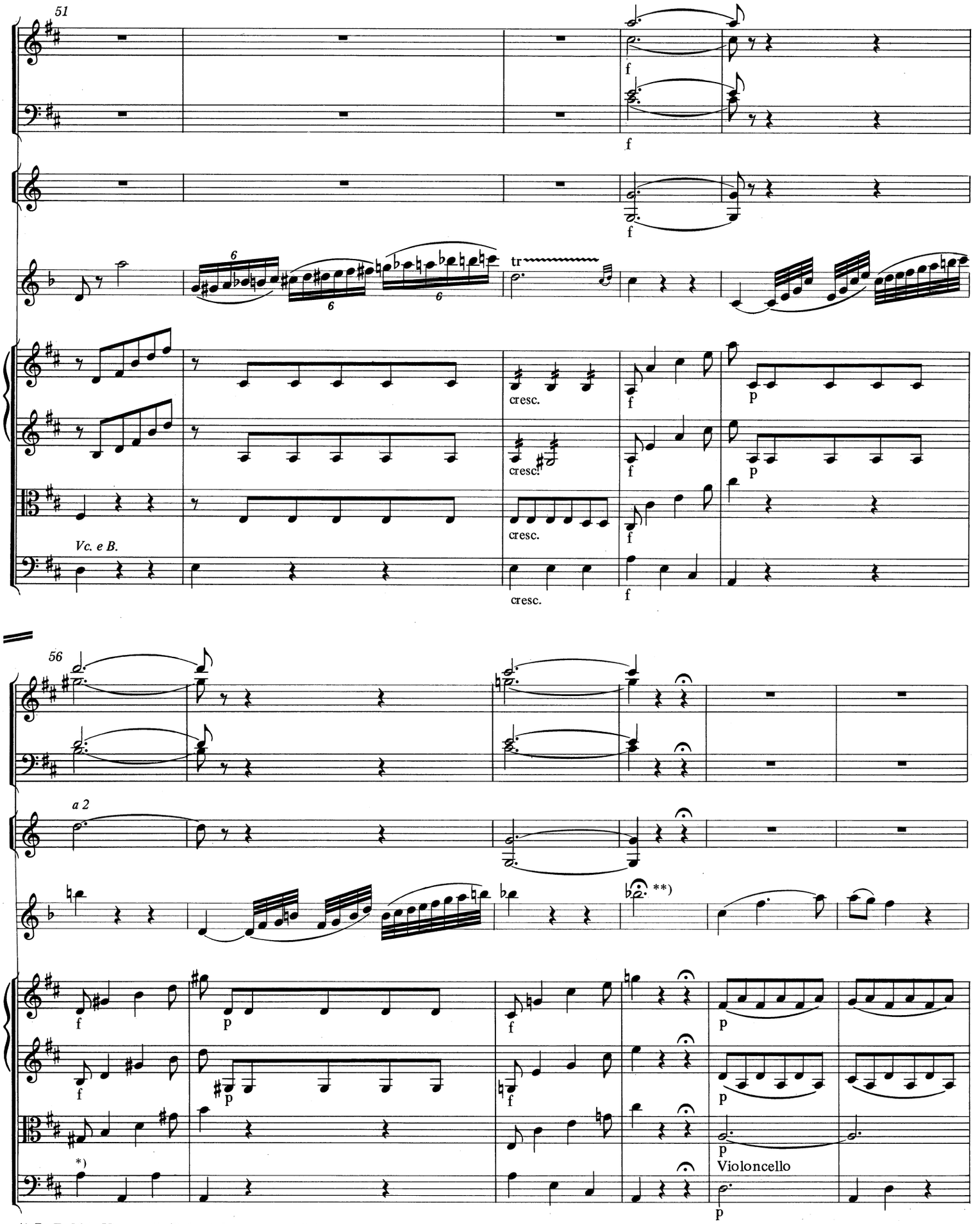

351
p
p
p
p
356
f
f
f
f
f
f


Adagio
SOLO
Flauto I, II
Fagotto I, II
Corno I, II in Re / D
Solo
Clarinetto principale in La / A
Violino I
Violino II
Viola I, II
Violoncello
Violoncello e Basso
p
7
TUTTI
f
Tutti Bassi


14
SOLO
Solo
p
p
Violoncello
p
21
TUTTI
f
f
f
f
f
f
Tutti Bassi
f

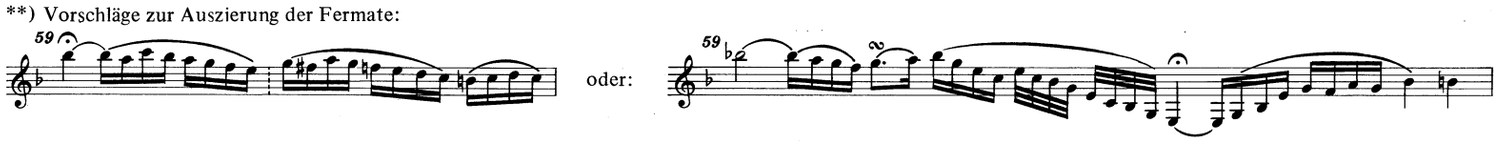

28
SOLO
Solo
p
p
p
p
35

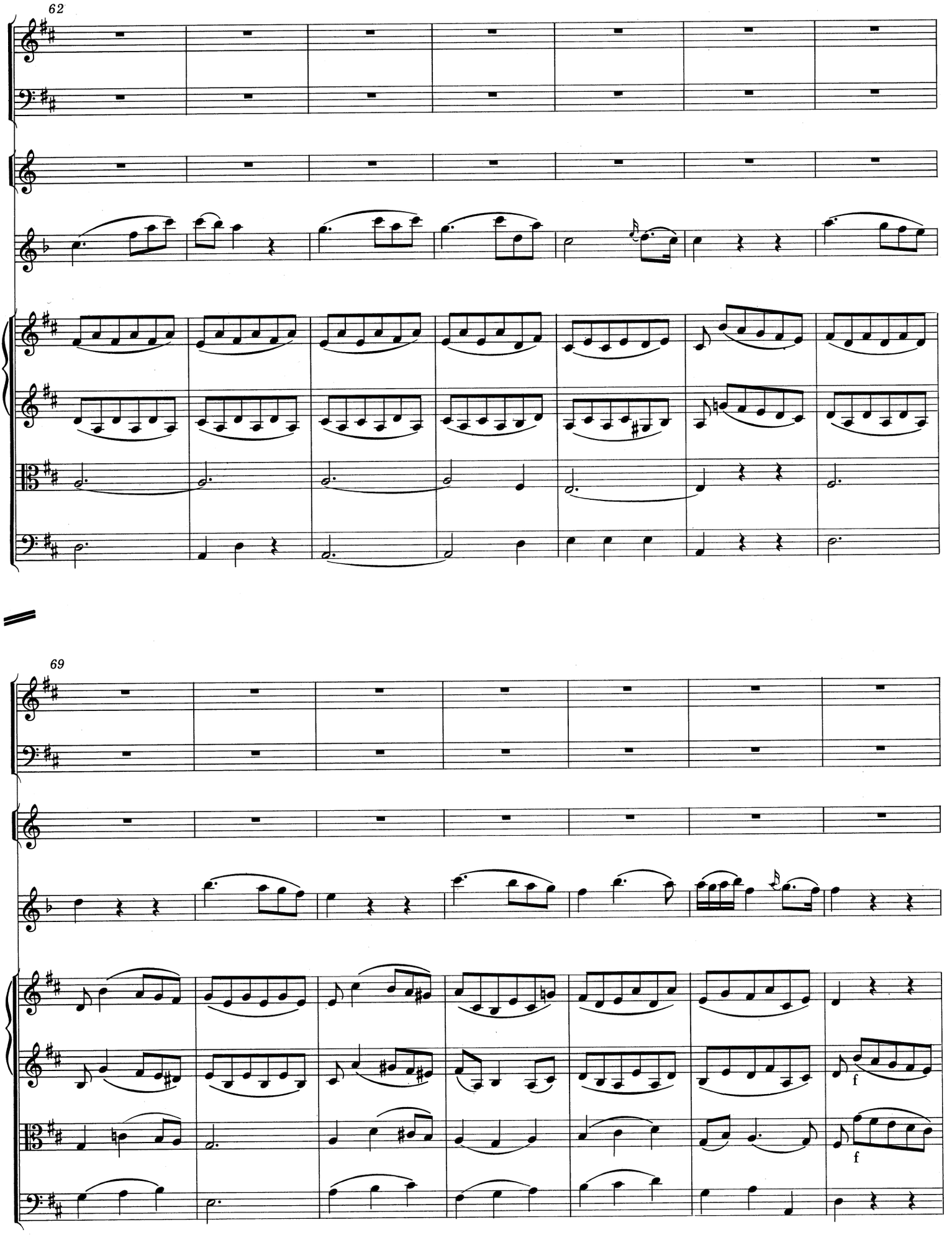

40
p
Vc.
B.
46
6
6
6

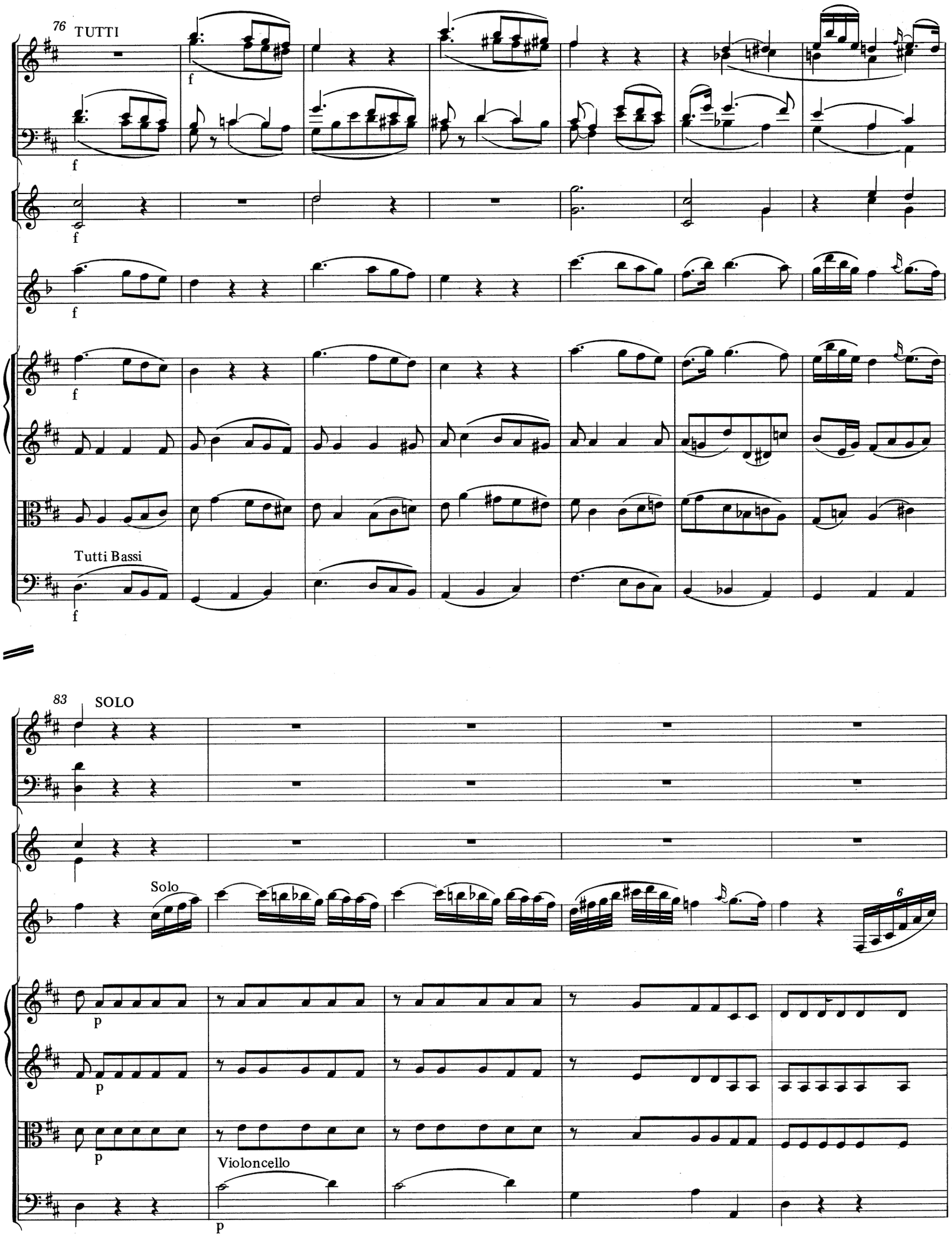


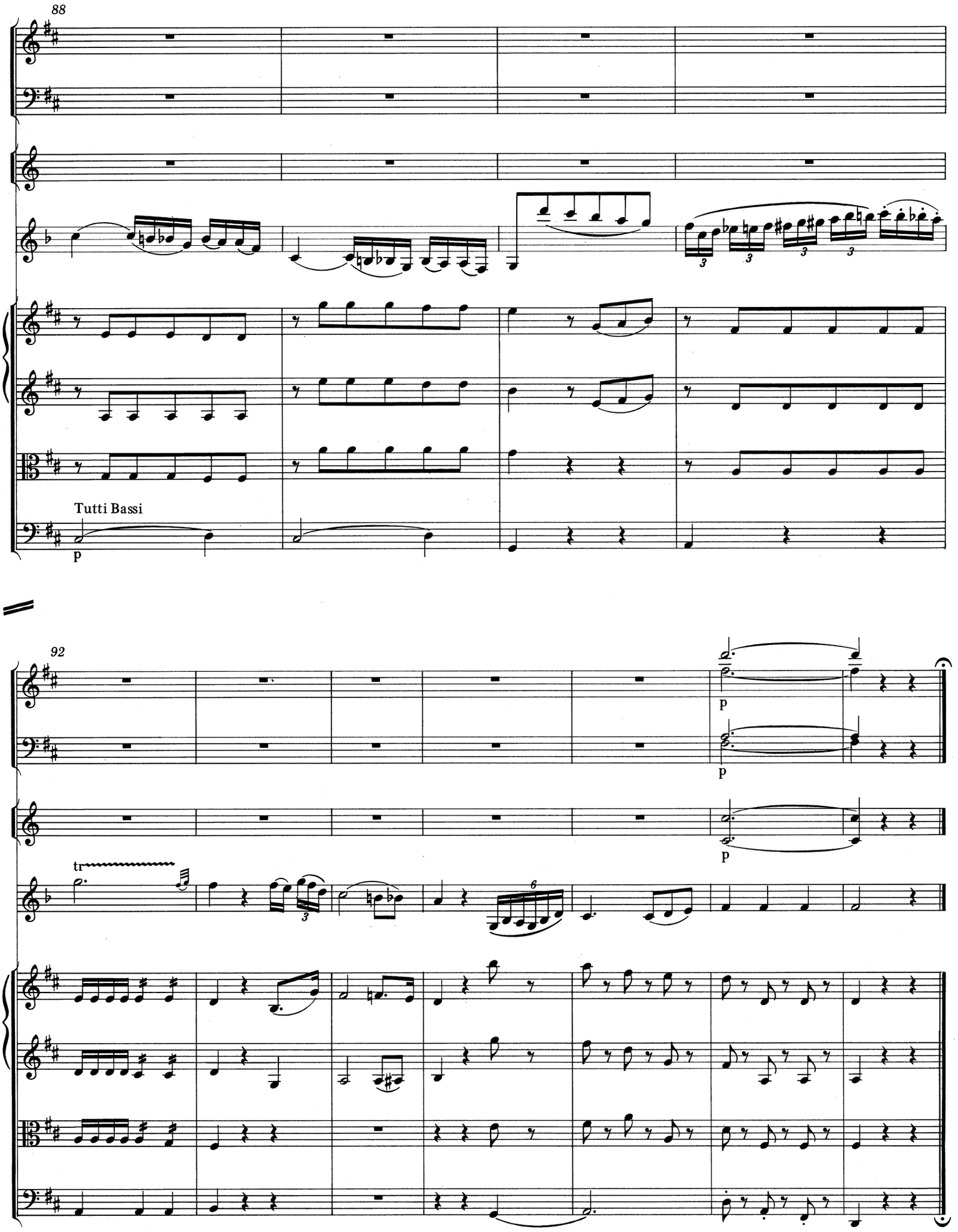
*) Zu T. 56 in Violoncello/Baß vgl. Vorwort und Krit. Bericht.

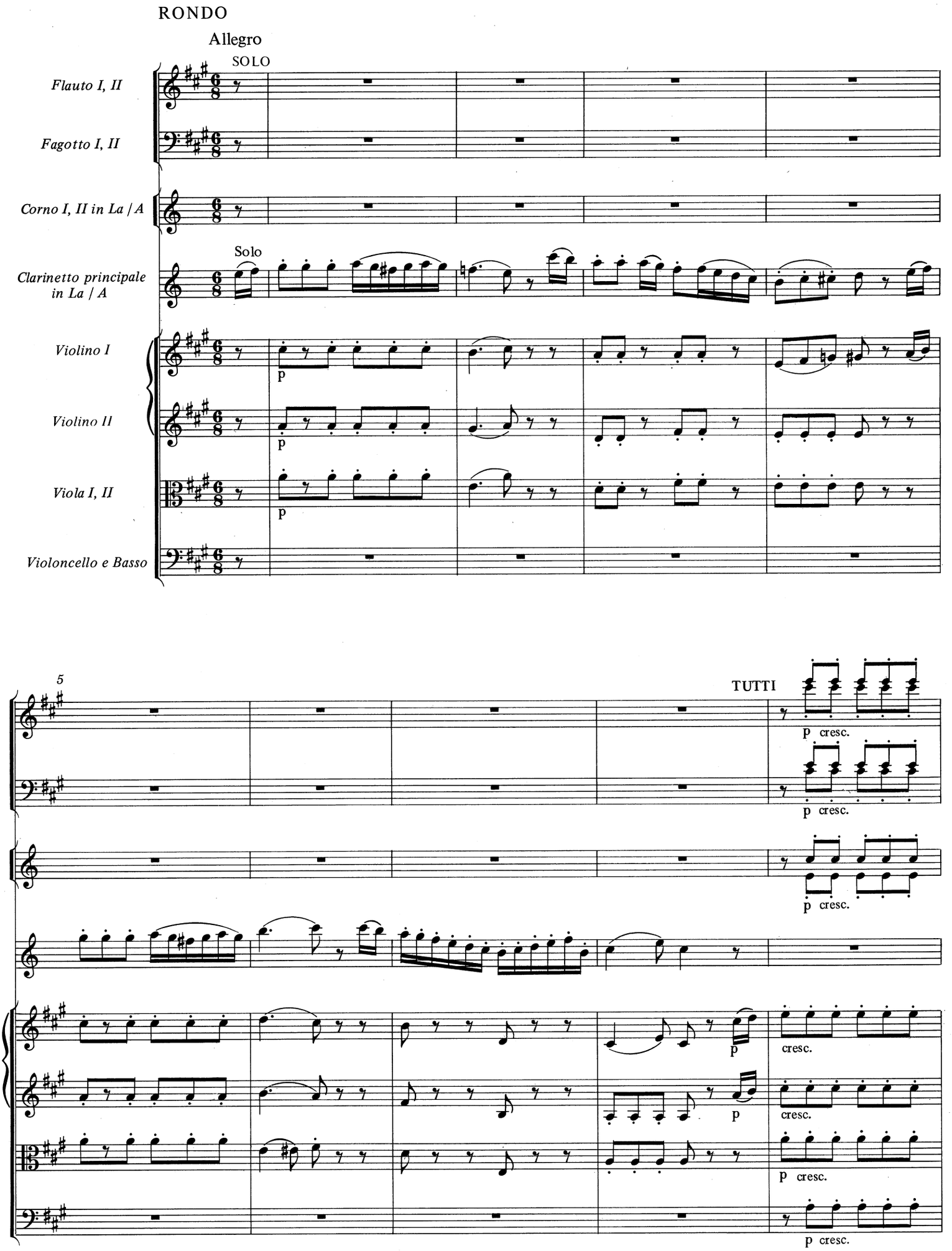
**) Vorschläge zur Auszierung der Fermate:

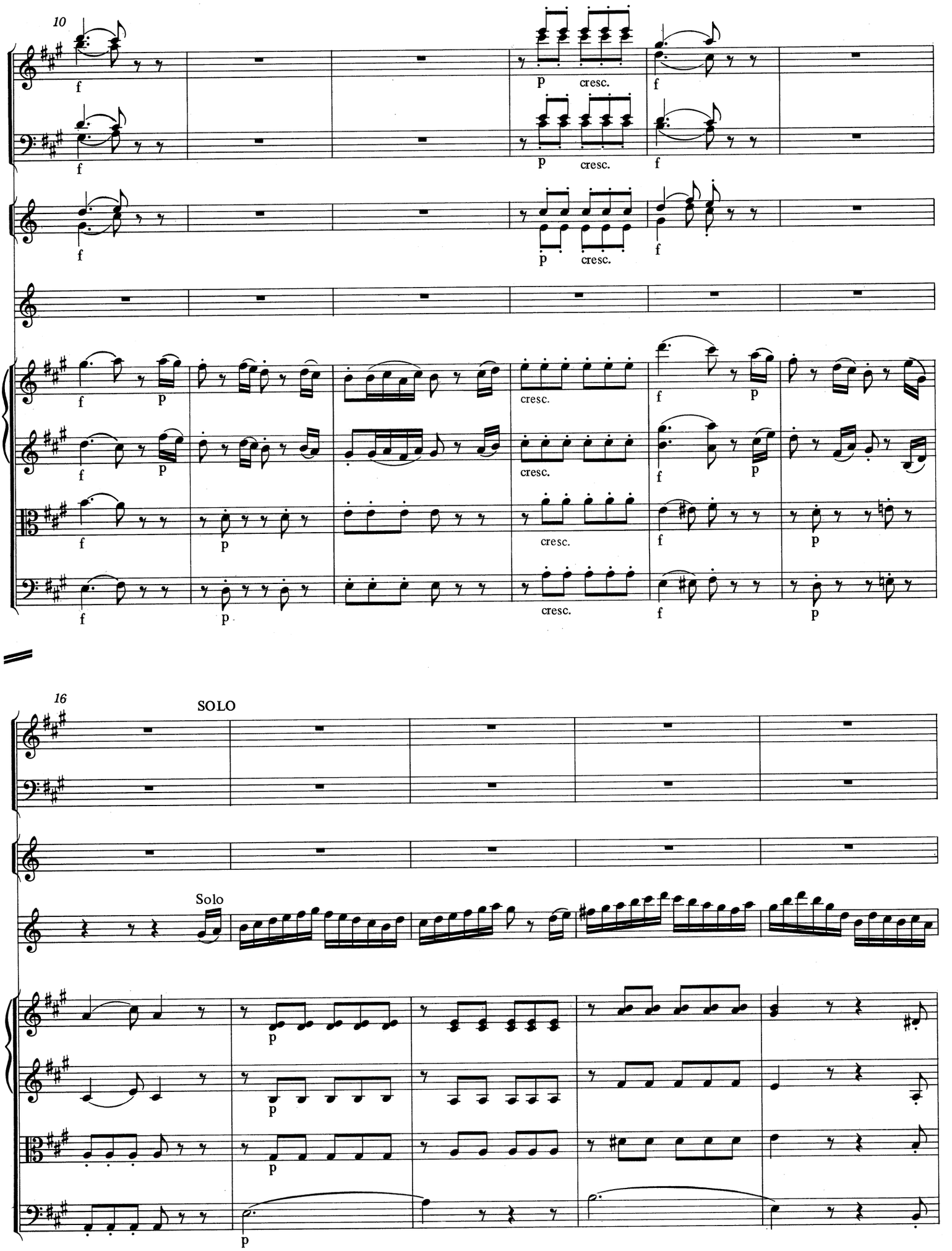


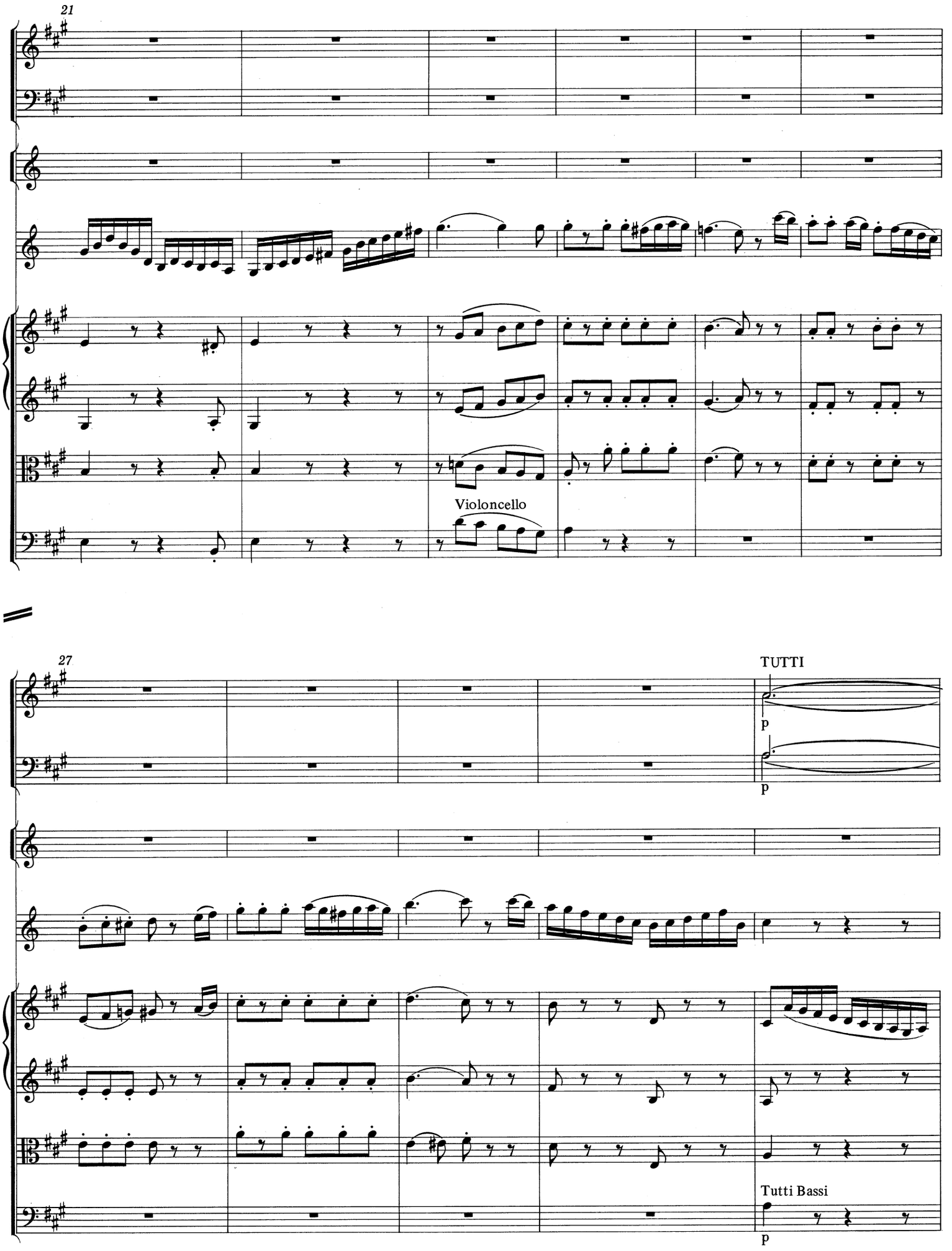

62
69
f
f

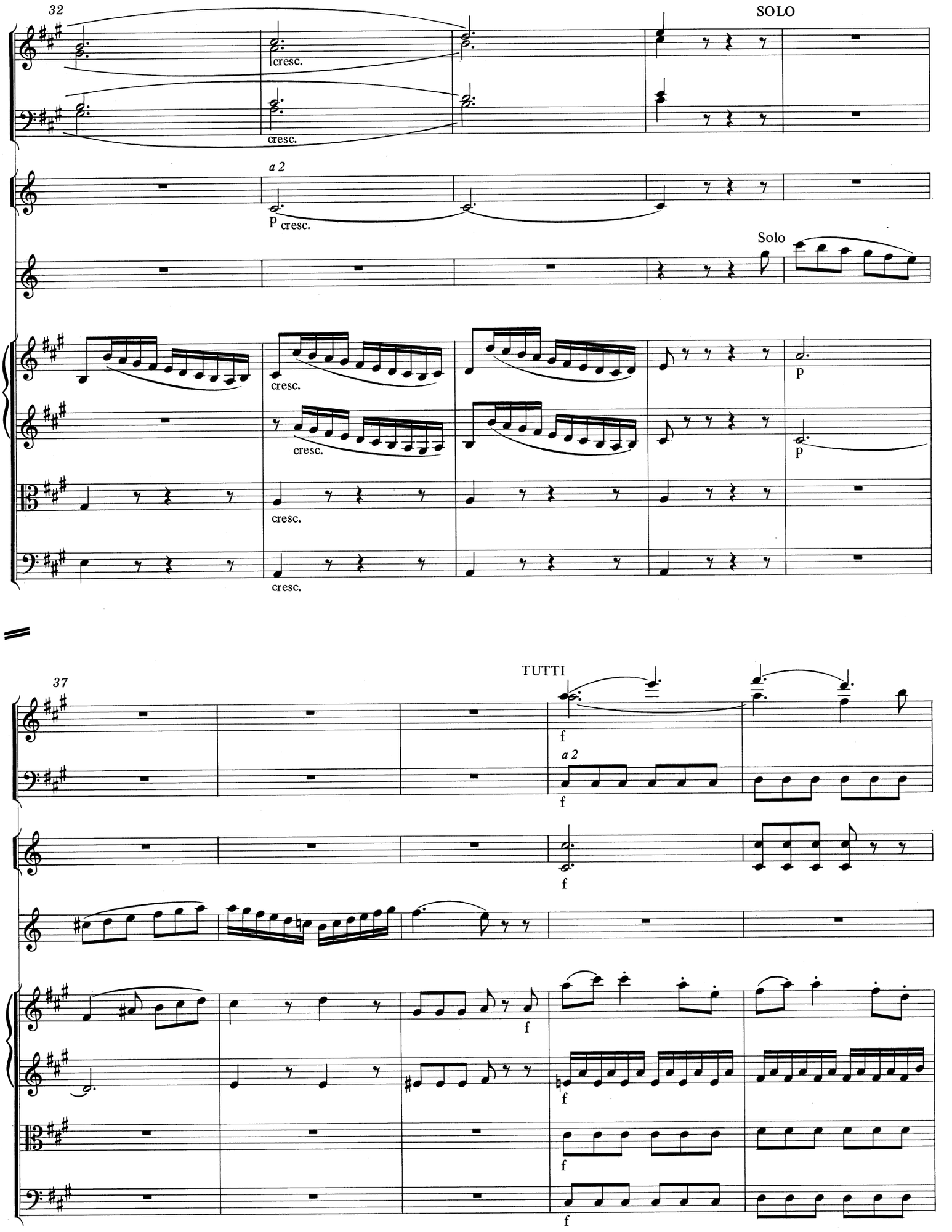

76
TUTTI
f
Tutti Bassi
83
SOLO
Solo
6
p
Violoncello

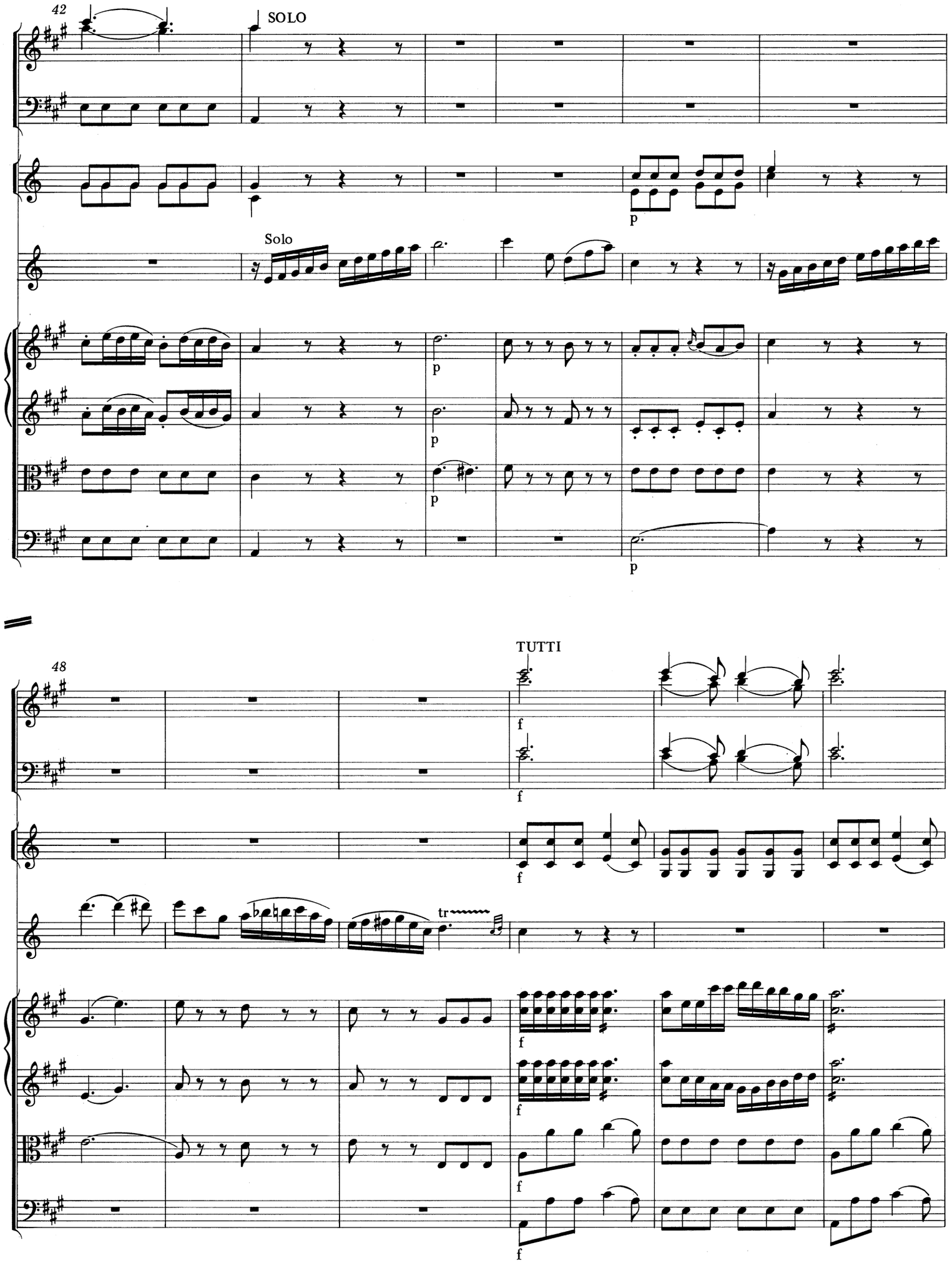

88
Tutti Bassi
p
92
p
p
p
tr

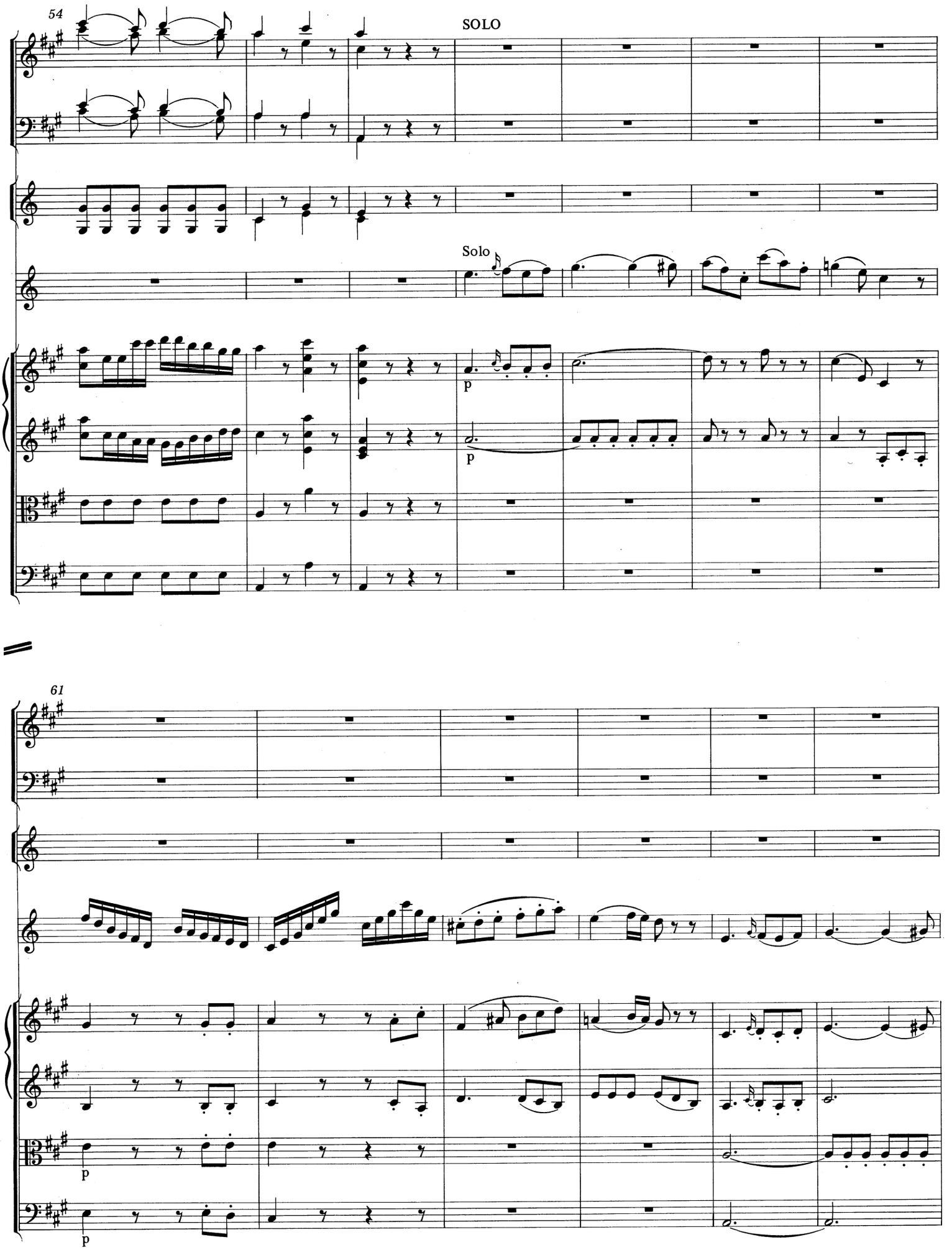

RONDO
Allegro
SOLO
Flauto I, II
Fagotto I, II
Corno I, II in La / A
Solo
Clarinetto principale in La / A
Violino I
Violino II
Viola I, II
Violoncello e Basso
p
5
TUTTI
p cresc.
cresc.

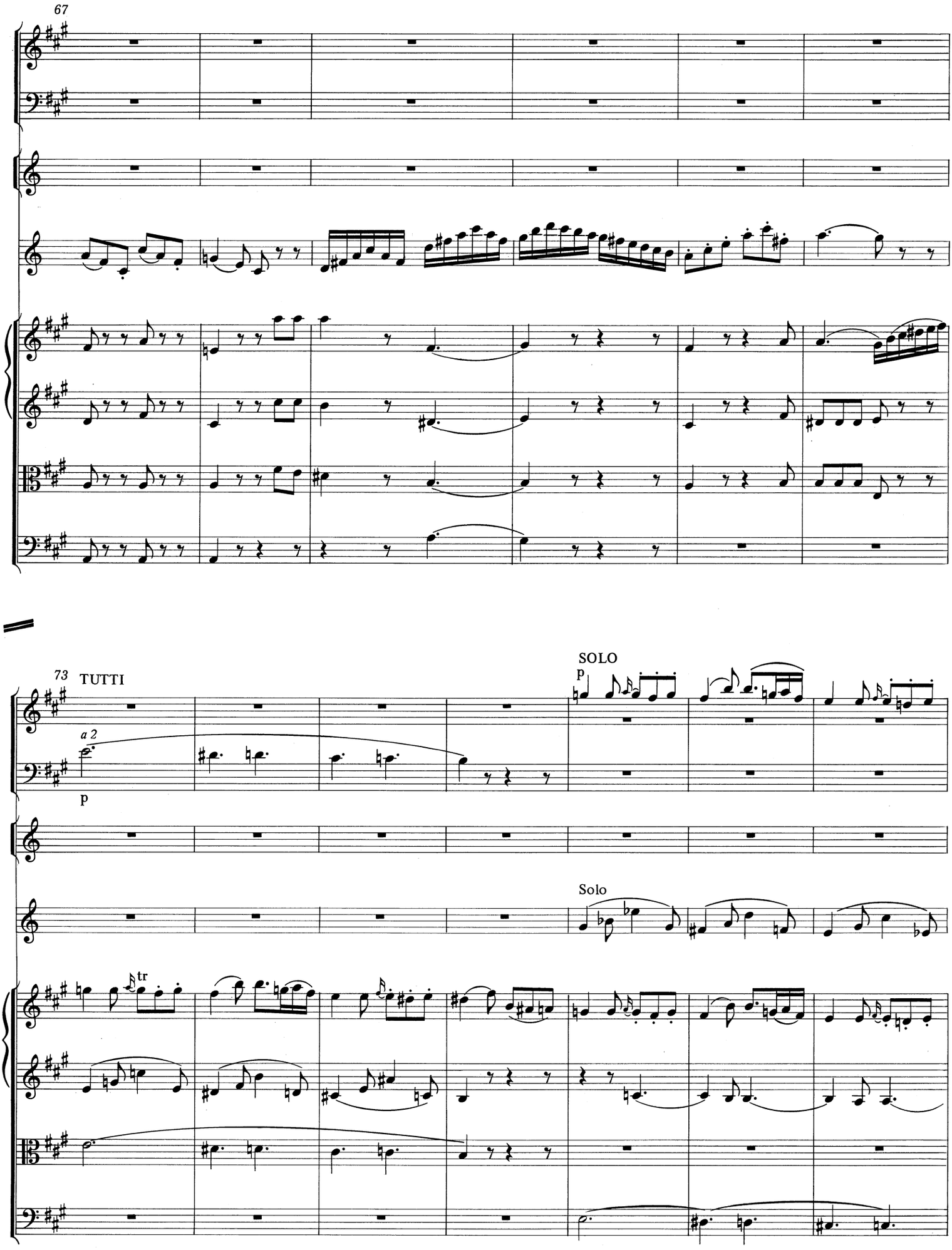

10
f
p
cresc.
16
SOLO
Solo

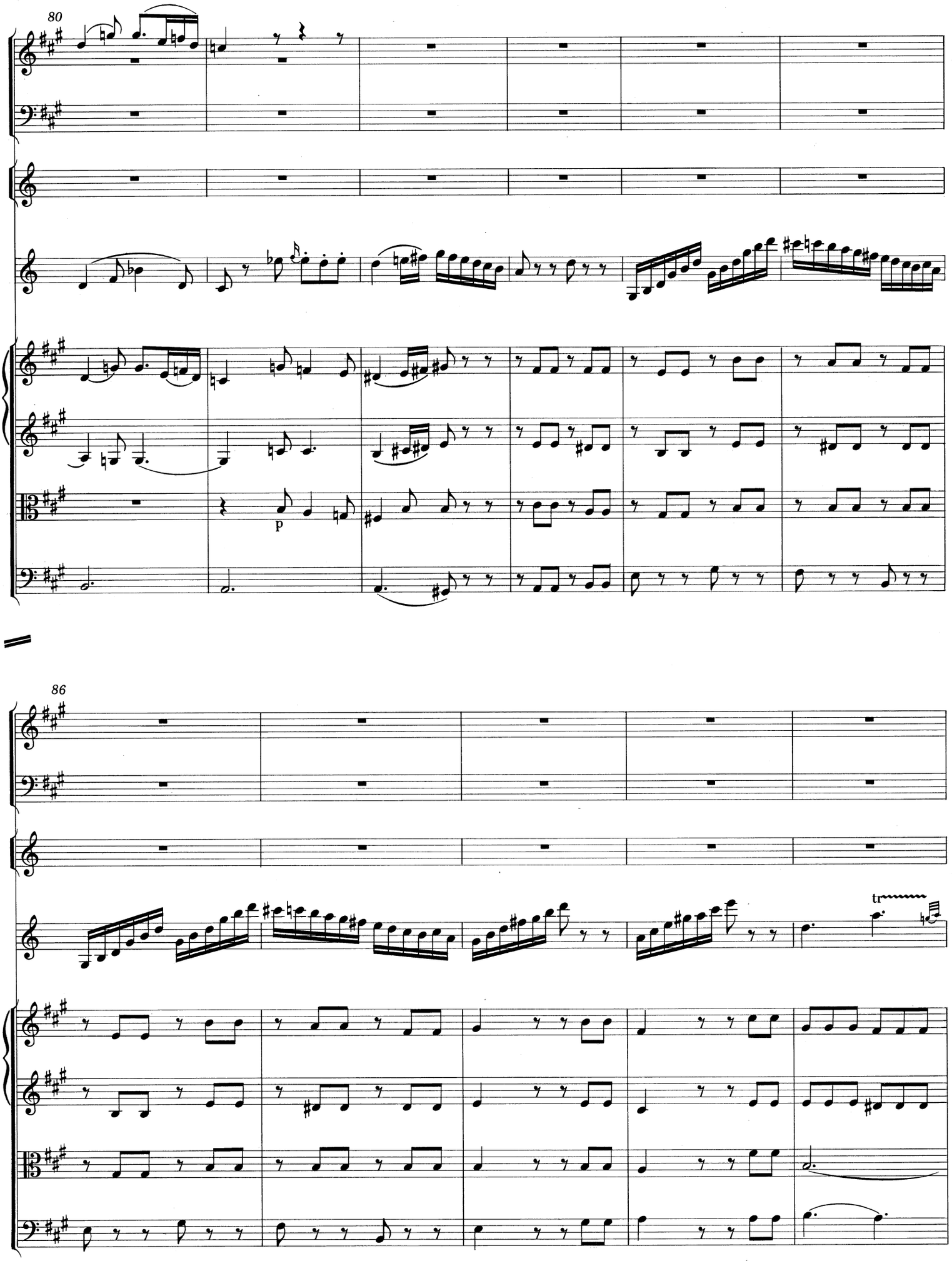

21
Violoncello
27
TUTTI
p
p
Tutti Bassi
p

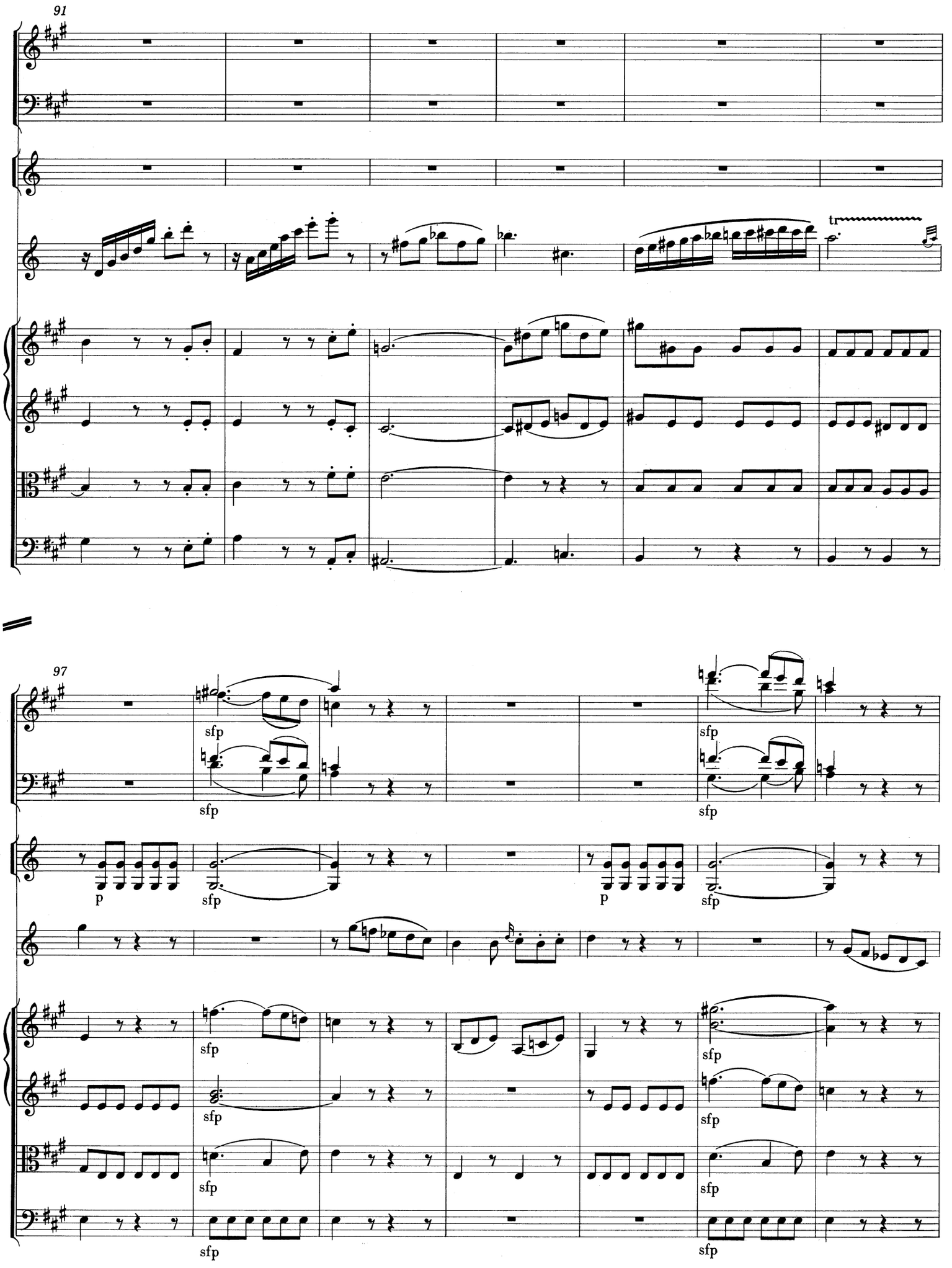

32
SOLO
cresc.
cresc.
a 2
p cresc.
Solo
cresc.
cresc.
cresc.
cresc.
p
p
37
TUTTI
f
a 2
f
f
f
f
f
f
f

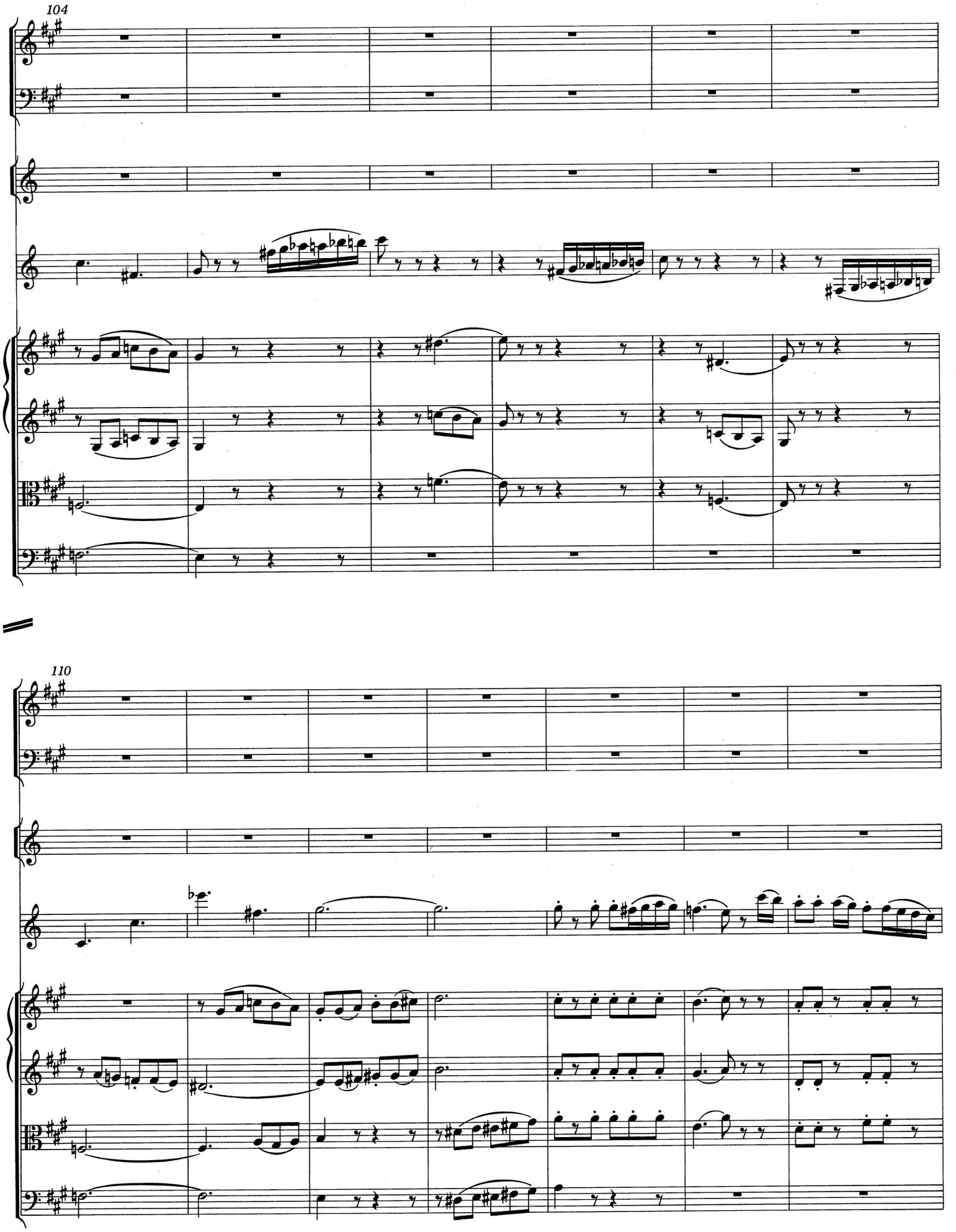

42
SOLO
Solo
p
48
TUTTI
f
tr

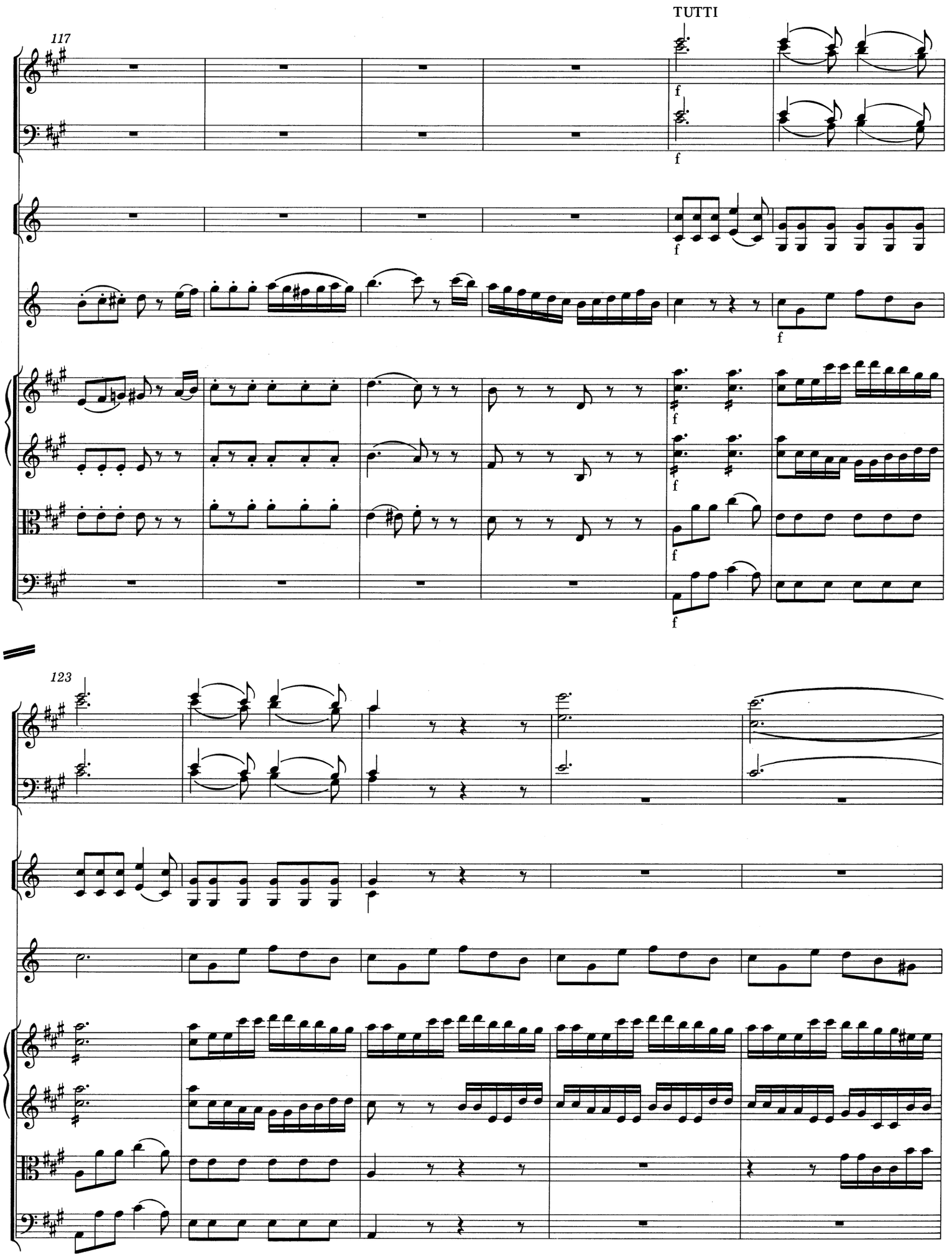

54
SOLO
Solo
p
p
61
p
p

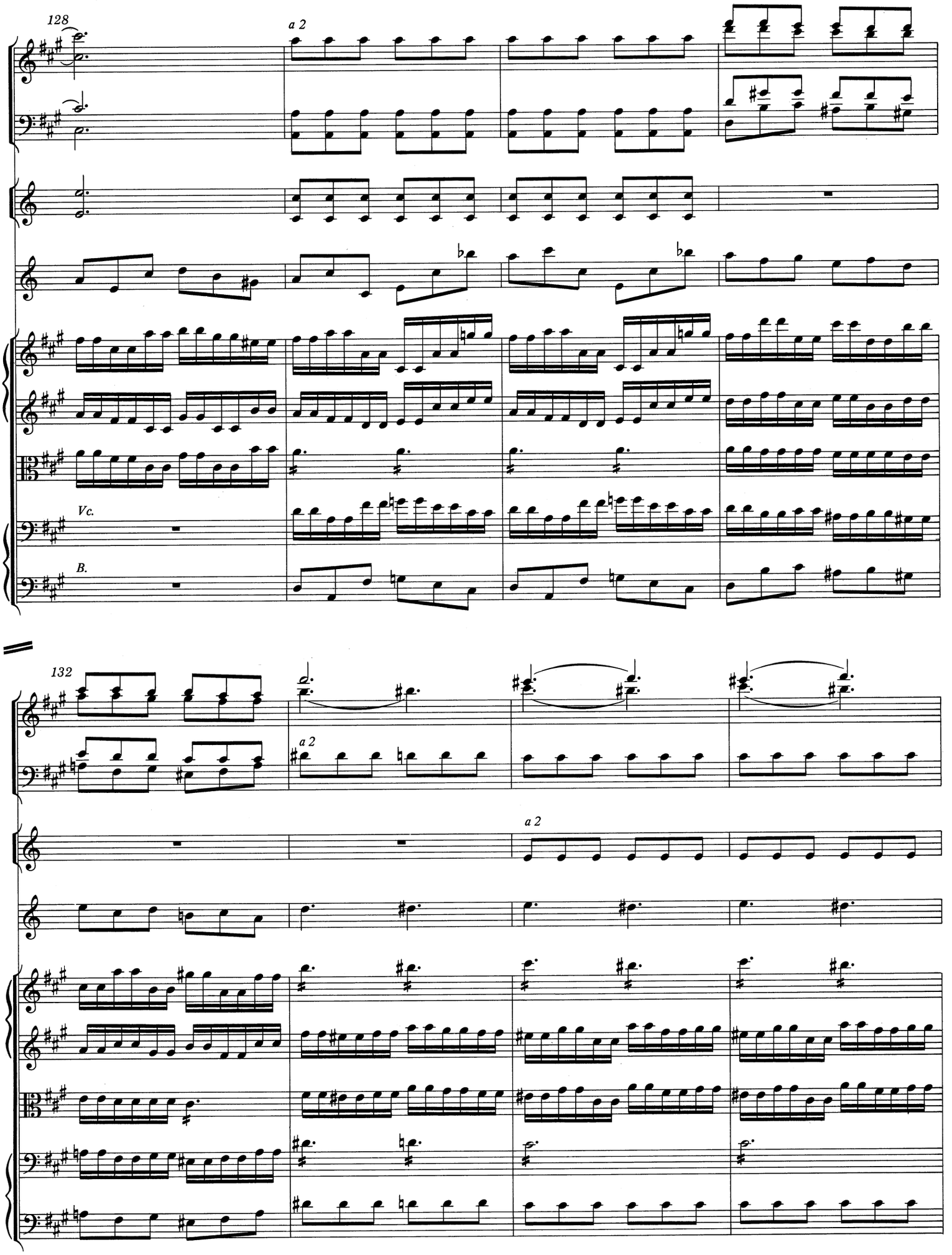

67
73
TUTTI
a 2
p
SOLO
p
Solo
tr

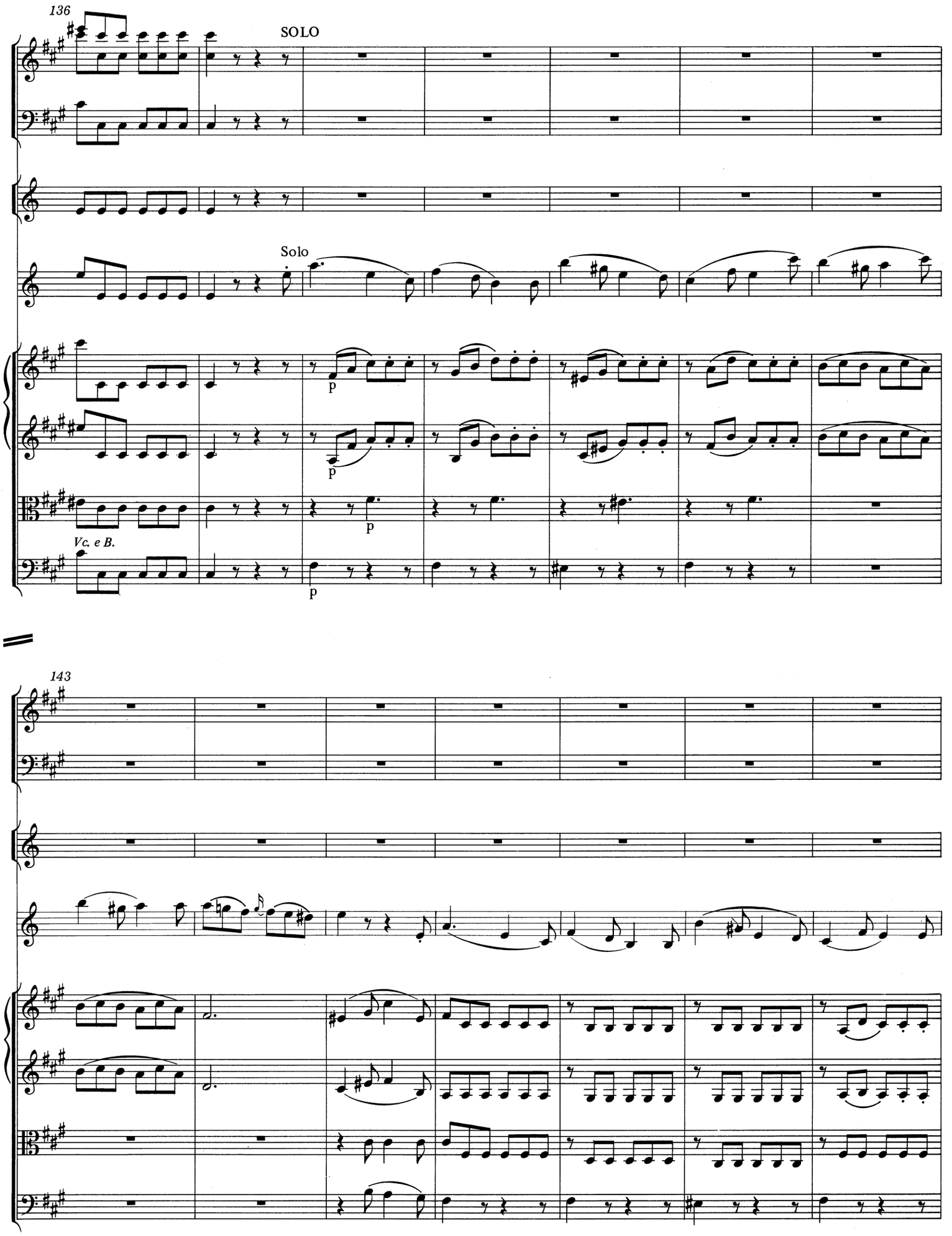

80
p
86
tr

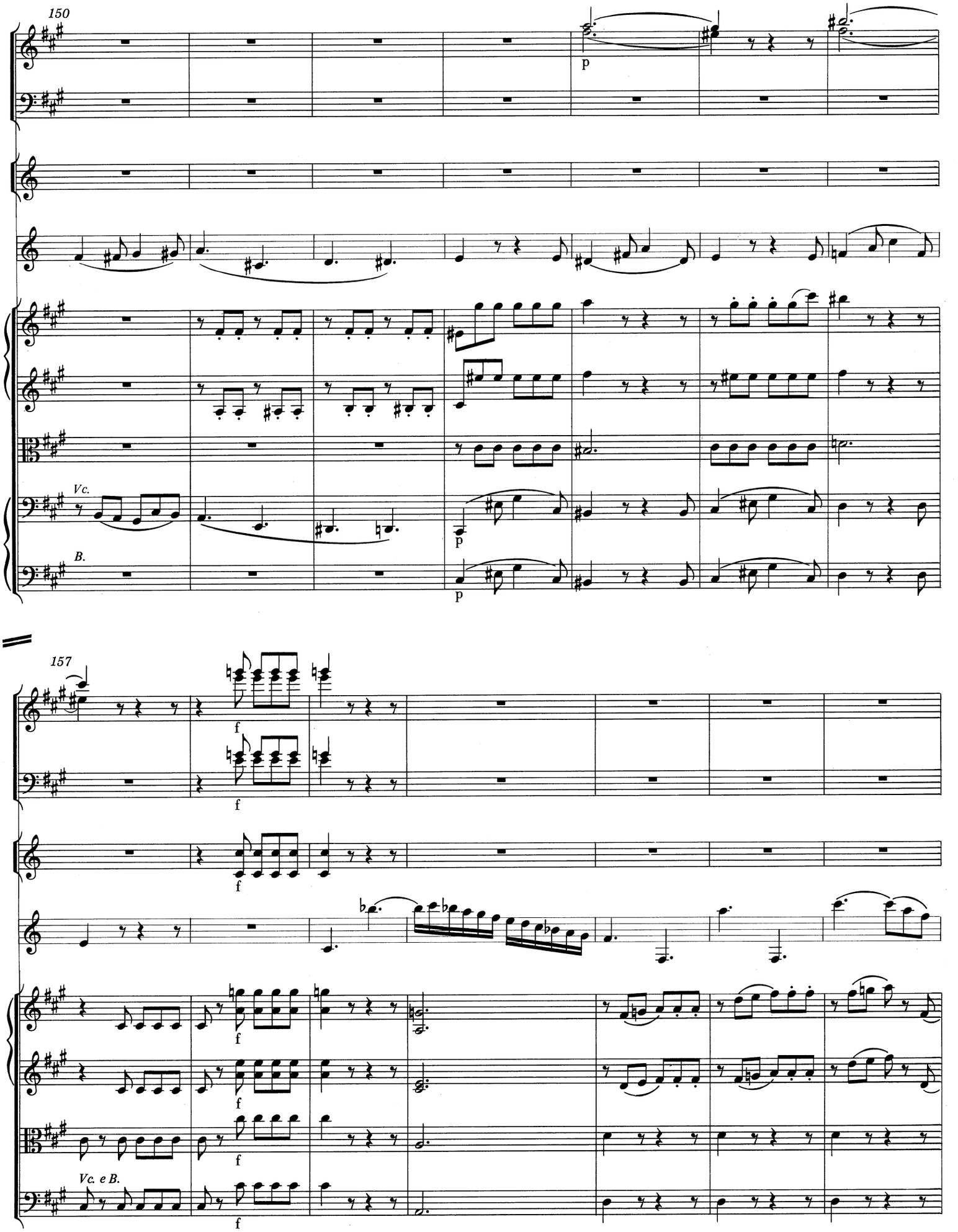

91
tr
97
sfp
p

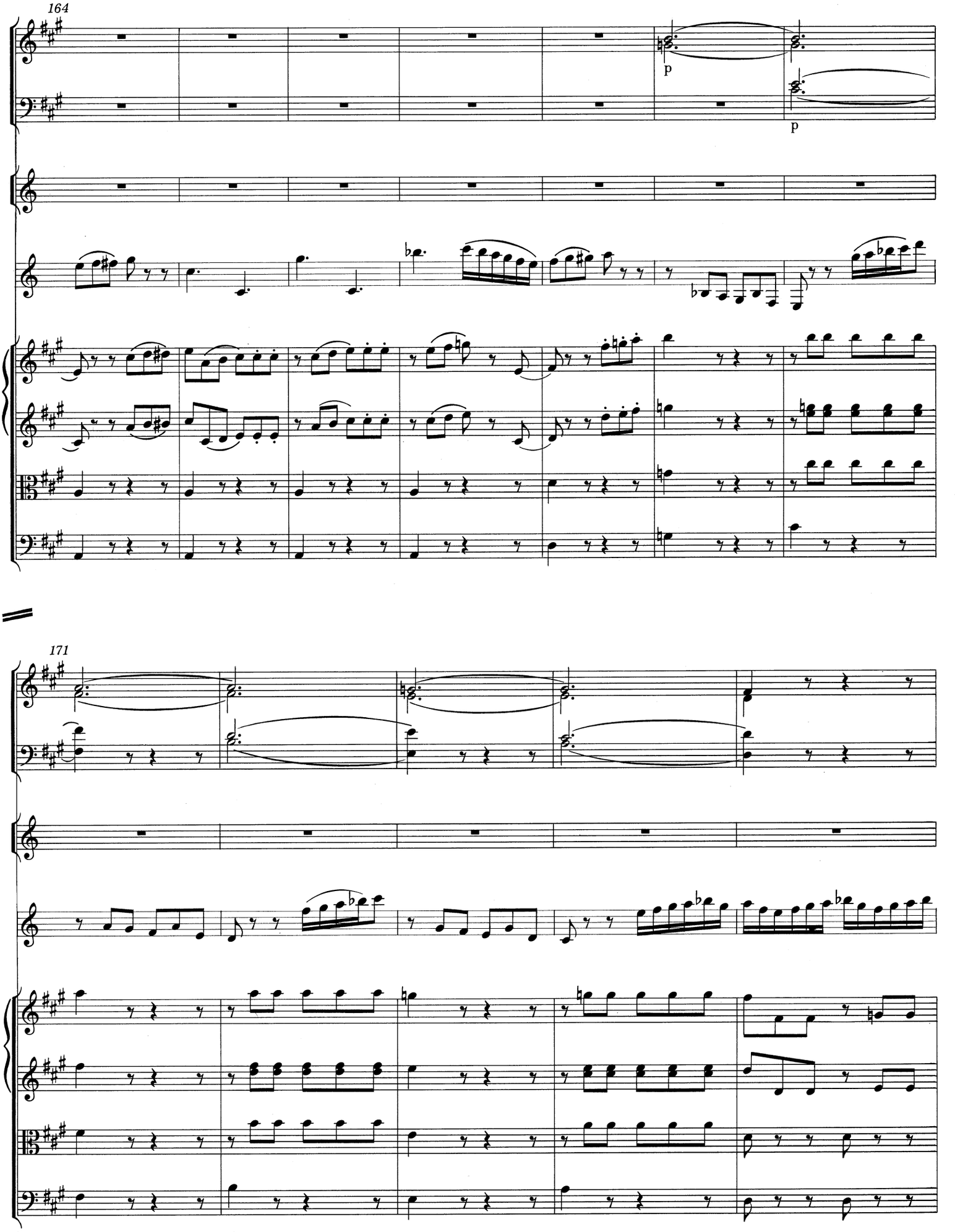

104
110

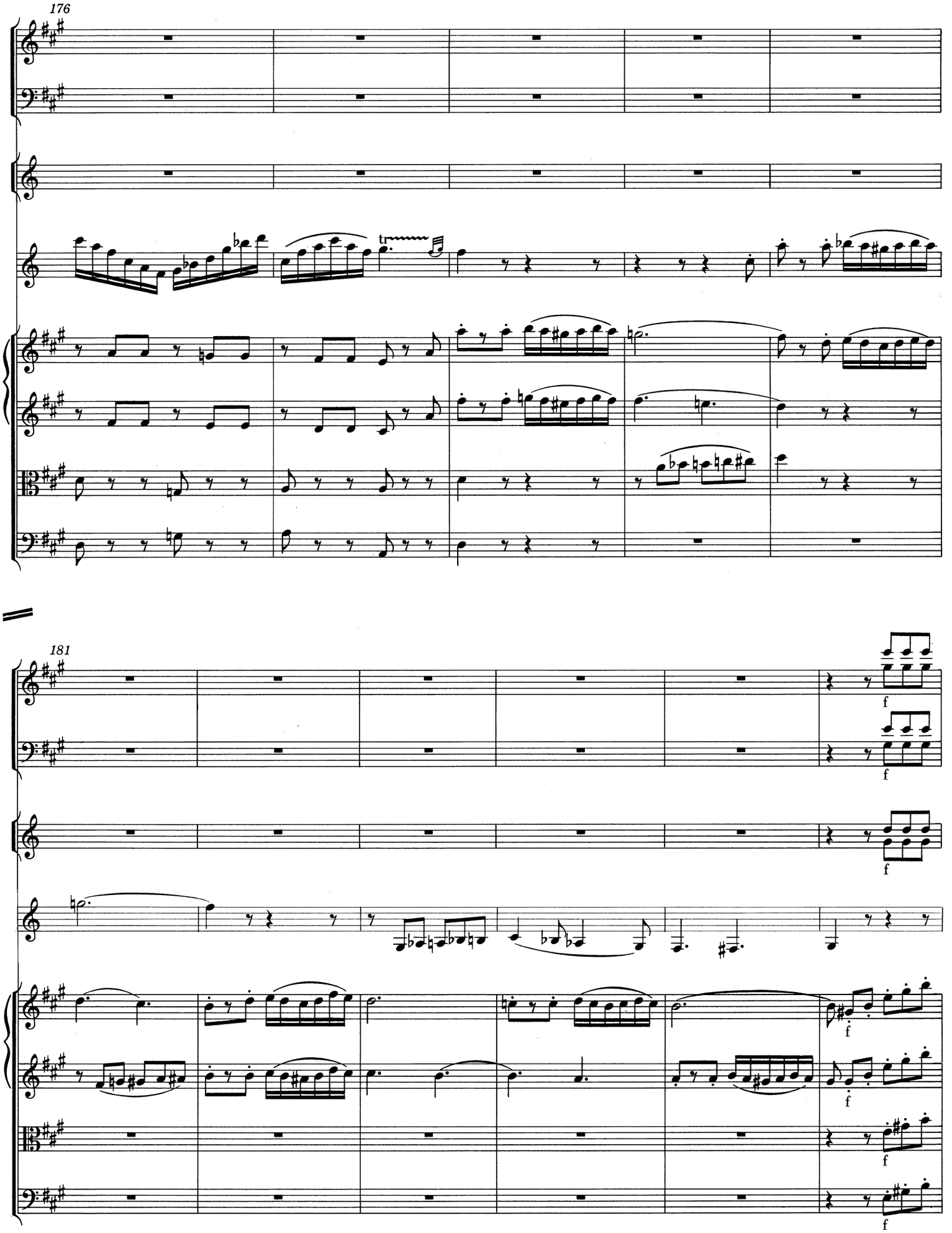

TUTTI
117
f
123


128
a 2
Vc.
B.
132
a 2
a 2

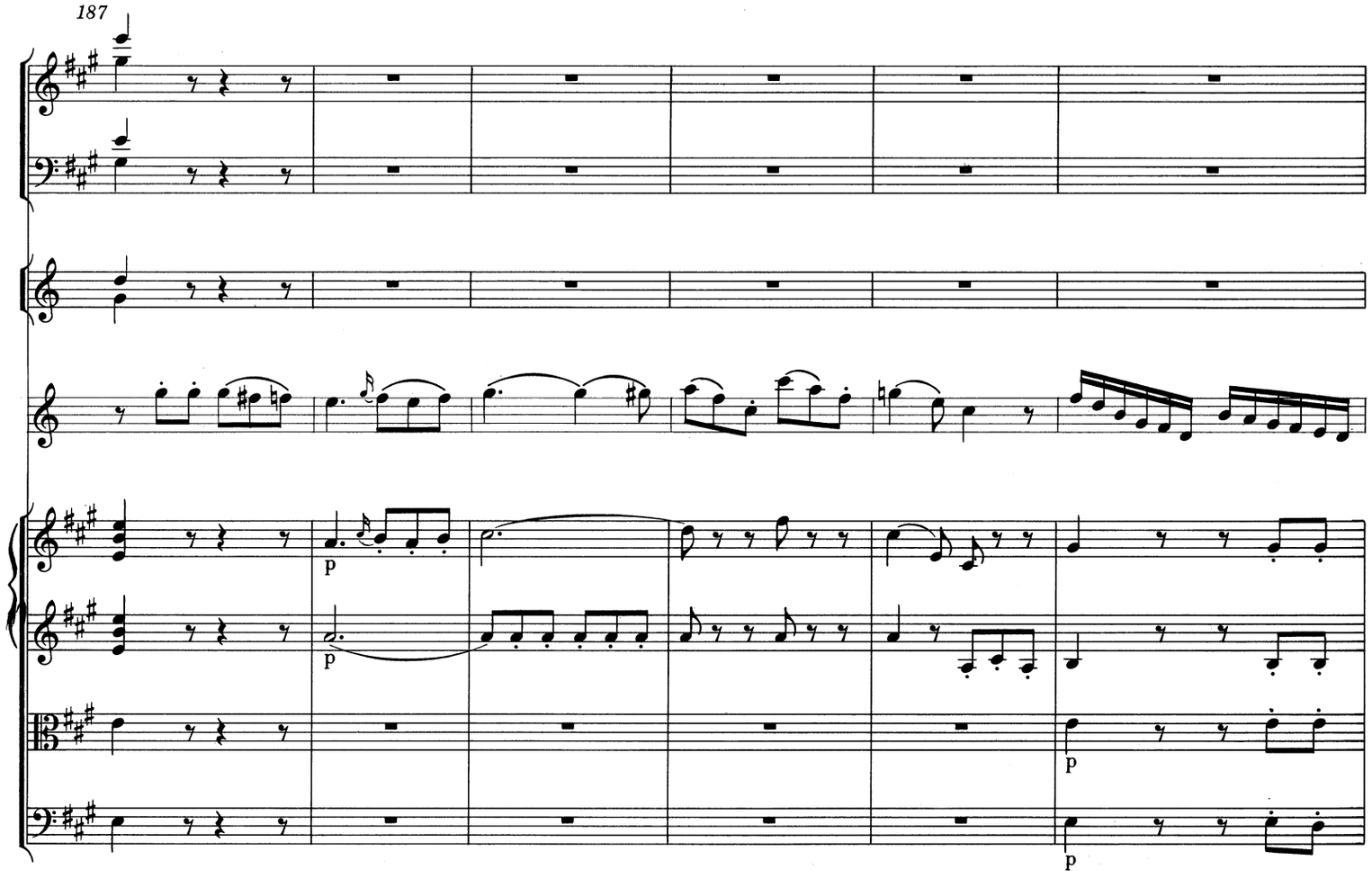

136
SOLO
Solo
p
p
p
Vc. e B.
p
143


150
p
Vc.
B.
p
p
157
f
f
f
f
f
f
f
Vc. e B.
f

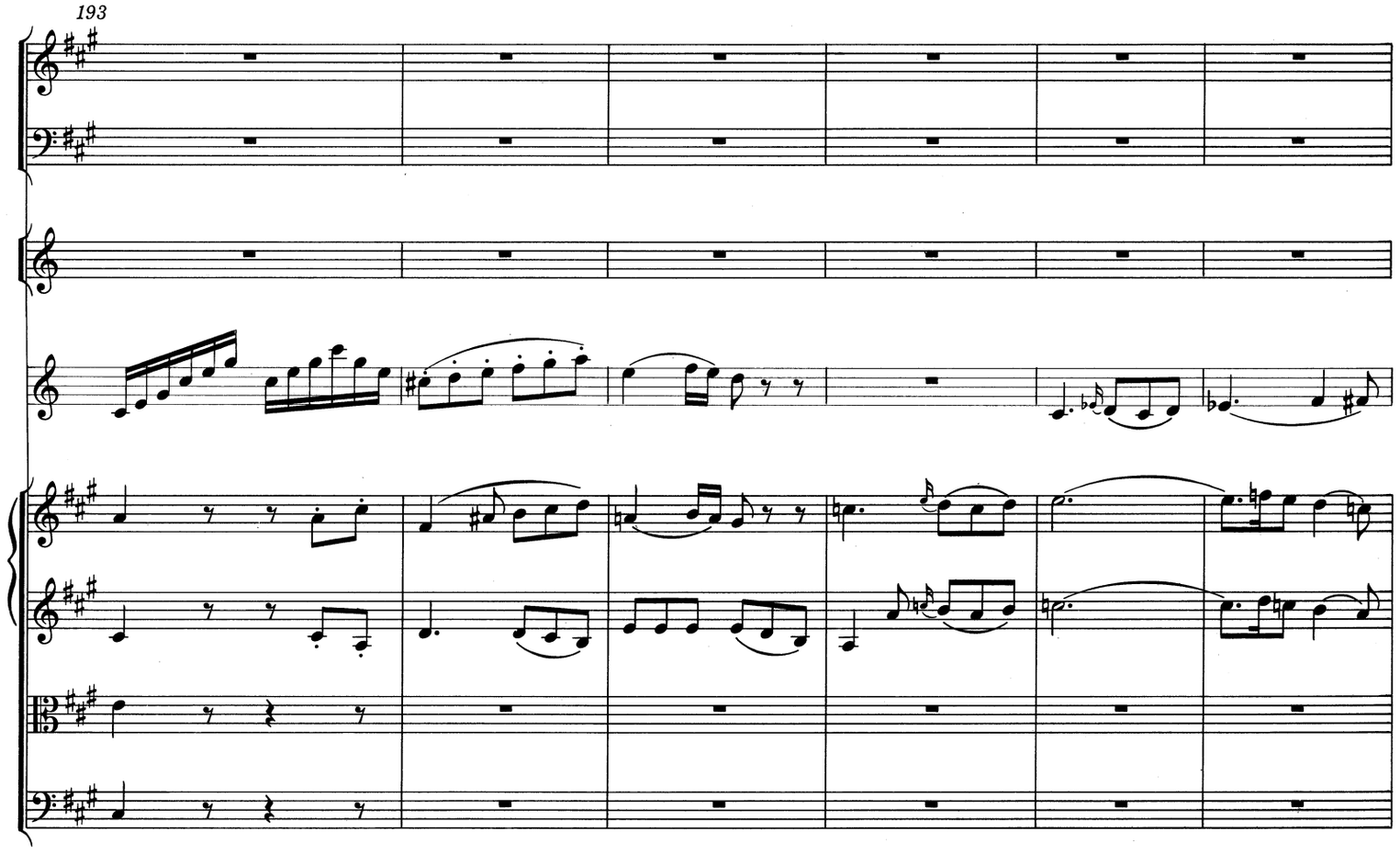

164
p
p
171

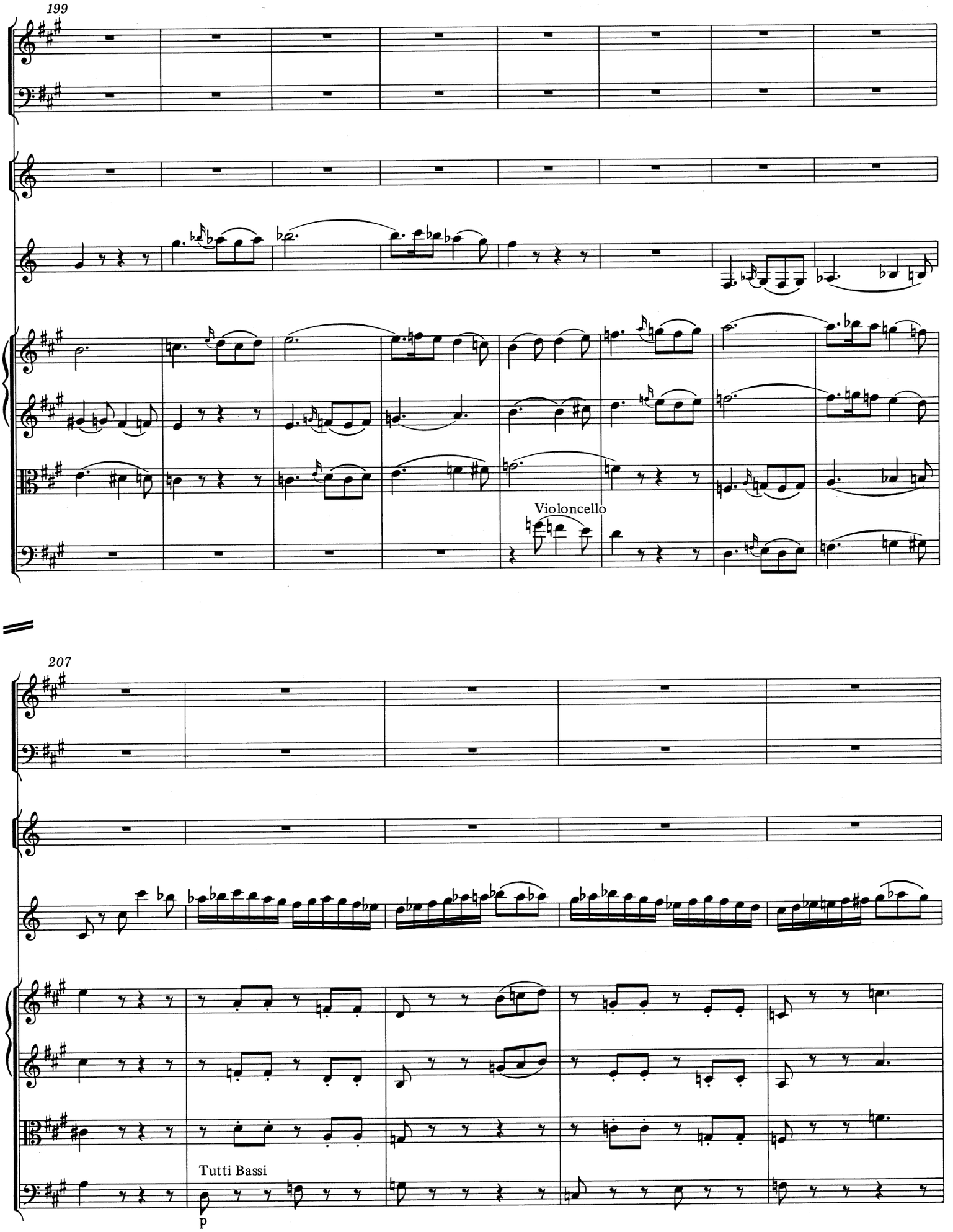

176
tr
181
f
f
f
f
f
f
f
f

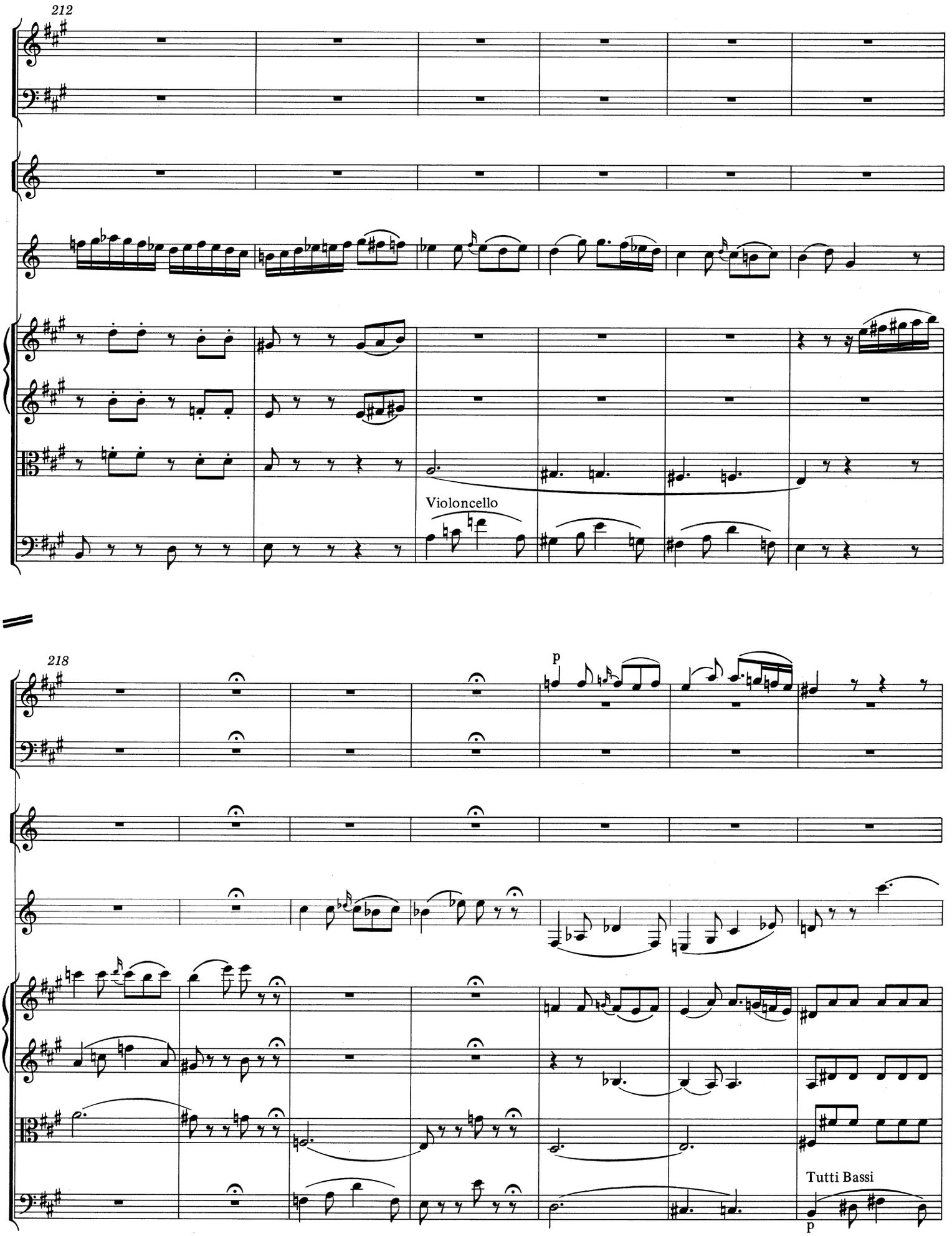
187

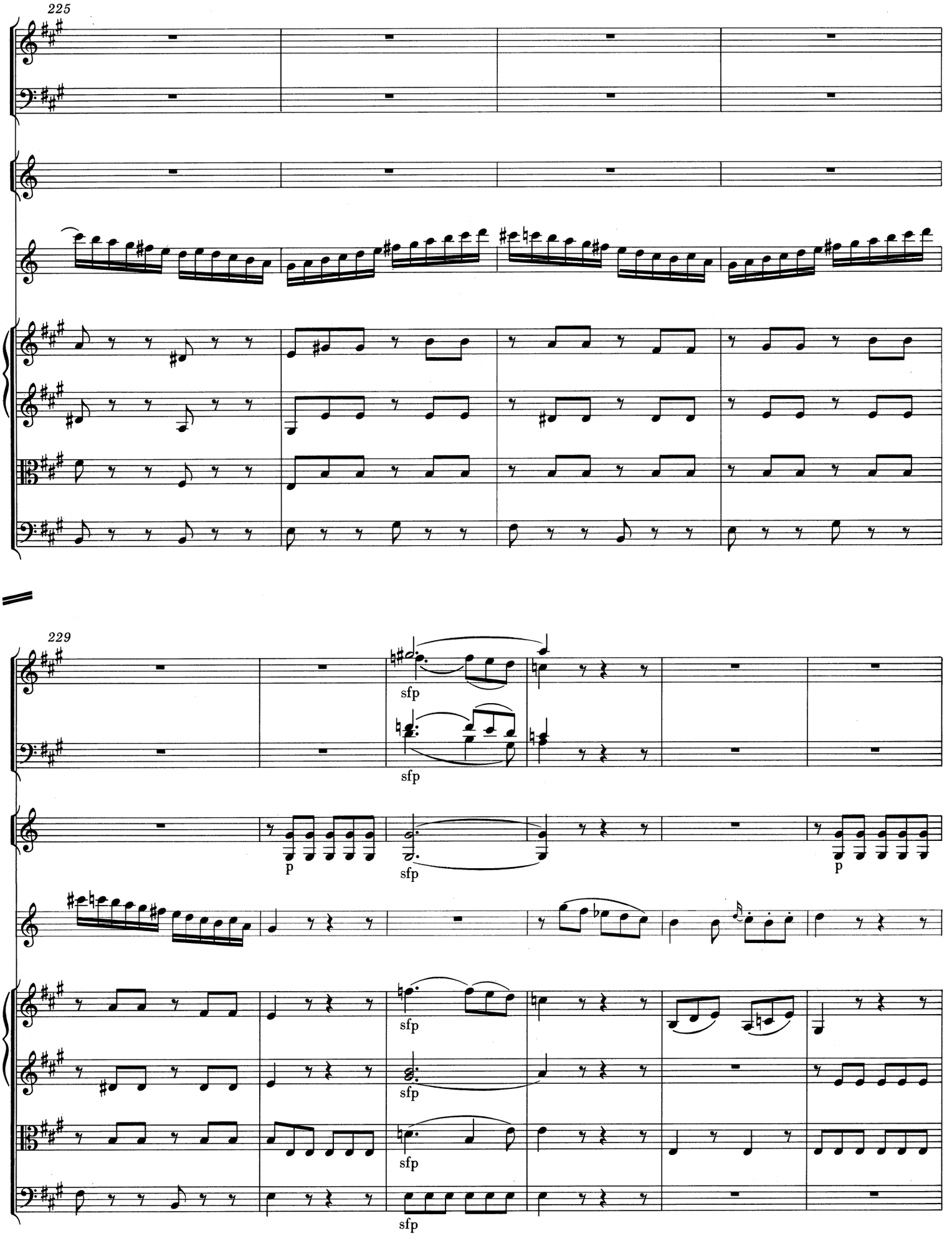


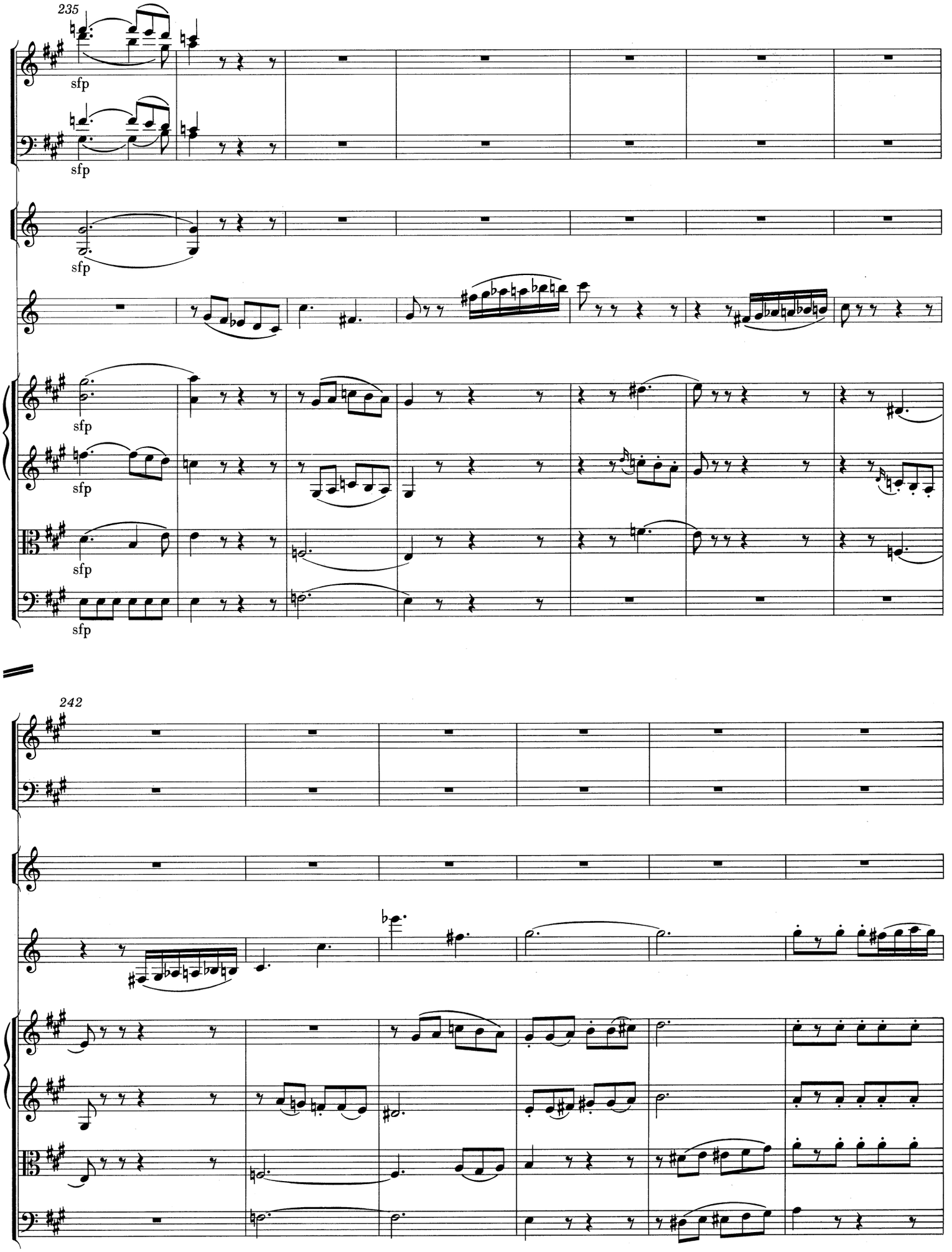
193

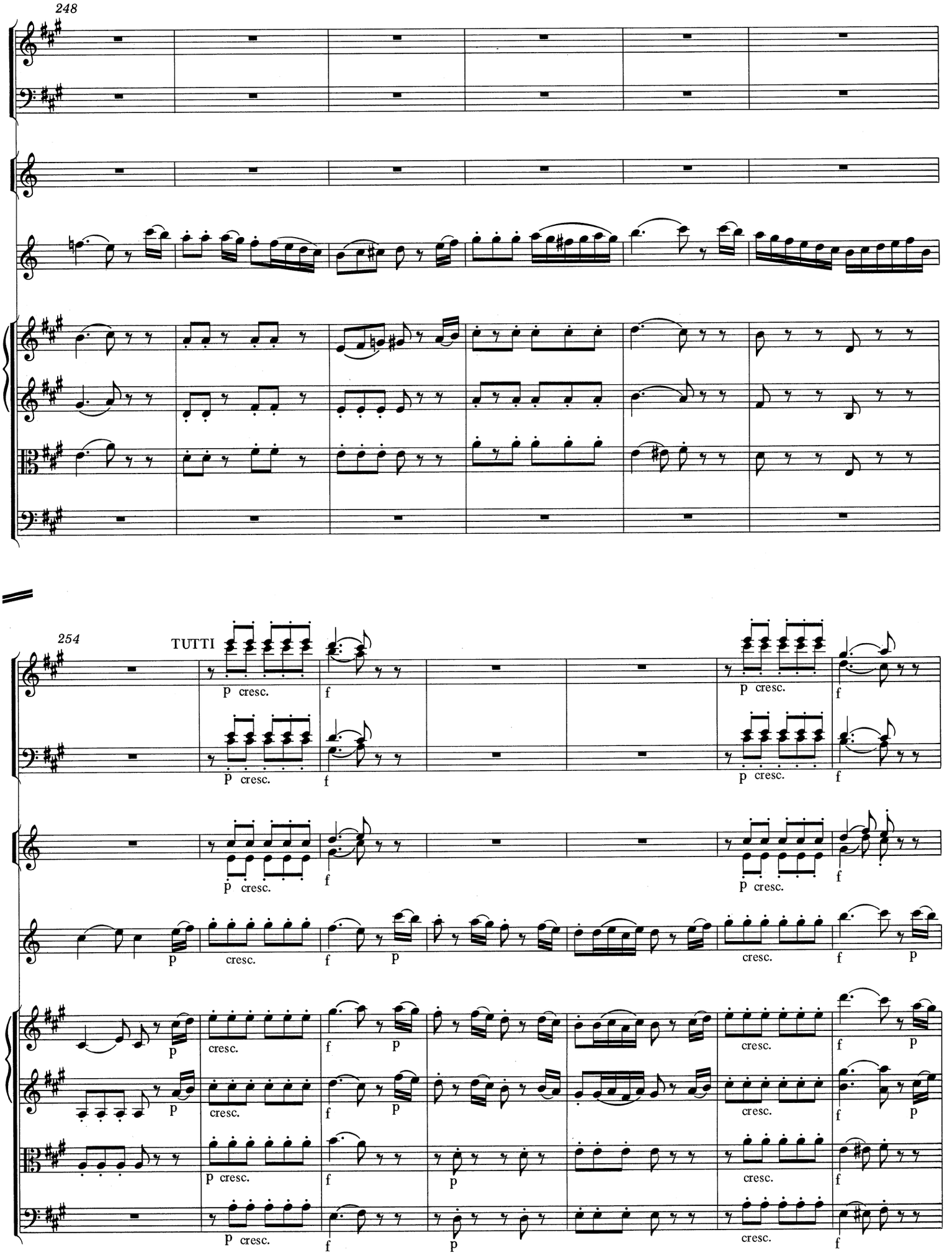


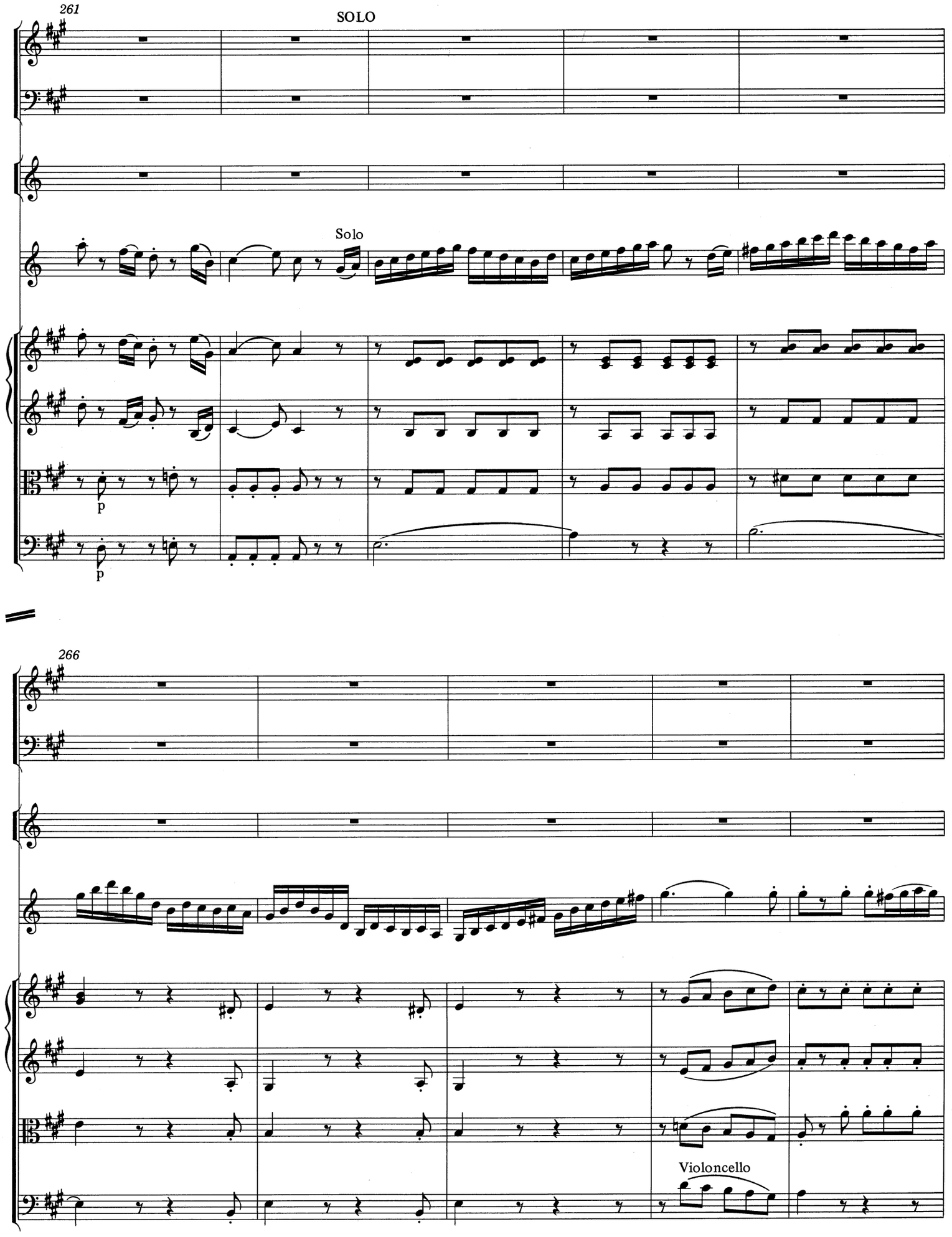

199
Violoncello
207
Tutti Bassi
p

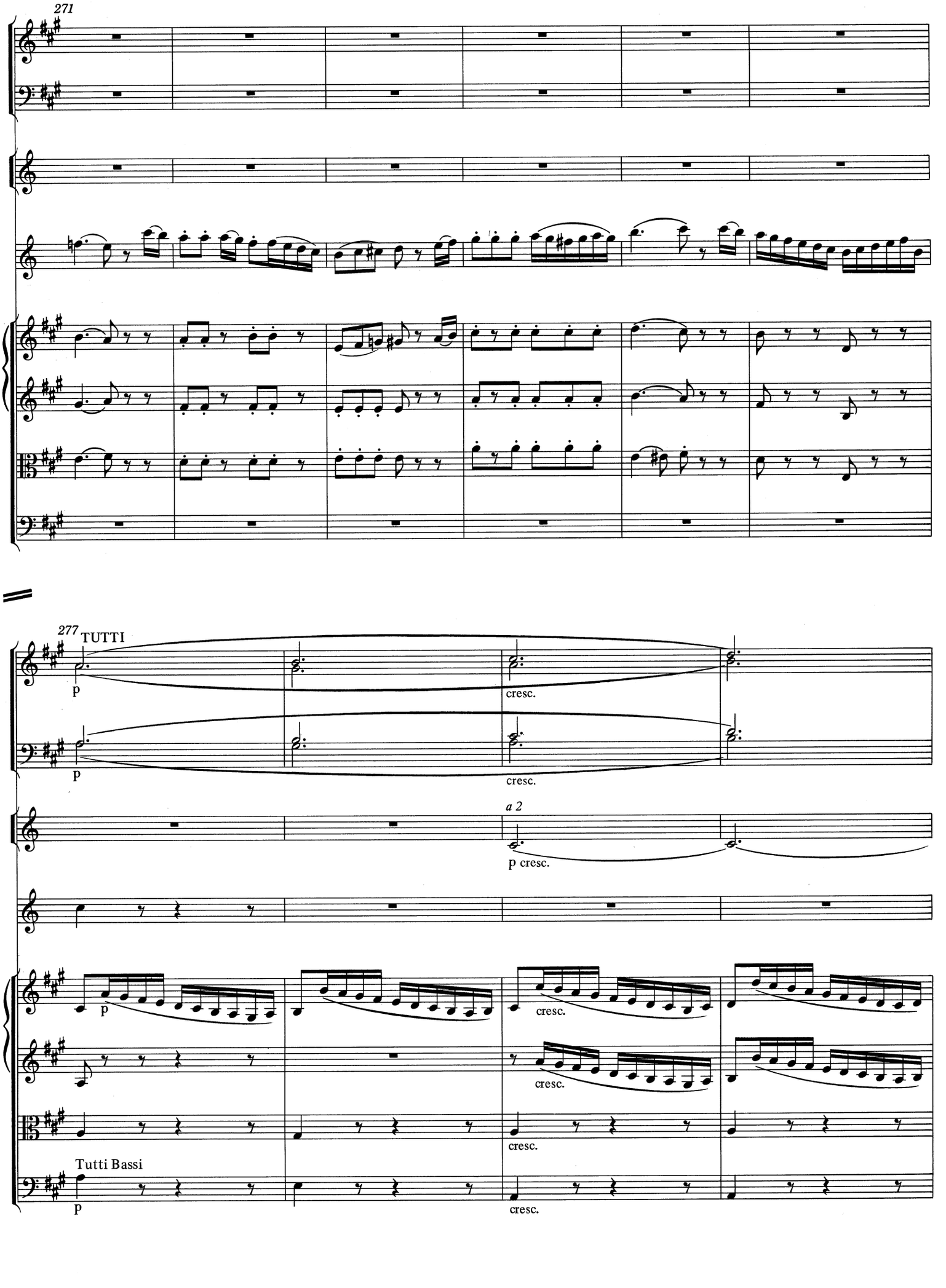

212
Violoncello
218
p
Tutti Bassi
p

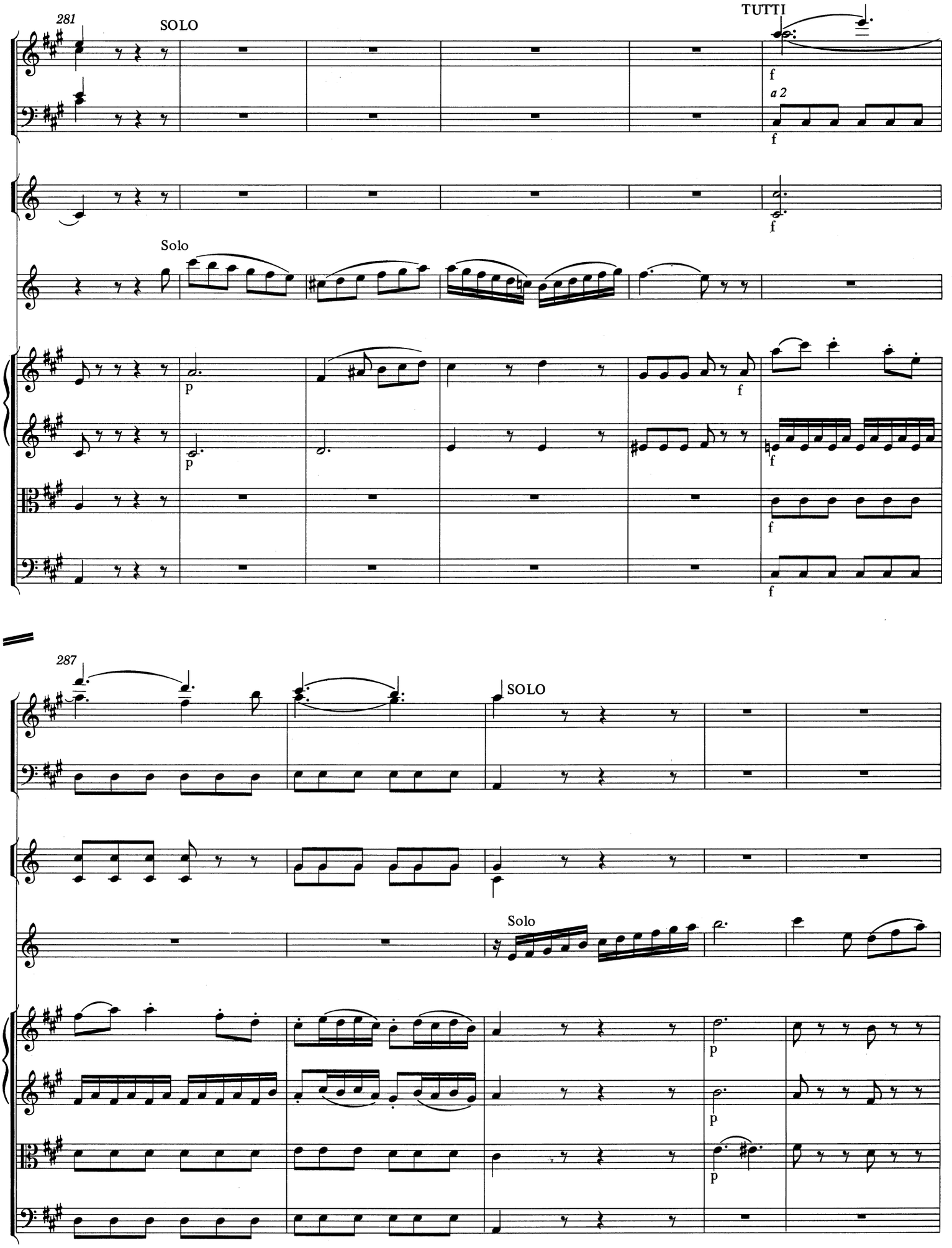

225
229
sfp
p

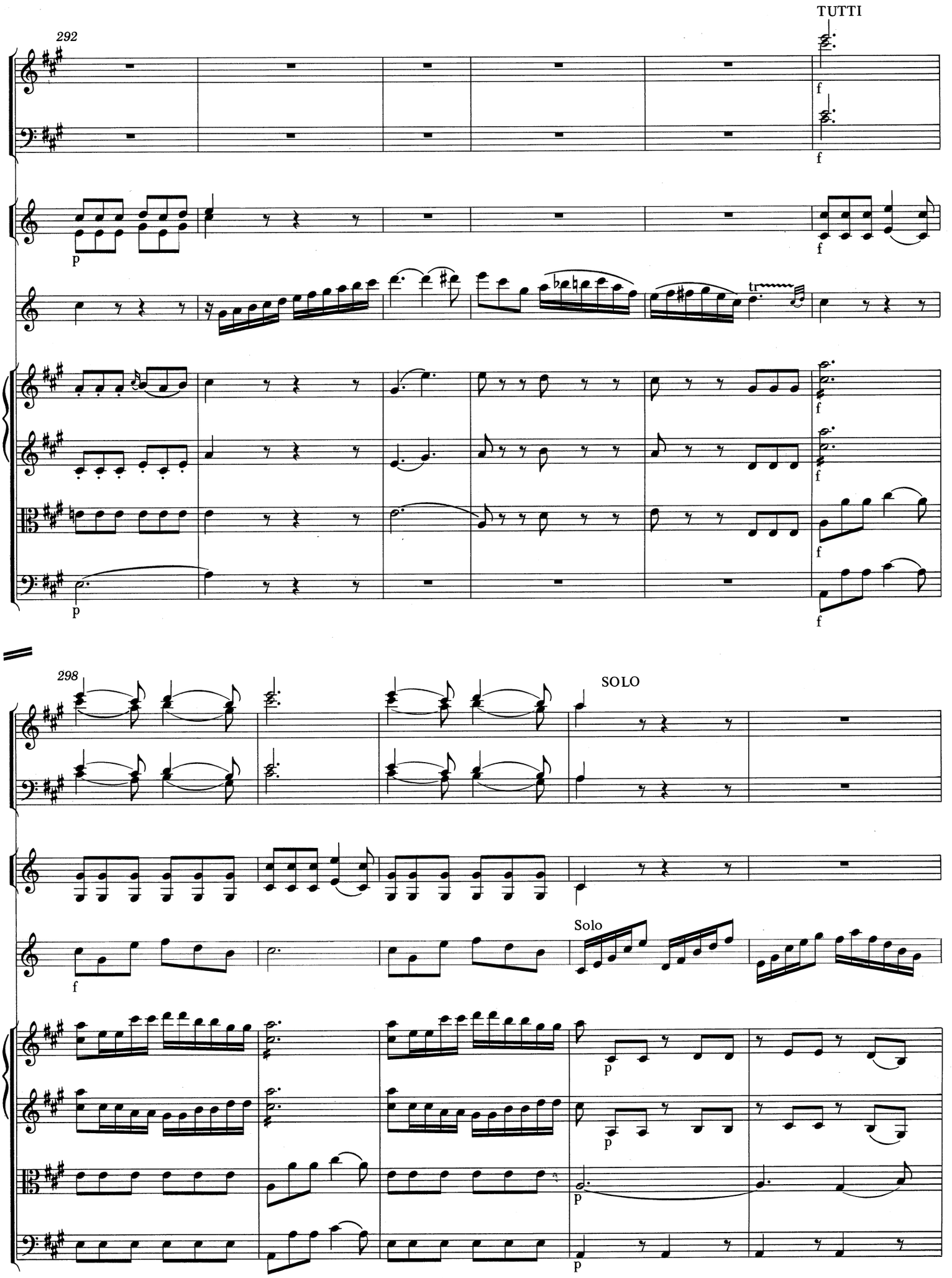

235
sfp
sfp
sfp
sfp
sfp
sfp
sfp
242

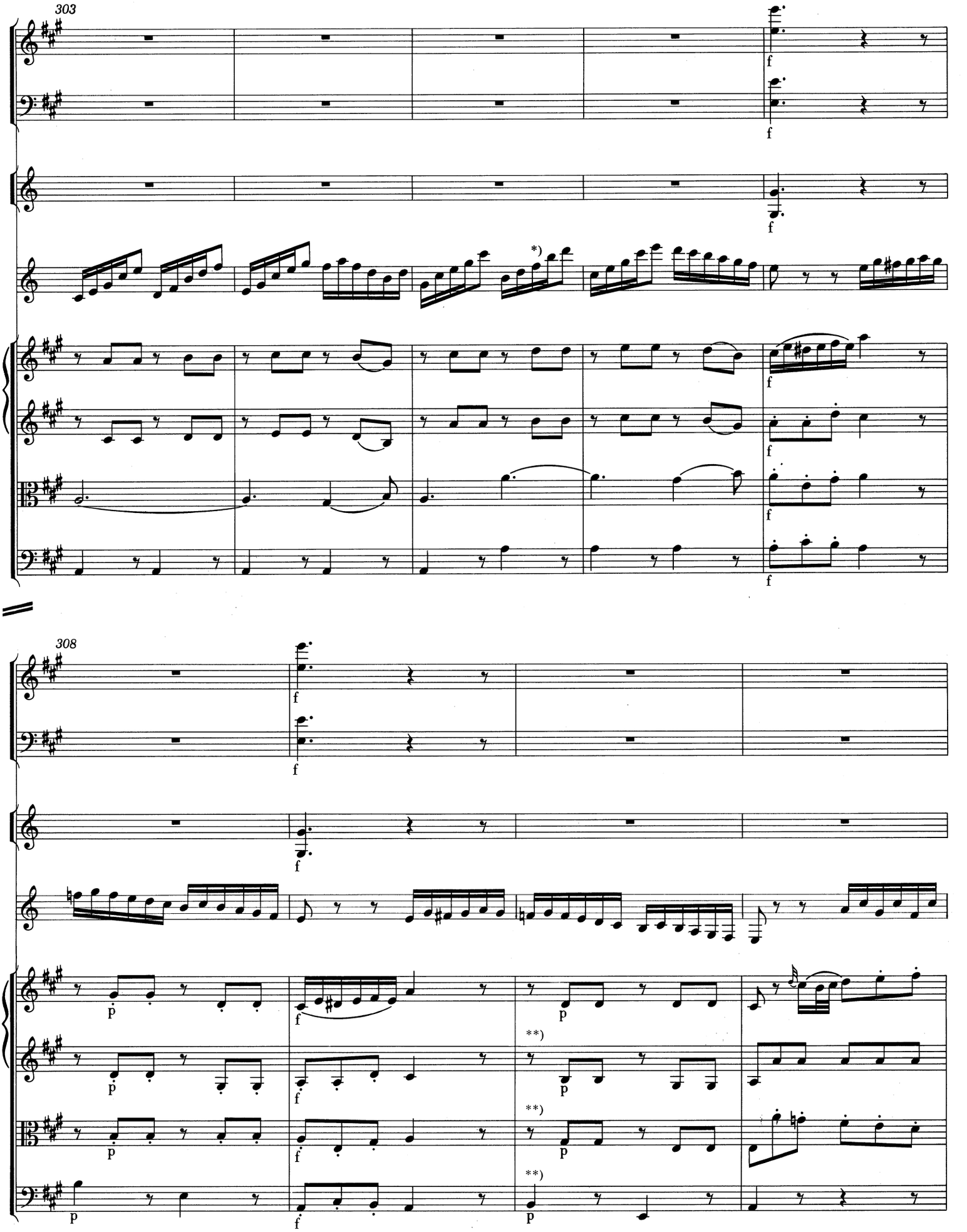

248
254
TUTTI
p cresc.
f
cresc.


261
SOLO
Solo
p
p
266
Violoncello

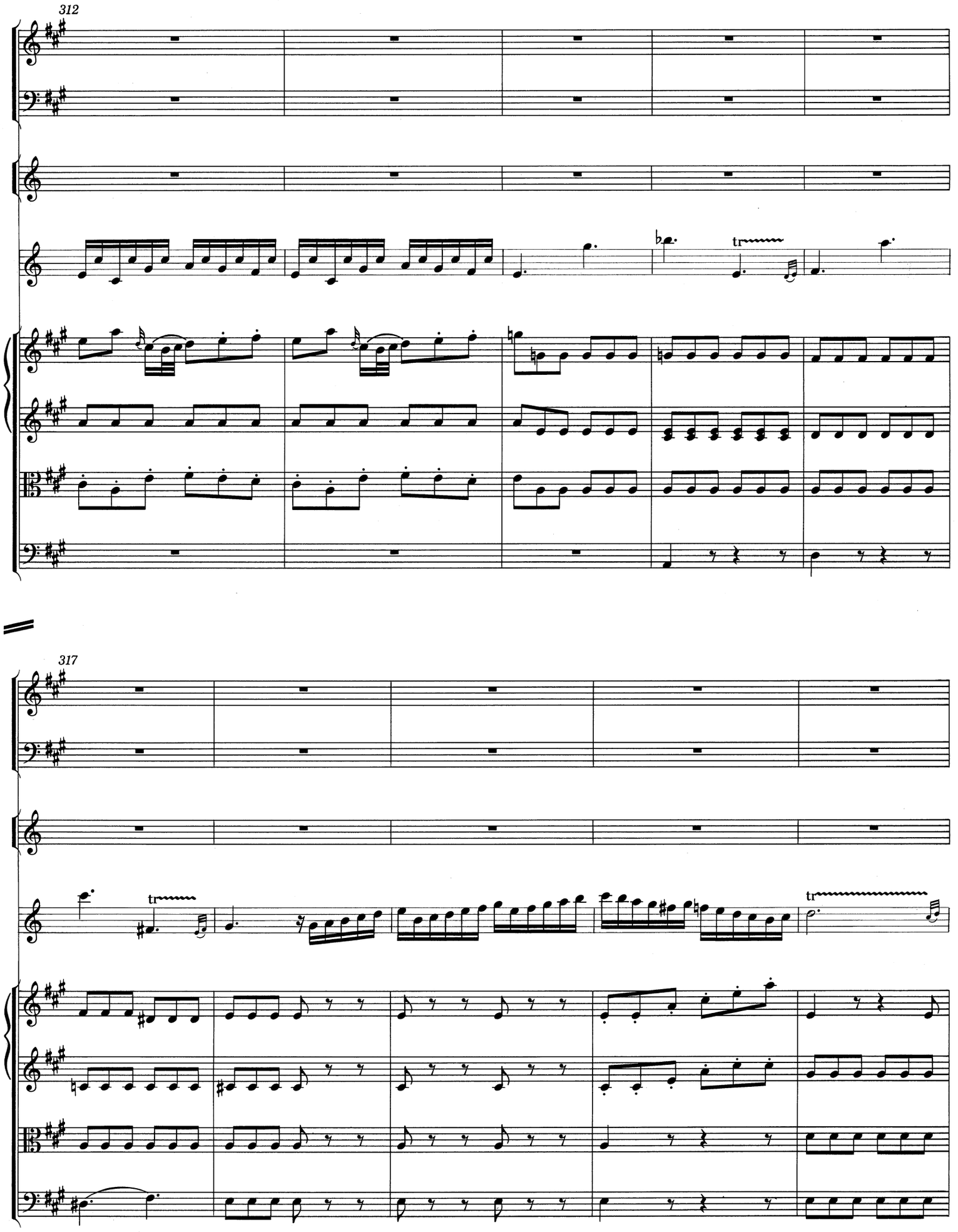

271
277
TUTTI
p
cresc.
a 2
p cresc.
Tutti Bassi


281
SOLO
TUTTI
f
a 2
f
f
Solo
p
p
f
f
f
f
287
SOLO
Solo
p
p
p


292
TUTTI
f
f
p
f
f
f
f
p
f
298
SOLO
Solo
f
p
p
p
p



*) T. 305, Klarinette: zur drittletzten Note vgl. Krit. Bericht.
**) Zu. T. 310 in Violine II, Viola I/II und Violoncello/Baß vgl. Vorwort.

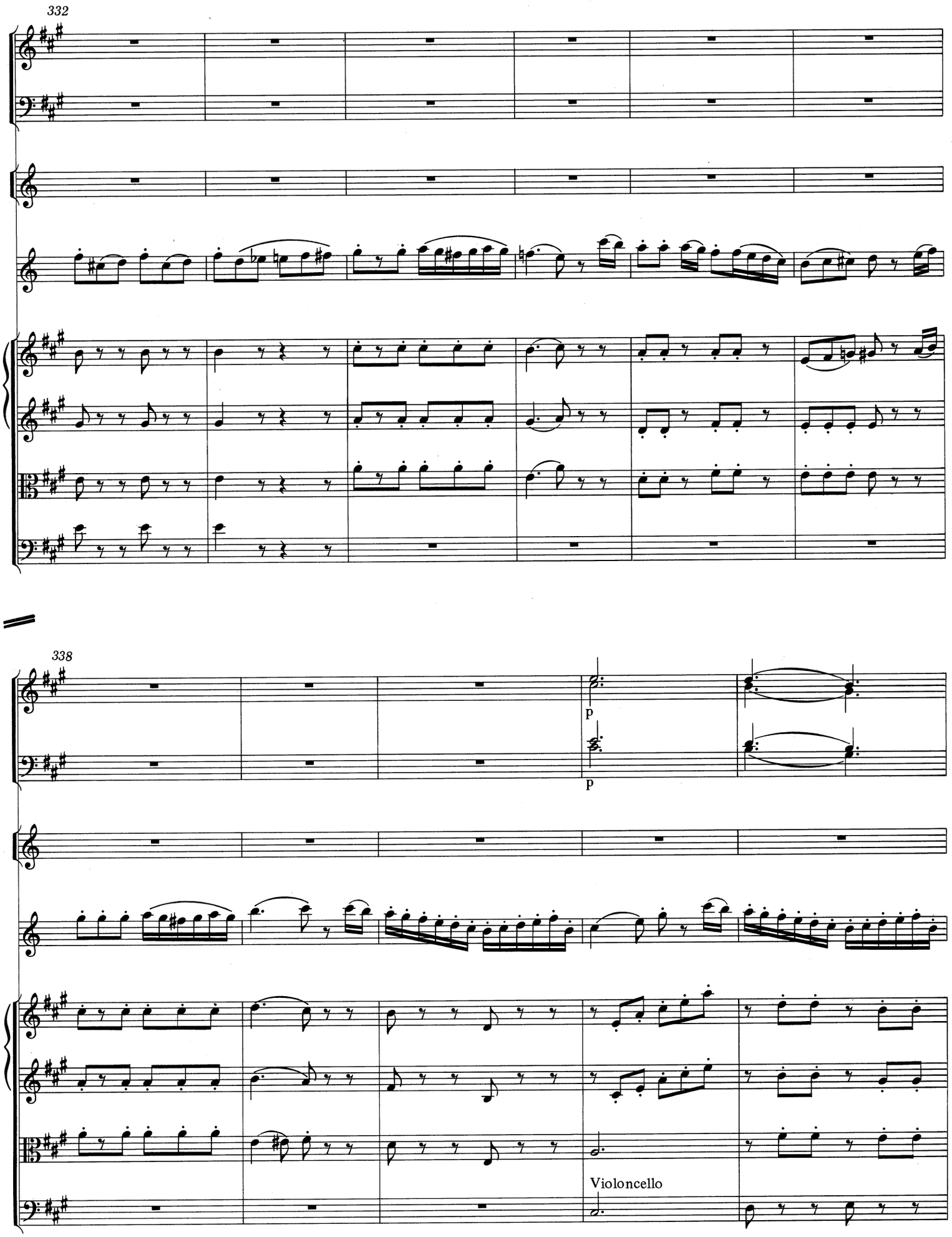

312
317
tr
tr
tr

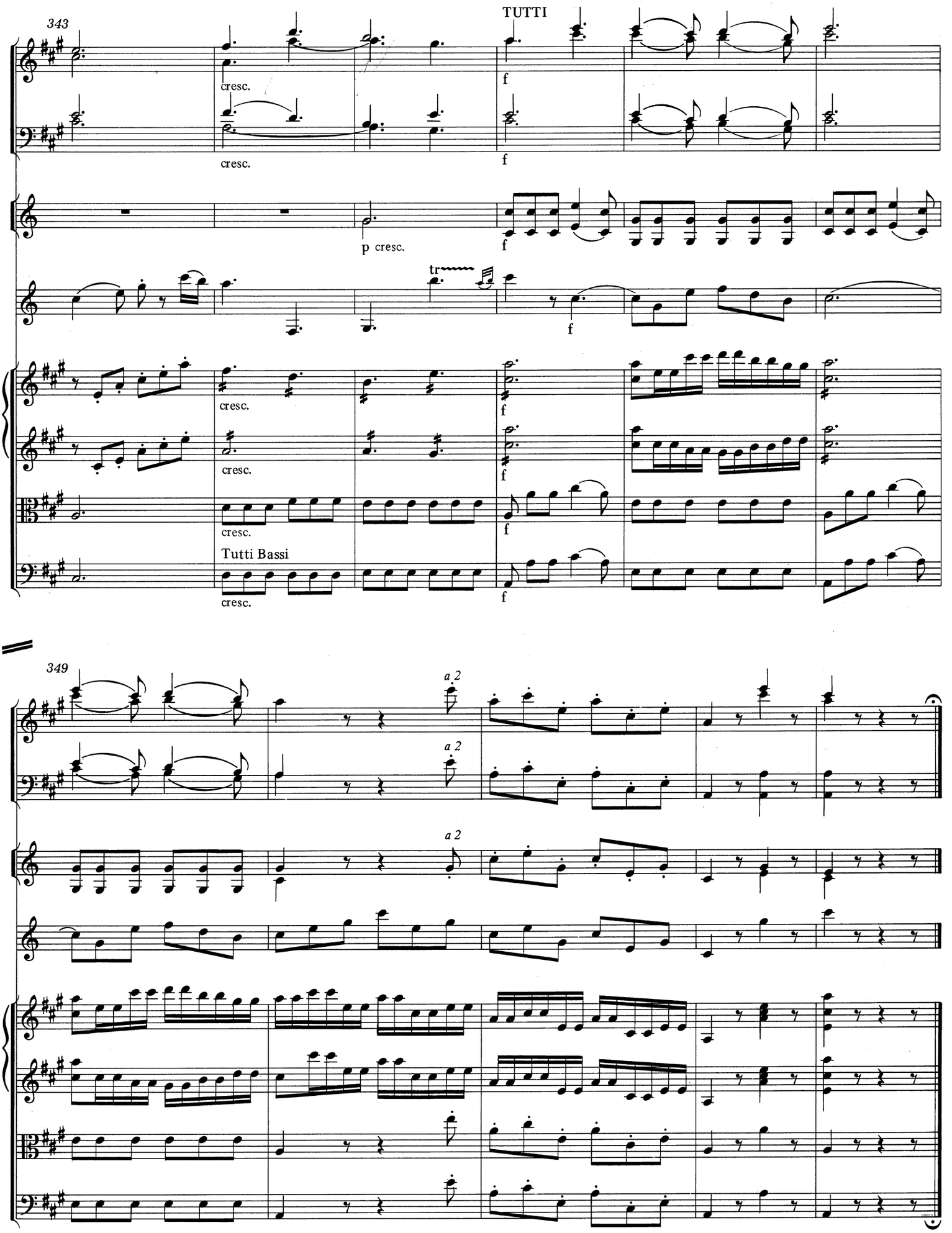
322

Violoncello

327

Tutti Bassi


332
338
p
p
Violoncello


343
TUTTI
cresc.
f
p cresc.
tr
Tutti Bassi
349
a 2