

# SIGURD JORSALFAR

## 1. Borghilds drøm

Borghilds Traum · Borghild's Dream

Opus 22

Un poco Andante e molto doloroso

I

Un poco Andante e molto doloroso

pp

5

pp cantabile

pp sempre

9

pp cantabile

pp sempre

13

*cantabile*

a a a a a

18

23

ppp ppp

a a a

Red. \* Red. \* Red. \* Red. \*

**30** Allegro agitato

*molto cresc.*

*f fz*

*Red.*

**35**

*fz fz fz fz*

*Red.*

**39**

*f fz fz*

*p fz fz*

*Red.*

45

*fz fz fz ffz*

8

*And.* \*

49

Andante espressivo

*p ff dim.*

*Andante espressivo*

*mp mf ff*

*And.* \*

55

*p pp morendo ppp*

*And.* \*

# 2. Ved manjevningen. Marsj

In der Königshalle. Marsch · At the Matching Game. March

Marcia, Allegretto maestoso, ma semplice

*p*

Marcia, Allegretto maestoso, ma semplice

*p*

5

*mf*

*mf*

9

*p*

*p*

13

*cresc. sempre* *cresc. molto* *sosten.*

*cresc. sempre* *cresc. molto* *sosten.*

Led. \* Led. \* Led. \* Led. \*

17

*ff* *ff*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

21

*rit.* *rit.*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

27

*p* *pp*<sup>3</sup> *rit.* *p a tempo*

*p* *pp rit.* *a tempo p*

Ped. \*

32

*pp*<sup>3</sup> *rit.* *a tempo p*

*pp* *rit.* *a tempo p*

Ped. \*

37

*mf* *f*

*mf* *f*

Ped. \*

43

Musical score for measures 43-46. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes. The score includes dynamic markings such as *p* and *mf*, and performance instructions like *Red.* and asterisks (\*) indicating specific performance techniques.

47

Musical score for measures 47-50. The upper staff (treble clef) continues the melodic line with a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) maintains the rhythmic accompaniment. The score includes dynamic markings such as *mf* and performance instructions like *Red.* and asterisks (\*) indicating specific performance techniques.

51

Musical score for measures 51-54. The upper staff (treble clef) features a melodic line with a piano (*p*) dynamic. The lower staff (bass clef) has a complex accompaniment consisting of dense chords and rhythmic patterns. The score includes dynamic markings such as *p* and performance instructions like *Red.* and asterisks (\*) indicating specific performance techniques.



55

*cresc. sempre* *cresc. molto* *sosten.*

*cresc. sempre* *cresc. molto* *sosten.*

Led. \* Led. \* Led. \* Led. \*

59

*ff* *ff*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

63

*rit.* *rit.*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

# 3. Hyldningsmarsj

Huldigungsmarsch · Homage March

Molto moderato e nobile

I

Molto moderato e nobile

II

*pp molto legato*

6

12

18

*mf* *p* *mf*

*tr* *mf* *p* *tr* *mf* *f*

L \* L \* L \* L \* L \* L \*

25

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz*

L \* L \* L \* L \* L \*

31

*tr* *tr* *tr* *tr*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*tr* *tr* *tr* *tr*

*fz* *fz* *fz* *fz*

L \* L \* L \* L \*

*L. sempre*

35 *tr* *tr* *tr* *tr*

*sempre più f* *poco rit.*

*sempre più* *f* *poco rit.*

39

*ff grandioso* *ffz* *ffz* *ffz*

*ff grandioso* *ffz* *ffz* *ffz*

49

*ritard.* *fz fz ffz*

*ffz* *ritard.* *fz fz ffz*