

Wein, Weib und Gesang

Walzer

Trompete I in F

Johann Strauß op. 333

Introduktion

Andante quasi religioso

2 13 37 rit. Vcllo

68 Allegro 8 p p f f

74 3 ff

88 p f

95 Maestoso f

107

118 Tempo di Valse 4 7 2 p f

Nr. 1 Walzer

12 p 2

12 1

24 2 ff f f f

37 2 1. 2. 1. Fine 1 p D.S.

Trompete I in F

Nr. 2
Eingang

Walzer

3 *f* 11 *pp* 26 *cresc. f* *f* *D. S. al Fine*

Nr. 3
Eingang

Walzer

18 *f* 29 *p* 40 *f* 51 *f* *D. S.* *Fine*

Nr. 4
Eingang

Walzer

14 *f* 25 *f* *D. S. al*

37 Coda

f

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Trompete II in F

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Introduktion Andante quasi religioso

2 13 37 rit. Vello

58 Allegro 8 p f

74 3 ff

88 p f

98 Maestoso f

107

Tempo di Valse

118 4 7 2 p f

Nr. 1 Walzer

128 3 2 p f

140 1

152 2 ff fz fs f

164 2 1. 2 2. 1 Fine 1 p D.S.

Trompete II in F

Nr. 2
Eingang

Walzer
6

Musical score for Nr. 2, measures 1-29. The piece is in 3/4 time and F major. It begins with a dynamic of *f*. The first system (measures 1-6) includes a repeat sign and a dynamic of *p*. The second system (measures 7-17) includes a first ending (1. u. 2.), a *Fine* marking, and a dynamic of *pp*. The third system (measures 18-29) includes a dynamic of *f*, a *cresc.* marking, and a *D. S. al Fine* instruction.

Nr. 3
Eingang

Walzer
8

Musical score for Nr. 3, measures 1-51. The piece is in 3/4 time and F major. It begins with a dynamic of *f*. The first system (measures 1-8) includes a dynamic of *f*. The second system (measures 9-20) includes a first ending (1.) and a dynamic of *f*. The third system (measures 21-31) includes a dynamic of *f*. The fourth system (measures 32-41) includes a dynamic of *f*. The fifth system (measures 42-51) includes a dynamic of *f* and a *D. S.* instruction.

Nr. 4
Eingang

Walzer
1

Musical score for Nr. 4, measures 1-37. The piece is in 3/4 time and F major. It begins with a dynamic of *f*. The first system (measures 1-14) includes a dynamic of *f*. The second system (measures 15-25) includes a first ending (1. u. 2.) and a dynamic of *f*. The third system (measures 26-37) includes a dynamic of *f* and a *D. S. al* instruction.

Coda

Musical score for Coda, measures 37-40. The piece is in 3/4 time and F major. It begins with a dynamic of *f*.