

# EL VITO

(Canción popular. Madrid. "1800...")

Transcripción  
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The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system begins with a dynamic marking of *f* (forte) in the bass clef, followed by *p* (piano) in the treble clef. The second system starts with *p* in the treble clef. The third system includes the instruction *marcato* in the bass clef. The notation features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble. The piece concludes with a final cadence in the fifth system.

ten. ten.

U - na  
ten. ten.  
ff seco  
p

ch

vie - ja va - le un re - al - - - - - yu - na mu - cha - cha dos

stacc.

ch

cuar - tos, - - - - - u - na vie - ja va - le un re - al - - - - - yu - na

*legato*

mu - cha - cha dos cuar - tos, — pe - ro co - mo soy tan

*pp*

*legato*

*legato*

po - bre me voy a lo mas ba - ra - to, — pe - ro

co - mo soy tan po - bre me voy a lo mas ba -

*det.*

ra - to

Tempo I<sup>o</sup>

*f marcato*

First system of piano introduction. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sf*. The instruction *marcado* is written below the left hand.

Second system of piano introduction. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamics include *sf* and *ffseco*. The instruction *ten.* is written above the right hand.

First system of vocal and piano accompaniment. The vocal line has lyrics: "Vi - to, Vi - to, Vi - to. con el". The piano accompaniment features triplets in the right hand and eighth notes in the left hand. Dynamics include *p* and *ligero*.

Second system of vocal and piano accompaniment. The vocal line has lyrics: "Vi - to, Vi - to va. Con el". The piano accompaniment features triplets in the right hand and eighth notes in the left hand. Dynamics include *8<sup>a</sup>* and *loco*. A handwritten note "4. Arpeg." is written above the first measure of the vocal line.

pp. *Vii*

*ff*

Vi - to, Vi - to, Vi - to — con el Vi - to, Vi - to

va — No me ha - ga "us - té" cos - qui - llas que me pon - go

*legit. M2.*

*pp stacc.*

"co - lo - rá" — No me ha - ga "us - té" cos - qui - llas

que me pon - go "co - lo - rá"

soft *attacollera*

*ff* ¡Ah!

*p* *cres* - *cen* - - - *do* - - - *ff*

### III.

Cuatro curas, se la llevan  
 se la llevan a enterrar  
 cuatro curas se la llevan  
 con el vito, vito, va.  
 Se la llevan y es mi suegra  
 ¡ay! ¡la risa que me dá!  
 con el vito, vito, vito  
 ay! que no la veré más!