

Suite

from the Opera

DER ROSENKAVALIER

1st Oboe

RICHARD STRAUSS Op. 59

Con moto agitato

① Agitato

accel.

mf

ff

②

③

Vln. CIt.

④

⑤ a tempo

accel.

ff

fff

⑥

sfz

accel.

⑦

ff

slargando

molto rit

1st Oboe

sempre più tranquillo

⑧ Molto più tranquillo

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first two measures. Dynamics include *mf espr.*, *dim.*, and *p*. A first ending bracket labeled '1' spans the final two measures. The staff concludes with *p espr.*

⑨

Musical staff 9: Continuation of the melodic line from staff 8. Dynamics include *mf*.

⑩ Tranquillo

⑪ Un poco più mosso

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *p*. There are first ending brackets labeled '4' and '2'.

⑫

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *ff*, *f*, and *mf*. There are first ending brackets labeled '3' and '2'.

⑬

sempre più mosso

⑭

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *f*, *mf*, and *f*. There are first ending brackets labeled '3'.

⑮

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *p*, *fp*, *p*, and *cresc.*. There are first ending brackets labeled '1'.

poco accel.

p cresc.

cresc.

⑯

Musical staff 15: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *cresc.*, *f*, *fp*, and *molto ff*. There are first ending brackets labeled '3'.

⑰

Un poco lento

Solo

espr.

Musical staff 16: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *dim.*, *p*, and *pp*. There are first ending brackets labeled '3'.

Musical staff 17: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *cresc.*

⑱ Un poco allargando

Musical staff 18: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Dynamics include *pp*, *pp*, and *espr.*. There are first ending brackets labeled '3'.

1st Oboe

19

Musical staff 19: Treble clef, key signature of two sharps (F# and C#). Measures 19-20. Includes a first ending bracket and a dynamic marking of *>ppp*.

20

Musical staff 20: Treble clef, key signature of two flats (Bb and Eb). Measures 20-21. Includes a dynamic marking of *dolce.*

Più scioltamente

21

Musical staff 21: Treble clef, key signature of two flats. Measures 21-22. Includes a dynamic marking of *pp espr.*

22 1st Vln. Harp

Tempo I 23

Musical staff 23: Treble clef, key signature of two flats. Measures 23-24. Includes dynamic markings of *cresc.*, *f*, and *pp*.

24

Musical staff 24: Treble clef, key signature of two sharps. Measures 24-25. Includes a dynamic marking of *cresc.*

25

Musical staff 25: Treble clef, key signature of two sharps. Measures 25-26. Includes dynamic markings of *pp* and *p espr.*

26 Allegro molto

Musical staff 26: Treble clef, key signature of two sharps. Measures 26-27. Includes a dynamic marking of *ff*.

27

Musical staff 27: Treble clef, key signature of two flats. Measures 27-28. Includes dynamic markings of *f*, *mf*, *ff*, and *sfz*.

28

Musical staff 28: Treble clef, key signature of two flats. Measures 28-29. Includes dynamic markings of *sfz*, *fp*, *mf*, *fp*, and *cresc.*

29

Musical staff 29: Treble clef, key signature of two flats. Measures 29-30. Includes a dynamic marking of *p*.

30 Mezzo tempo

Tempo di Valse, assai comodo

Musical staff 30: Treble clef, key signature of two flats. Measures 30-31. Includes dynamic markings of *p cresc.* and *ff*.

1st Oboe

③① 8 ③② 11 ③③

Fl. Solo

③④ Più animato Mosso assai

f *pp*

③⑤

pp

pp

③⑥ ③⑦

pp *pp* *pp*

③⑧

pp *pp* *pp*

③⑨ poco rit. a tempo mosso

pp *pp* *mf*

④⑩

mf *p*

④① poco calando

p *pp* *ppp*

④② Un poco slargando a tempo animato

pp

1st Oboe

④③ *mf* 9 *rit* 1st Vln. *a tempo* ④④ *mf*

④⑤ *p*

cresc. *f*

④⑥ *Animato* 8 *sempre più tranquillo* 1 2 8 4 5 2 3 *rit* 1
p *dim.* *pp*

a tempo ④⑧ *Poco allargando* 3 *ppp* *pp* *molto* *ff*

④⑨ *sempre più lento* 8 *50 Moderato e molto sostenuto* *f* *pp espr.*

④⑩ *p*

④⑫ 8 ④⑬ 1

1st Oboe

p espr. *cresc.* **54**

mf *f* *p*

cresc. *dim.* *poco* *p* **55** *Tempo primo*

accel. *mf* *f* *f* **56**

cresc. *f* **57** *mf* *ff* *ff* *♩ = 84* *♩ = 80*

58 *Allargando* *ff* **59** *ff espr.*

f *espr.* *dim.* **60**

p *pp* *mf* *ff* *rit.* **61**

a tempo *p subito* *mf*

1st Oboe

Andante tranquillo

Vln. Cit.

62

ppp

Quick waltz
molto con moto

63

64

65

66

67

1st Oboe

68

Musical staff 1: Treble clef, starting with a slur over measures 68-71. Measure 68 has a dynamic marking of *ff*.

69

Musical staff 2: Treble clef, starting with a slur over measures 69-70. Measure 69 has a dynamic marking of *f*.

ff

Musical staff 3: Treble clef, starting with a slur over measures 70-71. Measure 70 has a dynamic marking of *ff*.

70

Musical staff 4: Treble clef, starting with a slur over measures 70-71.

Musical staff 5: Treble clef, starting with a slur over measures 71-72.

71

Musical staff 6: Treble clef, starting with a slur over measures 71-72.

Musical staff 7: Treble clef, starting with a slur over measures 72-73.

72

poco allargando

73

a tempo

Musical staff 8: Treble clef, starting with a slur over measures 72-73. Measure 72 has a dynamic marking of *ff* and the word "Silent" below it.

Musical staff 9: Treble clef, starting with a slur over measures 73-74.

74

Musical staff 10: Treble clef, starting with a slur over measures 74-75. Measure 74 has a dynamic marking of *ff*.

Suite
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DER ROSENKAVALIER

2nd Oboe

RICHARD STRAUSS, Op. 59

Con moto agitato

ff

① Agitato 1

f

accel. a tempo ②

mf

ff

④

3rd Ob.

f

fp

mf

③

⑤ a tempo

sempre accel.

ff

sfz

⑥

ff

accel.

⑦

⑧

stargando molto rit Molto più tranquillo

⑨ 1st Ob.

sempre più tranquillo

mf

2nd Oboe

⑩ Tranquillo 4 1 ⑪ Un poco più mosso 2 1 rit

p *p* *cresc.* *mf*

⑫

ff *f* *mf*

⑬ 2 sempre più mosso ⑭ 1

f *p* *p*

poco accel. ⑮ 1

fp *p* *cresc.*

⑯ 3 3 ⑰ 3 3 ⑱ 2

f *fp molto cresc.* *ff* *rit* *Un poco lento* *dim.*

⑲ 4 ⑳ 3

pp *cresc.*

1st Ob.

⑳ 6 ㉑ 5

pp

㉑ 4 ㉒ 1st Vla. *b₂*

espr. *pp* *cresc.*

㉓ Tempo I 4 ㉔ Flto.

f *dim.*

㉕ 4

pp 1st Ob.

2nd Oboe

26 Allegro molto

27

28

29

30 Mezzo tempo

Tempo di Valse, assai comodo

31

8

32

11

33

34

Più animato

Mosso assai

35

15

36

8

37

1st Ob.

1st Vln. con sord.

38

9

1

2

39

3

poco rit.

a tempo mosso

40

Vln.

7

p

2nd Oboe

⑩ Tranquillo ⑪ Un poco più mosso

Musical staff 10-11: Treble clef, key signature of three sharps (F#, C#, G#). Staff 10 starts with a first finger fingering (1) and a piano (*p*) dynamic. Staff 11 continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The tempo marking changes from *Tranquillo* to *Un poco più mosso*. There are first and second endings (1 and 2) indicated at the end of the staff.

⑫

Musical staff 12: Treble clef, key signature of three sharps. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes first and second endings (1 and 2).

⑬ sempre più mosso ⑭

Musical staff 13-14: Treble clef, key signature of three sharps. Staff 13 starts with a forte (*f*) dynamic and a second finger fingering (2). Staff 14 continues with piano (*p*) dynamics. Includes first and second endings (1 and 2).

poco accel. ⑮

Musical staff 15: Treble clef, key signature of three sharps. Starts with a fortissimo (*fp*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). Includes a first ending (1).

⑯ Un poco lento

Musical staff 16: Treble clef, key signature of three sharps. Starts with a fortissimo (*f*) dynamic, followed by fortissimo molto (*fp molto*), a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. Includes a ritardando (*rit.*) marking and a decrescendo (*dim.*). Ends with a second ending (2).

⑰ ⑱ Un poco allargando

Musical staff 17-19: Treble clef, key signature of three sharps. Staff 17 starts with a fortissimo (*f*) dynamic and a first ending (1). Staff 18 continues with a piano (*p*) dynamic and a crescendo (*cresc.*). Staff 19 continues with a piano (*p*) dynamic and a first ending (1). Includes a second ending (2).

⑲

Musical staff 19: Treble clef, key signature of three sharps. Starts with a piano (*pp*) dynamic and a first ending (1). Includes a second ending (2).

⑳ Più scioltamente

Musical staff 20: Treble clef, key signature of three sharps. Starts with a piano (*p*) dynamic and a first ending (1). Includes a second ending (2).

⑳ 1st Vla. ㉑

Musical staff 20-21: Treble clef, key signature of three sharps. Staff 20 starts with a piano (*p*) dynamic and a first ending (1). Staff 21 continues with a piano (*pp*) dynamic, an expressive (*espr.*) marking, a forte (*f*) dynamic, and a crescendo (*cresc.*). Includes a first ending (1).

㉑ Tempo I ㉒

Musical staff 21-22: Treble clef, key signature of three sharps. Staff 21 starts with a piano (*pp*) dynamic and a first ending (1). Staff 22 continues with a forte (*f*) dynamic and a decrescendo (*dim.*). Includes a first ending (1).

㉒ ㉓

Musical staff 22-23: Treble clef, key signature of three sharps. Staff 22 starts with a piano (*pp*) dynamic and a first ending (1). Staff 23 continues with a piano (*pp*) dynamic and a first ending (1). Includes a second ending (2).

2nd Oboe

poco accel.

55 *Tempo primo*

mf espr. cresc. f f > mf

cresc. f mf ff

ff ff ff espr.

f espr. dim.

p = pp rit. mf < ff p sub. mf

p = pp rit. mf < ff p sub. mf

dim. p ff

ff

ff

ff

ff

61 *Andante tranquillo*

62 *Quick waltz*

2nd Oboe

Musical score for 2nd Oboe, measures 67-74. The score is written on ten staves of music. Measure 67 begins with a *ff* dynamic and a triplet. Measure 68 features a *ff* dynamic and a *f* dynamic. Measure 69 includes a *ff* dynamic and a triplet. Measure 70 starts with a *ff* dynamic. Measure 71 continues with a *ff* dynamic. Measure 72 is marked *Silent ff* and includes a second ending. Measure 73 is marked *poco allargando* and *a tempo*. Measure 74 begins with a *ff* dynamic and includes first and second endings.

Suite
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DER ROSENKAVALIER

3rd Oboe & Cor Anglais

RICHARD STRAUSS, Op. 59

Con moto agitato 6 ① Agitato 7 Flts. & Vln. accel. Oboe a tempo ②

3 ③ 1 ④ 2

mf cresc. f

sempre accel. ⑤ a tempo

cresc. ff

⑥ 1 3 ⑦

ff accel. ff

1 ⑧ sempre più tranquillo

Tranquillo Ch. to Cor Anglais

⑨ 8 ⑩ C.A. ⑪ Un poco più mosso

Strgs & Fl. Pespr.

cresc. mf dim. ⑫ (d=84) rit.

⑬ 2

sempre più mosso ⑭ 1 f p p fp Ch. to Oboe

poco accel. ⑮ 3

3rd Oboe & Cor Anglais

Oboe

mf *f* *fp molto cresc. ff* rit.

Un poco lento

dim. *pp* *cresc.* *pp*

Più scioltamente

pp *cresc.* *pp* 1st Ob. 1st Ob. & 1st Vln. & 1st Vla.

f *dim.*

26 Allegro molto

ff *mf* *f*

ff *sfz* *sfz* *sfz* *fp* *mf*

cresc. *f* *ff*

30 Mezzo tempo

ff *p cresc.* *ff*

Tempo di Valse, assai comodo

ff *p cresc.* *ff* 1st & 2nd Obs.

Solo Vln.

Solo Vln.

3rd Oboe & Cor Anglais

Fl. Ob. (54) *p espr.* *cresc.*

poco accel. (55) *Tempo primo* *f* *mf*

(56) *p* *mf cresc.* *f*

(57) *mf cresc.* *ff* *ff*

(58) *Allargando* *espr.* *f espr.* (59)

(60) *dim.* *p* *mf* *ff* *rit.* *a tempo* *p submf*

(61) *Ch. to Oboe* *Andante tranquillo* *1st Ob.* *(ppp)* *3 Oboe* *Quick waltz* *Molto con moto* *ff*

(63) *p* (64) *ff*

(65) *ff*

3rd Oboe & Cor Anglais

66 *ff*



67 *ff* 1



68 *ff* *f*



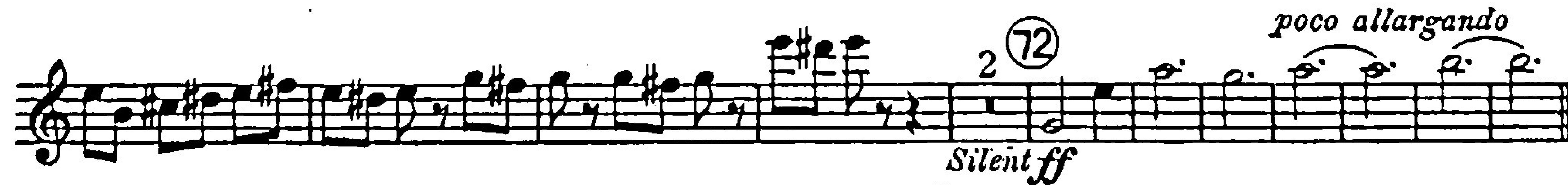
69 *ff* 1 70



71



72 *Silent ff* *poco allargando* 2



73 *a tempo*



74 1 1

