

Stich

UE 40

„Universal-Edition“ A. B.

WIEN

31/12/26

Kum Stich!

Drei Lieder

für

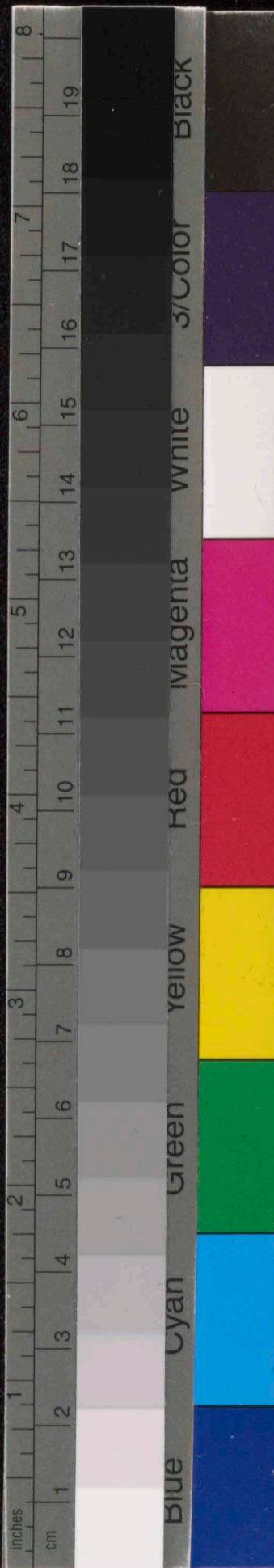
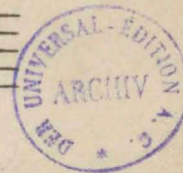
Gesang, Es-Klarinette u. Gitarre

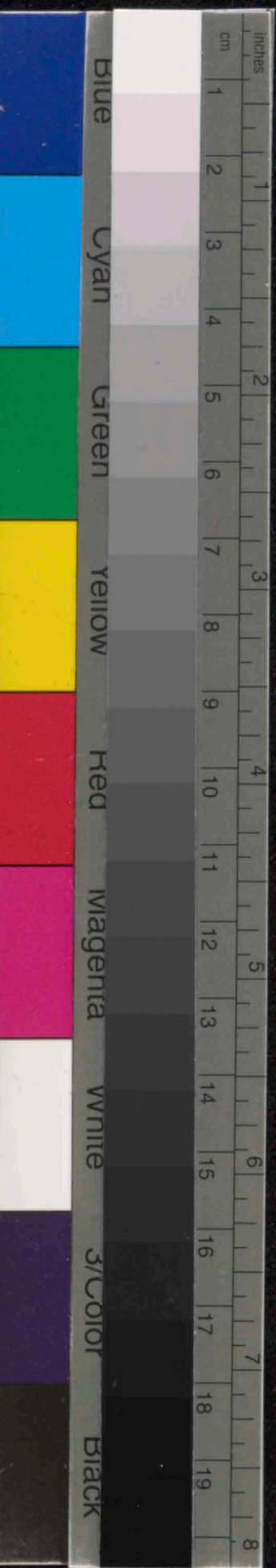
von

Anton Webern

op. 18

M. 8684





Handwritten musical notation on a page with 18 staves. The notation is extremely faint and illegible, appearing as light grey lines and smudges across the page.

Handwritten text on the right edge of the page, including "Es-Fl" and "Si".

I.

Anton Webern, op. 18

Sehr ruhig (♩ = ca 54)

rit. tempo

Gesang

Seh-tzel klein, mußt nit trau-pig sein, eh' das

Es-Klarinette*

Sitarre*

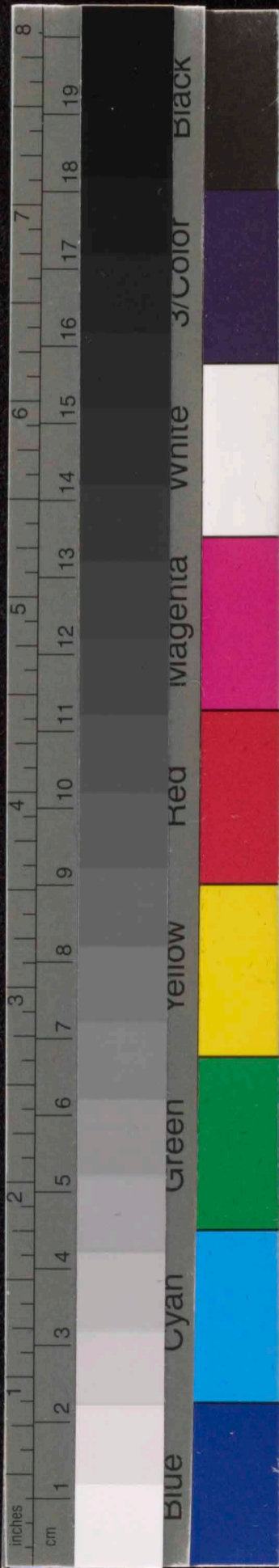
rit. tempo

Jahr ver-geht, bist du mein. Eh' - das

Kl

St

* Klingt wie notiert



p *mp* *mf*

Jahr ver- geht, grünt der Ros- ma- rin, sagt der

pp *pp* *mf* *p*

Kl. *pp* *mf*

St. *pp* *mf*

rit. molto.

p *mf* *p* *pp*

Pfar- rer laut: nehmt's auch hin. Grünt der

8 *mp* *sp* *p*

Kl. *mp* *sp* *p*

St. *p* *sp* *p*

tempo

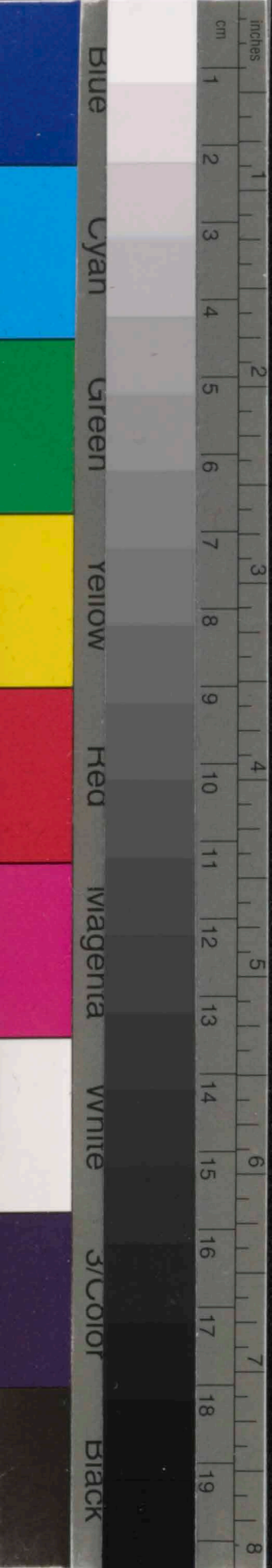
p *mp*

Ros- ma- rin, grünt der Myr- ten- strauch- und der

10 *pp* *sp* *p* *mf*

Kl. *pp* *sp* *p* *mf*

St. *pp* *sp* *p* *mf*



Ges
Es-Klar
Sito

rit. *Na — gel-stock blüht im Flau.*

Kl
Gt

II

Erlösung

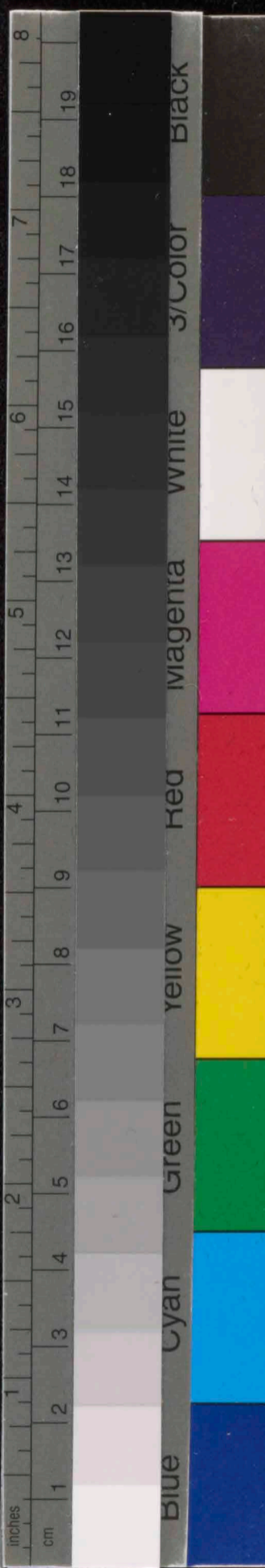
(aus „Des Knaben Wunderhorn“)

Sehr bewegt (♩ = ca 100)

Gesang *Maria*

Mein Kind, sieh an die

Es-Klarinette
Gitarre



fz *mf* *f*

Bri — ste mein, — kein Sün — der laß ver-

3 *3* *4*

mf *f* *f*

Ke

Sf

rit. *tempo*

mf *f*

Christus

lo — ren sein. *mf* *f* *f* *f*

lut — ter, sieh an die

5 *6* *3* *3*

mf *f* *f* *f*

Ke

Sf

f *f* *f*

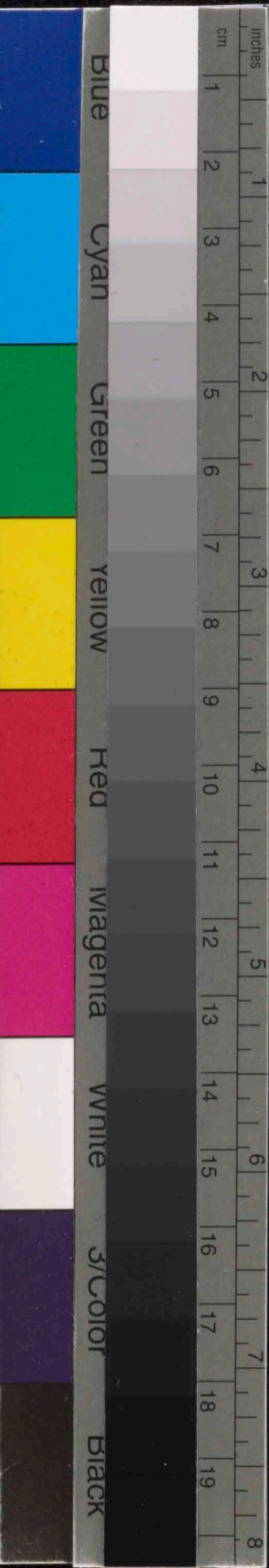
Wun — den, die ich für dein Sünd trag

7 *8* *3* *3* *3* *3*

f *f* *f* *f* *f* *f*

Ke

Sf



rit. etwas breiter (♩ = ca 80)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). It includes a melodic line with triplets and a bass line with chords. Dynamics include *fp* and *f*.

al — le Stun-den. Va — ter, laß die die

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp. It features a melodic line with triplets and a bass line with chords. Dynamics include *fp*, *ff*, and *sf*. Measure numbers 9 and 10 are indicated.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes a melodic line with triplets and a bass line with chords. Dynamics include *f* and *mf*.

Wun — den mein, — ein O — pfer für die

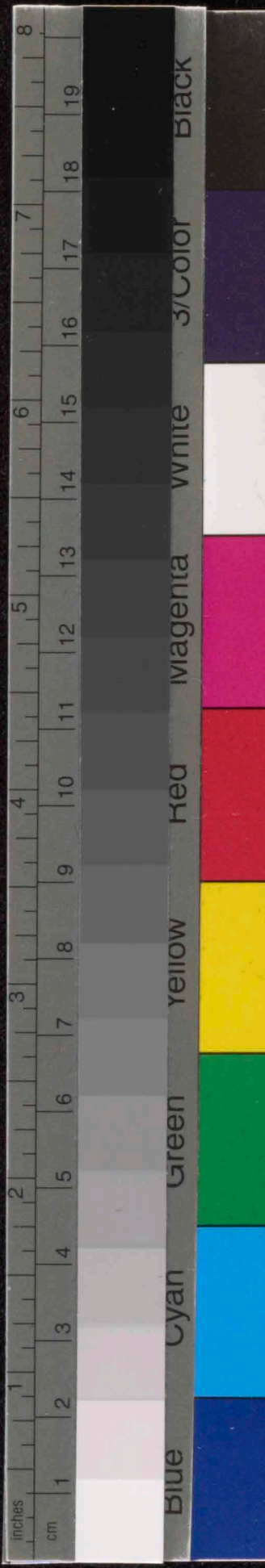
Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp. It features a melodic line with triplets and a bass line with chords. Dynamics include *sf*, *fp*, and *mf*. Measure numbers 11 and 12 are indicated.

rit. tempo I (♩ = ca 100)

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat (Bb). It includes a melodic line with triplets and a bass line with chords. Dynamics include *mp* and *mf*. The word "Vater" is written above the staff.

Sün — de sein. Lohn, lie — ber

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one flat. It features a melodic line with triplets and a bass line with chords. Dynamics include *mp* and *mf*. Measure number 13 is indicated.



Musical staff with notes and dynamics. Dynamics include *p*, *mf*, *f*, and *ff*. There are also some handwritten annotations like *al* and *he*.

Lohn mein, al les mas-du be-

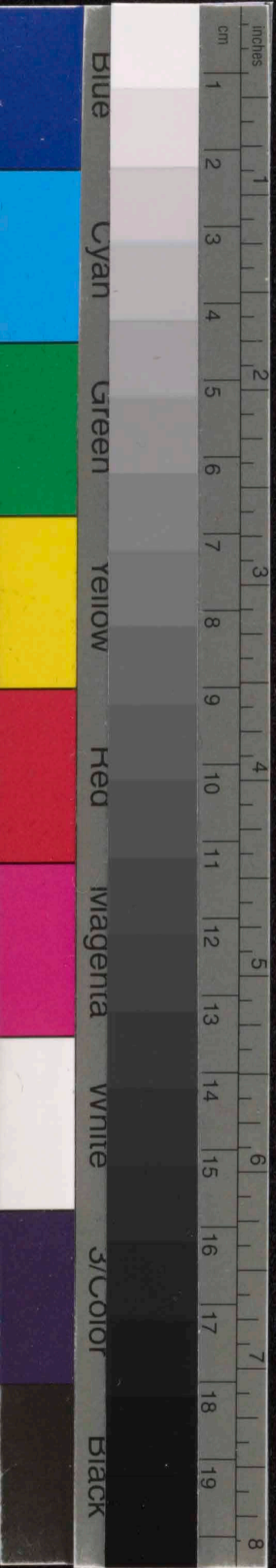
Musical staves for Klavier (Kl) and Streicher (St). Klavier part includes measures 15 and 16 with dynamics *pp*, *p*, and *fp*. Streicher part includes dynamics *p* and *mf*. There are also some handwritten annotations like *3* and *b*.

rit. *accel.* *tempo*

Musical staff with notes and dynamics. Dynamics include *pp*, *p*, and *f*. There are also some handwritten annotations like *3* and *b*.

gehört, das soll sein.

Musical staves for Klavier (Kl) and Streicher (St). Klavier part includes measures 17 and 18 with dynamics *pp*, *p*, *f*, and *ff*. Streicher part includes dynamics *p*, *pp*, and *f*. There are also some handwritten annotations like *3* and *b*.



Ges
Es-kl
Si

III

Langsam (♩ = ca 56)

Gesang

rit... tempo

Es-Klarinette

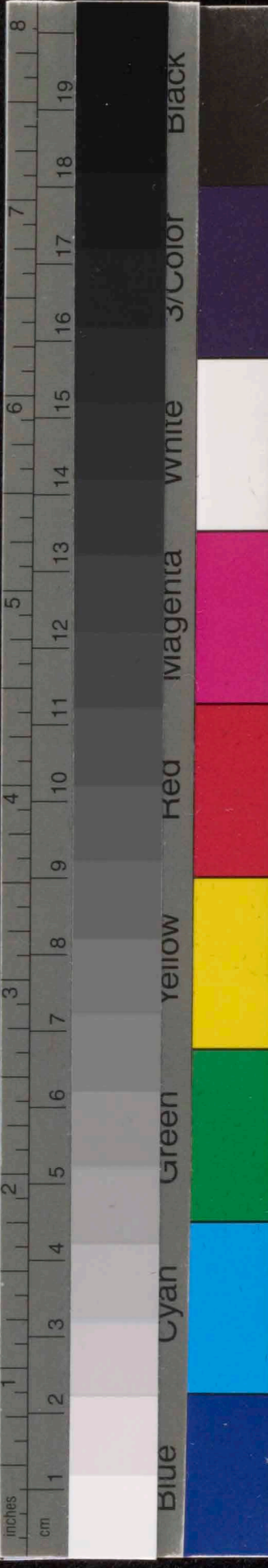
Gitarre

rit... tempo

A — re, Re — gi — na coe

Fl

St



lo-rum, A-ve, Do-mi-na Au-ge-

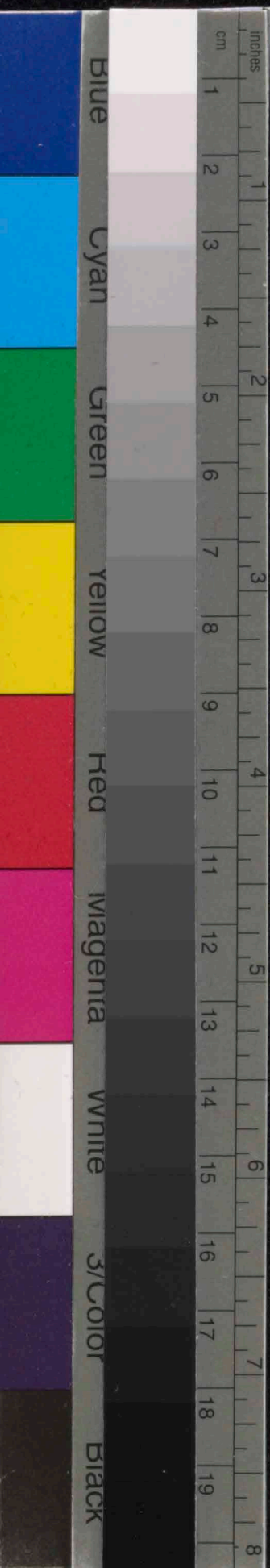
Kl
St

lo-rum: Sal-ve ra-di-ss, sal-ve

Kl
St

por-ta, est qua mun-do lux est or-ta:

Kl
St



p

Gau de, Vir-go glo-ri - o - sa, su - per

KL

12 *fpp* *p* *p*

St

p *f* *p*

om - nes-pe - ci - o - sa! Va - le, o val-de de-

rit..... etwas breiter (♩ = ca 100)

om - nes-pe - ci - o - sa! Va - le, o val-de de-

KL

14 *p* *pp* *p* *f* *mf* *p*

St

p *pp* *p* *f* *mf* *p*

co - ra, et pro no - bis Chri - stum ex - o - ra.

f

co - ra, et pro no - bis Chri - stum ex - o - ra.

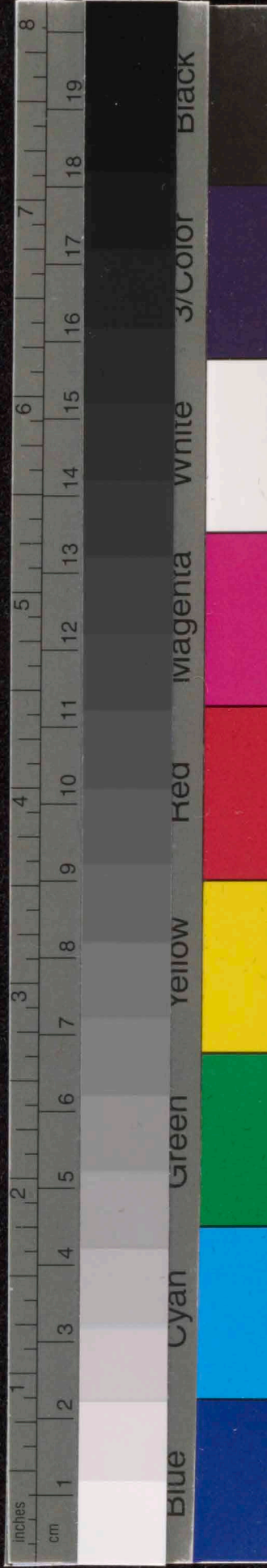
KL

17 *mf* *p* *f* *mf* *p*

St

mf *p* *f* *mf* *p*

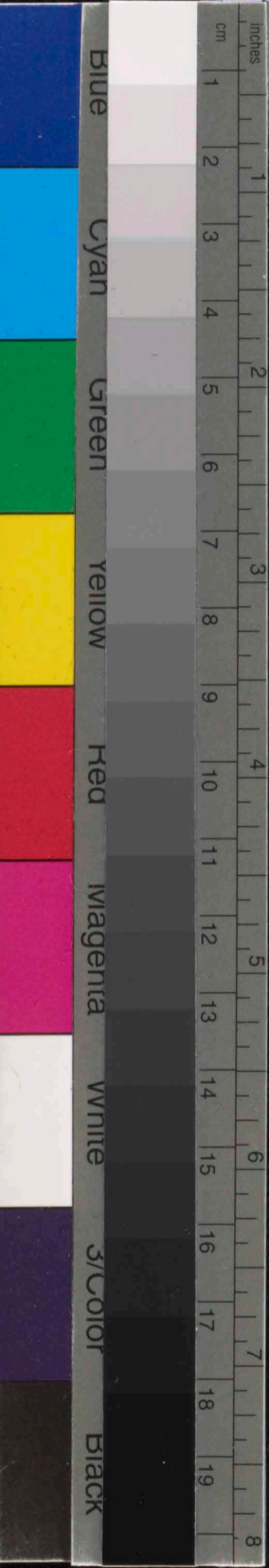
co - ra, et pro no - bis Chri - stum ex - o - ra.

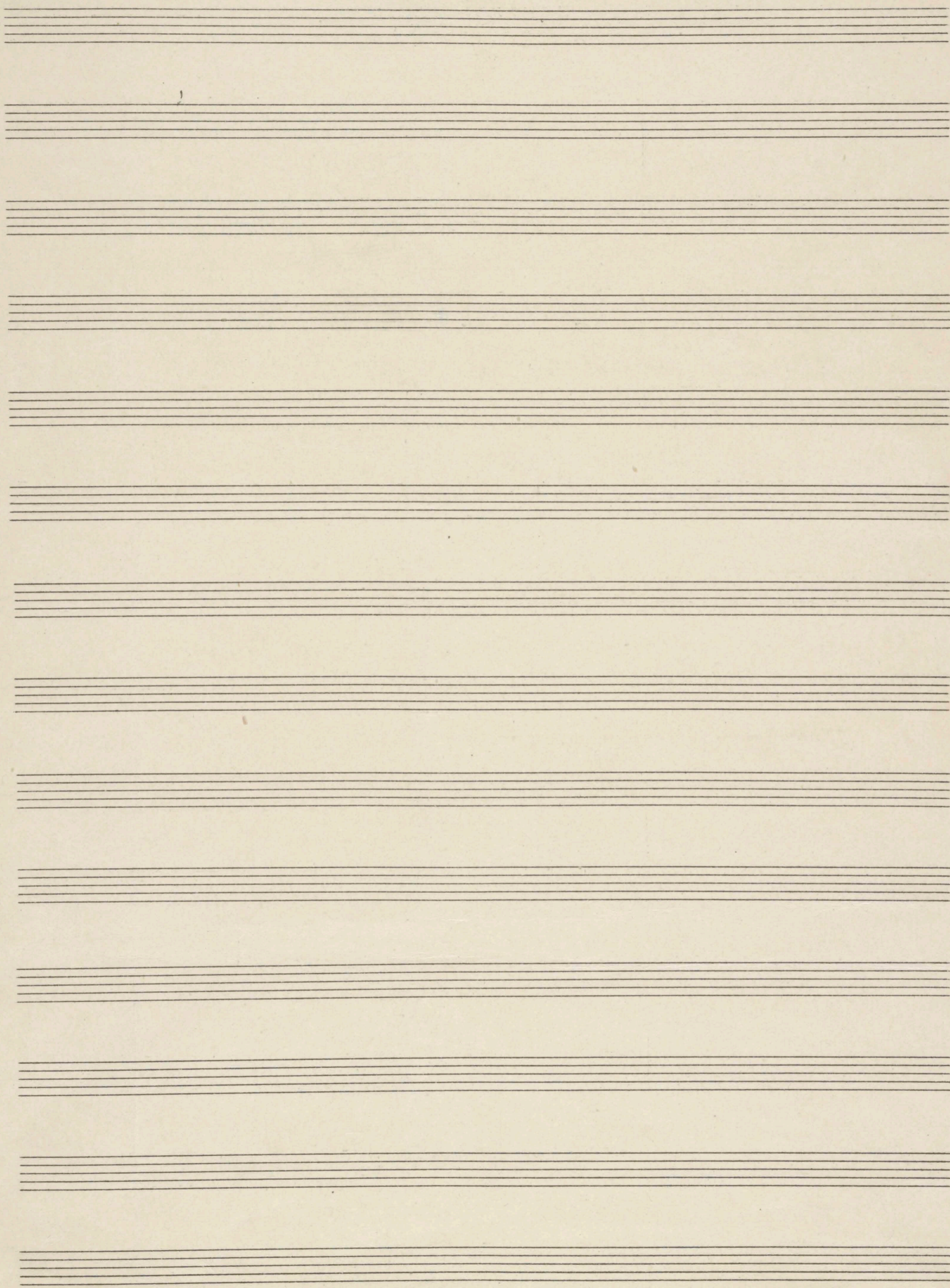


molto rif $\tau = ca 56$ *Tempo I.* ($\tau = ca 56$)

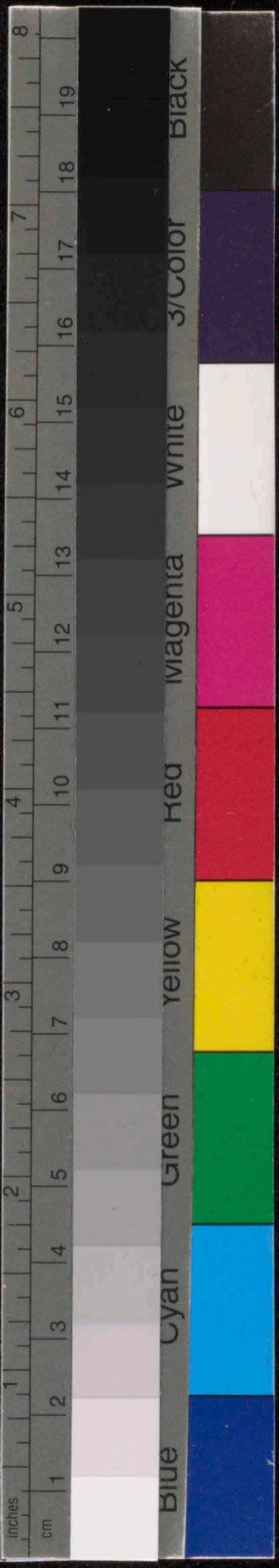
Handwritten musical score for two staves, labeled *kl* (Klavier) and *St* (Stimme). The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is $2/8$, which changes to $3/8$ at measure 20. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *ffp* (fortissimissimo). The score is divided into two measures, 19 and 20, with a double bar line between them.

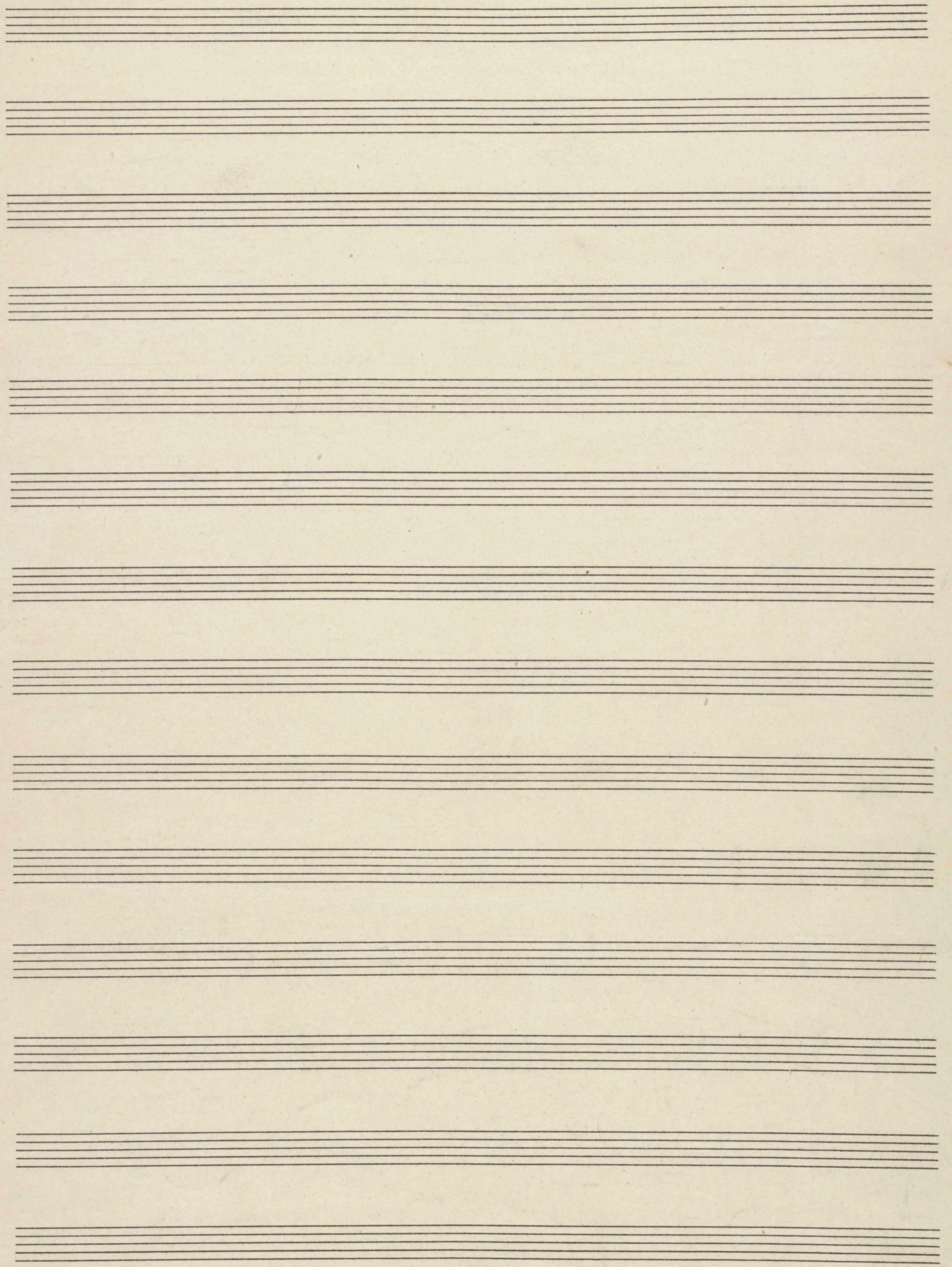
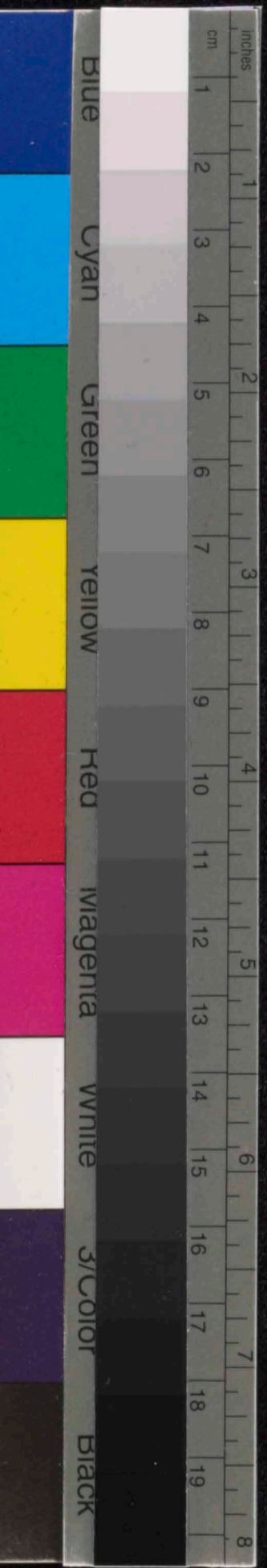
Handwritten musical score for two staves, labeled *kl* and *St*. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is $2/8$. The music continues from the previous system, starting at measure 21. It includes a section with a circled '7' and a vertical line with '5 2 6 1' and '1 9 2 5' written next to it. Dynamics include *f* (forte) and *ff* (fortissimo).

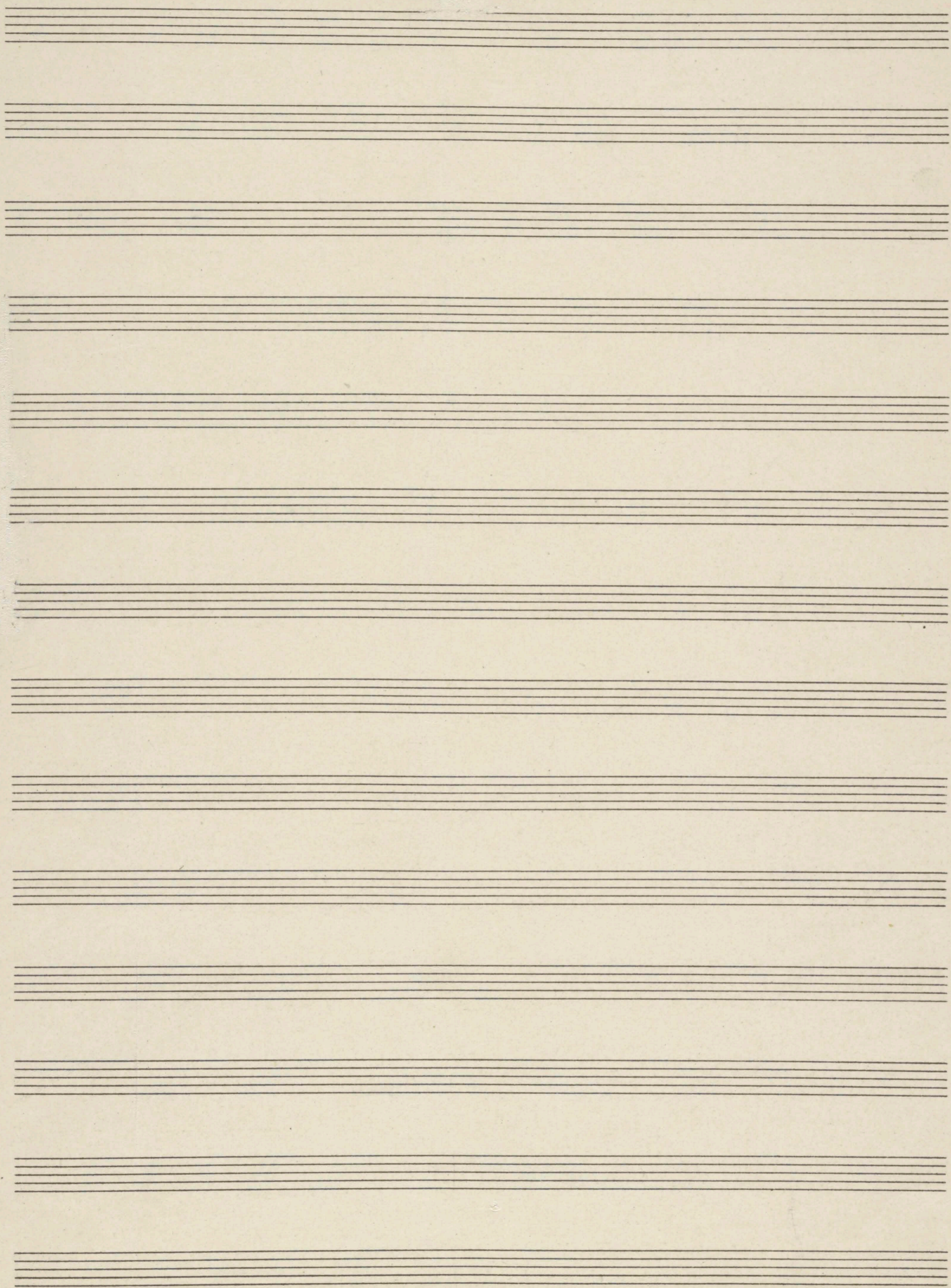




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Patent-Schutzmarke
No 3
14 linig.

