2969

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CORPUS CHRISTI

XVI th. Century

PETER WARLOCK

CURWEN EDITION

TO THE LORD BISHOP OF OXFORD
(THE RIGHT REV. THOMAS B. STRONG, D. D.)

CORPUS CHRISTI

(CURWEN EDITION 2969.)

FOR
SOPRANO AND TENOR SOLI
WITH
STRING QUARTET ACCOMPANIMENT

POEM FROM
BALLIOL MS. 354
EARLY XVI th. Century

MUSIC BY
PETER WARLOCK

LONDON
J. CURWEN & SONS LTD, 24 BERNERS STREET, W 1.
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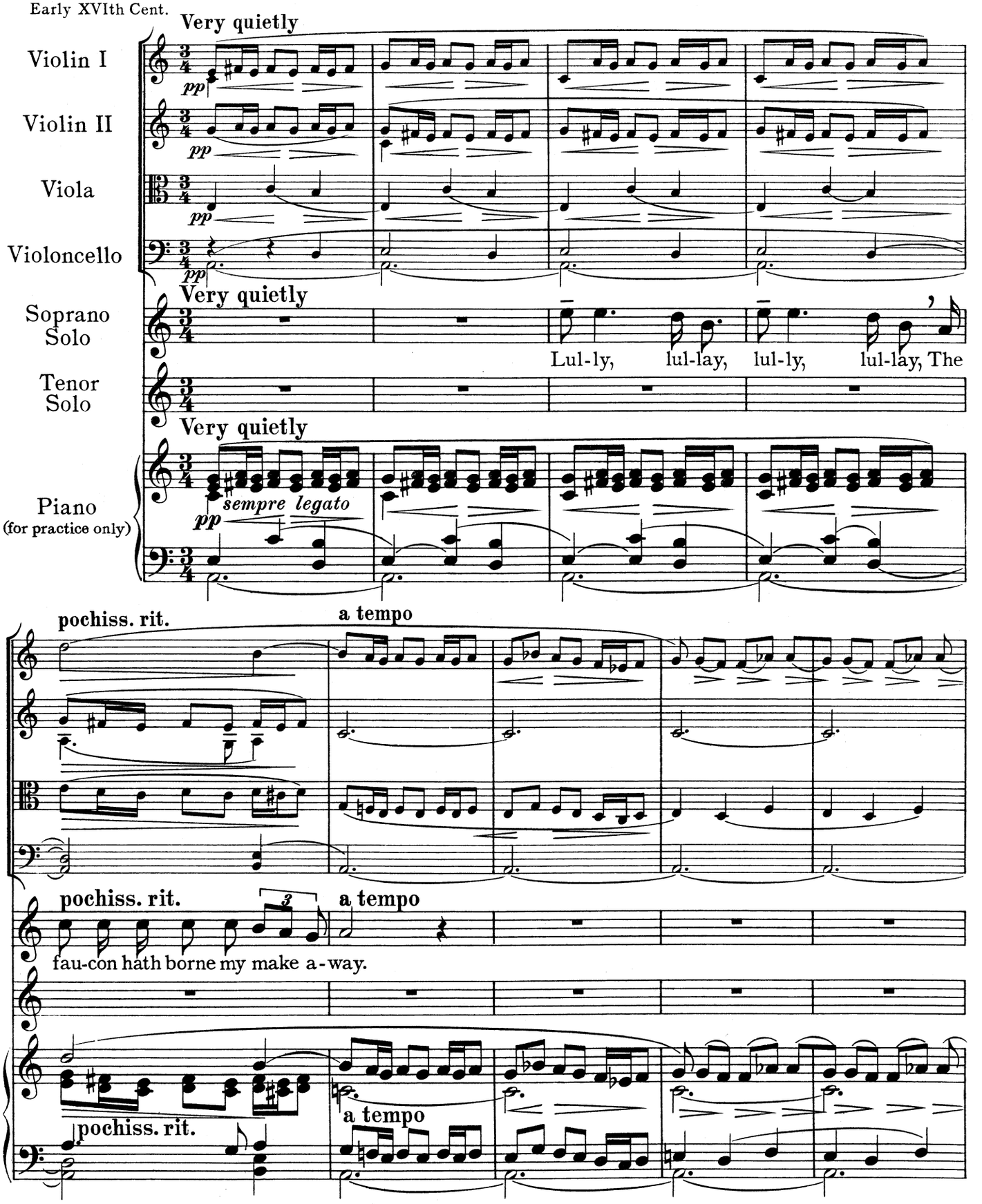
Corpus Christi

Poem from
BALLIOL MS. 354
Early XVIth Cent.

PETER WARLOCK



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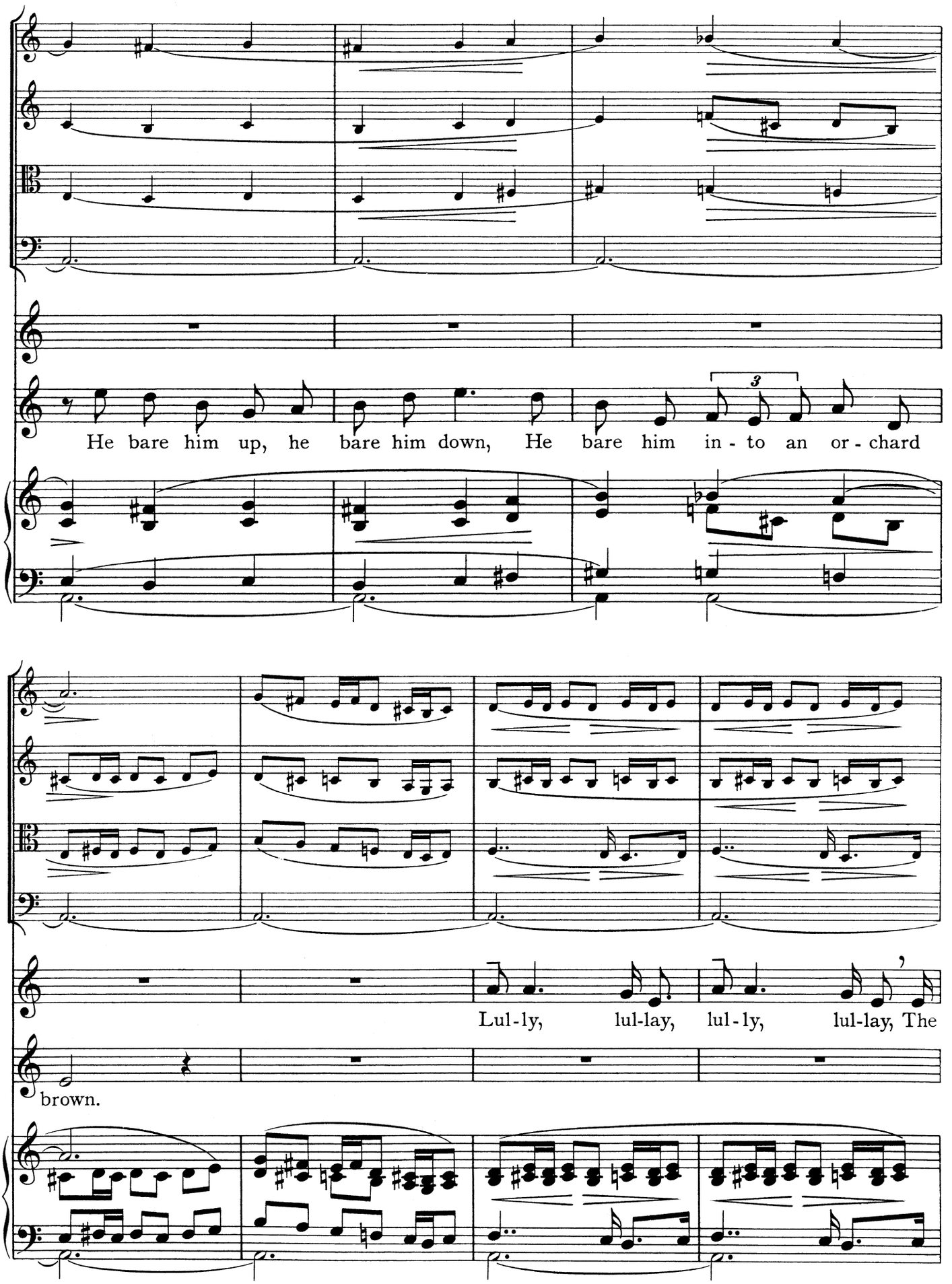
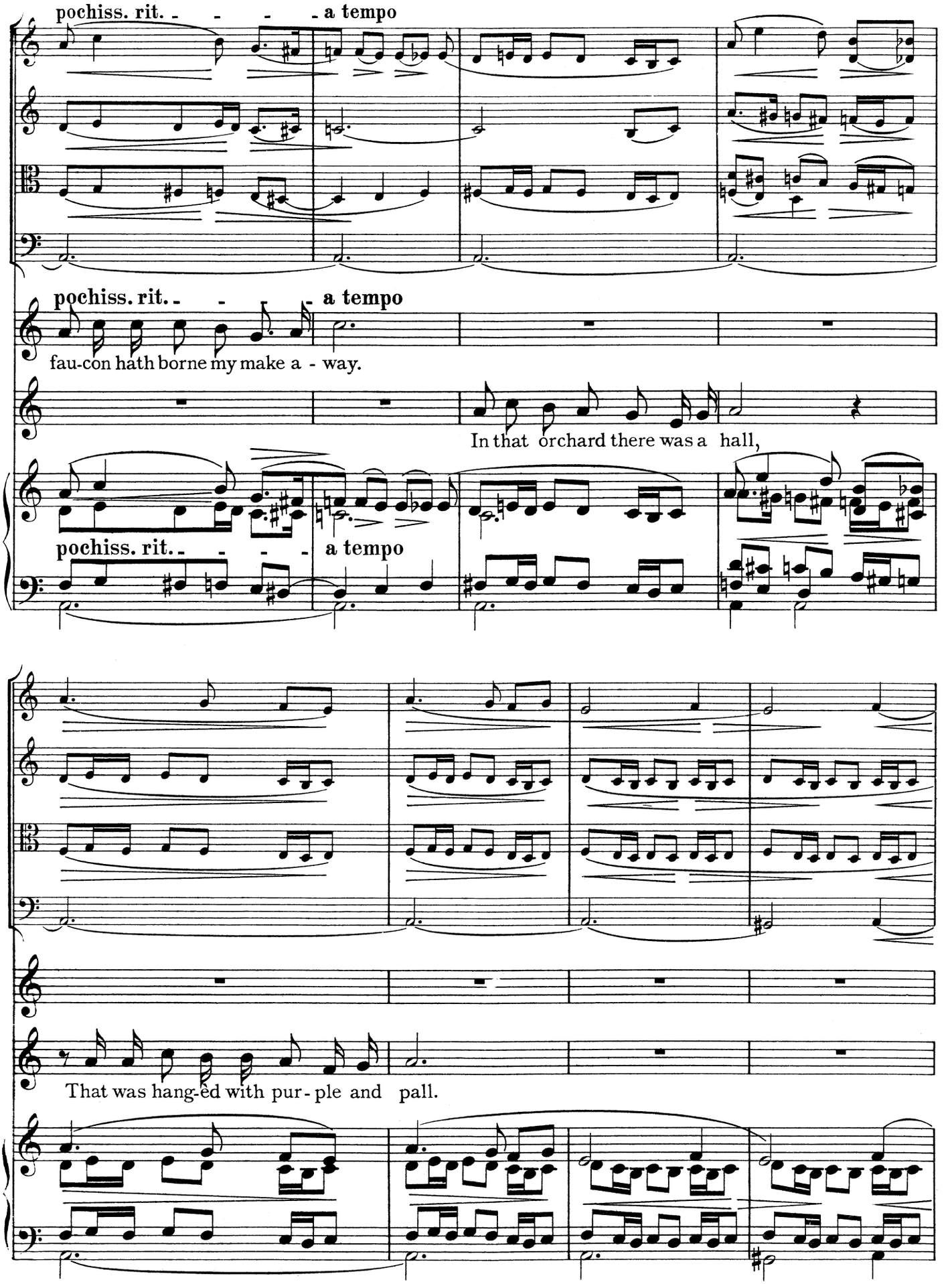
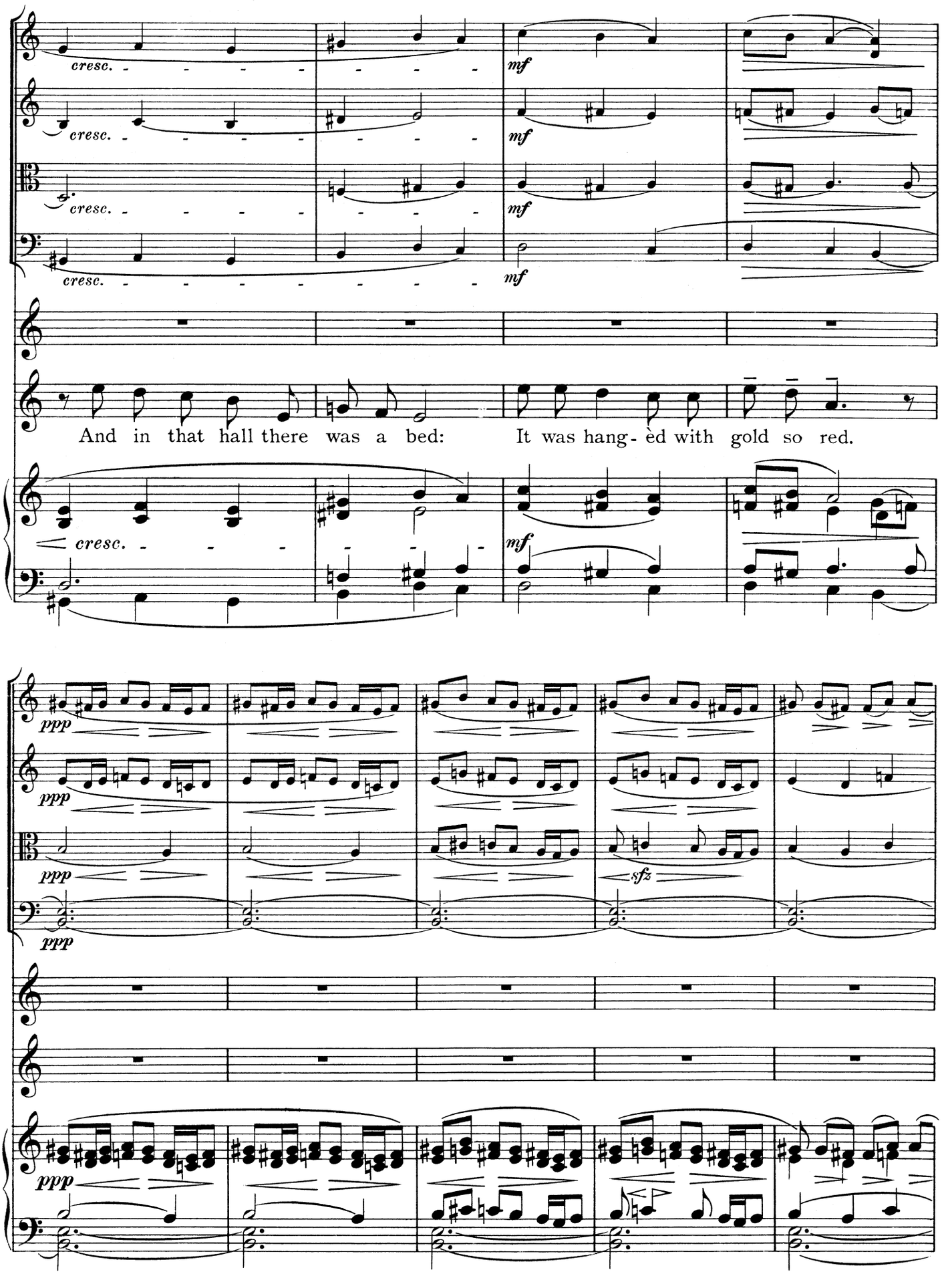
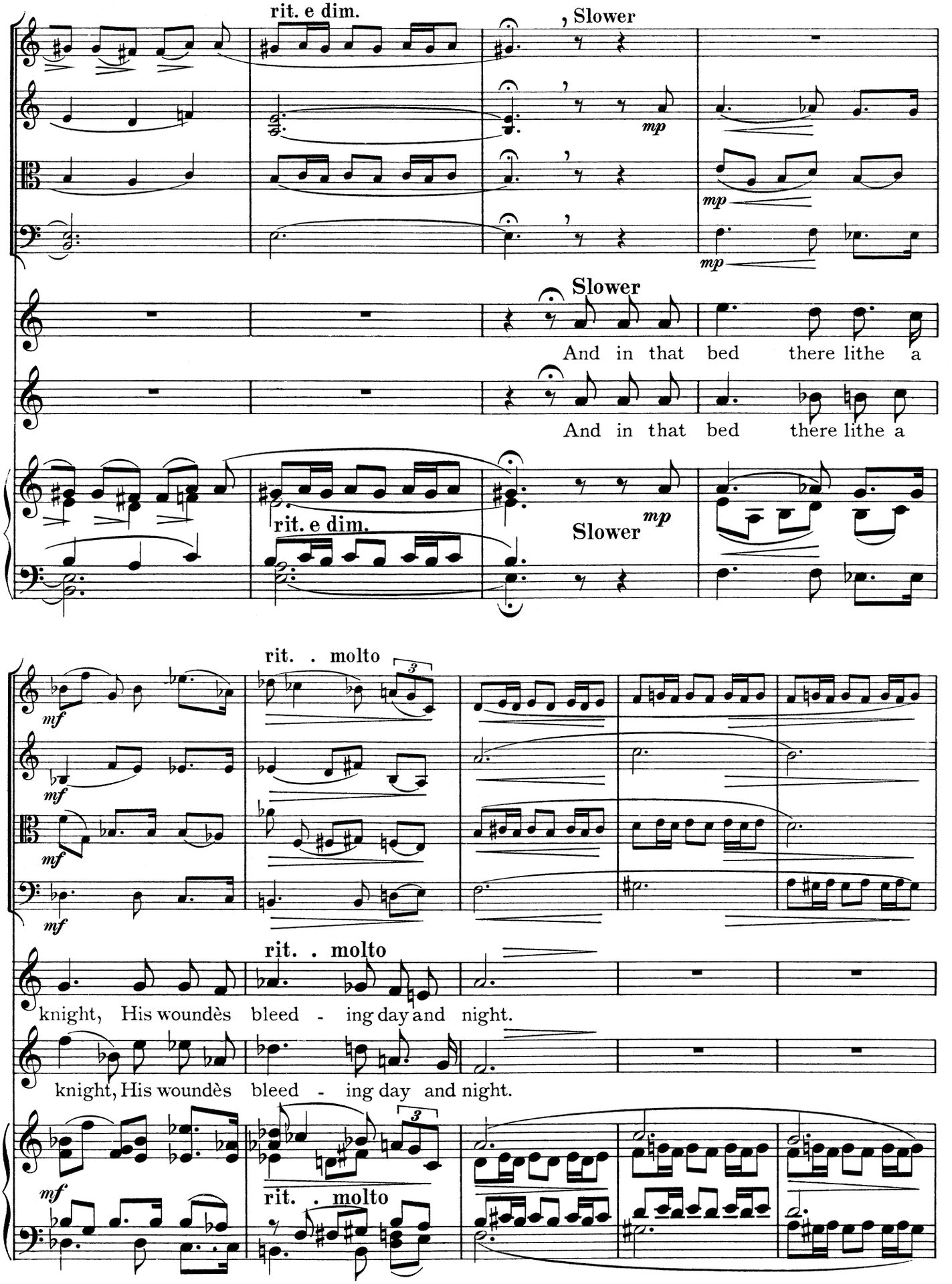
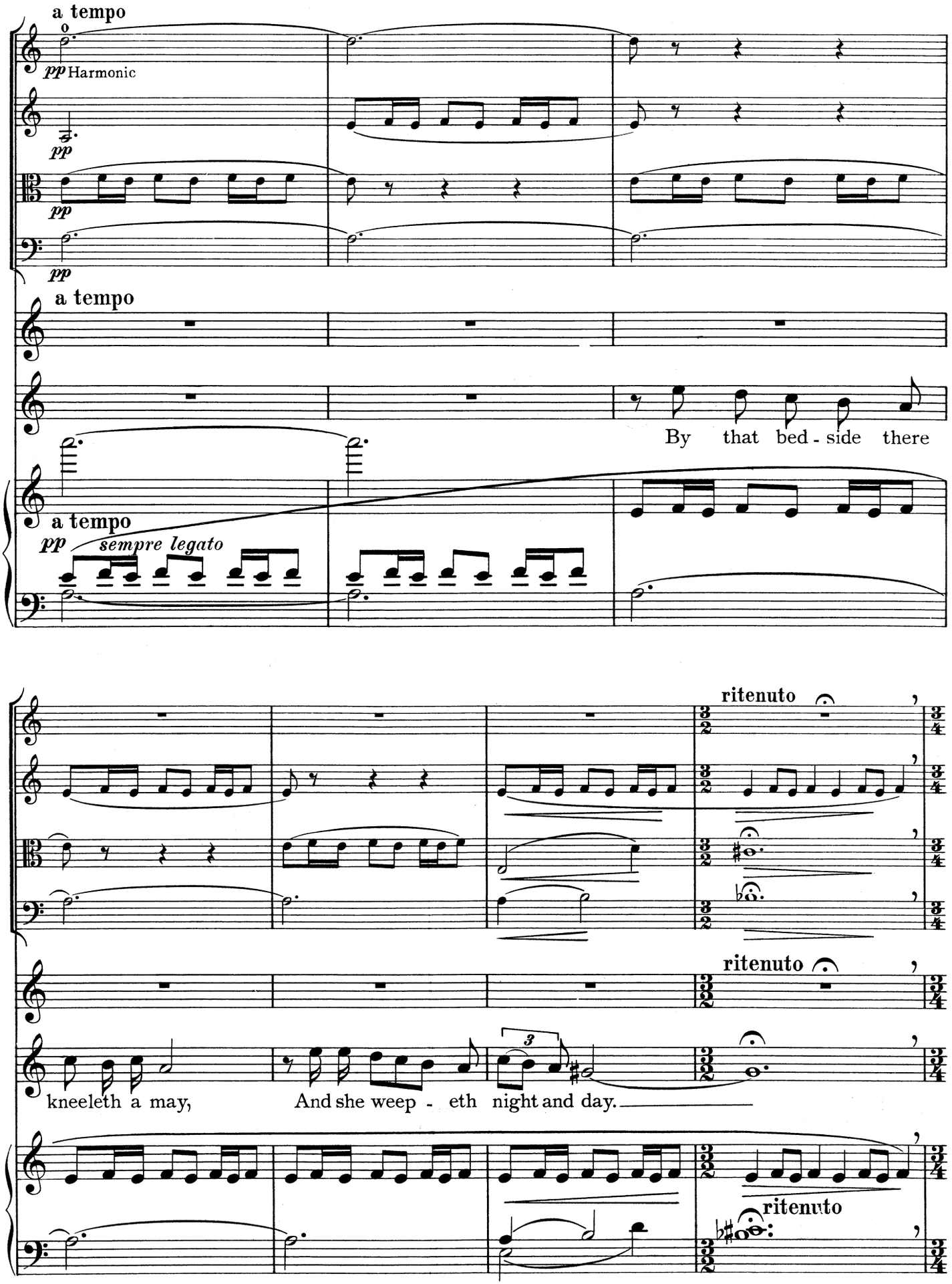
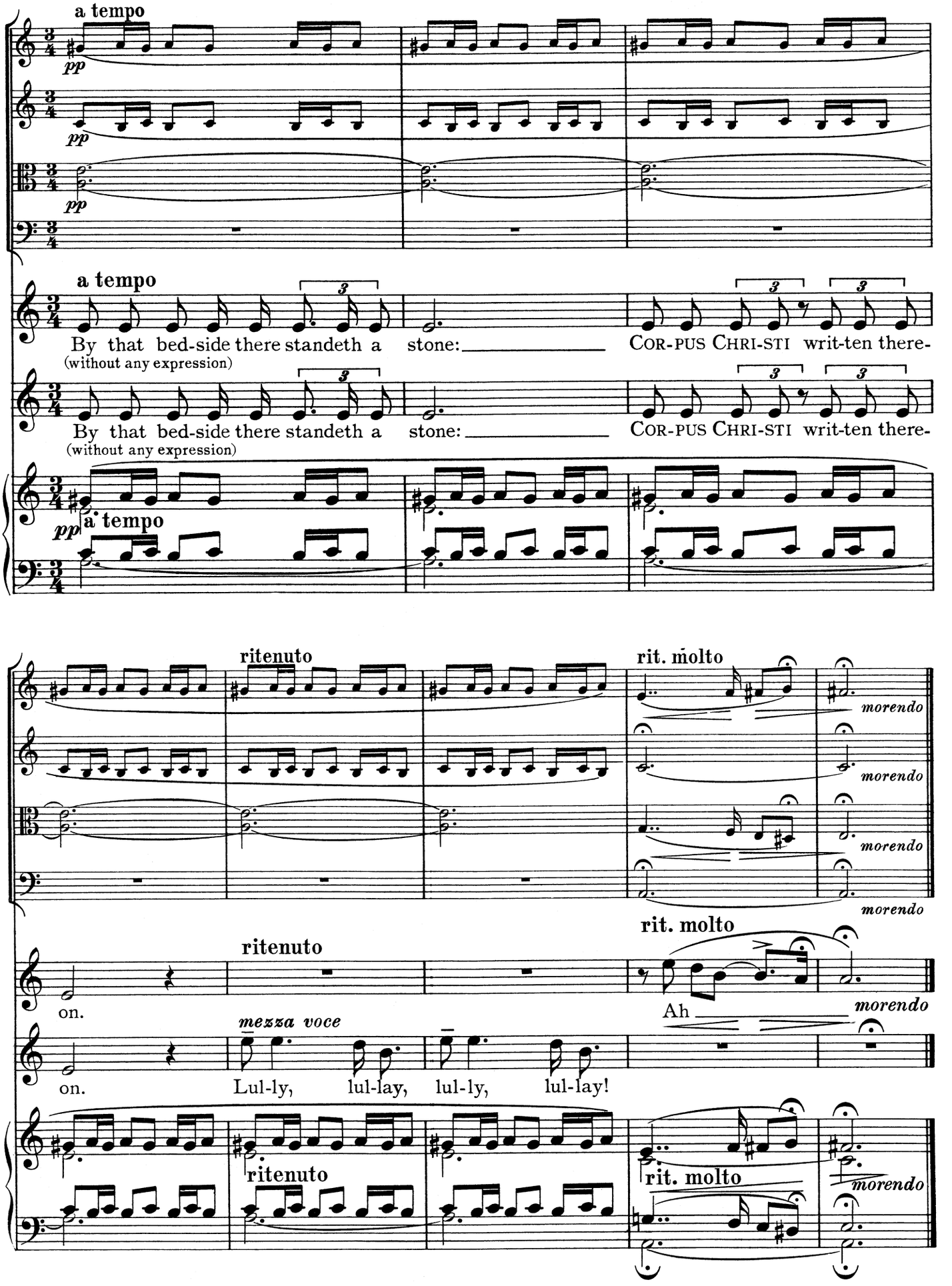

He bare him up, he bare him down, He bare him in - to an or - chard
Lul - ly, lul-lay, lul - ly, lul-lay, The
brown.


pochiss. rit. - - - - a tempo
pochiss. rit. - - - - a tempo
fau-con hath borne my make a - way.
In that orchard there was a hall,
pochiss. rit. - - - - a tempo
That was hang-ed with pur - ple and pall.


cresc.
mf
And in that hall there was a bed: It was hang- ed with gold so red.
ppp
sfz


rit. e dim.
, Slower
mp
mp
mp
Slower
And in that bed there lithe a
And in that bed there lithe a
rit. e dim.
Slower
mp
rit. . molto
mf
mf
mf
mf
rit. . molto
knight, His woundès bleed - ing day and night.
knight, His woundès bleed - ing day and night.
mf
rit. . molto


a tempo
pp Harmonic
pp
pp
a tempo
By that bed - side there
a tempo
pp sempre legato
ritenuto
ritenuto
kneeleth a may,
And she weep - eth night and day.
ritenuto


a tempo
pp
a tempo
By that bed-side there standeth a stone:
COR-PUS CHRI-STI writ-ten there-
(without any expression)
By that bed-side there standeth a stone:
COR-PUS CHRI-STI writ-ten there-
(without any expression)
a tempo
pp
ritenuto
rit. molto
morendo
ritenuto
rit. molto
on.
Ah
morendo
mezza voce
on.
Lul-ly, lul-lay, lul-ly, lul-lay!
ritenuto
rit. molto
morendo