

Sonate X

Herausgegeben von
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Tomaso Albinoni op. I Nr. 10
(1671-1750)

Grave

Violino I

Violino II

Basso continuo

f

b 6b 5 4 3 6b 4 3# 9 b 8 5b b h 7 6 #

5

6 6b 5 4 3 6b 4 3# 9 b 8 b h 7 6 h 6 5 b

9

7 6b 5 5 b 7 6b 5b 5 b 7 6b b7 6 5 6 6b 7 5 4 3

13

6 b 4 3# 9 8 6 5 9 8 7 7 6 5 9 8 4 7_b 6 7 5 4

17

7 6 6 7 5 4 6 b 6 4 3 6 b 6 4 b 4 3 4

Allegro

6

f *mf*

4 3# 6 6 4 6 5b 5 5 4 6b 5b 6 b 6 6

12

f *mf*

6 b 6 5 6b 4 3 9 8 5 6 6 4 3# 6 4 6 5 5 6

17

4 3 7 4 3b 4 3# 6b 5 6b 7 6 4 5 6 6b 4 6b 6 7 4

23

f *mf*

4 3# 6b 6 6 5 5 5 4 b 7 6 5 4 6b 7 6b 6 7 5 b 4 3b 4 3

29

b 4 3 9 8 7 6b 5 6 9 8 4 6b 6 6 6 6b 5 5 4 6 6b 4 6b 6 6

34

7 6 5 4 7 6b 5 b 7 6 5 5 6 5 6 5 6 5 6 b 6 5 7

39

6 b 4 3# 9 8 6 5 9 8 7 7 6 5 9 8 7 7 6 5 9 8 7 b 6 7b 5

44

4 b 4 3# 6b 5b 6 6 6 4 b 4 6 7b 4 3# b 4 6 7b 4 3

Grave

Musical score for measures 1-6. The piece is in 3/2 time and B-flat major. The piano part features a series of chords and moving lines. Dynamics include *f* and *mf*. Fingerings are indicated by numbers 1-5.

Musical score for measures 7-12. The piano part continues with complex chordal textures. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Musical score for measures 13-18. The piano part features a descending line in the bass. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Musical score for measures 19-24. The piano part concludes with a series of chords. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

25

f

4 6 5 6 4 5 6 6b 7b 4 3#

31

p

6 6 6 6 7 7 4 3#

Allegro

1x f
2x p

4 6 b b 4 6 b 4 b

10

6 7 4 3 b b b 6 4 6 b 6 4 1

18

18

mf

♭ 6 ♭ ♭ ♭ 6 5 7 ♭ 7 4 3♯

28

28

p

6 ♭ ♭ 6 4 3 6 6 ♭

37

37

cresc.

f

7 5 4 3 6 6 ♭ ♭ 6 6 ♭ 6 5 ♭ 6 7♭ 5

46

46

Piano

♭ 7♭ 5 4 3 6 5 6 6 6 7♭ ♭ 7♭ 5

Sonate XI

opus I Nr. 11

Grave

6 6 5 # 6 6 5 6 # #6 5 7 4 2# b #6 5

4# 7 # 7 6 5 # 6 # 7 6 7 9 8

6 5 6 5 6 5 # 6 7 # 7 6 6 5 7 # 9 6 7 # 6

6 6 9 8 6 5 4 3b 4 3 7 # 6 6 5 # 6 6b 4# 7 5 4 3#

Allegro

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 7-11. The piano part includes a dynamic marking of *mf*. Below the piano staff, the following fingering sequence is indicated: 6, 5, #, 6, #, 7, #, 7, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, #.

Musical score for measures 12-15. The piano part includes a dynamic marking of *f*. Below the piano staff, the following fingering sequence is indicated: 7, 6, 6, #, 7, #, 6, 6, 5, #, 6, 2, 6, 4, #, 2, 6, 7, #, 6.

Musical score for measures 16-20. Below the piano staff, the following fingering sequence is indicated: 4, 6, 5, 3, #, 6, 6, 4, 6, 5, 3, #, 9, 6, 8, 7, 6, 6, 5, 7, 6.

20

6 6 # 6 # 6 6 # 6 7 6 6 # 7 6 5 #

25

f

6 5 # 6 # 7 # 4 2 6 6 4 2 6 7 #

30

7 # 6 5 # 7 6 4 3 7 #

34

Adagio

7 6 5 7 # 6 5 # 6 7 6 7 6 6 7 6 6 5 4 5 4 5 6 5 3 #

Grave



First system of musical notation, measures 1-7. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 6, 7, 6, 7, 4, 3, 4, 3, 6, 5, 6, 5, 4, #.



Second system of musical notation, measures 8-14. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 4, 3, 6, 9, 8, 7, 6, 4, 3, 6, 5. A dynamic marking of *mf* is present.



Third system of musical notation, measures 15-22. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 9, 8, 6, b, 4, 3#, 7, 6, #, 6, 6, 7, #.



Fourth system of musical notation, measures 23-29. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 6, 6b, 7, 7, 5, 4, 3#, 6. Dynamic markings of *p* and *f* are present.

31

Piano

6b 7 # 7 5 4 3# 6 6 6b 6 4 3#

Allegro

2 6 6 # 6 6 # 6 #

6 7 # 6 6 6 6 7 #

10

6 2 6 2 6 6 # 6 6 7 6 6 7 6 6 7 6 6 5

15

Musical score for measures 15-18. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (6, 7, #, 2, 6, 2, 6, 6, 5, #, 6) are written below the bass staff.

19

Musical score for measures 19-22. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The piano part continues with intricate rhythmic patterns. Fingering numbers (6, 5, #, 6, 7, 4, 3#, 7, 4, 3, 6, 5, 6, #) are written below the bass staff.

23

Musical score for measures 23-26. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The piano part continues with intricate rhythmic patterns. Fingering numbers (6, 7, #, 6, 6, 6, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3) are written below the bass staff.

27

4 3# 7 6 6# 7 6 6 5 4 3 # b 7 6 9 8

32

7 6 5 4 3# 6 7 # 6 6 6# b5 6

37

6# 5 6 6 7 7 5 4 3# 7 6 7 6 7 # 7 5 4 3

Sonate XII

opus I Nr. 12

Grave

p
6 5 7 6 5

mf
6 7 4 3 6 5 7 6

7 4 3 9 8 6 6 5 7 # 6 6 7 b 7 6 5 7 #

12

b 5 7 4 6 b 7 6

16

6 6 6 7 4 3 6

p

19

6 6 7 4 3 6 5 7

f

22

Adagio

6 7 4 3 6 5 7 5^b 4 3

p

Allegro

Musical score for the first system, measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a treble clef with a melodic line and a bass clef with a bass line. The piano accompaniment is marked with a forte *f* dynamic. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for the second system, measures 6-9. The score continues with the same instrumentation and key signature. The piano accompaniment is marked with a mezzo-forte *mf* dynamic. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for the third system, measures 10-13. The score continues with the same instrumentation and key signature. The piano accompaniment is marked with a mezzo-forte *mf* dynamic. Fingerings are indicated by numbers 1-5 below the notes.

14

cresc.

f

18

mf

p

6 7 7 6^b 6 6[#] 4 3

22

mf

p

6 6 6 6 6^b b 7 5

27

mf p

5 6 7 6_b 6 6_b 6 5 6 6

31

mf p mf

6 6 b # 6 6 b

34

7 6 7 # 6 6

38

6 6

42

f

6 6 5 6 7 6 6 6^b 4 3 6 6 6 6 6

47

Piano *Forte*

Piano *Forte*

p *Forte*

4 3 6 6 6 ^b 6 4 3 4 3

Grave

Musical score for measures 1-7. The piece is in 3/2 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano) at the beginning. Below the piano part, the following fingering sequence is indicated: 6, b4/2, 6, 5b, 6, 4#/2, 6, 7, 4, 3# 7.

Musical score for measures 8-14. The piece continues in 3/2 time and B-flat major. The piano part includes a dynamic marking of *mf* (mezzo-forte). Below the piano part, the following fingering sequence is indicated: 7, 6b, 5b, 4, 3, #, 7, 6, 5, 4, 3, 6b, 6, 6#.

Musical score for measures 15-21. The piece continues in 3/2 time and B-flat major. The piano part includes a dynamic marking of *p* (piano). Below the piano part, the following fingering sequence is indicated: 7/5, 4, 3#, 6b, b, 7, 6, 7, 6, 6, 5, 6, 9, 8, 6b, 5, 4, 3.

22

9 8 5^b 7 9 8 6 4 3 6 6

29

6 7 7^b 7^b 5 4 3 6^b 6 7^b 7^b 5 4 3

Presto

5

6b 6 2 6 2 6 7 7 b 7 6 7 7 7 7 6

9

6 6 6 5 7 4 5 6 6 6 6 7 b

12

7 b 6 5 6 5 # 6 4 3 6 6 6

15

6b 6 2 6 2 6 7 6 7 4 7 6 7 7 7 7 6 4 3 6 5 6

19

6 6 6 7 6 7 6 7 6# 9 8 7# 6 5# 6b 5

23

6 6 6 6 6 7 6 7 6 5 6

26

6 6 6 7 7 6 5 b 6b 6 2 6

29

2 7 4 3 9 8 4 3 9 8 4 3 4 3 9 8 7 5/6