

Clarinetto I in Si^b/B

Corno di Bassetto in Fa/F

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Clarinetto

Adagio

7 5 1 19

f *sfz* *sfz* *sfz* *sfz*

35 Viol. *tr* *p* *f*

40

45

50

56 6 *p* Fag.

Clarinetto I

65 *p*

68 *f sf sf sf*

73 *p* 1

77 *f sf sf*

81 *sf p cresc.* 2

88 *f*

94 **Adagio**

100 **Allegro** 9 *ob. I p*

114 *f*

120

127 **G.P.** 12 *Viol. I p f p f p f*

142 *p* 5 *Fl. I*

151 1 *Fl. I p f*

157



Musical staff 157-162: Treble clef, B-flat key signature. Measures 157-162. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

163



Musical staff 163-169: Treble clef, B-flat key signature. Measures 163-169. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

170



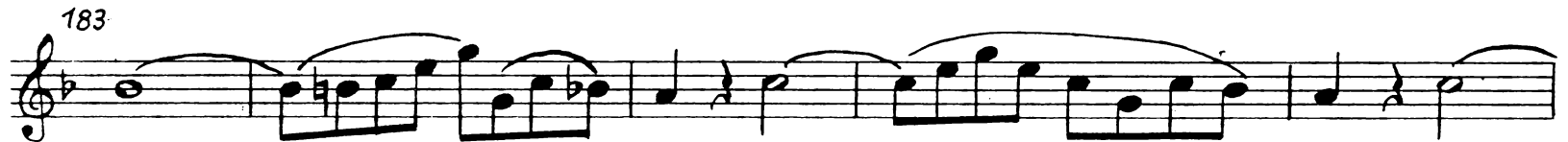
Musical staff 170-176: Treble clef, B-flat key signature. Measures 170-176. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

177



Musical staff 177-182: Treble clef, B-flat key signature. Measures 177-182. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

183



Musical staff 183-187: Treble clef, B-flat key signature. Measures 183-187. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

188



Musical staff 188-192: Treble clef, B-flat key signature. Measures 188-192. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

193



Musical staff 193-197: Treble clef, B-flat key signature. Measures 193-197. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

198



Musical staff 198-203: Treble clef, B-flat key signature. Measures 198-203. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

204



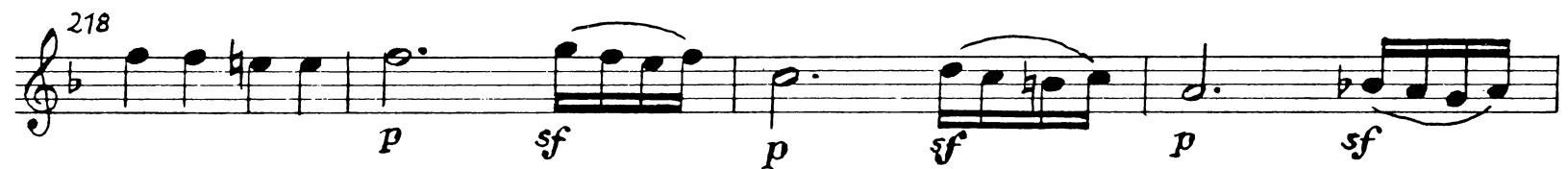
Musical staff 204-210: Treble clef, B-flat key signature. Measures 204-210. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

211



Musical staff 211-217: Treble clef, B-flat key signature. Measures 211-217. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

218



Musical staff 218-221: Treble clef, B-flat key signature. Measures 218-221. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

222



Musical staff 222-228: Treble clef, B-flat key signature. Measures 222-228. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

ERSTER AUFZUG

No. 1 Introduction

Allegro

35 *Ob. I.*

Viol. II

40 *f*

45 *p*

51 *1*

57 *1*

63 *11* *Viol. I*

78 *p*

84 *f*

Detailed description: This page of a musical score for Clarinet I covers measures 35 to 84 of the first introduction. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). Performance markings include fingerings (e.g., '1' and '11') and articulation (e.g., accents). The score is divided into systems, with measure numbers 35, 40, 45, 51, 57, 63, 78, and 84 clearly indicated at the start of their respective lines.

Musical score for Clarinet I, measures 90-117. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of six staves of notation. Measure 90 starts with a rest, followed by a series of eighth and quarter notes. Measure 96 features a series of quarter notes. Measure 102 has a melodic line with a slur and a dynamic marking of *p*. Measure 107 continues with eighth and quarter notes. Measure 112 has a melodic line with a slur and a dynamic marking of *f*. Measure 117 ends with a double bar line and a fermata, with the number 99 written above the staff.

Dialog

No. 2 Aria : tacet

Dialog

No. 3 Aria
Larghetto

Musical score for No. 3 Aria, measures 7-17. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of three staves of notation. Measure 7 starts with a rest, followed by a series of quarter notes with a dynamic marking of *p*. Measure 10 has a melodic line with a slur and a dynamic marking of *fp*. Measure 17 ends with a double bar line and a fermata, with the number 17 written above the staff.

25 *p* *cresc.* *f* 1 5 *fp*

35 *p* 1 1

39 *b*

42 G.P. 3

48 *p* *cresc.* *f* 4 3 *p*

59 *p* *cresc.* *f* *p*

Dialog

No. 4 Recitativo ed Aria *tacet*

Dialog

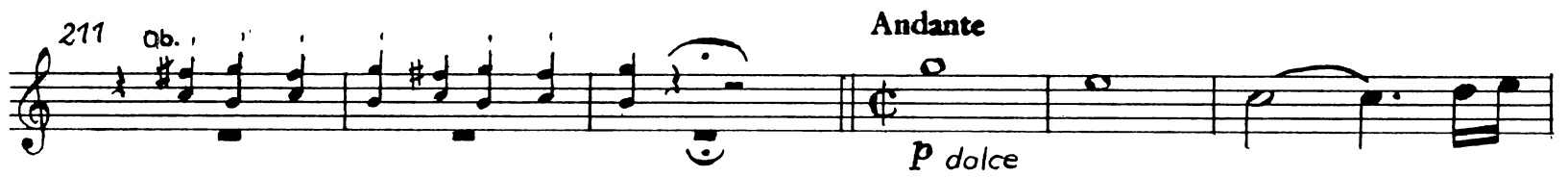
No. 5 Quintetto

Allegro

Viol. *tr* 207



211 Ob. **Andante**
p dolce



217



222 *sf p* 4



230 *p sf p* 3



237 *sf p*



242 1



Dialog

No. 6 Terzetto: *tacet*

No. 7 Duetto

Andantino

11 Viol. I. *mf*

15 Viol. I. *mf*

31 *dolce*

35 *p*

40 *f p f*

45 *f p*

No. 8 Finale

Larghetto

Fag. *p*

8 *tr*

14 *ten. ten. ten. ten. ten.*

2 6

27 *ten.* 4 *tr*

35 *Recitativo* 11 *Allegro* 6

56 *Allegro assai* 9 18 *Adagio* 1

86 *Priester* *Tamino*

Wo willst du küh-ner Fremdling hin? was suchst du hier im Hei-lig-tum? — Der Lieb' und

Andante

p

89 8 Tu - gend Ei - gen - tum.

prende Corno di Bassetto in Fa/F 260

Allegro maestoso

351 *cl.* 38 *Ob. I 8-*

Clarinetto I

Corno di Bassetto in Fa/F

Larghetto

392 *8va* - - - - -

3

400

p Fag.

412

9 *f* Fl. I *8va* - - - - -

425

p *mfp* 1

432

5 *p* Recitativo

Allegro

441

15 *f* *p* Viol. I Fag. II

463

f *p* *f* *p* 4

471

p *fp* 6

482

16 *p* Viol. I

500

2 *f* *p*

Recitativo

Adagio

508 *f* 1 4 Fl. I 8va *p*

518 **Presto** *f* 1 1

525

531 1 1

538

544

550

556 *p*

562

569

576

582

Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia

Corno di Bassetto in Fa / F

sotto voce

7

11

16

20

25

sfp

sfp

Dialog

Adagio

Dialog

No. 10 Aria con coro

Adagio

p

8

17

25

33

41

50

prende Clarinetto in Si^b/B

Dialog

No. 11 Duetto

Clarinetto in Si^b/B

Allegretto

Ob.I

Dialog

Corno di Bassetto in Fa/F

No. 12 Quintetto; tacet

Adagio

Dialog

Clarinetto in Si^b/B

No. 13 Aria

Allegro

32 *mfp*

39 *simile*

44 *Dal segno*

This musical score for Clarinet I consists of three staves. The first staff begins at measure 32 with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mfp*. It features a melodic line with slurs and accents. The second staff starts at measure 39 with a dynamic marking of *simile*. The third staff begins at measure 44 and ends with a *Dal segno* marking. The piece concludes with a double bar line and a repeat sign.

Dialog

No. 14 Aria – No. 20 Aria *tacet*

Dialog

No. 21 Finale

Andante

sotto voce *f* *p*

6 *sfp*

11

19

24 *sfp*

This musical score for No. 21 Finale is written in a single system with five staves. It begins with the tempo marking **Andante**. The first staff has a dynamic marking of *sotto voce*, followed by *f* and *p*. The second staff starts at measure 6 with a dynamic marking of *sfp*. The third staff begins at measure 11 and features several first finger accents (marked '1'). The fourth staff starts at measure 19 and also has first finger accents. The fifth staff begins at measure 24 with a dynamic marking of *sfp* and includes a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line.

32 *p* *mfp* *mfp*

36 3

44 3

53 5 *fp* *f* *p*

62 4 *p*

70 1

75 *fp* 9 *Viol. I*

91 *sfp* *f* *f* *Allegro* *mf* 1 *p*

97 1

103 9 *Viol. I* *cresc.*

118 *p* 1

124 3 *p* *cresc.* *f* 1

133 *p* 2

Musical staff for measures 133-140. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present. A fingering of 2 is indicated above the second measure.

141 *p* 3

Musical staff for measures 141-148. It continues with eighth and sixteenth notes. A dynamic marking of *p* is present. A fingering of 3 is indicated above the second measure.

153 3 6 3

Musical staff for measures 153-160. It features eighth and sixteenth notes with slurs. A dynamic marking of *p* is present. Fingerings of 3, 6, and 3 are indicated above the first, fifth, and ninth measures respectively.

170 *p*

Musical staff for measures 170-176. It features eighth and sixteenth notes with slurs. A dynamic marking of *p* is present.

177 *f* 1 *f*

Musical staff for measures 177-183. It features eighth and sixteenth notes with slurs. Dynamic markings of *f* are present. A fingering of 1 is indicated above the second measure.

184 7

Musical staff for measures 184-189. It features eighth and sixteenth notes with slurs. A dynamic marking of *f* is present. A fingering of 7 is indicated above the seventh measure.

Adagio 190 59

Musical staff for measures 190-199. It consists of a single whole note chord held for the duration of the staff. The tempo marking is Adagio.

249 Allegretto Viol. I 3

Musical staff for measures 249-255. It features eighth notes with slurs. The tempo marking is Allegretto. A fingering of 3 is indicated above the second measure.

256 *p* 2

Musical staff for measures 256-261. It features eighth and sixteenth notes with slurs. A dynamic marking of *p* is present. A fingering of 2 is indicated above the sixth measure.

262 *mf* *p*

Musical staff for measures 262-265. It features eighth notes with slurs. Dynamic markings of *mf* and *p* are present.

266 *sf sf sf sf sf sf* 4

Musical staff for measures 266-272. It features eighth notes with slurs. Dynamic markings of *sf* are present. A fingering of 4 is indicated above the sixth measure.

273 *p* 469

Musical staff for measures 273-279. It features eighth notes with slurs. A dynamic marking of *p* is present. A fingering of 469 is indicated above the sixth measure.

744 **Più moderato**

Archi *p* *mf* *p* *tr* *mf* *p* *tr*

749 *mf* *p* *tr*

754 *mf* *p* *tr* *p*

759 **8** *Viol. I* *p*

772 **4**

780 **5**

790 **1** **1**

795 **1** **1**

803 *f*

810

815

p *f* *f*

824 *Sarastro*

Die Strah-ler der Sonne ver-trei-ben die Nacht, zer-nich-ten der Heuchler er-

Recitativo *Maestoso*

Andante

828

p *f*

833

839

845 *Allegro*

854

863

871

885

890

896

901

906

917

916