

ANTON WEBERN

6 STÜCKE

6 PIECES

für Orchester / for orchestra

op. 6

1. Geige

UNIVERSAL EDITION

SECHS STÜCKE SIX PIECES für Orchester / for orchestra

ANTON WEBERN op. 6

I.

Langsam

1. Fl. 1

rit. ----- tempo

1. Kl. (B)

pp

3

5

3

3

3

B-Kl. (B)

p dim.

f

9 (ohne Dmpf.)

f

p dim.

13 (#)

15-17

18-19

rit. -----

pp

3

2

II.

Bewegt

1-2 con sard. 3

rit. -----

B-Kl. (B)

etwas langsamer

2

1

pp

tempo I.

am Steg

6 m.D.

pp

etwas langsamer

Solo pizz.

9

sf

1

pp

acc. -----

ALLE pizz.

cresc.

wieder

1. Geige

tempo I. rit. arco p dim. accel. --

12 1 3 3

tempo Dmpf. ab 15 1 2 1 19

rit. ff Rasch pizz. b mässiger

20 1 1 1

tempo mässiger ff tempo mässiger tempo

24 1 p ff 1

Detailed description: This block contains the first system of the violin part. It starts at measure 12 with a tempo of 'tempo I.' and a 'rit.' marking. The music features a series of eighth notes and a triplet of eighth notes. Dynamics include 'arco' and 'p dim.'. At measure 15, the tempo returns to 'tempo' and dynamics change to 'Dmpf. ab'. The music continues with a 'rit.' marking and a 'ff' dynamic. A 'Rasch' (fast) section follows with 'pizz. b' (pizzicato bow) and 'mässiger' (moderate) dynamics. The system ends at measure 24 with a 'tempo' marking and dynamics of 'p' and 'ff'.

Mässig III. rit. tempo (♩ = ♩) Solo-Br. m.D. 1. Kl. (B) Solo-Cb. m.D. rit. --

pp tempo pp rit. tempo m. Dmpf. pp rit. --

5 1. Fl. Solo pp

Die Übrigen (♯) pp

9 tempo Cel. pp 1. Trp. m.D. pp ppp

Detailed description: This block contains the orchestral part of the score. It begins with a 'Mässig' (moderate) tempo and a 'rit.' marking. The music is divided into sections for 'Solo-Br. m.D.' (Solo Brass), '1. Kl. (B)' (First Trumpet), and 'Solo-Cb. m.D.' (Solo Contrabass). Dynamics range from 'pp' (pianissimo) to 'p' (piano). A section for '5 1. Fl.' (5 Flute) is marked 'Solo pp'. A section for 'Die Übrigen' (The Rest) is marked 'pp'. The score includes various time signatures (6/8, 3/4, 2/4) and dynamic markings like 'm. Dmpf.' (moderate dynamic) and 'ppp' (pianississimo). The system ends at measure 9 with a 'tempo' marking and dynamics of 'pp' and 'ppp'.

1-Geige
IV.

Sehr mässig

1-40

tacet

V.

Sehr langsam

1. Pos. m. D.

p

pp

p

pp

rit. - - - - - tempo

rit. - - - - - tempo

pp

ppp

1

1

1

rit. - - - - - tempo

rit. - - - - - tempo

rit. - - - - -

tempo

tempo, sehr ruhig

rit. - - - - -

nach langsamer

21 Solo m. Dmpf.

pp

rit. - - - - -

Solo

verlöschend

d. Übr.

verlöschend

VI.

Langsam

mit Dmpf.

1 (H) am Steg

rit. - - - - tempo

3-4 Dmpf. ab

5 Solo-Br.

Musical staff with notes and dynamics. Includes markings for *p*, *f*, and *rit.* with a dashed line.

Solo

Musical staff for Solo section. Includes markings for *p* sehr zart, *rit.*, *pizz.*, *arco*, and *Dmpf. auf*.

11 1. Kl. (B)

Musical staff for 1. Kl. (B). Includes markings for *p*, *pp*, *rit.*, and *dim.*

Solo

16

Musical staff for Solo section. Includes markings for *p*, *rit.*, and *tempo mit Dmpf.*

20 immer langsamer

Cel.

Musical staff for Cel. section. Includes markings for *pp*, *ppp*, *verlöschend*, and *1*.