

*For the Japanese Dancer, Michio Ito*

# Japanese Suite

Op. 33  
1915

*Gustav Holst*

Charles Woodhouse (1879-1939)

Clarinet I

2 Clarinet I  
**Prelude - Song of the Fisherman**

*Senza Misura*

**Andante sostenuto**

**1** *In A*  
**16** **2**

*p cresc.* - - - - - *p*

24

28 *cresc.* - - - - - *ff*

32 *dim.* - - - - - *p* **Attacca**

38 **2** *pp*

**I - Ceremonial Dance**

**Allegretto quasi Andante**

*In A*  
**12**

*f*  
*pesante*

20 **3** *Molto pesante*  
*f*

34

45

53 **4** *ff*

65 **4**

72 **Attacca**

## II - Dance of the Marionette

**Allegretto con spirito**

**In B $\flat$**   
**19**

**5**

*p*  
*sempre stacc.*

23

28 **4** **6** **8**

*mf cresc.*

44 **7**

*f* *mf*

50

55

59 **8** **12** **4**

*p*

80 **Moderato** **4** **Attacca**

*Moderato*  
*mf*

# Interlude - Song of the Fisherman

Andante  
In B $\flat$

Musical score for 'Interlude - Song of the Fisherman' in G major, 3/4 time, Andante. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with triplet markings (3) and a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes a dynamic marking of *f*, a *rit.* (ritardando) marking, and an *Attacca* marking. The piece concludes with a *dim.* (diminuendo) marking and a final dynamic of *p*.

# III - Dance Under the Cherry Tree

Lento  
In B $\flat$

Musical score for 'III - Dance Under the Cherry Tree' in G major, 3/4 time, Lento. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with a dynamic marking of *pp*. The second and third staves continue the melodic line. The fourth staff includes a triplet marking (3), a *Morendo* marking, and an *Attacca* marking. The piece concludes with a *pp* dynamic marking.

# IV - Finale - Dance of the Wolves

Allegro agitato  
In B $\flat$

Musical score for 'IV - Finale - Dance of the Wolves' in G major, 2/4 time, Allegro agitato. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a dynamic marking of *p*. The second staff includes a dynamic marking of *ff*, a *Andante* marking, and a dynamic marking of *p*. The third staff continues the melodic line with a dynamic marking of *f*.

31 **11** *accel. e cresc.*  
*poco a poco al Fine*

43 **12** *Allegretto*  
*p*

51 **13** *Più mosso*  
*cresc. - - - - - f*

65 **14** *Allegro*  
*mf cresc. - - - - -*

78 **15** *Vivace*  
*f*

83 **16** *accelerando*

88 **17** *Presto*  
*ff*

92

96

100 **18** *Animato*

104