

Joseph Szigeti zugeeignet

1st RHAPSODY

for Violin and Piano

Arrangement for Violoncello and Piano

Prima parte ("lassú")

Violoncello

Béla Bartók
(1928)

Moderato, ♩ = 108

The musical score is written for Violoncello and Piano. It begins with a bass clef and a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 108 beats per minute. The score is divided into four systems, each containing two staves (Violoncello and Piano). The first system starts with a forte (f) dynamic and includes first and second endings. The second system features a piano (p) dynamic and a second ending. The third system includes a piano (p) dynamic and a second ending. The fourth system concludes with a piano (p) dynamic and a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings like *meno f*, *più f*, and *sempre f*. The piece ends with a *rallent.* marking.

Violoncello

5 a tempo (♩ = 112) **6**

p

più dolce

7

8

9 *più p* *sempre più p*

10 *rinf.*

11 *sempre più tranquillo* *dim.*

p *f* *f* *f*

Violoncello

12
a tempo (♩ = 108)
sempre f

13
sempre tenuto

14
p dolce *pp*

15
f *mf*

poco rallent. *a tempo*

p dolce *mf sf*

Fermata breve, poi attacca:

Violoncello

Seconda parte ("friss")

Allegretto moderato, ♩ = 92

4 1

p leggero

2

f *pizz.* *arco* *p* *f* *pizz.*

3

arco *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *mp leggero*

4

f *mf* *f*

5 poco accelerando

p

poco cresc. *mp*

6 Più moderato

♩ = 76

molto allarg. a tempo, ♩ = 84-90

f *sf* *sf* *p*

Violoncello

7

rallentando - - - molto - - - - a tempo, ♩ = 84-90

Musical notation for measures 7-8 in bass clef. Measure 7 starts with a forte (*f*) dynamic and a quintuplet. Measure 8 begins with a piano (*p*) dynamic and contains a triplet. The key signature has three sharps (F#, C#, G#).

poco accel. - - - - poco rallent.

Musical notation for measures 9-10 in bass clef. Measure 9 is marked with a piano (*p*) dynamic. Measure 10 features a quintuplet. The key signature has three sharps.

8

- - - - a tempo (*mosso*), ♩ = 100

Musical notation for measures 11-12 in bass clef. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 is marked with a mezzo-piano (*mp*) *leggero* dynamic. The key signature has three sharps.

poco rallent. - - - - a tempo (♩ = 100)

Musical notation for measures 13-14 in bass clef. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 features a quintuplet and a mezzo-forte (*mf*) dynamic. The key signature has three sharps.

poco sost. - - - -

Musical notation for measures 15-16 in treble clef. Measure 15 is marked with a piano (*p*) dynamic. Measure 16 features a quintuplet and a mezzo-forte (*mf*) dynamic. The key signature has three sharps.

cresc. - - - -

9

- - - - a tempo (♩ = 100)

poco a poco accel. - - - -

Musical notation for measures 17-18 in treble clef. Measure 17 starts with a forte (*f*) dynamic. Measure 18 is marked with a piano (*p*) dynamic. The key signature has three sharps.

sempre più f

Musical notation for measures 19-20 in treble clef. Measure 19 is marked with a piano (*p*) dynamic. Measure 20 features a quintuplet and a fortissimo (*ff*) dynamic. The key signature has three sharps.

ff

♩ = 120

poco allarg.

Musical notation for measures 21-22 in bass clef. Measure 21 is marked with a piano (*p*) dynamic. Measure 22 features a quintuplet and a mezzo-forte (*mf*) dynamic. The key signature has three sharps.

Violoncello

10 *accel.* *Pesante*, $\text{♩} = 120$ *con sord.* *al Allegro*, $\text{♩} = 152$

11

12 *senza sord.*

f

13

ritard.

14 *Allegro molto*, $\text{♩} = 160$

ff

15

16 $\text{♩} = 150$

17

Violoncello

18 ♩ = 168

19

Molto sost.
menof

accel. 20 a tempo (♩ = 168)

21

22 agitato
mf f

23

*)

Detailed description: This page of a musical score for Violoncello contains measures 18 through 23. The score is written in G major (one sharp) and 2/4 time. Measure 18 starts with a tempo marking of ♩ = 168 and features a bass line with eighth-note patterns and dynamic markings of sf. Measure 19 continues the bass line with similar patterns. Measure 20 is marked 'accel.' and 'a tempo (♩ = 168)', showing a change in the upper line with sixteenth-note runs and a dynamic of f. Measure 21 begins with a dynamic of p and features sixteenth-note runs in both staves. Measure 22 is marked 'agitato' and shows a dynamic shift from mf to f. Measure 23 concludes the page with a dynamic of mf and a fermata over the final note, which is marked with an asterisk (*).

*) For alternative ending see page 9

Violoncello

24 *ff* *menof*

25 *f* *marc.*

sempre più vivo

26 *con brio e sempre più f*

27

Vivacissimo, ♩ = 200

28 *ff*

29 *f* **Tempo della I. parte** 30

30 *v*

31 *con calore*

menof *f*

32 *p* *f* *f* **rallentando - - a tempo**

Violoncello

Alternative ending for "Seconda parte"

rallentando - - - - - Molto mo-

24 *trm trm trm*
sf sf sf dim. p grazioso

più p

25 *pp* *poco rall. - al*
poco f

26 *Tranquillo, ♩ = 72*
Despr. cresc. -

Allegro, ♩ = 132
f

27 *ff*

f

28 *f* *f*

ff

29

1 1
f *ff*