

SYMPHONIE N° 9
 avec chœur final sur l'ode de Schiller «An die Freude»
 Partition de piano par F. Liszt

Herausgegeben von
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R 128/9, SW 464/9

Allegro ma non troppo un poco maestoso [♩=88]

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of two staves each. The first system (measures 1-3) begins with a piano (pp) dynamic and includes fingering (1, 3) and articulation (accents) markings. The second system (measures 4-7) continues with a piano (pp) dynamic and includes the instruction 'sempre pp'. The third system (measures 8-11) features a crescendo (cresc.) and includes a 'Red.' (Reduction) marking. The fourth system (measures 12-15) shows a further increase in dynamics with 'più cresc.' and includes another 'Red.' marking. The fifth system (measures 16-19) concludes with a fortissimo (ff) dynamic and a 'Red.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

ten. sf ff f p ff

Tr. Timp. Timp.

Red. * Red. * Red. *

30

p f sf rinforz. dim. p

Red. Red. Red. sf Red.

36

sotto voce pp

Red.

40

pp

44

cresc.

5 2

48

più cresc. ff

Red. *

53

sf Archi Fiat Archi Fiat

sf Led. sf sf Led.

59

sf sf sf sf sf ben marcato

sf Led. sf Led. sf Led. sf Led.

64

ff rinfz. rinfz. marcato

ff Led. Led. Led. Led.

69

sf sf sf sf sf sf

sf Led. sf Led. sf Led. sf Led. sf Led.

74

p dolce Fiat Cor. Archi

p Led. Led. Led. Led.

80 *Fiati*

sempre p

86

91

cresc.

f

95

f

p

cresc.

99

più cresc.

ff

103

Cl.

3.

p

ff

VI.

p

109

pp

pp stacc.

114

sempre pp e legatissimo

Ob. Cl.

VI.

Ob. Cl.

VI.

Ob. Cl.

Fl.

Ob.

Fl.

Ob.

pp

6

Vle

pp

6

119

VI.

Timp. un poco marcato

cresc.

Fl.

Ob.

Fl.

Ob.

Fl.

Ob.

Fl.

Ob.

Fl.

Ob.

Fl.

Ob.

pp

6

Vle

pp

6

125

Timp. un poco marcato

cresc.

Fl.

Ob.

Fl.

Ob.

Fl.

Ob.

Fl.

Ob.

130 *più cresc.* *non legato* *f* *ten.* *sf* *marcatissimo* *ten.* *sf*

134 *ten.* *sf* *ten.* *sf* *ten.* *sf*

137 *ten.* *sf* *Ob.* *ff* *p espr.* *Cl.* *Cor.* *p* *ff* *Archi* *pp* *Cl.* *p*

141 *Ob.* *p* *ff* *Archi* *pp* *p* *ff* *Archi* *p* *Cl.* *p*

145 *Fl.* *f* *f* *f* *ff* *f* *f* *f* *ff*

150 *ten.* *ten.* *ten.*
ff *sf* *sf* *sf*
2do. *2do.* *2do.* *2do.*

155 *dim.* *p*
2do. *2do.* *2do.* *2do.*

160 *pp* *pp sempre*
pp

164 *2do.* *pp* *2do.*

168 *pp* *2do.*

172 *2do.*

46
176

180

184

188

193

198

202

cresc. Ped. Ped.

206

ff ff p p Ob. Cl. Fg. Ped. Ped.

212

ritard. a tempo cresc. sf Ped. Ped. Ped. Ped. *

218

f f

223

sf simile

228

ten.

233

Musical score for measures 233-237. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many beamed eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef, providing a rhythmic accompaniment with chords and moving lines. Dynamic markings include accents (>) and slurs.

238

Musical score for measures 238-242. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff features a steady accompaniment with some triplet markings. Dynamic markings include accents (>) and slurs.

243

Musical score for measures 243-247. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex accompaniment with many beamed notes. Dynamic markings include *Leg.* (legato), slurs, and asterisks (*).

248

Musical score for measures 248-252. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex accompaniment with many beamed notes. Dynamic markings include *Leg.* (legato), slurs, and asterisks (*).

253

Musical score for measures 253-257. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex accompaniment with many beamed notes. Dynamic markings include *p* (piano), *più p* (pianissimo), and slurs.

258

Musical score for measures 258-262. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex accompaniment with many beamed notes. Dynamic markings include *pp* (pianissimo), *cantabile*, *Leg.* (legato), slurs, and asterisks (*). There are also some triplet markings in the lower staff.

263

2

2

cresc.

Fiati

Led. Led.

268

8

Led.

pp

pp

273

pp

Fiati

Archi

pp

278

un poco meno p

284

8

p

Led.

289

8

Led.

Led.

Led.

Led.

50

294

8

cresc.

Led.

299

ff

ten.

ff

Led.

306

8

8

sempre ff

Led.

312

fff

ff

Led.

317

marcatissimo

Led.

321

Musical score for measures 321-325. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 321 features a long melodic line in the treble clef with a slur and a dynamic marking of *sf*. The bass clef contains a complex rhythmic accompaniment with many beamed notes. Measures 322-325 continue the melodic and rhythmic patterns, with dynamic markings of *sf* and *Red.* appearing.

326

Musical score for measures 326-329. Measure 326 starts with a dynamic marking of *sf* and a *ten.* (tension) marking. The treble clef has a melodic line with a slur and a dynamic marking of *sf*. The bass clef has a rhythmic accompaniment with a dynamic marking of *Red.*. Measures 327-329 continue the piece, with dynamic markings of *sf* and *Red.* appearing.

330

Musical score for measures 330-332. Measure 330 features a melodic line in the treble clef with a slur and a dynamic marking of *sf*. The bass clef has a rhythmic accompaniment with a dynamic marking of *Red.*. Measures 331-332 continue the piece, with dynamic markings of *sf* and *Red.* appearing.

333

Musical score for measures 333-335. Measure 333 starts with a dynamic marking of *sf*. The treble clef has a melodic line with a slur and a dynamic marking of *sf*. The bass clef has a rhythmic accompaniment with a dynamic marking of *Red.*. Measures 334-335 continue the piece, with dynamic markings of *sf* and *Red.* appearing.

336

Musical score for measures 336-338. Measure 336 starts with a dynamic marking of *sf*. The treble clef has a melodic line with a slur and a dynamic marking of *sf*. The bass clef has a rhythmic accompaniment with a dynamic marking of *Red.*. Measure 337 continues the piece, with a dynamic marking of *sf*. Measure 338 features a new instrument entry: Fl. Ob. (Flute Oboe) with a dynamic marking of *p dolce* and a dynamic marking of *p*.

340

Cor.

Fiat

Archi

346

espressivo

352

p

358

cresc.

f

sf

363

p cresc.

f

368

ff

p

Fiat

ff

ff

375

p
Fiati

pp
staccato

pp

sempre pp legatissimo

382

Fl.Ob.

Archi

Fl.Ob.

Ob.

Fl.Cl.

Ob.

Fl.Cl.

Ob.

Vlc. [6]

Bassi

387

Tr. *pp*

ten.

ten.

sempre pp

cresc.

pp

Red.

Red.

Red.

Red.

Red.

Red.

[sim]

393

Red.

Red.

Red.

Red.

Red.

Red.

399

più cresc. - - - f ten. ten. sf sf

Le. * Le. * marcatisimo

2 1 3 2 2

Detailed description: This system covers measures 399 to 402. The right hand features a complex rhythmic pattern with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. Dynamics include 'più cresc.', 'f', and 'sf'. Performance markings include 'ten.' (tension), 'Le.' (legato), and asterisks. Fingering numbers 2, 1, 3, 2, 2 are shown above the right hand.

403

ten. ten. ten. sf sf sf

Le. * Le. * Le. * Le. *

Detailed description: This system covers measures 403 to 406. The right hand continues with intricate rhythmic patterns. The left hand has a more active role with frequent chord changes and melodic fragments. Dynamics include 'ten.' and 'sf'. Performance markings include 'Le.' and asterisks.

407

Fiati

ff p espressivo ff p ff p

Cor. pp

Detailed description: This system covers measures 407 to 410. The right hand has a melodic line with 'Fiati' markings above it. The left hand has a sparse accompaniment. Dynamics include 'ff', 'p', and 'pp'. Performance markings include 'Cor.' and 'espressivo'.

412

ff p sf sf sf ff

ff p sf sf sf sf 2f

Detailed description: This system covers measures 412 to 416. The right hand has a melodic line with 'ff' and 'p' dynamics. The left hand has a rhythmic accompaniment. Dynamics include 'ff', 'p', and 'sf'. Performance markings include '2f' and asterisks.

417

sf sf sf ff ff sf sf sf ten. ten. ten. ten.

sf sf sf Le. sf Le. sf Le. Le.

Detailed description: This system covers measures 417 to 420. The right hand has a melodic line with 'sf', 'ff', and 'ten.' markings. The left hand has a rhythmic accompaniment with 'sf' and 'Le.' markings. Dynamics include 'sf', 'ff', and 'ten.'.

423

VI. P

Reo. Reo. Reo. Reo. Reo. Reo. p

Detailed description: This system covers measures 423 to 428. The upper staff features a melodic line with slurs and accents, including a sixteenth-note figure. The lower staff has a complex rhythmic accompaniment with many sixteenth notes. Rehearsal marks 'Reo.' are placed below the bass staff at measures 423, 424, 425, 426, 427, and 428. A 'VI.' marking is above the treble staff at measure 427, and a 'P' dynamic marking is below it.

429

espressivo

Cor. Fl. ten.

Reo. Reo. Reo.

Detailed description: This system covers measures 429 to 433. The upper staff has a melodic line with slurs and accents, including a sixteenth-note figure. The lower staff has a complex rhythmic accompaniment with many sixteenth notes. Rehearsal marks 'Reo.' are placed below the bass staff at measures 429, 431, and 433. Instrument markings 'Cor.', 'Fl.', and 'ten.' are above the treble staff. The word 'espressivo' is written above the treble staff. A '2' marking is above the treble staff at measure 429, and a '1 2' marking is above the treble staff at measure 433.

434

Cl.

Reo. Reo. Reo.

Detailed description: This system covers measures 434 to 438. The upper staff has a melodic line with slurs and accents, including a sixteenth-note figure. The lower staff has a complex rhythmic accompaniment with many sixteenth notes. Rehearsal marks 'Reo.' are placed below the bass staff at measures 434, 435, and 437. An instrument marking 'Cl.' is above the treble staff at measure 434.

439

Fl. Cl.

Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 439 to 443. The upper staff has a melodic line with slurs and accents, including a sixteenth-note figure. The lower staff has a complex rhythmic accompaniment with many sixteenth notes. Rehearsal marks 'Reo.' are placed below the bass staff at measures 439, 440, 441, and 443. An instrument marking 'Fl. Cl.' is above the treble staff at measure 439. A '3' marking is above the treble staff at measure 439, and a '5' marking is above the treble staff at measure 440.

444

Cl.

Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 444 to 448. The upper staff has a melodic line with slurs and accents, including a sixteenth-note figure. The lower staff has a complex rhythmic accompaniment with many sixteenth notes. Rehearsal marks 'Reo.' are placed below the bass staff at measures 444, 445, 446, and 448. An instrument marking 'Cl.' is above the treble staff at measure 444. A '2' marking is above the bass staff at measure 444, and a '3' marking is above the bass staff at measure 445.

449

cresc. ff ten. Led. *

454

ff p cresc. Led. *

459

ten. f Led. *

464

sf ten. sf ten. Led. *

VI.
Bassi

sf ten. sf ten. Led. *

469

p un poco marcato Led. *

475 *sempre p* Fl. Ob.

481 *poco a poco cresc.* Fg. Ob. Fl. Fg.

486 Ob. Cl. Fl. *f* *ff* *dim.* *dim.*

492 *p* *pp* *pp* *cresc.* *più p* *pp*

496 *f* *p* *cresc.*

501

f

505 Ob. Cl.

p *espressivo*

ritard. *a tempo* *ritard.*

p

Lev. *Fig.*

511

p *a tempo*

Cor. Tr.

p

4

515

Ob. Cl.

ten.

pp

tr

Cor. Tr.

4

518

Ob. Cl.

ten.

tr

4

521

cresc.

tr

tr

4

cresc.

Lev. *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

525

tr ten. ten.

al f *più f*

Red. 2 fois par mesure *al f* *più f*

531

ten. ten. ten. ten. ten.

sf *sf* *sf* *sf* *sf*

ff *m.d.*

Red. *Red.* *Red.* *Red.* *Red.*

536

ten. ten. ten.

sf *sf* *sf* *ff*

sempre ff

Red. *Red.* *Red.* *Red.* *Red.*

Ossia

Red.

541

Red. *Red.* *Red.* *Red.*

sf *sf* *sf* *sf*

Musical score for measures 1-8. Treble and bass clefs. Dynamics: *ff*, *Timp.*, *ff*, 2, *pp*. Performance markings: *Led.*, *.

Musical score for measures 9-16. Treble and bass clefs. Dynamics: *pp*, *sopra*, *sempre pp*. Performance markings: 3 2 1, 2 3 4.

Musical score for measures 17-24. Treble and bass clefs. Dynamics: *sempre pp e*.

Musical score for measures 25-32. Treble and bass clefs. Dynamics: *staccato*.

Musical score for measures 33-40. Treble and bass clefs.

Musical score for measures 41-48. Treble and bass clefs. Dynamics: *cresc.*

49

ff

ff

Red.

57

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

65

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

73

Ob.

fp

p

Red.

Red.

Red.

Red.

Red.

Red.

Red.

81

p

cresc.

Red.

Red.

Red.

Red.

Red.

89

ff

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

97

8

105

8

113

121

129

137

145

3

sempre pp

153

3

cresc.

161

3

ff

Red.

168

3

ff

Red.

Ritmo di tre battute
(Rhythmus von 3 Takten)

Fg

p

175

p

sempre staccato e p

p

183

2

p

190

Fiati

Timp.

f *p* *f* *p* *f* *p*

199

f *p*

sempre staccato dim.

207

pp *pp*

215

ritmo di tre battute

pp *sempre pp*

223

ritmo di quattro battute

pp *pp*

231

pp *pp*

sempre pp e staccato

239

pp
Timp.
Cor.
Cor.
pp
Ped.
*

247

sempre pp
cresc.
Timp.
Cor.
Cor.
Ped.

255

più cresc.
Timp.
Cor.
Cor.
alf
più f
Ped.
Ped.
Ped.

263

ff
ff
trem.
Ped.
Ped.
Ped. à chaque mesure

271

Ossia

279

287

Fiat

fp

m.s.

p

295

Ob.Cl.

p

Fg.

p

2 3

304

3

cresc.

p

2ed.

312

p

cresc.

319

ff
Led.

327

sempre ff
Led.

335

ff
Led.

343

p legato
p

351

p cresc.
Led.

359

f

367

pp legato

Ped.

Ped.

Ped.

Ped.

Ped.

*

375

sempre pp

pp sempre

pp sempre

pp sempre

1.

3

383

f

ff

3

391

cresc.

f

ff

f

ff

Ped.

*

399

pp

pp

sempre stacc. e pp

407

string. il tempo

cresc.

Timp.

Timp.

Timp.

Timp.

cresc.

Ped.

Ped.

Ped.

Ped.

*

Presto [♩ = 116]

415

Ob. Cl. sfz

ff

Fg. p

423

1. 2.

legato Vl. p

p

431

p

cresc.

439

p

VI. I. staccato un poco marcato

sfp

Cor.

447

VI. II. p

Vl. Cor. Vc.

455

VI. ten. sopra

Ob. sfz

Fg. p

70
463

Musical score for measures 463-471. The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with *cresc.* at the end. The lower staff features a bass line with slurs and accents, also marked with *cresc.* at the end.

472

Musical score for measures 472-480. The system consists of two staves. The upper staff has markings for *p subito*, *cresc.*, and *fp*. The lower staff has markings for *p subito*, *cresc.*, *f*, and *p*.

481

Musical score for measures 481-488. The system consists of two staves. The upper staff has a *cresc.* marking. The lower staff includes fingering numbers (3, 2, 4, 1, 2, 3, 4) and markings for *sempre stacc.* and *f staccato*.

489

Musical score for measures 489-497. The system consists of two staves. The upper staff has first and second endings marked with *1.* and *2.*. The lower staff has markings for *f* and *p*.

498

Musical score for measures 498-505. The system consists of two staves. Both staves are marked with *cresc.*. The lower staff ends with a *Red.* marking.

506


Musical score for measures 506-514. The system consists of two staves. The upper staff has markings for *f*, *dim.*, and *p*. The lower staff has markings for *f*, *dim.*, and *p*. There are asterisks and *Red.* markings below the lower staff.

514 *cresc.* *ff marcato*

522 *dim.* *dim.*

529 *sempre più p* *pp* *poco ritard.*

sempre più p *pp*

Da capo tutto senza seconda ripetizione
sin al segno  e poi segue la Coda

537 Coda *pp* *pp* *stringendo il* *cresc.*

sempre staccato e pp *cresc.*

547 *tempo* *Presto* *ff* *fp*

556 *sf* *sf*

Adagio molto e cantabile [♩ = 60]

Archi
mezza voce
Fg.
p
p

6
Fiat
Archi
p
Archi

11
Fiat
Archi
Fiat
Cor. cresc.
Fiat
cresc.
Fiat

17
dolce
Fiat dolce
cresc.
Timp.
Timp.
p un poco marc.
p
Ossia

22
ten.
p
più p
pp
più p
pp

25 *Andante moderato* [$\text{♩} = 63$]

VI.II, Vle
con espressione
cresc.

Fg. Cl.

p cresc.

cresc.

30

morendo
pp

p m.s.

cresc.

morendo
p

cresc.

pp

Red. * *Red.* *

35

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

40

Tempo I
Vle

morendo
più p

pp

pp

pp

pp

pp

pp

morendo

Red. * *Red.* * *Red.* * *Red.* *

N. B. Die begleitenden Stimmen gleichmäßig *pp* und staccato; die Figurierung des Gesangs legato.*)

45

Fiati

Red. *

* The accompanying parts should be evenly *pp* and staccato; the figuration of the voice should be legato.

74

49

Fiat

Led.

52

Fiat

*

55

Cor. cresc.

2

p

cresc.

Led.

*

Led.

*

Led.

*

58

dolce

Fiat

Timp.

Timp.

cresc.

Led.

*

Led.

*

Led.

*

Ossia

62

p

più p

pp

Led.

*

Led.

*

Led.

*

65 Andante moderato

Ob. Fg. cresc. p cresc.

measures 65-70

pp morendo p

measures 70-75

measures 75-80

Adagio ten. Cl.

dolce legato Fg.

Cor.

measures 80-85

Vi. pizz. Vc. pizz. pizz. pizz.

measures 85-90

(Die Hornstimme etwas markiert)*

* The horn part somewhat marked.

pizz.

90

Cor.

Red. *

Red. *

95

p

Red.

Cor.

cresc.

Red.

Lo stesso tempo

98

p dolce

m.s.

pp

pp

Red.

Red.

Red.

Red.

Die begleitenden Stimmen der linken Hand immer gleichmäßig pp und staccato. *)

101

pp

Red.

Red.

*) The accompanying parts in the left hand should always be evenly pp and staccato.

103

pp dim. p pp

Red. *

This system contains measures 103, 104, and 105. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *pp*, *dim.*, *p*, and *pp*. There are also *Red.* and *** markings at the bottom.

106

Red. *

This system contains measures 106 and 107. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent. Dynamic markings include *Red.* and ***.

108

Red. *

This system contains measures 108 and 109. Measure 108 features a prominent triplet in the right hand. The left hand accompaniment continues. Dynamic markings include *Red.* and ***.

110

Cor. marc. cresc. - -

Red. *

This system contains measures 110 and 111. The right hand has a triplet in measure 110. The left hand accompaniment continues. Dynamic markings include *Cor. marc. cresc. - -* and *Red. **.

112

Musical score for measures 112-113. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 112 features a complex melodic line in the Treble staff with triplets and a crescendo leading to a piano (*p*) dynamic. The Bass staff has a steady eighth-note accompaniment. Measure 113 continues the melodic development with a piano (*p*) dynamic. The lower Bass staff contains a bass line with a *Led.* marking and a *pp* dynamic at the end.

114

Musical score for measures 114-116. Measure 114 shows a crescendo leading to a piano (*p*) dynamic. Measure 115 continues with a piano (*p*) dynamic. Measure 116 features a *cresc.* marking. The lower Bass staff includes *pp* dynamics and *Led.* markings.

Ossia

Ossia musical score for measures 114-116. It is a single-staff notation in Treble clef, marked *più p*.

117

Musical score for measures 117-120. Measure 117 includes a *Cor. marc.* marking and a piano (*p*) dynamic. Measure 118 has a piano (*p*) dynamic. Measure 119 features a *Cor. un poco marc.* marking and a piano (*p*) dynamic. Measure 120 has a *f* dynamic. The lower Bass staff includes *più p*, *Led.*, and *cresc.* markings.

121

Musical score for measures 121-123. Measure 121 includes *ten.* markings and a *sf* dynamic. Measure 122 has *ten.* markings and a *ff Tr.* marking. Measure 123 features a *VI.* marking, *espr.* marking, and a piano (*p*) dynamic. The lower Bass staff includes *sf*, *ff*, and *Led.* markings.

124 Fl. VI. Ob. ms. dolce pp Led. Led. Led. Led. Led.

127 poco a poco cresc. Led. Led. Led. Led. Led.

129 f tr Led. Led. Led. Led. Led. Led. Led. Led. Led.

131 ten. sf ff Tr. Cor. pp Led. Led. Led. Led. Led. Led.

134 pp cresc. Led. Led.

137

p dolce *cresc.* *pp* *cantabile*

ped. *ped.* *ped.* *ped.*

This system contains measures 137-140. The piano part features a melodic line with a *p dolce* dynamic, followed by a *cresc.* section, and ends with *pp* and *cantabile*. The bass line includes *ped.* markings and asterisks. A Timp. part is visible in the upper right.

140

ped. *ped.* *pp* *cantabile* *cresc.*

ped. *ped.* *ped.* *ped.*

This system contains measures 140-142. The piano part continues with *ped.* markings and asterisks. The bass line has *pp* and *cantabile* markings. An Ob. part is introduced in the upper right.

142

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Fl. Ob. *Fg.*

This system contains measures 142-144. The piano part features complex rhythmic patterns with *ped.* markings and asterisks. The bass line includes fingerings like 1 2 1 2 and 1 2 1. Fl. Ob. and Fg. parts are introduced.

144

ped. *ped.* *ped.* *ped.* *p cresc.* *p* *ped.* *vi.*

This system contains measures 144-146. The piano part has *ped.* markings and asterisks. The bass line includes *p cresc.*, *p*, and *vi.* markings. A VI. part is introduced in the lower right.

146

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *cresc.* *ff* *dim.* *dim.*

This system contains measures 146-148. The piano part has *ped.* markings and asterisks. The bass line includes *cresc.*, *ff*, and *dim.* markings.

148

cresc. espr. ten. cresc. f

Ossia

151

pp m.s. Cl. Timp. sempre pp

153

cresc.

155

f p f pp

Presto [♩ = 66]

ff
tremolo
Led.

This system shows the beginning of the piece in 3/4 time. The right hand starts with a fortissimo (ff) chord and a tremolo effect. The left hand plays a steady eighth-note accompaniment. The tempo is marked Presto with a quarter note equal to 66 beats per minute.

4
selon le caractère
f
Led.

The second system begins at measure 4. The right hand features a melodic line with some chromaticism. The left hand continues with eighth notes. A dynamic marking of *f* is present. The instruction "selon le caractère" is written above the staff.

10
d'un récitatif, mais in tempo
dim. p ff
Led.

At measure 10, the tempo changes to "d'un récitatif, mais in tempo". The right hand has a more lyrical, recitative-like melody. Dynamics include *dim.*, *p*, and *ff*.

17
ff
Led.

Starting at measure 17, the music returns to a more rhythmic character. The right hand has a melodic line with some chromaticism. The left hand plays eighth notes. A fortissimo (*ff*) dynamic is indicated.

21
Led.

At measure 21, the right hand has a melodic line with some chromaticism. The left hand plays eighth notes. A fortissimo (*ff*) dynamic is indicated.

25
8
f
f

The final system begins at measure 25. The right hand has a melodic line with some chromaticism. The left hand plays eighth notes. A fortissimo (*f*) dynamic is indicated. The system ends with a repeat sign and a final chord.

8 *Fiati*

30 *Allegro ma non troppo* [♩ = 88]

8 *pp* *pp* *pp* *pp* *pp*

VI.

35 *sempre pp* *f* *ff*

[Tempo I]

40 *Poco adagio*

dim. ritard.

48 *Vivace*

p *p*

56 *Tempo I*

f *f* *dim.*

84 Adagio cantabile

Tempo I Allegro

63

Fiati p dolce ten. ten. p

Cor. Led. Led. Led. Led. * p Led.

71

cresc. ff p

Led. *

77 Allegro assai [♩ = 80]

Tempo I Allegro

77

dolce p f f f

84

f ten. sf Led. *

92 Allegro assai [♩ = 80]

92

C p

Vc. Cb.

100

cresc. p p

108

Vc.

Musical score for measures 108-115. The system consists of two staves. The upper staff contains a melodic line with various articulations and dynamics. The lower staff provides a harmonic accompaniment. Dynamics include *cresc.* and *p*.

116

Vlc

Fg.
sempre p e legato

Musical score for measures 116-122. The system consists of two staves. The upper staff features a melodic line with slurs and fingerings. The lower staff has a steady accompaniment. Dynamics include *p* and *legato*.

123

Musical score for measures 123-129. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. Dynamics include *cresc.* and *p*.

130

Musical score for measures 130-136. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff has accompaniment. Dynamics include *cresc.* and *p*.

137

VI.1

Musical score for measures 137-142. The system consists of two staves. The upper staff features a melodic line with slurs and fingerings. The lower staff has accompaniment. Dynamics include *p*.

143

Musical score for measures 143-149. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings. The lower staff has accompaniment. Dynamics include *p*.

86

149

Musical score for measures 149-153. The system consists of two staves (treble and bass clef). The music features complex fingering with numbers 1-5 and slurs. Dynamics include *cresc.* and *p*. There are also some markings like *[1]* and *[2]*.

154

Musical score for measures 154-158. The system consists of two staves. It continues with complex fingering and slurs. Dynamics include *cresc.* and *[4]*.

159

Musical score for measures 159-163. The system consists of two staves. It continues with complex fingering and slurs. Dynamics include *[2]*.

164

Musical score for measures 164-169. The system consists of two staves. The music is marked *f* *Fiati* and *f* *Archi*. There are *Leg.* markings and asterisks. Dynamics include *Leg.* and *Leg.*.

170

Musical score for measures 170-175. The system consists of two staves. The music is marked *sf* *sempref*. There are *Leg.* markings and asterisks. Dynamics include *sf* and *sf*. A *ten.* marking is present at the end of the system.

176

Musical score for measures 176-180. The system consists of two staves. The music is marked *sempref* *ff*. There are *Leg.* markings and asterisks. Dynamics include *Leg.* and *Leg.*. First and second endings are indicated by *1.* and *2.*.

181

181-184

185

185-187

188

188-190

191

191-193

194

194-196

197

Poco adagio

Tempo I

197-200

201 Presto

205

209 Recitativo

216

223

und freu - - - - - den - vol - le - re.

p *f* *ad libitum* *f*

Allegro assai
Bar solo

Freude, Freu - de, Freude, schöner Göt-ter - fun-ken, Töchter aus E - ly - si - um,

CORO
B. Freude! Freude!

230 *Allegro assai*

Fiati dolce

Ob. Cl.

f *p* *f* *p*

Bar. solo

wir be - tre - ten feu - er - trun-ken, Himm-li - sche, dein Hei - lig-tum! Dei - ne Zau - ber bin - den wie - der,

238

was die Mo - de streng ge - teilt; al - - le Men-schen wer-den Brü - der, wo dein sarf-ter Flü - gel weit.

244

cresc. *p*

CORO
A. T. *f*

B. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - le Men - schen

250 *f*

f *ten.*

Led. *Led.* *Led.* *Led.* *Led.* *

wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

255

f sempre

Led. *

S.
A.
SOLI
T.
B.

Wem der gro-ße Wurf ge - lun - gen, ei - nes Freun - des

260

p

Led. *Led.* *

Freund zu sein, wer ein hol-des Weib er-run-gen, mi-sche sei-nen Ju-bel ein!

ein! Ja,

265

Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-den-rund! Und wers nie ge-

wer

cresc. sf

cresc. sf

270

dim. CORO f

konnt, der steh-le wei-nend sich aus die-sem Bund. Ja, wer auch nur ei-ne See-le

dim. CORO f

Ja, wer

275

dim. p f

92

sein nennt auf dem Er - den - rund! Und wers nie ge - konnt, der steh - le wei - nend sich aus

280

Led. Led. Led. Led. Led. Led. *

die - sem Bund. Freu -

285

sempre p p. Cor.

- de trin - ken al - le We - sen an den Brü - sten

290

SOLI Al - - - le Gu - ten, al - le Bö - sen
 der Na - tur; al - le Gu - ten, al - le Bö - sen

293

fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie
 Küs - se

296

uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol -

299

- - lust ward dem Wurm ge - ge - ben, und der Che - rub

cresc. - - - - - f

steht vor Gott. CORO Küs - se gab sie uns und Re - ben,

ei - nen Freund, ge - prüft im Tod; Wol - - - lust ward dem

simile 8 sempre più f

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

sf

311

sf *ff*

und der Che - rub steht vor Gott, steht vor
Gott, steht

314

ff

Leg.

ff *ff* *ff*

Gott, vor Gott, vor Gott.

ff *ff* *ff*

319

ff *ff* *molto tenuto*

Leg.

324 Allegro assai vivace, alla marcia [♩. = 84]

Cl.

pp

pp

Fg.Cfg. Gr. C.

333

8

Fiat

pp

(Archi tacent)

340

8

8

sempre stacc.

347

8

8

VI.

stacc.

354

8

361

8

VI.

T. solo

Froh, froh, wie sei - ne Son - nen, sei - ne Son - nen

368

sempre pp

marcato il canto

flie - gen, froh, wie sei - ne Son - nen flie - gen durch des Him - mels prächt' - gen

375

Plan, lau - fet, Brü - der, eu - re Bahn, lau - fet, Brü - der,

383

sempre marcato

eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein

390

poco f

Held zum Sie - gen, lau - fet, Brü - der, eu - re Bahn, _____

397

poco f

T. solo

T. I

T. II

B. CORO Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum

404

più f

più f

wie ein Held zum Sie - - - gen,

Sie - gen, wie ein Held zum Sie - gen, *sf*

freu - dig,

411

il f

ff

Ped.

Ped.

450

455

460

465

470

476

481

486

492

498

504

510

Cor. *sf* *dim.* *pp* *Fig.* *pp* *più p*

Ob. *pp* *Fig.* *pp* *sempre pp* *cresc.*

S. *f* *sf*
A. *f* *sf*
CORO Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si -
T. *f* *sf*
B. *f* *sf*

8 *ff* *ff*

sf
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
sf

8

sf
 Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der,
sf

550
ff sempre
 Ped.

was die Mo - de streng ge - teilt; al - - le Men - schen
ff

556
sf
 Ped.

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt;
 Brü - der,
 1.

562
 1.

2.

weit.

568

2.

sf

sf

sf

sf

Andante maestoso [♩ = 72]

Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuß der gan - zen Welt!

ff *ff*

Andante maestoso [♩ = 72]

573 Trb. Cb.

ff *sf* *sf* *ff* *ff*

ff *ff* *ff* *ff*

ten. ten.

f *sf*

Seid um - schlun - gen, Mil - li - o - nen! Die -

f

Seid um - schlun - gen, Mil - li - o - nen!

582

4 3 3 5 2

1 1

sf

Die - - sen Kuß der der gan - - zen Welt!
 - - sen Kuß der der gan - - zen Welt!

Die Die - - sen Kuß der der gan - - zen Welt!
 Die Die - - sen Kuß der der gan - - zen Welt!

586

ff sf ff sf

Brü - der! ü - berm Ster - nen - zelt muß ein lie - ber Va - ter woh - nen.

590

ff Trb. Vc. Cb. sf sf ff sempre

ff sf sf

Brü - - der! ü - - berm Ster - - nen - zelt muß
 Brü - - der! ü - - berm Ster - - nen - zelt muß

Brü - - der! ü - - berm Ster - - nen - zelt muß muß

598

sf ff sf ff

sf
 muß ein lie - ber Va - ter woh - nen.
 ein ein lie - ber Va - ter woh - nen.
 ein ein lie - ber Va - ter woh - nen. h
 ein ein lie - ber Va - ter woh - nen.

602

Adagio ma non troppo, ma divoto (♩=60)

Ihr stürzt nie - der, Mil - li -
 Ihr stürzt nie - der, Mil - li -

606 *Adagio ma non troppo, ma divoto* (♩=60)

cresc. *ff* *pp* *cresc.*
 o - nen? Ah - nest du den Schöp-fer, Welt? Such ihn ü - berm Ster - nen -
cresc. *ff* *pp* *cresc.*
 o - nen? Ah - nest du den Schöp-fer, Welt? Such ihn ü - berm Ster - nen -
 o - nen? Ah - nest du den Schöp-fer, Welt? Such ihn ü - berm Ster - nen -

613

zett! *f* Ü - ber Ster - nen muß er woh - nen, *ff* *sf*

zett! Ü - ber Ster - nen muß er woh - nen, *f* *ff* *sf*

621 *ff* *ff* *sf* *pp*

ff *ff* *sf* *pp*

pp *sempre pp*

ü - - - ber Ster - - - nen

pp

ü - - - ber

628 *pp* *pp* *sempre* *And.*

muß er woh - - - nen.

Ster - - - nen muß er woh - - - nen.

631

Allegro energico, sempre ben marcato (♩=84)

f
Seid Freu - de, schö - ner Göt - ter - fun - gen, Toch - ter aus E -

um - - schlun - - gen, Mil - - li - E -

Allegro energico, sempre ben marcato (♩=84)

634 *ff* *marcatissimo*

ly - si - um, wir be - tre - ten feu - er trun - ken, Himm - li - sche, dein
o - - nen! Die - - sen Kuß der gan - - zen

638 *simile*

f
Hei - lig - tum! Seid um - - Freu - de! gen, Mil - - li - -
Welt! Seid um - - schlun - - gen, Mil - - li - -

Seid Freu - de, schö - ner schlun - - ter - fun - gen, Toch - ter li aus E -

642 *sempre ff*

Freu - de! Die - - Wir be - tre - ten dein Hei - -
o - - nen! Die - - sen Kuß der gan - - zen

646 o - - nen! Die - - sen Kuß der gan - - zen
ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

Welt! Freu - de!

Welt! Hei - lig - tum! Seid Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

650

ff sempre

Freu - de! Wir - lig - tum! be - tre - ten dein Hei - - lig - -

ly o - si - um, nen! wir Die - be - sen - ten feu - er - trun - ken, Himm - li - sche, dein

654

tum! Seid Freu - de, um schö - ner schlun - gen, Mil - li - E -
 Hei - lig - tum! Freu - de!

658

ff sempre

o - - nen! Die - - sen Kuß der gan - - zen
 ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 Freu - de! Wir be - tre - ten dein Hei - - - -
 die - - - -

662

Welt, die - - sen Kuß der gan - - zen
 Hei - lig - tum, dein Hei - der - - - - zen
 Kuß der gan - - - - Welt, die - - - -
 lig - tum, dein

666

ff

Welt, der gan - zen Welt! Seid Freu - de, schö - ner
 - lig - tum!

Hei - ß der gan - zen Welt!

Göt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 schlun - gen, Mil - li - o - nen! Die - sen

Freu - de! Freu - de! Wir, lig - be -

Hei - ß der gan - lig - tum! Welt! Seid Freu - de, um schö - ner
 Kuß - tum, dein Hei -

tre - ten dein Hei - lig - tum! Seid um -

schlun - gen, seid um -
 Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten

schlun - gen, seid um - schlun - gen!
 Seid um - schlun - gen! Die - sen

682

sf

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *

schlun - gen, Mil - li - o - nen! Mil -
 feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um - li -

Kuß der gan - zen Welt! seid Freu - de, schö - ner

686

ff

Leg. *Leg.* *

o - nen! Die - sen Kuß, die - Die - sen
 schlun - gen, Mil - li - o - nen! Die - sen

schlun - gen, Mil - li - o - nen! Die - sen
 Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten

690

f Kuß der gan - - zen Welt, der gan - - zen
 Kuß der gan - - zen, gan - - zen Welt!

f
 feu - er trun - ken, Himm - li - sche, dein Hei - - - lig - tum!

694

ff Welt!
 Freu - de, schö - ner Göt - ter fun - ken,
 der gan - - *ff* zen Seid Welt!
 um - - schlun - gen,

698 8 tremolando

fff Led. *fff* marcatisissimo Led.

Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein
 Mil - um - - schlun - gen, Mil - li - - o - - nen!
 li - - o - - nen! Die - sen Kuß der

702 8

Led. Led. Led. Led.

ff

Hei - - der gan - - zen Welt! - - - - - lig - tum!

Die gan - - zen, sen Kuß der gan - - zen Welt!
gan - - zen, gan - - zen Welt!

706 8

p

Ihr stürzt nie - - der, Mil - - li - o - - nen? Ah - - nest du den

710 Cl. Fg.

pp

cresc.

Such ihn ü - - berm Ster - - nen - zelt,
Schö - - pfer, Welt?

716

cresc. *f sf f*

such ihn ü - - berm Ster - - nen - zelt! Brü - der! Brü - der!

cresc. *f sf f*

722 *cresc. f*

f sf f

p p

ü - - berm Ster - - nen - zelt muß ein lie - ber

p p

729 *p p p*

p p p

p più p pp

Va - ter woh - nen, ein lie - ber Va - ter woh - - - nen.

p più p pp

736 *p più p pp*

p più p pp

Allegro *ma non tanto* [$\text{♩} = 120$]

SOLI

Freu - - de,

Allegro *ma non tanto* [$\text{♩} = 120$]

743 VI. 2³ 4 1 2 2 1 2 3

pp non legato

p

Freu - - de, Tochter aus E - ly - si-um!

Toch-ter aus E - ly - si-um!

748

3 1 1 1 2 1 1 2 5

pp legero

pp legero

Fiati

Toch - - ter, Toch-ter aus E - ly - si-um!

Toch - - ter,

754

8 3 1

Dei - - ne Zau-ber, dei-ne Zau-ber bin - den wie - der,
 Dei-ne

Toch-ter aus E - ly-si-um! Dei-ne Zau-ber, dei-ne Zau-ber bin - den

760

dei - ne Zau - ber bin - den wie - der was die Mo-de streng ge-teilt, dei - ne Zau-ber,
 dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, bin - - - den,

wie - der, bin - - - den, bin - den wie - der, dei - ne Zau-ber, dei-ne Zau-ber
 Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, dei - ne Zau - ber bin - den

767

poco a poco cresc.

SOLI

dei-ne Zau-ber bin - den wie - der, was die Mo-de streng ge - teilt.
 bin - den wie - der, was die Mo-de streng ge - teilt.

bin - den wie - der, was die Mo-de streng ge - teilt.
 wie - der, was die Mo-de streng ge - teilt.

CORO

Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, bin - den wie - der, was die Mo-de

p cresc. *f*

774

CORO streng ge - teilt. Al - - le

ff

782

ff p ff

ff p cresc. ff

Poco adagio

Men-schen, al - le Men-schen, al - le Men-schen, al - le Men-schen wer - den Brü - der, wo dein

p cresc. p

p cresc. p

787

Poco adagio

p espressivo p dolce

p

Tempo I

sanf - - ter Flü - gel weit.

792

Tempo I

p cresc. Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, was die Mo - de streng *f*

798 *p cresc.* *f*

ge - teilt. *ff* Al - le Men - schen, al - le Men - schen, al - le

804 *ff* *p* *ff*

Poco adagio *cresc.* SOLI Al - le Menschen, al - le, al - le Men - schen wer den Brü - der, wo dein sanf -

CORO Menschen, al - le Menschen!

810 *Poco adagio* *cresc.*

SOLI

ter Flü-gel weit,
ter ter

ter Flü-gel weit, dein ter

816

cresc.

dein sanf - ter Flü - gel weit.

Flü - gel weit, sanf - dein sanf - ter Flü - gel weit. Flüg- el weit.

819

cresc.

And. And. And. P *

Poco allegro, stringendo il tempo, sempre più allegro

CORO

823 Poco allegro, stringendo il tempo, sempre più allegro

pp cresc..

pp

Prestissimo [♩ = 132]

f

Seid um-schlungen, Mil - li - o - nen

f

Prestissimo [♩ = 132]

830

ff

Die-sen Kuß der gan-zen Welt! der gan-zen Welt!

837

sf

sf

sf *sf*

sf *sf*

Brü - der! ü - berm Ster - nen - zelt muß ein

843

sf

sf

sf

sf

sf

sf

lie - ber Va - ter, ein lie - ber Va - ter woh - - -

848 sf sempre ff

- - - nen, ein lie - ber Va - ter woh - nen. Seid um - schlungen!

853

ff
seid um - schlungen! Die - sen Kuß der gan - zen Welt! der gan - zen

859 ff

Welt! der gan - zen Welt! Die - - - sen Kuß der gan - zen

865

ff sf

ff sempre sf sf sf sf

Red.

Welt! der gan - zen Welt, der gan - zen, gan - - -

871

ff f ff ff

sf

Red.

- - - - - zen Welt, der gan - - - - -

876

ff

Red.

- zen Welt! Freu-de, Freu-de, schö-ner Göt-ter

881

- fun-ken! schö-ner Göt-ter - fun-ken!

887

Toch-ter aus E-ly-si-um!

Maestoso [♩ = 60]

ff p

893

Maestoso [♩ = 60]

8

ff p

f *sf* *ff* *ff* **Prestissimo**

Freu - de, schö - - - ner Göt - ter - fun - ken! Göt - ter - fun - ken!

f *sf* *ff* *ff*

898 **Prestissimo**

f *sf* *ff* *ff* **sempre ff**

ff

ff

1 3 2 4 3

901

908

ff

ff

ff

ff

ff

ff

2/3 2/3 2/3 2/3 2/3 2/3

915

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*