

# Sonata

BWV 1034

Flauto traverso

Adagio ma non tanto

The musical score is written for Flauto traverso in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Adagio ma non tanto'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a measure rest and a trill. The third staff begins with a measure rest and a trill. The fourth staff starts with a measure rest. The fifth staff begins with a measure rest and a trill. The sixth staff starts with a measure rest. The seventh staff begins with a measure rest. The eighth staff starts with a measure rest and a trill. The score concludes with a double bar line.

Allegro

This musical score is for a Flauto traverso (transverse flute) part, marked 'Allegro'. It consists of ten staves of music, each containing a measure number at the beginning. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by a steady eighth-note rhythm with various melodic intervals and some rests. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 23, 26, and 33, indicating the starting measure of each line. The notation includes treble clefs, a key signature of one sharp, and a 7/8 time signature. The music features a consistent eighth-note pulse with occasional rests and melodic variations.

36

39

42

45

48

52

55

58

61

64

68

Andante

Cont.

4

10 *tr*

14

18 *tr*

23 *tr*

28

32

36

40

45

50 *tr*

Detailed description: This is a musical score for a flute part, marked 'Andante'. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a bass clef and a '4' above the staff, indicating a four-measure rest. The tempo is marked 'Andante'. The score contains various musical notations including slurs, trills (tr), and accents. Measure numbers 4, 10, 14, 18, 23, 28, 32, 36, 40, 45, and 50 are clearly marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is melodic and flowing, consistent with the 'Andante' tempo.

Allegro

*p* *f*

5

9 *tr.*

14

18

22

27

31

35 *tr.* *p* *pp* *f*

39 *tr.* 1. 2.

Musical score for Flauto traverso, page 8, measures 43-92. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 43-46: First staff, starting with a repeat sign and a fermata over the first measure.

Measures 47-50: Second staff.

Measures 51-54: Third staff.

Measures 55-58: Fourth staff.

Measures 59-62: Fifth staff.

Measures 63-66: Sixth staff.

Measures 67-71: Seventh staff.

Measures 72-75: Eighth staff.

Measures 76-79: Ninth staff.

Measures 80-83: Tenth staff, featuring a trill (tr) and dynamic markings *p* and *pp*.

Measures 84-92: Eleventh staff, starting with a forte (*f*) dynamic marking and ending with a double bar line.