

# Symphonie Nr. 3

## Sinfonia Eroica

Es-dur

op. 55

Ludwig van Beethoven

*un poco all. cloudy*  
Allegro con brio \*)

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Si<sup>b</sup> / B

Fagotto I, II

Corno I, II  
in Mi<sup>b</sup> / Es

Corno III  
in Mi<sup>b</sup> / Es

Clarino I, II  
in Mi<sup>b</sup> / Es

Timpani  
in Mi<sup>b</sup> - Si<sup>b</sup> /  
Es - B

Allegro con brio \*)

Violini I

Violini II

Viole

Violoncelli

Bassi

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817:  $\text{♩} = 60$

Musical score for measures 13-23. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Si<sup>b</sup>)), Bassoon (Fag.), Cor Anglais (Cor. (Mi<sup>b</sup>)), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 13. Dynamics include *p*, *cresc.*, *fp*, and *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 24-33. The score continues from the previous page. Dynamics include *sf*, *fp*, and *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes. The score ends at measure 33.

35

Fl. I II *a 2* *cresc.* *ff* *sf* *sf*

Ob. I II *a 2* *cresc.* *ff* *sf* *sf*

Clar. (Sib) I II *a 2* *cresc.* *ff* *sf* *sf*

Fag. I II *a 2* *cresc.* *ff* *sf* *sf*

Cor. (Mib) I II III *cresc.* *ff* *sf* *sf*

Cln. (Mib) I II *a 2* *ff* *sf* *sf*

Timp. *ff* *sf* *sf*

Viol. I II *cresc.* *ff* *sf* *sf*

Vle. *cresc.* *ff* *sf* *sf*

Vc. e B. *cresc.* *ff* *sf* *sf*

45

Fl. I II *p* *ff* *sf*

Ob. I II *p dolce* *p* *sf*

Clar. (Sib) I II *p dolce* *p*

Fag. I II *p*

Cor. (Mib) I II III *a 2* *p*

Cln. (Mib) I II *p*

Viol. I II *A* *p* *p*

Vle. *p* *p*

Vc. e B. *p* *p*

54

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Clno. (Mib) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

63

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Clno. (Mib) I II

Timp.

Viol. I II

Vle. I II

Vc. e B. I II

69

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Mib) I II III  
Cln. (Mib) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

a 2

Detailed description: This block contains the musical score for measures 69 through 74. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Viola, Violoncello and Double Bass) are active throughout. The brass section (Coronet, Trumpets, Trombones) has rests in measures 69-72. The timpani part has rests in measures 69-72. The key signature is two flats (B-flat major or D minor). The time signature is 4/4. There are various articulations and dynamics markings throughout the score.

75

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Mib) I II III  
Cln. (Mib) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

a 2

Detailed description: This block contains the musical score for measures 75 through 80. The woodwinds and strings continue their parts. The brass section (Coronet, Trumpets, Trombones) enters in measure 75 with a sustained note. The timpani part has rests in measures 75-79. The key signature remains two flats. The time signature is 4/4. There are various articulations and dynamics markings throughout the score.

81

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mi<sup>b</sup>) I II III

Cno. (Mi<sup>b</sup>) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

92

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mi<sup>b</sup>) I II III

Viol. I II

Vle. I II

Vc. I II

B. I II

\*) Cf. / Vgl. Critical Commentary











165

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Viol. I II

Vle.

Vc. e B.

*p dolce*

*dolce*

*sf* *p* *dolce* *sfp*

*sf* *p* *sf* *p* *sf* *p*

172

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Viol. I II

Vle.

Vc. e B.

*sf* *pp*

*sf* *pp*

*sf* *pp*

*sf* *pp*

*sf* *pp*

*sf* *pp*



192

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Clno. (Mib) I II

Viol. I II

Vle.

Vc. e B.

*p*

*cresc.*

*a 2*

197

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Clno. (Mib) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*a 2*

203

Fl. I  
II

Ob. I  
II

Clar. (Si<sup>b</sup>) I  
II

Fag. I  
II

Cor. (Mi<sup>b</sup>) I  
II  
III

Viol. I  
II

Vle.

Vc. e B.

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

209

Fl. I  
II

Ob. I  
II

Clar. (Si<sup>b</sup>) I  
II

Fag. I  
II

Cor. (Mi<sup>b</sup>) I  
II  
III

Viol. I  
II

Vle.

Vc. e B.

*p* *cresc.* *f* *[cresc.]* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*









265

Fl. I II  
Ob. I II  
Clar. (Si b) I II  
Fag. I II  
Cor. (Mi b) I II III  
Cln. (Mi b) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

275

Fl. I II  
Ob. I II  
Clar. (Si b) I II  
Fag. I II  
Cor. (Mi b) I II III  
Cln. (Mi b) I II  
Viol. I II  
Vle.  
Vc. e B.

284 a 2

Fl. I II *p* *sfp* *sf*

Ob. I II *p* *sfp* *sf*

Clar. (Si<sup>b</sup>) I II

Fag. I II

Viol. I II *sfp* *sf* *sf*

Vle. *pizz.*

Vc. *sfp* *sf* *sf*

B. *pizz.*

291

Fl. I II *p* *sf* *sf*

Ob. I II *cresc.* *p*

Clar. (Si<sup>b</sup>) I II *cresc.*

Fag. I II *p* *II. p* *sf* *sf* *sf*

Viol. I II *cresc.* *p* *sf* *sf* *sf*

Vle. *p*

Vc. *cresc.* *p* *pizz.*

B. *cresc.* *p*









370

Ob. I II *p* *decesc.* *pp*

Clar. (Sib) I II *p* *decesc.* *pp*

Fag. I II *p* *decesc.* *pp*

I (Fa)  
II (Mib)  
Cor. I II *p* *decesc.* *pp*

III (Mib) *p* *decesc.* *pp*

Viol. I II *p* *decesc.* *pizz.*

Vle. *p* *decesc.* *pizz.*

Vc. e B. *p* *decesc.* *pizz.*

382

Fl. I II *pp* *pp* *f* *ff* **M**

Ob. I II *pp* *pp* *f* *ff*

Clar. (Sib) I II *pp* *pp* *f* *ff*

Fag. I II *pp* *pp* *f* *ff*

I (Fa)  
II (Mib)  
Cor. I II *pp* *pp* *f* *ff*

III (Mib) *pp* *[pp]* *f* *ff*

Clno. I II *pp* *[pp]* *f* *ff*

Timp. *f* *ff*

Viol. I II *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *f* *ff* **M<sub>1</sub>**

Vle. *f* *arco* *ff* *fp*

Vc. *f* *arco* *ff* *fp*

B. *f* *ff*



399

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

This block contains the woodwind parts for measures 399 through 407. The instruments listed are Flute I and II, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. The staves are mostly empty, indicating that these instruments are silent during this passage.

I (Fa)  
Cor. II (Mi $\flat$ )

Viol. I II

Vle.

Vc.

B.

This block contains the parts for the Horn I (F) and Cor Anglais II (E-flat), Violins I and II, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment with various dynamics including *p cresc.*, *cresc.*, *sf*, and *p*. The Horn I part features a melodic line with a trill (*tr.*) at the end. The Viola and Violoncello parts also have dynamic markings like *cresc.*, *sf*, and *p*. The Bass part includes a *pizz.* (pizzicato) marking.

408

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

I (Fa)  
Cor. II (Mi $\flat$ )

Viol. I II

Vle.

Vc.

B.

This block contains the parts for measures 408 through 416. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent. The Horn I (F) and Cor Anglais II (E-flat) play a melodic line marked *dolce*. The strings play a rhythmic accompaniment with dynamics like *cresc.*, *p*, and *pizz.*. The Viola part has a *pizz.* marking. The Bass part includes a *be* (basso continuo) marking.





458

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Cln. (Mib) I II

Timp.

Viol. I II

Vle.

Vc.

B.

*ff* *p* *cresc.*

467

O

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Cln. (Mib) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*f* *f*













564

Fl. I  
II

Ob. I  
II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
II

Cor. I  
(Mi<sup>b</sup>) II  
III

Viol. I  
II

Vle.

Vc. e B.

*pp*

*decresc.*

*pp*

*decresc. pp*

*decresc. pp*

*decresc. pp*



572

Fl. I  
II

Ob. I  
II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
II

Cor. I  
(Mi<sup>b</sup>) II  
III

Viol. I  
II

Vle.

Vc. e B.

*pp*





614

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Viol. I II

Vle.

Vc. e B.

*espress. cresc.*

*cresc.*

*II. cresc.*

*decresc.*

*cresc.*

*[cresc.]*

*[decresc.]*

*II. [decresc.]*

*cresc.*

*decresc.*

*cresc.*

*decresc.*

*sfp cresc.*

*decresc.*

*sfp cresc.*

*decresc.*

623

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Clno. (Mib) I II

Timp.

Viol. I II

Vle.

Vc.

B.

*p*

*cresc.*

*II. cresc.*

*p*

*cresc.*

*cresc.*

*p*

*p*

*cresc.*

*pp cresc.*

*pp cresc.*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

631 U

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Mi $\flat$ ) I II III

Clno. (Mi $\flat$ ) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*p*

*sfz*

*sf*

638 a 2

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Mi $\flat$ ) I II III

Clno. (Mi $\flat$ ) I II

Timp.

Viol. I II

Vle.

Vc.

B.

*p*

*p*

*p*

*sfz*

*sf*

*pizz.*

*pizz.*

a 2

645 *a2* **V**

Fl. I II *cresc.* *sf* *a2*

Ob. I II *cresc.* *sf* *a2*

Clar. (Sib) I II *cresc.* *sf* *a2*

Fag. I II *cresc.* *sf* *a2*

Cor. (Mi**b**) I II *cresc.* *sf*

Clno. (Mi**b**) I II *cresc.* *p* *3*

Timp. *p* *cresc.* *3*

**V**

Viol. I II *cresc.* *sf* *cresc.*

Vle. *cresc.*

Vc. *cresc.* *arco*

B. *cresc.*

652 *a2*

Fl. I II *sf* *f* *a2*

Ob. I II *a2* *sf* *f* *a2*

Clar. (Sib) I II *a2* *sf* *f* *a2*

Fag. I II *sf* *f* *a2* *sf*

Cor. (Mi**b**) I II *f*

Clno. (Mi**b**) I II *f* *3*

Timp. *f*

Viol. I II *f*

Vle. *f*

Vc. e B. *f* *sf*





673 **W**

Fl. I II *p* *p cresc.*

Ob. I II *p* *cresc.*

Clar. (Sib) I II *p* *a 2 cresc.*

Fag. I II *p* *cresc.*

Cor. (Mi $\flat$ ) I II III *p*

Cln. (Mi $\flat$ ) I II *[p]*

Timp.

**W**

Viol. I II *p* *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

B. *p* *cresc.*

680

Fl. I II *f* *f* *f* *f* *f* *f* *ff*

Ob. I II *f* *f* *f* *f* *f* *f* *ff*

Clar. (Sib) I II *a 2* *f* *f* *f* *f* *f* *ff*

Fag. I II *f* *f* *f* *f* *f* *f* *ff*

Cor. (Mi $\flat$ ) I II III *f* *f* *f* *f* *f* *f* *ff*

Cln. (Mi $\flat$ ) I II *f* *f* *f* *f* *f* *f* *ff*

Timp. *f* *f* *f* *f* *f* *f* *ff*

Viol. I II *f* *f* *f* *f* *f* *f* *ff*

Vle. *f* *f* *f* *f* *f* *f* *ff*

Vc. e B. *f* *f* *f* *f* *f* *f* *ff*