

Oboe 3

ETERNOREPOSO

Edición:
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Séptima Sinfonía en Re
Op. 103

Alberto Williams
(1862-1952)

I

La Pirámide

Tema I Tallando bosques
Moderato $\text{♩} = 84$

Musical score for Oboe 3, Tema I 'Tallando bosques'. The score is in 4/4 time and starts with a dynamic marking of *f*. It features several measures with repeat signs and first/second endings. Measure numbers 9, 18, 23, and 22 are indicated. The piece concludes with a double bar line and a final key signature change to D major.

Tema II. El sueño del faraón.
Andante sostenuto ($\text{♩} = 66$)

Musical score for Oboe 3, Tema II 'El sueño del faraón'. The score is in 4/4 time and starts with a dynamic marking of *f*. It features several measures with repeat signs and first/second endings. Measure numbers 29, 48, 57, 65, 73, 76, and 80 are indicated. The piece includes tempo markings such as *a tempo*, *cédez*, *Tempo 1°*, and *rall.*. The score concludes with a double bar line and a final key signature change to D major.

89 *f*

95 *piú f*

100 *mf* *cresc.*

105 *ff* *sf*

II

Tema I

Danzarinas de Amón

Andantino (♩.=66)

12 (♩.=♩) 10 4 6

33 4 6 4 12 13

72 Fl. 3 2 Cl. 1-2 8

Trio - L'istesso tempo

86 *sonoro*

95 *f*

104 *dim.* *mf* *dim.* *p*

Poco meno mosso ♩=116

Vln. I

112 11 30

155 *sonoro*

161

170

f *dim.* *mf*

179

dim. *p* **14** **19**

215

4 **6** **5** **5** **12**

Tema I
Allegretto ♩=92

III
Tocadoras de crótalos

13

f *f*

20

f **2** **7** **12**

45

f **6** **3** *a tempo* *f*

Trio

Poco meno mosso ♩=84

56

38 *a tempo* Vln. I **6** **6** **6**

97

6 **6** **6** **6** **6** **6** **6** **6**

100

6 **6** **6** **6** **6** **6** **6** **6**

103

6 **6** **6** **6** **6** **6** **6** **6**

106

6 **6** **6** **6** *cedèz* **6** **6** **6** *Tempo 1º* *f*

109

sf

IV

Eterno reposo

Tema I. La soledad y el reposo.

Sostenuto ♩=66

16 Cor. 1-2

23 16 8 4

53 4 8 4 8 8 a tempo Vln. I

88 cedéz

Motivo episódico - Perturbación del reposo

Allegro moderato ♩=76

93 Cor. 1-2

101 Sostenuto ♩=66 8 Allegro moderato ♩=76 Cor. 1-2

114 Sostenuto ♩=66 8 Allegro moderato ♩=76 5

f *cresc.* *ff*

Tema II. Epimicio (Canto de victoria)

Marciale ♩=92

poco rall.

25 Cor. 1-2

162 Maestoso ♩=84 2 *f*

170 2

177 2 *mf* *cresc.*

182 *ff*

184

186 2

191 *mf* *ff*

194

196

200 *f* *f* *mf* *cresc.* *ff*

206 *dim.* *f*

210

214 *poco rall.* *un poco piú maestoso* *cresc.* *ff*

217 *sf*